Swindell(Anna)

Reference card	Married alive.
D app. file	See
D 15638	Milward(Jo) and Swindell(Anna)
001665 CP	

U. S. GOVERNMENT PRINTING OFFICE: 1932

Write nothing here D2

Swing (Raymond E.)

Name of claimant
& au.

Journey's end.

Title and author

1 c. rec'd Feb. 6. 1912

XXc. ©Cl.D 28683

$ 1 = 4363

Feb. 6. 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 14 1912 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Raymond E. Swing
212 Alpine Place, Cincinnati, O.

[Please turn this over]

EO-W. C. 33

Author or authors: Raymond Edwards Swing, (U.S.)

[Nationality must be stated]

Brief title of work: "Journey's End", a drama in four acts

Send certificate of registration to:
Raymond E. Swing
2122 Alpine Place, Cincinnati, O

Name and address of remitter:
Raymond E. Swing
2122 Alpine Place, Cincinnati, O

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D2

Swing (Raymond E.)
White libs.

1 c. rec'd Sept 25.1912
XXc. ©CLD 31075
$ 1 Inv

Leave all above these words blank 30089 Oct 8. 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

000667

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E.M.J.

Name and address of copyright claimant { Raymond E. Swing
Chicago Ill.

[Please turn this over]

"SPECIAL FILE."

Ex. C. P. A.

Name of Author, but if a translation, then Translator: Raymond E Nunig

Country of which the author or translator is a citizen: U-S-

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: White Liars

Send certificate of registration to:
Raymond E. Nunig
99 Hohenzollernstrasse
Munich Ger.

Name and address of remitter:

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Swing (Raymond Gram)

Dignity of death.

AEB

D2

JUL 22 1933

1 c. rec'd

Application rec'd JUL 22 1933

©cl Dunpub 23486

Fee rec'd $1.00

322S2 JUL 22'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Raymond Gram Swing

(Write full legal name of copyright owner)

(2) **Address** 88 Fleet Street (Street) London, E.C. 4 (City) England (State)

[Please turn this over]

(3) Name of author or translator Raymond Gram Swing
(Write name in full)

(4) Country of which the author is a citizen* American Citizen; Resident in London
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Dignity of Death *

(7) Send certificate of registration to Raymond Gram Swing
88 Fleet Street, London, E.C.4 England
(Street) (City) (State)

(8) Name and address of person or firm sending the fee N.T.N. Robinson
1159 Munsey Bldg, Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Swingle (Charles Manning) 1*
Cupid's creed.

1 c. rec'd OCT 31 1919

Application rec'd OCT 31 1919

©Cl. C 1491

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 34963 OCT 31 '19

Card made by B.P.L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 30, 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited ~~to secure~~ copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles Manning Swingle

(Write name in full—State here also nationality of claimant)

8203 Wade Park Ave, Cleveland, Ohio.

(Street) (City) (State)

Name of author (3) Charles Manning Swingle

(Write name in full)

[Please turn this over]

NOV 6 1919

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Cupid's Creed"

Send certificate of registration to (7) C. M. Swingle M.D.,
8203 Wade Park Ave., Cleveland, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles M. Swingle
8203 Wade Park Ave., Cleveland, Ohio.
(Street) (City) (State)

(Sept., 1919—1,000)

[Please turn this over]

Swingley (Ethel Sherman) D2

Hop to Bethlehem.

Fee rec'd $1.00

1 c. rec'd APR - 4 1930

Application rec'd APR - 4 1930

XXc. ©Cl.D unpub 5051

17212 APR-4'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90 16

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ethel Sherman Swingley
(Write full legal name of copyright owner)

(2) Address R. R. 1 (Street) Clare (City), Illinois (State)

[Please turn this over]

(3) Name of author or translator Ethel Sherman Swingley
(Write name in full)

(4) Country of which the author is a citizen* America, U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work
Hope to Bethlehem! [Song]

(7) Send certificate of registration to Ethel Sherman Swingley
Rural Route 1 (Street) Clare (City), Illinois (State)

(8) Name and address of person or firm sending the fee Ethel Sherman Swingley
Rural Route One (Street) Clare (City), Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Swingley (Ethel Sherman) D2

Hop to Eden.

Fee rec'd $ 1.00 53453

1 c. rec'd Oct. 22, 1928

Application rec'd NOV 19 1928

XXc. ©cl Dunpub 87181 c

Nov. 6'28

EHM

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00167

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ethel Sherman Swingley

(Write full legal name of copyright owner)

(2) **Address** R. R 1. (Street) Clare, Illinois. (City) (State)

[Please turn this over]

(3) Name of author or translator Ethel Sherman Swingley
(Write name in full)

(4) Country of which the author is a citizen* America U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Hope to Eden"!

(7) Send certificate of registration to Ethel Sherman Swingley
Rural Route 1 (Street) Clare (City), Illinois (State)

(8) Name and address of person or firm sending the fee Ethel Sherman Swingley
Rural Route 1 (Street) Clare (City), Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Swinland (Ingman)
Our judicial system, its defects,
& proposed remedies.

C

Name of claimant
Author and title

1 c. rec'd FEB 23 1911

©Cl. C 185

Cl. C. XXc, No.

Leave all above these lines blank

Class No. 60457 FEB 23 1911

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

00672

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb 21 1911 Date, 1911

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Ingman Swinland LL.B. LL.M.
823 Palace Bldg.
Minneapolis Minn.

Received by M. W. (illegible)

FEB 23 191

Nationality of author or authors American

Author or authors Ingman Swinland LLB. LLM.

Title of work "Our Judicial System, Its Defects, and Proposed Remedies."

Send certificate of registration to Ingman Swinland LLB. LLM. 823 Palace Bldg Minneapolis Minn

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Swinney (T. C.) vaud
Evolution

1 c. rec'd Apr. 6 1916
Application rec'd APR 20 1916
XXc. ©CLD 43687 c

Leave all above these words blank

Fee rec'd $ 1.00 12341 Apr. 6. 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 406373 made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) T. C. Swinney
(Write name in full)

3073 West Vico — Los Angeles Cal.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) T. E. Swinney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Evolution

Send certificate of registration to: (7) T. E. Swinney
3073 West Pico (Street) Los Angeles (City) Cal (State)

Name and address of person sending the fee: (8) T. E. Swinney
3073 West Pico (Street) Los Angeles (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Swinton (Phyllis McNeal) D1

Plays for classroom and auditorium.

2 c. rec'd DEC 21 1929

Application rec'd DEC 17 1929

Dc Dpub. 85817 c

XXc.

Fee rec'd $ 6.00

30389 DEC 17 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.2

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 14, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $5 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Phyllis McNeal Swinton,
(Write full legal name of copyright owner)

(2) Address 315 East 23rd Street, (Street) Paterson, (City) N.J. (State)

(3) Name of author or translator Phyllis McNeal Swinton
(Write name in full)

[Please turn this over]

08697

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Plays for Classroom and Auditorium.

(7) Published on the first day of October, 1929.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Phyllis McNeal Swinton.
315 East 23rd Street, Paterson, N.J.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Phyllis McNeal Swinton
315 East 23rd Street, Paterson, N.J.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Swirczynski (Joseph T.) *

Propelling force of the solar and planet systems.

1 c. rec'd FEB-9'26

Application rec'd FEB -9 1926

XXc. Cl.C 3:17

Leave all above these words blank Fee rec'd $ 6032 FEB-9'26

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 6 - 1926

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Joseph. T. Swirczynski

(Write full legal name of copyright owner)

101 N. 25 (Street) Oklahoma (City) Okla (State)

Name of author (3) Joseph. T. Swirczynski

(Write name in full)

[Please turn this over]

D 6675

Country of which the author is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Propelling force of the Solar and planet systems

Send certificate of registration to (7) Joseph T. Swirczynski

101 West 25th (Street) Oklahoma (City) Okla (State)

Name and address of person or firm sending the fee (8) Joseph T. Swirczynski

101 W 25 (Street) Oklahoma (City) Okla (State)

(Nov. 1923 1000)

[Please turn this over]

Swirnberg (Sam J.)
Reggie.

D2

1 c. rec'd APR 26'26.

Application rec'd APR 26 1926

XXc. D.C.D 75256

Fee rec'd $

Rec'd 21124 APR 26 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 91867

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 24, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** SAM J. SWIRNBERG

(Write full legal name of copyright owner)

(2) **Address** 3114 Harrison St. (Street) Kansas City, Mo. (City) (State)

[Please turn this over]

(3) Name of author or translator Sam J. Swinson

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States I am not Alien Author

(6) Brief title of work

"REGGIE".

(7) Send certificate of registration to Sam J. Swinson

131 Main Street (Street) Lamar (City) Mo. (State)

(8) Name and address of person or firm sending the fee Sam J. Swinson

131 Main Street (Street) Lamar (City) Mo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space C

Swits (Mrs. H.A.)*

Story of the Christ.

Rec'd June 20 1913

Application rec'd JUN 20 1918

XXc. ©C.C. 517

$1.00

Leave all above these words blank Received JUN 20 1913 23054

Card made by C. C. K.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 16, 1913.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Mrs. H. A. Swits.

Street (3) 1422 N. 7th City Terre Haute State Indiana

Name of author (1) Mrs. H. A. Swits.

[Please turn this over]

80677

EX-H.C.J.

Country of which the author is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7) The Story of the Christ.

Send certificate of registration to (8) Mrs. N. A. Smith.

(9) Street 1422 N. 7th City Terre Haute State Indiana

Name and address of remitter (10) Mrs. N. A. Smith

(11) Street 1422 N. 7 City Terre Haute State Indiana

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd OCT 11 1919

Application rec'd OCT 11 1919

XXc. ©CLD 52855

Switzer / Maurice:

Profiteers;

by M. Switzer & Jas. A. Waldron

Leave all above these words blank Fee rec'd $ $1.00

30152 OCT 11 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Communicated by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 10, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Maurice Switzer ✓

(Write name in full—State here also nationality of claimant)

2555 West End Ave. New York N.Y. ✓

(Street) (City) (State)

(Mar., 1919) ★ U. S. A.

[Please turn this over]

09678

Name of Author, but if a translation, then Translator (3) Maurice Switzer and A. Waldron
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Profiteers

Send certificate of registration to (7) Maurice Switzer ✓

255 West End Avenue (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) A. Waldron,

225 Fifth Avenue (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

1 c. rec'd JUL 25 1911

Swope (A.N.)

Name of claimant

XXc. ©CLD 24778

Camping on the border.

Title and author

$ $1.00 R

Leave all above these words blank

22091 JUL 25 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Phila. Pa. Date, July 24, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

Name and address of copyright claimant: A. N. Swope. 3054 N. Hutchinson St. Phila. Pa.

[Please turn this over]

Copyright entered

XXc 24778

601679

Author or authors: Barry Gray. Phila. Pa. U. S. of A.
[Nationality must be stated]

Brief title of work: "Camping on the Boarder."
Comedy Musical Sketch, in One Act.

Send certificate of registration to: A. N. Swope. 3054 N. Hutchinson St. Phila. Pa.

Name and address of remitter: Barry Gray. 1411 Fairmount Ave. Phila. Pa.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Swope (Howard Whitney)

Reference card

001680

Forgetful Henry

Sir,

Davis (Collin) and Swope (Howard Whitney).

Swope (Howard)

Reference card	Lower berth 13.
Appl file	Dec.
D22554	Davis (Collis), & Maupin (Arthur), Swope (Howard)

1891100

Write nothing here, but fill out each numbered space below D2

Swope (Howard Whitney
Secret (The).

1 c. rec'd FEB 19 1915
Application rec'd FEB 19 1915
©CLD 39735
XXc.

Leave all above these words blank Fee rec'd $ 31.00 6622 FEB 19 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 17th 1915

D 6688

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Howard Whitney Swope
(Write name in full)

202 East 4th Greenville Ohio
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Howard Whitney Swope
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ---

Brief title of work (6) The Secret
A Play in Three Acts

Send certificate of registration to: (7) Howard Whitney Swope
202 East 4th (Street) Greenville (City) Ohio (State)

Name and address of person sending the fee: (8) Howard Whitney Swope
202 East 4th (Street) St Greenville (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Swope (Howard Whitney) x
Troubles of Thomas believe me.
H. W. Swope H. C. Davis x A. Gillespie

1 c. rec'd Mar. 9.1914
Application rec'd MAR 11 1913
Ex. c. ©CLD 36346

Leave all above these words blank Fee rec'd $ 10431 MAR 14 1914

$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

00 1683

d made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 7th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Howard Whitney Swope
[Write name in full]

Street (3) 202 E 4th St City Greenville State Ohio

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Howard Whitney Swope; Geo Collin Hamm and Arthur Gillespie
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Troubles of Thomas Believe Me

Send certificate of registration to: (8) Howard Whitney Swope

Street (9) 202 E 4th St City Greenville State Ohio

Name and address of remitter: (10) Howard Whitney Swope

Street (11) 202 E 4th St City Greenville State Ohio

If the work is n published dramatic composition, use application form D; if a published dramatico-musical composition, use form E.

[Please turn this over]

address of Geo Collin Hamm 542 E Whittier Ave Chicago Ill
" " Arthur Gillespie 220 Wadsworth Ave N.Y. City

Write nothing here, but fill out each numbered space below D2

Swope (Howard Whitney) Worth a million.!

Rec'd APR -9 1915

Application rec'd APR -9 1915

XXc(C)CLD 40318

Leave all above these words blank

Fee rec'd $ $1.00 12715 APR -9 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 7 th 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Howard Whitney Swope
(Write name in full)

201 East 42d (Street) Greenville (City) Ohio (State)

Ex. F. G. R.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Howard Whitney Snoops
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Worth a Million
a Play in Three Acts

Send certificate of registration to: (7) Howard Whitney Snoops
202 East 4th (Street) Greenville (City) Ohio (State)

Name and address of person sending the fee: (8) Howard Whitney Snoops
202 East 4th (Street) Greenville (City) Ohio (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Two Jae S. Howard / Jan.
Artist's muddler.

I. c. rec'd AUG 24 1917

Application rec'd AUG 24 1917

XXc. ©CLD 47745

Leave all above these words blank

Fee rec'd $ 1.00 B/C 29824 AUG 24 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 08 69 08 Form made by W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 23rd 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) S. Howard Snyder

(Write name in full)

1114 Union Central Bldg — Cincinnati — Ohio

(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

SEE DOUBTFUL FILE

Ex. F. G. P.

Name of Author, but if a translation, then Translator (3) L. Howard Swope
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Artiste Prudalen
a Comedy with Music

Send certificate of registration to (7) L. Howard Swope
1114 Union Central Bldg Cincinnati Ohio
(Street) (City) (State)

Name and address of person sending the fee (8) L. Howard Swope
1114 Union Central Bldg Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Swope (S. Howard)
Evening star.

1 c. rec'd SEP -5 1919
Application rec'd SEP -5 1919
©CLD 52531
XXc.

Leave all above these words blank Fee rec'd $ 100 1 SEP-5'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 3rd 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) S. Howard Swope
(Write name in full)

2871 Observatory Road Cincinnati Ohio
(Street) (City) (State)

(Aug., 1916) [Please turn this over]

Name of Author, but if a translation, then Translator (3) J. Howard Swope
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Evening Star
a Modern Mythological Play
with Music.

Send certificate of registration to (7) J. Howard Swope
1871 Observatory Road Cincinnati Ohio
(Street) (City) (State)

Name and address of person sending the fee (8) J. Howard Swope
1871 Observatory Road Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Swope (S. Howard)
Seeing the doctor

1 c. rec'd MAY -5 1924

Application rec'd MAY 5 '24

© CLD 67643 —

Leave all above these words blank Fee rec'd $ (illegible) 20428 MAY 5 24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 3rd 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00 1687

The copyright is claimed by

Name and address of copyright claimant (2) S. Howard Swope

(Write full legal name of copyright owner)

315 Union Central Bldg — Cincinnati Ohio

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) J. Howard Sweeps
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Seeing The Doctor
A Farce Comedy in Three Acts

Send certificate of registration to (7) J. Howard Sweeps
315 Union Central Bldg Cincinnati Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. Howard Sweeps
315 Union Central Bldg Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Swor (Bert) and ack (Dick)

Howdy-dowdy.

:P

1 c. rec'd DEC 18 1931

Applic. rec'd DEC 18 1931

XXc. ©cl Dunpub 13957

Leave all above these words blank Fee rec'd $

JAN 8 1932

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 17, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Bert Swor and Dick Mack

(Write full legal name of copyright owner)

55 Fifth Avenue, (Street) New York, (City) New York (State)

(July, 1924—7,000)

Correct. See Correspondence, Index to Claimant [Please turn this over]

Name of Author, ~~XXXXX~~ ~~XXXXXXXXXXXXXXXXXX~~ (3) Bert Swor and Dick Mack
(Write name in full)

Country of which the author ~~XXXXXXXX~~ is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) * * - - - - - - - - -

Brief title of work (6) WOWDY-DOWDY. [Dram. acts]

Send certificate of registration to (7) Columbia Phonograph Company, Inc.

55 Fifth Avenue, (Street) New York, (City) New York (State)

Name and address of person or firm sending the fee (8) Columbia Phonograph Company, Inc.

55 Fifth Avenue, (Street) New York, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

See Correspondence, Index to Old Man

Material deposited is one dramatic composition.

Write nothing here, but fill out each numbered space below **D 2**

Swor (James Luther)
Trip to Mars.

Leave all above these words blank

Fee rec'd $

1 c. rec'd AUG 28 1923

Application rec'd AUG 28 1923

XXc. ©CLD 65354

337632 AUG28'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also included.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) JAMES LUTHER SWOR

(Write full legal name of copyright owner)

3815 COLE AVENUE (Street) DALLAS, TEXAS. (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) JAMES LUTHER SNOR
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. AMERICA (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 3815 COLE AVENUE DALLAS, TEXAS.

Brief title of work (6) "A TRIP TO MARS"

Send certificate of registration to (7) MEYER SOLMSON, SUITE 1102 COLUMBIA TRUST BUILDING 34th and 5th AVE NEW YORK, CITY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) MEYER SOLMSON (ADDRESS ABOVE)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Syberstrop (Louis) & ae.

Satan abdicates in favor of Wilhelm.

1 c. rec'd JUL -8 1918

Application rec'd JUL -8 1918

©CLD 49924 C

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 21573 JUL-8'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by mwp

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 5th 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Louis Syberstrop American by adoption.

(Write name in full—State here also nationality of claimant)

Address Box 732 — Leo Montana

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis Sylvestrap

(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) address Box 732 Des Moines Iowa

Brief title of work (6) Satan abdicates in favor of Wilhelm, a dramatic composition 3 parts

Send certificate of registration to (7) Louis Sylvestrap Box 732 Des Moines Iowa.

Name and address of person sending the fee (8) Louis Sylvestrap (Street) Box 732 (City) Des Moines Ia (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Syberkrop (Louis)
Satan abdicates in favor of
Wilhelm von Hohenzollern.

1 c. rec'd JAN 12 1918
Application rec'd JAN 22 1918
XXc. ©CLD 18840

Leave all above these words blank Fee rec'd $1.00 4210 FEB-4'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made W. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 19th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Louis Syberkrop Clarinda Iowa

(Write name in full—State here also nationality of claimant)

Birthplace Denmark — American by adoption

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis Sylvertrap
(Write name in full)

Country of which the author or translator is a citizen or subject (4) North America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Satan obdurate in favor of Wilhelm von Holenzollern

Send certificate of registration to (7) Louis Sylvertrap Clarinda Iowa

Name and address of person sending the fee (8) (Street) Louis Sylvertrap (City) Clarinda Ia (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Syberkrop (Louis)

Wilhelm accepts the throne of hell from the hand of Satan.

I. c. rec'd APR 15 1918

Application rec'd APR 25 1918

XXc. ©CLD 49434

Leave all above these words blank

Fee rec'd $ B.O. 13792 APR 30'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

(30692) by M. C.,

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 22 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Louis Syberkrop Box 732 Des Moines Ia

(Write name in full. State here also nationality of claimant)

Louis Syberkrop - Dane by birth. American by adoption

(Street) Box 732 (Sept., 1917) (City) Des Moines (State) Ia

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis Sherwood
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Wilhelm accepts the Crown of Hell from the Lord of Wotan —

Send certificate of registration to (7) Louis Sherwood Box 732

Name and address of person sending the fee (8) (Street) Box 732 (City) Nome (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Sykes (Eleanor Johnston)
Quest of Ystrione.

1 c. rec'd FEB 24 1923
Application rec'd FEB 24 '23
XXc. ©CLD 64548

Leave all above these words blank

Fee rec'd $1.00

867 6 FEB 24 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

MAR 26 1923

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Eleanor Johnston Sykes, American,

(Write name in full—State here also nationality of claimant)

4304 Fifth Ave., South (Street) Birmingham, (City) Alabama (State)

(Jan., 1920—1,000)

[Please turn this over]

0 0 1 6 9 3 3

Name of Author, but if a translation, then Translator (3) * Eleanor Johnston Dykes
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Quest of Istrione"

Send certificate of registration to (7) Miss Nan Barby Stephens,
17 Briarcliff Road, Atlanta, Georgia.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) (Miss) N.B.Stephens,
17 Briarcliff Road, Atlanta, Georgia.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Sykes(Gerald)

Cowboys and Indians.

1 c. rec'd SEP 29 37

Application rec'd SEP 29 1937

©clDunpub 52216

Fee rec'd $1.00

508866 SEP 30 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 28 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Gerald Sykes
(Write full legal name of copyright owner)

(2) **Address** 132 West 11th Street (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Gerald Sykes
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Cowboys and Indians - A Comedy

(7) Send certificate of registration to Gerald Sykes

132 West 11th Street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Gerald Sykes

132 West 11th Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Sykes (Gerald)

Governor of the Bluegrass.

EAF

D2

1 c. rec'd JAN 21 1937

Application rec'd JAN 22 1937

Oct Output 47239

Fee rec'd $1.00

4092 JAN 25 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

12317

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 20, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GERALD SYKES

(Write full legal name of copyright owner)

(2) Address 132 West 11th St. (Street) New York (City) New York (State)

[Please turn this over]

0895

(3) Name of author or translator GERALD SYKES
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work GOVERNOR of the BLUEGRASS
A Play in Three Acts

(7) Send certificate of registration to GERALD SYKES
13r West 11 th St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Gerald Sykes
13r West 11th St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Sykes (Gerald) D2

Money to burn.

CP Fee rec'd $ $1.00

1 c. rec'd JUN 10 1935

Application rec'd JUN 10 1935

©cl Dunpub. 35809

27858 JUN 10 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6969

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 8, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GERALD SYKES
(Write full legal name of copyright owner)

c/o KARAM

(2) Address 288 LEXINGTON AVE. NEW YORK N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator GERALD SYKES
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "MONEY TO BURN"

(7) Send certificate of registration to GERALD SYKES
% KARAM 288 LEXINGTON AVE. NEW YORK N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee GERALD SYKES
% KARAM 288 LEXINGTON AVE. NEW YORK N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Sykes (Hope Williams) and Bell (Campton) **D2**

Second hoeing; by H. W. Sykes and C. Bell, from a novel, Second hoeing, by H. W. Sykes.

MAR 4 1937.

1 c. rec'd

Application rec'd MAR -5 1937

Cl Dunpub 48117

Fee rec'd $ $1 00 11545 MAR-8'37

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright office.

19244

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 2, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hope Williams Sykes and Campton Bell
(Write full legal name of copyright owner)

(2) **Address** [redacted] Fort Collins, Colorado
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Hope Williams Sykes & Campton Bell
(Write name in full)

(4) Country of which the author ~~is a~~ are citizens United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SECOND HOEING

(7) Send certificate of registration to Paul Reynolds and Son

599 Fifth Avenue (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee Hope Williams Sykes and Campton Bell

~~(Street)~~ Fort Collins, (City) Colorado (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this

[A 4 0 4 7 5]

D2

1 c. rec'd Mar. 2. 31

Application rec'd MAR -7 1931

© c. D unpub. 9566

Fee rec'd $1.00 12565 MAR-7'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 6th. 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter. J. Sykes.
(Write full legal name of copyright owner)

(2) Address 670 East 176 Street. Bronx. New York. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Walter Julius Sykes
(Write name in full)

(4) Country of which the author is a citizen* England.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York.

(6) Brief title of work "IN THE MANNER OF THE MUSCOVY."

An Extravaganza on Russian Themes.

(7) Send certificate of registration to W. J. Sykes.

670 East 176 Street. Bronx. New York. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. J. Sykes.

670 east 176 Street. Bronx. New York. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D 2

Name of claimant

Sykora (Joseph Wenceslaus) jr.

Title and author

Spirit of the vandal, n. Clay dishes.

Fee rec'd APR 30 1910

© CLD 20925

XXc.

$ 1.00

12855 APR 30 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 30 1910 Date,

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned.

Name and address of copyright claimant

Joseph Wenceslaus Sykora jr.
Fair Grove Mo.

(OVER)

D 9699

Author or authors: Bohemian American Joseph Horowitz Hilary

(Nationality must be stated.)

Brief title of work: Clay Dishes

Send certificate of registration to: J. Horowitz
110 East 59th St.
New York City

Name and address of remitter: J. Horowitz
110 East 59th St.
New York City

If the work is a published dramatic composition, use application form D2; if a dramatico-musical composition, use form D3.

(OVER)

Sylvain (Louis A.)

Reference card

App. file

D unp.

001708

156 GG

May up.

See Renauld (Charles T.) and Sylvain (Louis A.)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Sylvaine (Hilda)

God bless our home.

AcB

D2

JAN 19 1933

1 c. rec'd

Application rec'd JAN 19 1933

©cl D unpub 20375

Fee rec'd $ $1.00

3112 JAN 19'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 18th-33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hilda Sylvaine

(Write full legal name of copyright owner)

(2) **Address** 610 Lafayette (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Lilly Lyburn
(Write name in full)

(4) Country of which the author is a citizen* U-S-A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Golf Blue Our Home

(7) Send certificate of registration to Hotel Bellclaire Bway & 72d St New York N-Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hotel Bellclaire
(Street) N-Y (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Sylvaine (Hilda) **D2**

Square pegs.

EAF

1 c. rec'd Oct. 17, 1935

Application rec'd OCT 16 1935

©a Dunpub 37929

Fee rec'd $ $1.00

485555 OCT 16'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hilda Sylvaine.
(Write full legal name of copyright owner)

(2) **Address** Bourne Farm, Aldington, Kent, England.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Hilda Sylvaine.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work BOARDS ISSUE
A Farce-Comedy in three acts.

(7) Send certificate of registration to Hilda Sylvaine,
Bourne Farm, Aldington, Kent, England.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hilda Sylvaine
Bourne Farm, Aldington, Kent, England.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Sylvaine (Vernon)

Actress.

AEB

D1 (FOR.)

1 c. rec'd OCT 16'31

Application rec'd OCT 16 1931

©CI pub. 12581

XXc OCT 20 31

Fee rec'd $2.00 516710

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 5 Oct 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vernon Sylvaine
(Write full legal name of copyright owner)

(2) Address 15 Beaumont St. (Street) London W. 1. (City) England (Country)

(3) Name of author or translator Vernon Sylvaine
(Write name in full)

[Please turn this over]

DEC 703

(4) Country of which the author is a citizen [redacted] England
(MUST be stated)

(5) Brief title of work The Actress.

(6) Published by H. F. W. DEANE & SONS THE YEAR BOOK PRESS L^td at London
(Name) (City)

(7) Published on the 15th day of September, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to H. F. W. DEANE & SONS THE YEAR BOOK PRESS L^td

31 Museum St London W.C.1 England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H. F. W. DEANE & SONS THE YEAR BOOK PRESS L^td

31 Museum St London W.C.1 England
(Street) (City) (Country)

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Sylvaine (Vernon)

D2

Aren't men beasts!

EAF

Fee rec'd $ $1.00

1 c. rec'd JUL 14 1936

Application rec'd AUG -5 1936

Cl D unpub. 44064

431855 AUG-5'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2nd July 36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** VERNON SYLVAINE

(Write full legal name of copyright owner)

(2) **Address** 2 Stowdstock Street (Street) London (City) England (State)

[Please turn this over]

6

(3) Name of author or translator VERNON SYLVAINE
(Write name in full)

(4) Country of which the author is a citizen* GREAT BRITAIN
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work AREN'T MEN BEASTS
Farcical Comedy

(7) Send certificate of registration to O'BRYEN, LINNIT & DUNFEE
23 BROOK STREET. LONDON ENGLAND
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AS ABOVE
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Sylvaine (Vernon)

Bite of the apple.

AEB

D1 (FOR.)

1 c. rec'd SEP -7 1932

Application rec'd SEP -7 1932

XXc. ©cDpub 18196

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 30 August 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Vernon Sylvaine
(Write full legal name of copyright owner)

(2) **Address** 15 Beaumont St. (Street) London W.1 (City) England (Country)

(3) **Name of author or translator** Vernon Sylvaine
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work A Bite of the Apple

(6) Published by H J W Deane Son The Year Book Press at London
(Name) (City)

(7) Published on the 30 day of August, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to H J W Deane Sons The Year Book Press
31 Museum St London W.C.1 England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H. J. W. Deane Sons The Year Book Press
31 Museum St London W.C.1 England
(Street) (City) (Country)

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Sylvaine (Vernon)

Cards on the table.

D1 (FOR.)

1 c. rec'd JUN 12 1934

Application rec'd JUN 12 1934

©cl D pub. 29789

HCB

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 31 May 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vernon Sylvaine /
(Write full legal name of copyright owner)

(2) Address 15 Beaumont St. (Street) London, S. W. 1. (City) England (Country)

(3) Name of author or translator Vernon Sylvaine /
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work Cards on the Table

(6) Published by H.F.W. Deane & Sons The Year Book Press Ltd.,
(Name) London, (City) England

(7) Published on the 31 day of May, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to H.F.W. Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H.F.W. Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., Eng.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Sylvaine (Vernon)

Everything's just the same!

D1 (FOR.)

1 c. rec'd FEB -5 1934

Application rec'd FEB -5 1934

©CLD pub 26459

HCB

Fee rec'd $ 2.00

6 US FEB -5 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 26th January 1934.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner VERNON SYLVAINE.
(Write full legal name of copyright owner)

(2) Address 15 Beaumont St: (Street) London. W.1. (City) England. (Country)

(3) Name of author or translator VERNON [illegible] SYLVAINE.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England.
(MUST be stated)

(5) Brief title of work 'EVERYTHING'S JUST THE SAME'.

(6) Published by PLAY PUBLISHERS. (Name) at BIRMINGHAM. (City)

(7) Published on the Nineteenth day of January, 1954.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to PLAY PUBLISHERS

212 Aston Road, (Street) Birmingham 6. (City) ENGLAND. (Country)

(9) Name and address of person or firm sending the fee PLAY PUBLISHERS,

212 Aston Road, (Street) Birmingham 6. (City) ENGLAND. (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Sylvaine (Vernon)

Legionnaire.

D1 (FOR.)

1 c. rec'd JUN 12 1934

Application rec'd JUN 12 1934

©cl D pub. 29788

HCB

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 4 June 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vernon Sylvaine
(Write full legal name of copyright owner)

(2) Address 15 Beaumont St. (Street) London S.W.1 (City) England (Country)

(3) Name of author or translator Vernon Sylvaine
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen [redacted] G^r Britain
(MUST be stated)

(5) Brief title of work "Legionnaire"

(6) Published by H.F.W.Deane & Sons The Year Book Press Ltd.,
(Name) London (City) England

(7) Published on the 4 day of June, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to H.F.W.Deane & Sons The Year Book Press Ltd. 31 Museum St.,London, W.C.1., England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H.F.W.Deane & Sons The Year Book Press Ltd., 31 Museum St.,London,W.C.1.Eng.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Sylvaine (Vernon) D1 (FOR.)

Not what they seem.

A.E.B

I. c. rec'd SEP -7 1932

Applic. rec'd SEP -7 1932

©CD pub 18194

XXc.

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

80709

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 26 Aug 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Vernon Sylvaine

(1) **Name of copyright owner** ~~H.F.W. Deane & Sons The Year Book Press Ltd.~~,
(Write full legal name of copyright owner)

(2) **Address** ~~31 Museum~~ 15 Beaumont Street, London, W.C.1., England.
(Street) (City) (Country)

(3) **Name of author or translator** Vernon Sylvaine
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen [ ] Gt Britain.
(MUST be stated)

(5) Brief title of work Not what they Seem.

(6) Published by H.F.W.Deane & Sons The Year Book Press Ltd., London, Eng.
(Name) at (City)

(7) Published on the 26 day of August, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to H.F.W.Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., England.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H.F.W.Deane & Sons The Year Book Press Ltd.,31 Museum St.,London, W.C.1.,Eng.
(Street) (City) (Country)

(July, 1928—1,000) U. S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sylvaine (Vernon) and Lynn (Sydney)

Phantom fear.

MFE

Leave all above these words blank

1 c. rec'd JUN 28 1928

Application rec'd JUN 28 1928

xxx Cld 84454

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUNE

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2)

(Write full legal name of copyright owner)

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____ (a play in 3 acts)

Send certificate of registration to (7) _____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sylvaine (Vernon)

Road of poplars. **(Bound with: Chances and An evening on Dartmoor)**

D1 (FOR.)

JUL - 8 1930

1 c. rec'd JUL - 8 1930

Application rec'd

©Cl Dpub 6554

XXc.

Fee rec'd $ $2.00

371:12 JUL 18'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 28 JUNE 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) **Name of copyright owner** Vernon Sylvaine ✓
(Write full legal name of copyright owner)

(2) **Address** 10 Upper Woburn Place, London W.C.1. England
(Street) (City) (Country)

(3) **Name of author or translator** Vernon Sylvaine ✓
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen [ ] Great Britain ✓
(MUST be stated)

(5) Brief title of work The Road of Poplars ✓

(6) Published by H. F. W. DEANE & SONS THE YEAR BOOK PRESS Ltd at London ✓
(Name) (City)

(7) Published on the 28th day of June, 1930 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to H. F. W. DEANE & SONS THE YEAR BOOK PRESS Ltd ✓

31 Museum St London W.C.1 England ✓
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H. F. W. DEANE & SONS THE YEAR BOOK PRESS Ltd

31 Museum St London W.C.1 England.
(Street) (City) (Country)

(July, 1926 1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sylvaine (Vernon)

Spot of bother.

EAF

D2

July 22, 1936

1 c. rec'd

Appli... rec'd AUG 26 1936

©Cl Unpub 44513

Fee rec'd $ 1.00

41894 July 22, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

E 711

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* AUGUST 15th 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner VERNON SYLVAINE
(Write full legal name of copyright owner)

(2) Address 2 GREAT WOODSTOCK ST. (Street) LONDON. W.1. (City) ENGLAND. (State)

[Please turn this over]

(3) Name of author or translator VERNON SYLVAINE
(Write name in full)

(4) Country of which the author is a citizen* ENGLAND
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work (FARCE) "A SPOT OF BOTHER!"

(7) Send certificate of registration to VERNON SYLVAINE (Mr:)
2 GREAT WOODSTOCK ST: (Street) LONDON. W.1. (City) ENGLAND. (State)

(8) Name and address of person or firm sending the fee VERNON SYLVAINE
2 GREAT WOODSTOCK ST: (Street) LONDON. W.1. (City) ENGLAND. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Sylvaine(Vernon)

Wisdom.

CP

D1 (FOR.)

1 c. rec'd MAR 22 1934

Application rec'd MAR 22 1934

©cl D pub 27655

Fee rec'd $ 2.00

13687 MAR 22 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12th March 1934.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** VERNON SYLVAINE
(Write full legal name of copyright owner)

(2) **Address** 15 BEAUMONT ST: (Street) LONDON. (City) ENGLAND (Country)

(3) **Name of author or translator** VERNON SYLVAINE.
(Write name in full)

Entered with approval of R.E.D.

[Please turn this over]

(4) Country of which the author is a citizen ENGLAND.
(MUST be stated)

(5) Brief title of work 'WISDOM'.

(6) Published by PLAY PUBLISHERS (Name) at BIRMINGHAM. (City)

(7) Published on the 6th: day of MARCH 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to PLAY PUBLISHERS

212 ASTON ROAD (Street) BIRMINGHAM. (City) ENGLAND. (Country)

(9) Name and address of person or firm sending the fee PLAY PUBLISHERS

212 ASTON ROAD (Street) BIRMINGHAM (City) ENGLAND (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sylvan (Eric)
Third sex.

1 c. rec'd APR -4 1925
Application rec'd APR -4 1925
XXc. CLD 71099

Leave all above these words blank Fee rec'd $ 15107 APR--4'25 R

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 1st 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Mr. Eric Sylvan
(Write full legal name of copyright owner)

49 West 86th Street (Street) New York (City) N.Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eric Sylwan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Sweden [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City.

Brief title of work (6) The Third Sex
(Play in three Acts)

Send certificate of registration to (7) Mr. Eric Sylwan
49 West 86th Street (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Mr. Eric Sylwan
49 West 86th Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below ✓ D2

Sylvan (Murray) & au.

Blackface monologue; by Allen Spencer Tenney.

I c. rec'd JUN 23 1920
Application rec'd JUN 29 1920
XXc. ©CLD 54968

Leave all above these words blank Fee rec'd $1.00 22467 JUN29'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P. L. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible]

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) [illegible]

(Write name in full—State here also nationality of claimant)

[illegible]

(Street) (City) (State)

(Sept., 1919—2,000) [Please turn this over]

AC 082. See envelope

00750

Name of Author, but if a translation, then Translator (3) _____ USA
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

_____ (Street) _____ (City) _____ (State)

Name and address of person or firm sending the fee (8) _____

_____ (Street) _____ (City) _____ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sylvane (André) Rabier (Benjamin) D2
Carpentier (C. A.) & Alix (Victor)
Quand on a fait ça une fois!

JUL 15 25

1 c. rec'd

Application rec'd JUL 14 1925

XXc) CLD 72191

$1.00

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7/13/25

(2) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) André Sylvane, Benjamin Rabier, C.A. Carpentier & Victor Alix
(Write full legal name of copyright owner)

8, R. Greffulhe; 3, R. Chasseloup-Laubat; 11, Rue Théodore-de-Banville; 119, Bd Voltaire, Paris (France)
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

0017

Name of Author, but if a translation, then Translator (3) A. Sylvane, (Write name in full) Benj. Rabier, C.A. Carpentier & V. Alix

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Quand on a fait ça une fois!"

Vaudeville-Opérette en 3 actes

(Livret)

Send certificate of registration to (7)

VICTOR GENEZ

(Street) 710 HIGH ST. (City) (State)

Name and address of person or firm sending the fee (8) UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use appliention form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sylvane (Gérard) pseud

Reference card

appl file

See also Gérard (André)

D 72191

001711

Write nothing here, but fill out each numbered space below **D 2**

Sylvane (Hilda Gilbert)
Swamp-land.

I. c. rec'd APR -1 1925

Application rec'd APR -1 '25

XXc. D 71053

Leave all above these words blank Fee rec'd $

16910 APR-1'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar. 27th -225.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2)

Hilda Gilbert Sylvane.

(Write full legal name of copyright owner)

137 East 46th St. / New York / N.Y.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hilda Gilbert Sylvaine.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) SWAMP-LAND.

Drama in three Acts.

Send certificate of registration to (7) Hilda Gilbert Sylvaine.

137 East 46th St. (Street) New York City. (City) N.Y. (State)

Name and address of person or firm seuding the fee (8) Hilda Gilbert Sypvaine.

137 East 46th St. (Street) Nre York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

(Please turn this over)

Sylvester (Donn A.)

D2

Gentle heart.

1 c. rec'd JUL 18 1936

Application rec'd JUL 18 1936

EAF

Fee rec'd $ $1.00

©cl Dunpub 43852

RECEIVED JUL 18 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7-17-36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Donn A. Sylvester

(Write full legal name of copyright owner)

(2) Address 303 W. 80th St. New York City

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Donn G. Sylvester
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Gentle Heart"

(7) Send certificate of registration to Donn Sylvester

303 W 80th St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Donn Sylvester

303 W 80 St. (Apt 3W) (Street) New York, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Sylvester (Donn)

Hitch-hike.

EAF

D2

1 c. rec'd FEB 27 1937

Application rec'd FEB 27 1937

©cl Dunpub 47959

Fee rec'd $ $1 00

105402 MAR-2'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

18315

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 26, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Donn Sylvester

(Write full legal name of copyright owner)

(2) **Address** 259 W. 85th St. (Street) New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Donn Sylvester
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Hitch-Hike"

A Comedy in Three Acts.

(7) Send certificate of registration to Donn Sylvester

259 West 85th St. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Donn Sylvester

259 West 85th St. (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936— 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Sylvester Walter Williams
Does it pay.

JUN 2 1913

1 copies,
Application rec'd JUN 2 1913
XXc. ©Cl.D 33386

Leave all above these words blank

Fee rec'd $

20850 JUN -2 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 31 1913

Of the DRAMATIC COMPOUNDING named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

09724

Name and address of copyright claimant (2) Walter William Sylvester [Write name in full]

Street (3)

City Menomonie State Wis

Ex. S. P. A.

[Please turn this over]

Name of Author, ~~but if a translation then Translator~~ (4) Walter William Sykes
(Write name in full)

Country of which the author or translator is a citizen or subject (5) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Play. Till (Does it Pay?)

Send certificate of registration to (8) W. W. Sykes

Street (9)

City Minnonie State Wis

Name and address of remitter (10) W. W. Sykes

Street (11)

City Minnonie State Wis

If the work is published a dramatic composition use application form D

If a published dramatico-musical composition,

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sylvester (Walter William) Jan

Marriage of King Corn

and Ruben Alfalfa

1 c. rec'd Aug 19 1914

Application rec'd AUG 26 1914

XXc. ©CLD 37952

AUG 26 1914

Leave all above these words blank Fee rec'd $ 1.00

722

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 24, 1914

907

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Walter William Sylvester

(Write name in full)

1256 E. Walnut (Street) Frankfort, Ind. (City) (State)

Ex. S. P. A. X freelance artist

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Walter William Sylvester, Executor
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Marriage of King Cole and Queen Wheat

Send certificate of registration to: (7) Walter William Sylvester
1806 E Walnut (Street) Frankfort (City) Ind. (State)

Name and address of person sending the fee: (8) Walter Carr Sylvester
1806 E Walnut (Street) Frankfort (City) Ind (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Sylvester A Vance
Get right out of this theatre,
by Willard Mack

1 c. rec'd Sep. 19 1913
Application rec'd SEP 26 1913
©CLD 34586

Leave all above these words blank Fee rec'd $1.00 30232 Sep 19 1913

00 17223

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Sylvester El Vance

Street (3) City Hudsonville State Mich.

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)
[Write name in full]

Willard Mack

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Get right out of this Theatre

Send certificate of registration to (8) Sylvester E. Vance

Street (9)

City Hudsonville State Mich

Name and address of remitter (10) Sylvester E. Vance

Street (11)

City Hudsonville State Mich

If the work is a published dramatic composition use application form D; if a published dramatico-musical composition, use form D.

[Please turn this over]

Syminton (Inez Louise) Mrs. John Syminton. **D2**

Love of Archie McFee.

1 c. rec'd JAN 11 1929

Application rec'd JAN 12 1929

©cl Dunput 87436

XXc.

Fee rec'd $ $1.00

JAN 12 '29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Inez Louise Syminton

(Write full legal name of copyright owner)

(2) **Address** 2150 So Hobart Blvd. (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Ina Louise Symington Mrs. John Symington
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Love of Archie McFee

(7) Send certificate of registration to Mrs. John Symington
2150 So. Hobart Blvd., Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee " " "
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Symmonds (Robert A.) *
Straight talk. pt.1.

C

1 c. rec'd SEP 26 1931

Application

SEP 26 1931

©ClC 5722

Fee rec'd $ $1.00

17482 SEP 26 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

9072

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 22, 1931

*Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner: Robert A. Symmonds
(Write full legal name of copyright owner)

(2) Address 964 Empire Bldg. (Street) Seattle (City) Wash. (State)

(3) Name of author Robert A. Symmonds ✓

✓ Correct. See Correspondence, Index to Claimant (Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Title of work "Straight Talk" Part I

(7) Send certificate of registration to Depositors Bond Company

964 Empire Bldg. (Street) Seattle, (City) Washington (State)

(8) Name and address of person or firm sending the fee. Mutual Benefit Club of Wn.

5606 24 N.W. (Street) Seattle (City) Wash. (State)

(July, 1930 3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Symmonds (Robert A.) * C

Straight talk. pt.2.

1 c. rec'd SEP 26 1931

Application rec'd SEP 26 1931

©CIC 5722

XXc

Fee rec'd $ $1.00

17482 SEP 26 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

726

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 22, 1931

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Robert A. Symmonds
(Write full legal name of copyright owner)

(2) **Address** 964 Empire Bldg. (Street) Seattle, (City) Washington (State)

(3) **Name of author** Robert A. Symmonds

* Cross out word not needed. ~~Correct.~~ ~~See Correspondence file~~, Index to Claimant [Please turn this over]

(4) Country of which the author is a citizen U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Title of work "Straight Talk" Part II

(7) Send certificate of registration to Depositors Bond Company

964 Empire Bldg. (Street) Seattle (City) Wash. (State)

(8) Name and address of person or firm sending the fee Mutual Benefit Club of Wn.

5606 24 N. W. (Street) Seattle (City) Washington (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Symon (Dudley)

I cannot see what flowers... (The amateur series of plays)

D1 (FOR.)

1 c. rec'd APR 30 1937

Application rec'd MAY -1 1937

Class Dpub 49428

Fee rec'd $2.00

22068 MAY-3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date. Apr 29. '37

of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Dudley Symon.
(Write full legal name of copyright owner)

(2) Address The School House (Street) Woodbridge. (City) Suffolk. England (Country)

(3) Name of author or translator Dudley Symon.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen British
(MUST be stated)

(5) Brief title of work "I Cannot See What Flowers ..."
A Fantasy in One Act

(6) Published by Ray Rich Publications at London
(Name) (City)

(7) Published on the Thirtieth day of April 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Bakey International Play Bureau
178 Tremont Street Boston, Mass. U. S. A.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Bakey International Play Bureau
178 Tremont Street Boston, Mass. U. S. A.
(Street) (City) (Country)

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D 2

Name of claimant

Symonds (E. M.) & Maxwell (W. B.) & an.

Title and author

Naked truth ; by George Paston [pseud. of

E. M. Symonds & W. B. Maxwell.

Leave all above these lines blank

Rec'd April 18, 1910

© Cl. D 20842 c

XXc.

*

38372

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

08 728

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 18 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. F.

Name and address of copyright claimant

E. M. Symonds (writing as "George Paston") of 7 Thurloe Square S.W., London,

W. B. Maxwell of Lichfield House, Richmond, Surrey.

(CITY)

Author or authors "George Paston" & W.B. Maxwell both of British Nationality

Nationality must be stated.

Brief title of work "The Naked Truth."

Send certificate of registration to The International Copyright Bureau Ltd. Dewar House, Haymarket, London S.W.

Name and address of remitter The International Copyright Bureau Ltd. Dewar House, Haymarket, London S.W.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D*.

(OVER)

Symonds (Earle) & Bohn (John) D2
Dumb luck.

1 c. rec'd JAN13'27
Application rec'd JAN13'27
©CD 78166
XXc
Fee rec'd $ 5.00

1745 JAN13'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 10- 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Earle Symonds & John Bohn
(Write full legal name of copyright owner)

(2) **Address** 47 West 55st (Street) New York (City) N.Y. (State)

O. K.-B. F.

[Please turn this over]

(3) Name of author or translator 'arle Symmonds & John Bohn
(Write name in full)

(4) Country of which the author is a citizen* America----------America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Dumb Luck

(7) Send certificate of registration to John Bohn

47 West 55th St (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee. John Bohn

47 West 55 st (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Symonds (Edith Gray) **D2**

Golden wedding, featuring songs of yesteryear.

AEB

Fee rec'd $ 1.00

1 c. rec'd Dec. 19, 1932

Application rec'd JAN -4 1933

XXc. ©cl Dunpub 20107

58252 Dec. 20, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Edith Gray Symonds

(Write full legal name of copyright owner)

(2) Address 56 Oceanside (Street) Dalton (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Mrs. Edith Gray Dingwell
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Golden Wedding."*

(7) Send certificate of registration to Mrs. Edith Gray Dingwell,
56 Ocean Ave., Salem, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edith Gray Dingwell
56 Ocean Ave., Salem, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

* Use title as indexed from copy

Write nothing here, but fill out each numbered space below. **D1**

Symonds (Emily Morse)
Nobody's daughter, by
George Paston (Pseud.)

Pat
1 c. rec'd July 10.24
Application rec'd
XXc. D-G 82483

Leave all above these words blank Fee rec'd $1.00 31383 July 15.24

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11th Sept. 24

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of ~~owner~~ copyright ~~claimant~~ (2) Emily Morse Symonds (Miss)
(Write name in full—State here also nationality of claimant)

7 Pelham Place, London, S.W.7, England.
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Emily Morse Symonds
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) "Lobodzjo Danghlē"

Published by (6) "The Stage" Play Publishing Bureau at (7) 52 Shaftesbury Ave. London W.1.

First published on the (8) First day of July, 1922.
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) "The Stage" Play Publishing Bureau,

52, Shaftesbury Avenue, (Street) London (City) England. (Country)

Name and address of person or firm sending the fee (10) "The Stage" Play Publishing Bureau.

62, Shaftesbury Avenue, (Street) London (City) England. (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below D1

Part 2

1 c. rec'd July 10, 1924

Application rec'd JUL. 5 '24

XXc. ©CLD 68332

Leave all above these words blank

Fee rec'd $1.00 31383 JUL 15 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 24 June 1924.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D01732

Name and address of copyright claimant (2) George Paston

(Write full legal name of copyright owner)

7 Pelham Place (Street) London S.W.7 (City) England (Country)

Name of author, or if a translation, then name of translator (3) George Paston

(Write name in full)

[Please turn this over]

E - 23707

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) "Nobody's Daughter"

(a)

Published by (6) "The Stage" Play Publishing Bureau at (7) 52 Shaftesbury Ave London

First published on the Fifth day of July, 1924

(State here the day, month and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) "The Stage" Play Publishing Bureau,

52 Shaftesbury Avenue, (Street) London, (City) England (Country)

Name and address of person or firm sending the fee (10) "The Stage" Play Publishing Bureau,

52 Shaftesbury Avenue, (Street) London, (City) England (Country)

[Please turn this over]

(Imp., 1922—1,000)

Wyonde (Evelyn D.) *

Mrs. Wendlyn-Rose to the station to meet her husband.

C

FEB -8 1933

1 c. rec'd

Application rec'd MAY 13 1933

©aC 6394

Fee rec'd $ $1.00

22901 MAY 15'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the *~~LECTURE, SERMON, or~~ 'ADDRESS' *named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

60733

(1) Name of copyright owner Evelyn D. Symons
(Write full legal name of copyright owner)

(2) Address 319 Lincoln Pkwy (Street) Buffalo (City) N.Y. (State)

(3) Name of author Evelyn D. Symons
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work MRS. NEWLYWED GOES TO THE STATION TO MEET HER HUSBAND

(7) Send certificate of registration to Evelyn D. Symons
319 Lincoln Pkwy (Street) Buffalo (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Rann, Vaughan, Brown & Stuntzeat
1815 Liberty Bank Bldg (Street) Buffalo (City) N.Y. (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Symonds (Robert) & Cunningham (Valery G.) D2

Hot & bothered.

1 c. rec'd Jul. 11 29

Application rec'd JUL 24 1929

©a Dunpub 1748

XXc.

Fee rec'd $ 2.00

325412 JUL 22 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 10 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Symonds & Valery G. Cunningham
(Write full legal name of copyright owner)

Both addresses

(2) Address 200 Columbia Heights (Street) Brooklyn (City) New York. (State)

[Please turn this over]

(3) Name of author or translator Robert Symonds & Valery G. Cunningham
(Write name in full)

(4) Country of which the author is a citizen* Both citizen ? U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Hot and Bothered

(7) Send certificate of registration to Robert Symonds & Valery G. Cunningham
200 Columbia Heights Brooklyn NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Valery G. Cunningham
200 Columbia Heights Brooklyn New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Symons (Gathur)
Toy cart.

1 c. rec'd AUG 12 1915
Application rec'd AUG -9 1915
©CLD 52403

Leave all above these words blank Fee rec'd $1.00 24036 AUG14'15

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date cited herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Arthur Symons
(Write name in full)

Island Cottage, Wittersham, Kent, England
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Arthur Symons
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) The Joy Cart.

Published by (6) Maunsel & Co Ltd (7) Dublin Ireland

Exact date of publication (8) June 17-19 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Maunsel & Co, Ltd

50 Lower Baggot St Dublin Ireland
(Street) (City) (Country)

Name and address of person sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

Symons (Evelyn D.) *

Adoption bureau. (In three parts)[pts.1-3.]

C

1 c. rec'd FEB -8 1933

Application rec'd MAY 13 1933

©CIC 6390

Fee rec'd $

22901 MAY 15'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the *~~LECTURE, SERMON, or~~ *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Evelyn D. Symons (Write full legal name of copyright owner)

(2) Address 319 Lincoln Pkwy (Street) Buffalo (City) N.Y. (State)

(3) Name of author Evelyn D. Symons. (Write name in full)

*Cross out word not needed. [Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work THE ADOPTION BUREAU

(7) Send certificate of registration to Evelyn D. Symons
319 Lincoln Pkwy (Street) Buffalo (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Rann, Vaughan, Brown & Sturgeon
1815 Liberty Bank Bldg. (Street) Buffalo (City) N. Y. (State)

(July, 1932 3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Symons (Evelyn)* C

At an orphan asylum.

1 c. rec'd FEB 17 1934

Application rec'd FEB 17 1934

©CIC 6694

Fee rec'd $1.00

8212 FEB 19'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKN

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

737

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 9, 1934

Of the •~~LECTURE, SERMON, or~~ *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

080

Name of copyright owner Evelyn Symons
(Write full legal name of copyright owner)

(2) Address 319 Lincoln Pkwy (Street) Buffalo (City) N.Y. (State)

(3) Name of author Evelyn Symons
(Write name in full)

•Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work At An Orphan Asylum

(7) Send certificate of registration to Evelyn Symons
319 Lincoln Pkwy (Street) Buffalo (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Rann, Vaughan, Brown & Stuntevant
1815 Liberty Bank Bldg (Street) Buffalo (City) N.Y. (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Symons (Evelyn D.) *

Bride markets for her first dinner party.

C

FEB - 8 1933

1 c. rec'd

Applications rec'd MAY - 13 1933

©CIC 6387

Fee rec'd $ $1.00

22001 MAY 15'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

081738

(1) Name of copyright owner Evelyn D. Symond

(Write full legal name of copyright owner)

(2) Address 319 Lincoln Pkwy (Street) Buffalo (City) N. Y. (State)

(3) Name of author Evelyn D. Symons

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work A BRIDE MARKETS FOR HER FIRST DINNER PARTY

(7) Send certificate of registration to Evelyn D. Symons.
309 Lincoln Pkwy (Street) Buffalo (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Sam Langhan - Brown Stationery
815 Ellicott Square Bldg (Street) Buffalo (City) N. Y. (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Symons (Evelyn)* C

Candidate for a garden club.

1 c. rec'd FEB 17 1934

Application rec'd FEB 17 1934

©CIC 6695

Fee rec'd $ $1.00 $212FEB1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

CKB

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 9, 1934

Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Evelyn Symons
(Write full legal name of copyright owner)

(2) Address 319 Lincoln Pkwy (Street) Buffalo (City) NY (State)

(3) Name of author Evelyn Symons
(Write name in full)

*Cross out word not needed.

[Please turn this over]

08173

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work A Candidate for a Garden Club

(7) Send certificate of registration to Evelyn Symons

319 Lincoln Pkwy (Street) Buffalo (City) N.Y (State)

(8) Name and address of person or firm sending the fee Rann, Vaughan, Brant & Stenhouse

1815 Liberty Bank Bldg (Street) Buffalo (City) N.Y. (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Symons (Evelyn)* C

Christmas shopping for her husband.

1 c. rec'd FEB 17 1934

Application rec'd FEB 17 1934

©CIC 6696

Fee rec'd $ $2.00

8213 FEB 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting the work.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

8017

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 9, 1934

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Evelyn Symons
(Write full legal name of copyright owner)

(2) Address 319 Lincoln Pkwy (Street) Buffalo (City) N.Y. (State)

(3) Name of author Evelyn Symons
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Christmas Shopping for Her Husband

(7) Send certificate of registration to Evelyn Symons

319 Lincoln Pkwy (Street) Buffalo (City) NY. (State)

(8) Name and address of person or firm sending the fee Ramm, Vaughan, Brandt & Lindsay

1515 Liberty Bank Bldg (Street) Buffalo (City) NY. (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Symons (Evelyn D.) *

English aunt takes her sister's three children on the Pullman car.

C

FEB - 8 1933

1 c. rec'd

Application rec'd MAY 13 1933

©CIC 6388

Fee rec'd $ $1.00

22001 MAY 15'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright and

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *~~LECTURE, SERMON, or~~ "ADDRESS" named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Evelyn D. Symons
(Write full legal name of copyright owner)

(2) **Address** 319 Lincoln Pkwy (Street) Buffalo (City) N. Y. (State)

(3) **Name of author** Evelyn D. Symons
(Write name in full)

*Cross out word not needed. [Please turn this over]

081 744

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work AN ENGLISH AUNT TAKES HER SISTER'S THREE CHILDREN ON THE PULLMAN CAR ✓

(7) Send certificate of registration to Evelyn D. Symons
319 Lincoln Pkwy (Street) Buffalo (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Rann - Vaughan - Brown & Stuttaford
1711 Liberty Bank Bldg (Street) Buffalo (City) N. Y. (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Symons (Evelyn D.) *

First lesson in driving a car.

C

I. c. rec'd FEB -8 1933

Application rec'd MAY 13 1933

©CIC 6397

Fee rec'd $1.00

6444 FEB -8 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

09172

REGISTER OF COPYRIGHTS, Washington, D. C. Date

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Evelyn D. Symons

(Write full legal name of copyright owner)

(2) Address 319 Lincoln Pkwy (Street) Buffalo (City) N.Y. (State)

(3) Name of author Evelyn D. Symons

*Cross out word not needed. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work THE FIRST LESSON IN DRIVING A CAR

(7) Send certificate of registration to Evelyn D. Symons
319 Lincoln Pkwy (Street) Buffalo (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Rann-Vaughan-Sloan
1715 Liberty Bank Bldg (Street) Buffalo (City) N. Y. (State)

(July, 1932- 3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Symons (Evelyn D.) *

Half hour in a hospital.

C

1 c. rec'd FEB -8 1933

Applica rec'd MAY 13 1933

©CIC 6386

Fee rec'd $ $1.00 22001 MAY 15 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Evelyn D. Symons.
(Write full legal name of copyright owner)

(2) Address 319 Lincoln Pkwy (Street) Buffalo (City) N. Y. (State)

(3) Name of author Evelyn D. Symons.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

B0 1743

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work HALF HOUR IN A HOSPITAL

(7) Send certificate of registration to Evelyn D. Symons
319 Lincoln Pkwy (Street) Buffalo (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Rann - Vaughan - Brown Statement
181 Liberty Bank Bldg. (Street) Buffalo (City) N. Y. (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Symons (Evelyn)* C

Here comes the bride.

FEB 17 1934

1 c. rec'd FEB 17 1934

Application rec'd FEB 17 1934

©CIC 6698

Fee rec'd $ $2.12 FEB 19'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 9, 1934

Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Evelyn Symons
(Write full legal name of copyright owner)

(2) Address 319 Lincoln Pkwy (Street) Buffalo (City) N.Y. (State)

(3) Name of author Evelyn Symons
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Here Comes the Bride

(7) Send certificate of registration to Evelyn Symons
319 Lincoln Pkwy (Street) Buffalo (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Rann, Vaughan, Brown + Stuntevant
1815 Liberty Bank Bldg (Street) Buffalo (City) N.Y. (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Symons (Evelyn D.) *

In an Irish cottage.

C

1 c. rec'd FEB -8 1933

Application rec'd MAY 13 1933

©CIC 6392

Fee rec'd $ $1.00 22001MAY15'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

E.F.G

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Evelyn D. Symons
(Write full legal name of copyright owner)

(2) Address 319 Princeton Pkwy (Street) Buffalo (City) N.Y. (State)

(3) Name of author Evelyn D. Symons
(Write name in full)

*Cross out word not needed.

[Please turn this over]

@0 1745

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work IN AN IRISH COTTAGE

(7) Send certificate of registration to Lillian D. Symons
319 Lincoln Parkway Buffalo N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rumsey Vaughan Brown Statement.
181 Fidelity Bank Bldg. Buffalo N.Y.
(Street) (City) (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Symons (Evelyn D.) *

In front of a restaurant.

C

FEB -8 1933

1 c. rec'd

Applications rec'd MAY 13 1933

©CIC 6389

Fee rec'd $1.00

22001 MAY 15'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Evelyn D. Symons. (Write full legal name of copyright owner)

(2) Address 319 Lincoln Pkwy (Street) Buffalo (City) N.Y. (State)

(3) Name of author Evelyn D. Symons. (Write name in full)

*Cross out word not needed.

[Please turn this over]

8081746

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work IN FRONT OF A RESTAURANT

(7) Send certificate of registration to Eugene D. Symons
319 Lincoln Pkwy (Street) Buffalo (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Rann-Tompkins-Brown Studio
1815 Liberty Bank Bldg. (Street) Buffalo (City) N. Y. (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Symons (Evelyn)*

Jewish mother in war time.

C

1 c. rec'd FEB 17 1934

Application rec'd FEB 17 1934

©CIC 6693

Fee rec'd $

8212 FEB 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 9, 1934

Of the *~~LECTURE, SERMON, or~~ ADDRESS *named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Evelyn Symons
(Write full legal name of copyright owner)

(2) Address 319 Lincoln Pkwy (Street) Buffalo (City) N.Y. (State)

(3) Name of author Evelyn Symons
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work A Jewish Mother in War Time

(7) Send certificate of registration to Evelyn Syrovec.

319 Lincoln Pkwy (Street) Buffalo (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Ramm, Vaughan, Brown & Sturtevant

1615 Liberty Bank Bldg (Street) Buffalo (City) N.Y. (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Symons (Evelyn)* C

Miss Mead's art appreciation class.

1 c. rec'd FEB 17 1934

Application rec'd FEB 17 1934

©CIC 6697

Fee rec'd $2.00 $212 FEB 19 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 9, 1934

Of the *~~LECTURE, SERMON, or~~ *ADDRESS* *named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Evelyn Symons
(Write full legal name of copyright owner)

(2) Address 319 Lincoln Pkwy (Street) Buffalo (City) N.Y. (State)

(3) Name of author Evelyn Symons
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United State
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Miss Mead's Art Appreciation Class

(7) Send certificate of registration to Evelyn Syrrono
319 Lincoln Pkwy (Street) Buffalo (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Rann, Vaughan, Brown + Stuntevant
18 W Liberty Bank Bldg (Street) Buffalo (City) N.Y. (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Lyons (Evelyn D.) * C

Reducing.

12 09

1 c. rec'd FEB -8 1933

Application rec'd MAY 13 1933

©CIC 6391

Fee rec'd $ 22001MAY15'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

09174

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Evelyn D. Symons.
(Write full legal name of copyright owner)

(2) **Address** 319 Lincoln Pkwy (Street) Buffalo (City) N.Y. (State)

(3) **Name of author** Evelyn D. Symons.
(Write name in full)

*Cross out word not needed. [Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work REDUCING

(7) Send certificate of registration to Evelyn D. Symons
319 Lincoln Pkwy. (Street) Buffalo (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Rann, Vaughan, Brown & Stanley
1815 Liberty Bank Bldg. (Street) Buffalo (City) N. Y. (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Symons (Evelyn D.) *

Rich widow goes to see her broker.

C

I. c. rec'd FEB -8 1933

Application rec'd MAY 13 1933

©CIC 6393

Fee rec'd $ $1.00

22001 MAY 15'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Evelyn D. Symons
(Write full legal name of copyright owner)

(2) Address 319 Lincoln Pkwy (Street) Buffalo (City) N. Y. (State)

(3) Name of author Evelyn D. Symons
(Write name in full)

*Cross out word not needed

[Please turn this over]

90750

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work RICH WIDOW GOES TO SEE HER BROKER

(7) Send certificate of registration to Evelyn D. Seymour
319 Lincoln Pkwy (Street) Buffalo (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Wm. Vaughan Brown
1815 Liberty Bank Bldg (Street) Buffalo (City) N. Y. (State)

Statement

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Symons. (Noel Speer) **D2**

9:09. [Anonymous]

AEB

1 c. rec'd JUL 29 1932

Application rec'd JUL 29 1932

©CD unpub 17414

Fee rec'd $ $1.00

36181 JUL 29'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 27 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8075

Name of copyright owner Noel Speer Symons (U.S. Citizen)
(Write full legal name of copyright owner)

(2) Address 1815 Liberty Bank Bldg (Street) Buffalo (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "9.09" — A mystery drama for radio broadcasting

(7) Send certificate of registration to Noel S Symons ✓

1815 Liberty Bank Bldg ✓ (Street) Buffalo ✓ (City) N.Y. ✓ (State)

(8) Name and address of person or firm sending the fee Noel S. Symons

1815 Liberty Bank Bldg (Street) Buffalo (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Syner (Sonia)

Birthday cake.

EAF

1 c. rec'd Jan. 14, 1937

Application rec'd FEB 17 1937

xxx Cl D pub. 39229

Leave all above these words blank

Fee rec'd $ 2.00 3550 Jan. 21, 1937

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (The statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Sonia Syner

(Write full legal name of copyright owner)

14, Forest Avenue, Purley, Surrey, England

(Street) (City) (Country)

Name of Composer (3) Sonia Syner

[Please turn this over]

D

D 90175 52

Country of which the composer is a citizen or subject (4) England [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Sonia Syner
(Write name in full)

Country of which the author or translator is a citizen or subject (6) England [Must be stated]

Brief title of work (7) The Birthday Cake

Published by (8) J. Curwen & Sons Ltd at (9) London. W.1.

First published on the (10) 1st day of January, 19 37
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) J. Curwen & Sons Ltd
24, Berners Street (Street) London W.1. (City) England (Country)

Name and address of person sending the fee (12) J. Curwen & Sons Ltd
24 Berners Street (Street) London. W.1. (City) England (Country)

[Please turn this over]

(Aug., 1922 - 1,000)

Copyright Music Dept.
MAR 20 1937

D¹ | 2 c. rec'd July 6. 1910

Name of claimant

Synge (Edward) & Stephens (Francis Edmund)

Title and author

Deirdre of the sorrows.

xxc. 2 1 4 8 4 c

$1.00

28064 JUL 29 1910

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 27 Date, 1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant: Edward Synge and Francis Edmund Stephens, Dublin, Ireland.

(OVER)

Author ~~—~~ John M. Synge

[Nationality must be stated.]

Brief title of work "Deirdre of the Sorrows"

Date of publication July 5th 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to John Quinn, 31 Nassau St. New York

Name and address of remitter John Quinn
31 Nassau St. New York, N. Y.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3. (OVER)

Synge(Edward) and Stephens(Francis Edmund) D1 (FOR.)

Well of saints; (In Plays by John M.Synge)

Rev. version.

CP

1 c. rec'd Feb. 14, 1933

Application rec'd JAN 12 1933

©cl Dpub 20584

Fee rec'd $ 2.00

1941 JAN 12'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3rd January 1933.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EDWARD SYNGE and FRANCIS EDMUND STEPHENS.
(Write full legal name of copyright owner)

(2) Address, Knockrose, Dundrum, Co Dublin I.F.S. and 25 Lower Baggot St, Dublin I.F.S.
(Street) (City) (Country)

(3) Name of author or translator John Millington Synge*
(Write name in full)

[Please turn this over]

* [Forthcoming publication]

(4) Country of which the author is a citizen Irish Free State
(MUST be stated)

(5) Brief title of work The Well of the Saints (revised version)

(6) Published by Allen and Unwin (Name) at London (City)

(7) Published on the Second day of December 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Edward Synge
Knockroe (Street), Dundrum (City), Co Dublin, Irish Free State (Country)

(9) Name and address of person or firm sending the fee: Edward Synge
Knockroe (Street), Dundrum (City), Co Dublin, Irish Free State (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Syrett (Netta)
Two Elizabeths

1 c. rec'd July 10, 1924.

Application rec'd JUL -5 '24

XXc. ©CLD 68328

Leave all above these words blank

Card made by W. P. Fee rec'd $1.00 31383 JUL 15'24 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 24th June 1924.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Netta Syrett. (Write full legal name of copyright owner)

3 Russell Chambers, Bury Street, (Street) London (City) England. (Country)

Name of author, or if a translation, then name of translator (3) Netta Syrett. (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) "Two Elizabeths"

Published by (6) "The Stage" Play Publishing Bureau, at (7) 52 Shaftesbury Ave London

First published on the (8) First day of July, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) "The Stage" Play Publishing Bureau,
52 Shaftesbury Avenue, (Street) London (City) England (Country)

Name and address of person or firm sending the fee (10) "The Stage" Play Publishing Bureau
52 Shaftesbury Avenue, (Street) London, (City) England. (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D1**

Szapu (Nisson)
Behind the scenes.

2 c. rec'd June 21/26
Application rec'd JUN 22 1926
CLD 75894
XXc.

Leave all above these words blank Card made by W. P. Fee rec'd $1.00

31406 JUN 22'26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 16th, 1926.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Nisson Szapu
(Write full legal name of copyright owner)

~~Suite 513 Sanos Moore Bldg~~ (Street) ~~Laredo,~~ (City) ~~Texas.~~ (State)

Name of Author, but if a translation, then Translator (3) Nisson Szapu, Author.
(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Poland. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Laredo, Texas.

Brief title of work (6) Behind The Scenes.

Published on the (7) first day of June, 1926.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Nisson Szapu

~~Suite 513 Sames-Moore Bldg. Laredo, Texas.~~
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Phelps & Johnson, for Szapu.

Suite 513 Sames-Moore Bldg. Laredo, Texas.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Szatmary (Armin)
And lead us not into temptation
by Andor Garway.

1 c. rec'd MAR 13 1924

Application rec'd MAR 13 1924

XXc. ©cl.D 67145

Leave all above these words blank Fee rec'd $1.00 12195 MAR 13 '24

Card made by W P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00758

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Armin Szatmary

(Write full legal name of copyright owner)

82 Henry St (Street) Cambridge, (City) Mass. (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Feri Felix Weiss, Translator
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Cambridge, Mass. U.S.A.

Brief title of work (6)

"...And Lead Us Not Into Temptation..."

Send certificate of registration to (7) Armin Szatmary

82 Henry St. Cambridge, Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Armin Szatmary

82 Henry St. Cambridge, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd APR 13 1915

Application rec'd APR 13 1915

©CLD 40348

XXc. R

Szatmary (Armin)
Cesse (Egy) tea
via Garvagh Andor

13152 APR 13 1915

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 12, 1915.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Armin Szatmary
(Write name in full)

207 Hamilton Street (Street) Cambridge, (City) Mass. (State)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator (3) Andor Garvay
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Hungary [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Cambridge, Mass.

Brief title of work (6) "Egy csesze tea" Komédia három felvonásban

Irta: Garvay Andor. All rights reserved, including right of Translation and production.

Send certificate of registration to: (7) Armin Szatmáry, 207 Hamilton Street, Cambridge Mass.
(Street) (City) (State)

Name and address of person sending the fee: (8) Armin Szatmary
207 Hamilton Street Cambridge Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Szatmary (Armin)
Cup (Ja) of tea; by Andor
Garway.

JUL 15 1914

1 c. rec'd

Application rec'd JUL 15 1914

XXc. ©CLD 37577

Leave all above these words blank Fee rec'd $ $1.00 2 39618 JUL 15 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 25, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Armin Szatmary
[Write name in full]

Street (3) Hotel Thorndike, City Boston State Mass.

[Please turn this over]

Name of Author, but if a translation, then Translator(4) Antal Nandory
[Write name in full]

Country of which the author or translator is a citizen or subject(5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "A CUP of TEA" Comedy in three acts by Andor Garvay. Authorized translation from the Original Hungarian by Antal Nandory, (Assis'd by Justine Ferris)

Send certificate of registration to: (8) Armin Szatmary, Hotel Thorndike,

Street (9) Boylston Street, City Boston State Mass

Name and address of remitter: (10) Armin Szatmary, Hotel Thorndike

Street(11) Boylston Street City Boston State Mass

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd SEP 27 1923

Application rec'd SEP 26 1923

©CLD 65592

XXc.

Spatmary (Armin)
Deep in the woods, by
Andor Jurway

Leave all above these words blank Fee rec'd $2.00 38088 SEP 26'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

D 69 76

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Armin Szatmary of U. S.

(Write name in full—State here also nationality of claimant)

82 Henry St. (Street) Cambridge, Mass. (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Feri Felix Weiss and Celia Pratt
(Write name in full)

Country of which the author or translator is a citizen or subject: U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Cambridge Mass.

Brief title of work (6) Deep in the Woods Drama in Three Acts, by Andor Garvay

Send certificate of registration to (7) Armin Szatmary

82 Henry St. (Street) Cambridge, Masss (City) (State)

Name and address of person or firm sending the fee (8) Armin Szatmary

82 Henry St. (Street) Cambridge Mass, (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Seatmary (Armin)
Dishonored, by Andor Garway,
tr. by Feri Felix Weiss

1 c. rec'd SEP 29 1920
Application rec'd SEP 28 1920
XXc. © C.D 55704

Leave all above these words blank

Fee rec'd $1.00

33515 SEP 28 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Armin Satmary U. S. A.

(Write name in full—State here also nationality of claimant)

274 Brooklin St, Cambridge Mass.

(Street) (City) (State)

(Sept., 1920—5,000) [illegible] T. K. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Feri Felix Weiss Translator
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Dishonored" A Three Act Drama by Andor Gyarmay

Send certificate of registration to (7) Armin Szatmary
274 Brookline St, Cambridge Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Armin Szatmary
274 Brookline St Cambridge Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Szatmary (Armin)
Erslavdt soul, by Ferenc
Ferenczy; tr. by Feri Felix Weiss.

leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd MAR -5 1921
Application rec'd MAR -5 1921
XXc. ©CL.D 56973 C

770 MAR-5'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Armin Szatmary U.S.A.

(Write name in full—State here also nationality of claimant)

274 Brookline St, Cambridge Mass.

(Street) (City) (State)

(Sept., 1920 – 5,000)

[Please turn this over]

807B

Name of Author, but if a translation, then Translator (3) Feri, Felix Weiss Translator
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Ferenc Ferenczy Hungary

Brief title of work (6) "The Enslaved Soul" Drama

Send certificate of registration to (7) Armin Batmary
2/4 Brookline St. Cambridge Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Armin Batmary
2/4 Brookline St. Cambridge Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Szatmáry (Armin)
Grandma's picture.

1 c. rec'd AUG 29 1913
Application rec'd AUG 29 1913
©CLD 34277
XXc.

Leave all above these words blank Fee rec'd $ $1.00 34773 AUG 29 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0076

D. 3. E.

Name and address of copyright claimant { (2) Armin Szatmáry (Write name in full)
Street (3) Boylston City Boston State Mass.

[Please turn this over]

pseudonym:

Name of (Author, but if a translation, then) Translator (4) Feri Felix Weiss (Antal Nandory)
[Write name in full]

Country of which the (author or) translator is a citizen or subject (5) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Grandma's Picture" Idyl in ~~two~~ 14 Scenes by Andor Garay. — Only authorized translation from the Original Hungarian by Antal Nandory.

Send certificate of registration to (8) Armin Szatmary, Hotel Thorndike
Street (9) Boylston St. City Boston State Mass.

Name and address of remitter (10) Armin Szatmary, Hotel Thorndike
Street (11) Boylston St. City Boston State Mass.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Szatmáry (Armin)
Heart (the) of the forest;
Andor Garaay.

1 c. rec'd MAY -1 1914
Application rec'd MAY -1 1914
SECOND COPY RECEIVED
&c.

Leave all above these words blank Fee rec'd $ 16080 MAY -1 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 30 - 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Armin Szatmáry
[Write name in full]

Street (3) Hotel Thorndike, Dolyston Street
Ex. S. P.

City Boston State Mass.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Feri F. Weiss (pseud'm = Antal Nándory
[Write name in full]

Country of which the ~~author~~ translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Heart of the Forest" A drama in 3 acts by Andor Garway. Only authorized translation from the original Hungarian by Antal Nándory.

Send certificate of registration to: (8) Armin Szatmáry, Hotel Thorndike

Street (9) Boylston St. City Boston State Mass.

Name and address of remitter: (10) Feri F. Weiss

Street (11) 8 Elmer Ave, Court Park City Winthrop State Mass.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Szatmary (Armin)
Law, by Condor Garway.

1 c. rec'd NOV -2 1920
Application rec'd NOV -2 1920
XXc. ©CLA 55931

Leave all above these words blank Fee rec'd $1.00 37665 NOV-2'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 1, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Armin Szatmary ✓

(Write name in full—State here also nationality of claimant)

274 Brookline St, (Street) Cambridge (City) Mass. ✓ (State)

(Sept., 1920 – 5,000)

[Please turn this over]

00 1766

Name of Author, but if a translation, then Translator (3) Alex. L. Salmay Translator
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Law" a One Act Playlet" by Andor Zarway

Send certificate of registration to (7) Armin Zatmary
2 H Brookline St Cambridge Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Armin Zatmary
2 H Brookline St, Cambridge Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Szatmary (Armin)

Maidhurst; comedy in 3 acts, by Imre

Földes, translated by Feri Felix

Weiss.

c. rec'd JUL 13 1921

Application rec'd JUL 12 1921

©CLD 58155

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 27181 JUL 12'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~PUBLISHED~~ IN THE U. S.

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies ~~of the best edition published in the United States on the date stated herein~~ are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Armin Szatmary U. S. A.

(Write name in full—State here also nationality of claimant)

247 Brookline St. Cambridge Mass

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Feri Felix Weiss, Translator

(Write name in full)

(Jan., 1920—2,000) [illegible] Fe

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Hungary

Brief title of work (6) "Maidhurst"

Comedy in Three Acts by Imre Földes

Published on the (7) _____ day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Armin Batmary

274 Brookline St, Cambridge Mass.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Armin Batmary

274 Brookline St, Cambridge Mass.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D 2**

Szatmary (Armin)
Moth balls, by Jeno Heltai
Tr. by Feri Felix Weiss.

1 c. rec'd APR -6 1921
Application rec'd APR -6 1921
XXc. ©CLD 57377

Leave all above these words blank

Fee rec'd $1.00

14181 APR-6'21

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Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Armin Szatmary U. S. A.

(Write name in full—State here also nationality of claimant)

274 Brookline St. (Street) Cambridge (City) Mass. (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ferí Felix Weiss U.S.A.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ~~Hungary~~

Brief title of work (6) Moth-Balls
Farce in three Acts

Send certificate of registration to (7) Armin Batmary ✓
214 Brookline Str. Cambridge Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Armin Batmary
214 Brookline Str. Cambridge Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Szatmáry (Armin)
Romantic.

1 c. rec'd AUG 29 1913
Application rec'd AUG 29 1913
XXc. ©CLD 34278

Leave all above these words blank

Fee rec'd $ 31473 AUG 29 1913 $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

00 16 9 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) [Write name in full] Armin Szatmáry, Hotel Vendôme
Street (3) Boylston City Boston State Mass.

[Please turn this over]

Name of (Author, but if a translation, then) Translator (4) Feri Felix Weiss (Antal Nandory) pseudonym.
[Write name in full]

Country of which the (author or) translator is a citizen or subject (5) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (6) —

Brief title of work (7) "Romantic" One Act Play by Andor Gurway. Only authorized translation from the original Hungarian by Antal Nandory.

Send certificate of registration to (8) Armin Spatzmayr, Hotel Thorndike
Street (9) Boylston St. City Boston State Mass.

Name and address of remitter (10) Armin Spatzmayr, Hotel Thorndike
Street (11) Boylston St. City Boston State Mass.

If the work is a published dramatic composition, use application form D^1. If a published dramatico-musical composition, use form D^2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JUL 18 1921

Application rec'd JUL 23 1921

XXc. ©CLD 58268

Szatmáry (Armin)
Spirit of Virginia, by Feri
Felix Weiss & Randolph Wellford Smith

Leave all above these words blank Fee rec'd $ $1.00 27609 July 16/21 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Armin Szatmary U.S.A.

(Write name in full—State here also nationality of claimant)

294 Broadway Cambridge Mass.

(Street) (City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]

00417

Name of Author, but if a translation, then Translator (3) Jeri Helen Reiss and Randolph Wellford Smith
(Write name in full)

Translators

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ~~Hoorngarry~~

Brief title of work (6) The Spirit of Virginia
a Comedy-Drama in Three Acts

Send certificate of registration to (7) Armin Saturay
274 Brookline St. Cambridge Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Armin Saturay
274 Brookline St. Cambridge Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Szatmáry (Armin)
Visions!

1 c. rec'd AUG 29 1913

Application rec'd AUG 29 1913

XXc. ©CLD 34279

Leave all above these words blank

Fee rec'd $ 31473 AUG 29 1913

$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

Ex ★ C. G.

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Name and address of copyright claimant (2) Armin Szatmáry - Hotel Thorndike [Write name in full]

Street (3) Boylston St. City Boston State Mass.

[Please turn this over]

pseudonym:

Name of (Author, but if a translation, then) Translator (4) Feri Felix Weiss (Antal Nandory)
[Write name in full]

Country of which the (author or) translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Visions" Comedy in One Act by Andor Garvay. Only authorized translation from the Original Hungarian by Antal Nandory.

Send certificate of registration to (8) Armin Szatmary, Hotel Thorndike
Street (9) Boylston St. City Boston State Mass.

Name and address of remitter (10) Armin Szatmary, Hotel Thorndike
Street (11), Boylston St. City Boston State Mass.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2.

[Please turn this over]

Szczepanski (Joseph J.) and Wilczewski (Alois A.)

Bachelor girls.

CAP

1 c. rec'd

Application rec'd

©cl Dunpub 12174

Fee rec'd $1.00 Bill.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80772

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(1) Name of copyright owner Joseph J. Szczepanski — Alois A. Wilczewski

(Write full legal name of copyright owner)

(2) Address 601 East 22nd St. (Street) Erie (City) Pa (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Alois A Wilczynski & Jos. J. Szczepanski
(Write name in full)

(4) Country of which the author~~s~~ is a citizen~~s~~: United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ——

(6) Brief title of work "Bachelor Girls" - a romantic farce in three acts adapted from the Polish of A Fredro.

(7) Send certificate of registration to Jos. J. Szczepanski
601 Cash 12 (Street) Erie (City) Pa (State)

(8) Name and address of person or firm sending the fee Jos. J. Szczepanski & A. Wilczynski
601 Cash 12 (Street) —— 670 E. 13" St. (City) Erie (State) Pa.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form 1B3; if an unpublished dramatico-musical composition, use form 1B4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Szebenyei (Joseph)
Mr. X, by J. Szebenyei
& Max Simon.

1 c. rec'd MAY 14
Application rec'd MAY 14'26
XXc. CLD 75438 R

Leave all above these words blank Card made by W. P. Fee rec'd $1 Vc Bk 24892 MAY 14 26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 13, 1926

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00173

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Joseph Szebenyei
(Write full legal name of copyright owner)

45 West 87 Street (Street) New York (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph Szebenyei
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Hungary [Must be stated]

An alien author domiciled in the United States, must name the place of domicile (5) New York City

Brief title of work (6) Mr. X.

Send certificate of registration to (7) Joseph Szebenyei
45 W. 87 Street (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Joseph Szebenyei
45 W. 87 Street (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Szebenyer (Joseph)

Reference card

Appl. file.
D 27319

H.E.

Widow's island.

See Molnar (Alex) and Szebenyer (Joseph)

001774

Szekely (Sari) Mrs. Ernest Szekely. D2

Eternal struggle.

Fee rec'd $ $1.00

1 c. rec'd JUN -9 1930

Application rec'd

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XXc 30364 JUN-9'30

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5 WPm

APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C. Date June 6. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sari Szekely (Mrs. Ernest Szekely)
(Write full legal name of copyright owner)

(2) **Address** 3104 Kilbourn Ave. Milwaukee, Wisconsin
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Sari Szekely (Mrs. Ernest)
(Write name in full)

(4) Country of which the author is a citizen* Hungary
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Milwaukee, Wis.

(6) Brief title of work "Eternal Struggle" or "Behind the Veil" Drama in Three acts.

(7) Send certificate of registration to Sari Szekely
3104 Kilbourn Avenue, Milwaukee, Wisconsin.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sari Szekely
3104 Kilbourn Avenue, Milwaukee, Wisconsin.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Szekely (Sari)

D2

1 c. rec'd Apr. 19, 1933

Fatal comedy, by Alexander K[illegible]i, English

Applicat'n rec'd APR 17 1933

version by S. Szekely.

©cl Dunpub 22266

Fee rec'd $ $1.00

17476 APR 17'33

AEB

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C. Date April 13, 1933

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(1) Name of copyright owner Sari Szekely (Mrs. Ernest Szekely
(Write full legal name of copyright owner)

(2) Address 3104 W. Kilbourn (Street) Avenue, Milwaukee (City), Wisconsin (State).

[Please turn this over]

(3) Name of ~~author or~~ translator Lari Szekely, (Mrs. Ernest Szekely
(Write name in full)

(4) Country of which the author is a citizen* of Hungary; the translator = U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Fatal Comedy" (a satirical burlesque in three acts with Prologue and Epilogue), adapted from the Hungarian of Alexander Kaleti

(7) Send certificate of registration to Lari Szekely
3104 W. Kilbourn Avenue, Milwaukee, Wisconsin.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lari Szekely
3104 W. Kilbourn Avenue, Milwaukee, Wisconsin.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Szekely (Sari)

D2

Good price.

1 c. rec'd JUN 13 1935

Application rec'd JUN 13 1935

©cl D unpub 35855

Fee rec'd $1.00

28491 JUN 13'35

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HGB

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner Sari Szekely (Mrs. Ernest Szekely)
(Write full legal name of copyright owner)

(2) Address 3104 W. Kilbourn avenue (Street) Milwaukee (City) Wisconsin (State)

[Please turn this over]

(3) Name of author or translator Lari Szekely (Mrs. Ernest Szekely)
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Good Price"
A Radio Play

(7) Send certificate of registration to Lari Szekely
3104 W. Kilbourn Ave. Milwaukee, Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lari Szekely
3104 W. Kilbourn Ave. Milwaukee, Wisconsin.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Szekely (Sari) Mrs. Ernest Szekely.

How long?

Fee rec'd $ $1.00

1 c. rec'd MAR -8'30

Applicant's rec'd MAR -8 1930

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XXc.

12743

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(1) **Name of copyright owner** Sari Szekely (Mrs. Ernest Szekely

(Write full legal name of copyright owner)

(2) **Address** 3104 Kilbourn Ave, Milwaukee, Wisconsin.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Sari Szekely (Mrs. Ernest Szekely)
(Write name in full)

(4) Country of which the author is a citizen* Hungary
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Milwaukee, Wisconsin

(6) Brief title of work How Long? Play in One Act

(7) Send certificate of registration to Sari Szekely
3104 Kilbourn Avenue, Milwaukee, Wisconsin.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sari Szekely
3104 Kilbourn Avenue, Milwaukee, Wisconsin.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Szekely (Sari) Mrs. Ernest Szekely. D2

Just Claim

1 c. rec'd AUG 20 1928

Application rec'd AUG 20 1928

XXc ©cl D 86007

Fee rec'd $

AUG 40308 AUG 21'28

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(1) **Name of copyright owner** Sari Szekely (Mrs. Ernest)

(Write full legal name of copyright owner)

(2) **Address** 1140 Maple Ave. (Street) Evanston (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Sari Szekely (Mrs. Ernest)
(Write name in full)

(4) Country of which the author is a citizen* Hungary
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Evanston, Ill.

(6) Brief title of work A Just Claim
play in One Act

(7) Send certificate of registration to Sari Szekely
1140 Maple Ave. Evanston, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sari Szekely
1170 Maple Ave. Evanston, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Szekely (Sari,

Let's be Romantic.

D2

DEC 31 1930

1 c. rec'd

Application rec'd DEC 31 1930

XXc. ©CI Dunpub 8567

Fee rec'd $1.00

65764 DEC31'30

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 29, 1930

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(1) **Name of copyright owner** Sari Szekely

(Write full legal name of copyright owner)

(2) **Address** 3104 Kilbourn Ave. Milwaukee, Wis.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Sari Szekely
(Write name in full)

(4) Country of which the author is a citizen* Hungary
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Milwaukee, Wis.

(6) Brief title of work Let's be Domestic

(7) Send certificate of registration to Sari Szekely
3104 Kilbourn Avenue, Milwaukee, Wis.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sari Szekely
3104 Kilbourn Ave. Milwaukee, Wis.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Szekely (Sari)

D2

Memoirs.

EAF

Fee rec'd $ $1.00

1 c. rec'd DEC 11 1935

Application rec'd DEC 11 1935

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58496 DEC 11 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 7 th 1935

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sari Szekely (Mrs. Ernest)
(Write full legal name of copyright owner)

(2) Address 3104 W. Kilbourn avenue (Street) Milwaukee (City) Wisconsin (State)

[Please turn this over]

(3) Name of author or translator Sari Szekely (Mrs. Ernest)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Memoirs
A play in One Act

(7) Send certificate of registration to Sari Szekely
3104 W. Kilbourn Avenue, Milwaukee, Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sari Szekely
3104 W. Kilbourn Avenue, Milwaukee, Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Szekely (Sari) Mrs. Ernest Szekely. D2

Miss Runaway; or, Silent night.

Fee rec'd $

JUN 10 1929

1 c. rec'd

Application rec'd JUN -3 1929

©cl Dunpub 1260

XXc.

WP m z.

D 35015 JUN 10 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUN 10 1929

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

06782

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sari Szekely (Mrs. Ernest Szekely)
(Write full legal name of copyright owner)

(2) **Address** 1140 Maple Ave. (Street) Evanston, (City) Illinois (State)

v

[Please turn this over]

(3) Name of author or translator Sari Szekely (Mrs. Ernest)
(Write name in full)

(4) Country of which the author is a citizen* Hungary
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Evanston, Illinois

(6) Brief title of work Miss Runaway or Silent Night

(7) Send certificate of registration to Sari Szekely
1140 Maple Avenue, Evanston, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
" " "
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Szekely(Sari)

D2

Rubbish.

CP

1 c. rec'd APR -5 1934

Application rec'd APR -5 1934

©cDumpub. 27544

Fee rec'd $ $1.00

16090 APR-5'34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 30, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sari Szekely (Mrs. Ernest Szekely)
(Write full legal name of copyright owner)

(2) **Address** 3104 W. Kilbourn (Street) Milwaukee, (City) Wisconsin (State)
Avenue.

[Please turn this over]

(3) Name of author or translator Sari Szekely (Mrs. Ernest Szekely)
(Write name in full)

(4) Country of which the author is a citizen*. Naturalized American
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Rubbish
A play in One Act

(7) Send certificate of registration to Sari Szekely
3104 W. Kilbourn Avenue, Milwaukee, Wisconsin.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sari Szekely
3104 W. Kilbourn Avenue, Milwaukee, Wisconsin.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Szekely (Sari)

So much of earth.

EAF

D2

1 c. rec'd AUG 17 1936

Application rec'd AUG 17 1936

©cl Dunpub 44206

Fee rec'd $ $1.00 452358 AUG 17 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 15, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sari Szekely (Mrs. Ernest Szekely)
(Write full legal name of copyright owner)

(2) **Address** 3104 W. Kilbourn Avenue, (Street) Milwaukee, (City) Wisconsin (State)

9

[Please turn this over]

(3) Name of author or translator Sari Szekely (Mrs. Ernest)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work So much of Earth
Drama in three acts.

(7) Send certificate of registration to Sari Szekely
3104 W. Kilbourn Avenue, Milwaukee, Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sari Szekely
3104 W. Kilbourn Avenue, Milwaukee, Wisconsin.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Szekely (Sari) Mrs. Ernest Szekely. D2

Thorns.

AUG -4 1928

1 c. rec'd

Application rec'd AUG -4 1928

©cl D 84763

XXc.

Fee rec'd $ $1.00 37866 AUG-4'28

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

OCT 78

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 1. 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sari Szekely (Mrs. Ernest)
(Write full legal name of copyright owner)

(2) Address 1140 Maple Ave. (Street) Evanston (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Sari Szekely (Mrs. Ernest)
(Write name in full)

(4) Country of which the author is a citizen* Hungary
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Evanston, Ill.

(6) Brief title of work "Thorns" Drama in one act

(7) Send certificate of registration to Mrs. Ernest Szekely
1140 Maple Avenue, (Street) Evanston (City) Illinois (State)

(8) Name and address of person or firm sending the fee. Sari Szekely (Mrs. Ernest)
1140 Maple Avenue (Street) Evanston, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Szekely (Sari) D2

Tomorrow is far away.

CP

Fee rec'd $ $1.00

1 c. rec'd JAN -2 1932

Application rec'd JAN -2 1932

©cl Unpub. 13778

XXc.

105 JAN-2'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 29, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lari Szekely (Mrs. Ernest Szekely)
(Write full legal name of copyright owner)

(2) **Address** 3104 W. Kilbourn Ave Milwaukee, Wis.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator (Mrs. Ernest Szekely) Sari Szekely
(Write name in full)

(4) Country of which the author is a citizen* Hungary
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Milwaukee, Wis.

(6) Brief title of work Tomorrow is Far Away!
Drama in One Act.

(7) Send certificate of registration to Sari Szekely
3104 W. Kilbourn Ave Milwaukee, Wisconsin.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sari Szekely
3104 W. Kilbourn Ave. Milwaukee, Wisconsin.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Szekely(Sari)

Transplanted.

D2

1 c. rec'd FEB 25 1933

Application rec'd FEB 25 1933

©cl D unpub 20993

XXc.

Fee rec'd $ $1.00

HCB

9071 FEB 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

178

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 22, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sari Szekely (Mrs. Ernest Szekely)
(Write full legal name of copyright owner)

(2) Address 3104 W. Kilbourn (Street) Milwaukee (City) Wis. (State)

[Please turn this over]

(3) Name of author or translator Lari Szekely, (Mrs. Ernest Szekely
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Transplanted. a Play in One Act.

(7) Send certificate of registration to Lari Szekely
3104 W. Kilbourn Avenue, Milwaukee, Wisconsin.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lari Szekely
3104 W. Kilbourn Avenue, Milwaukee, Wisconsin.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Szekely (Sari) D1

Transplanted; by S. Szekely. (In International plays)

EAF

NOV 27 1936 2

2 c. rec'd

Application rec'd NOV 27 1936

Cl D pub. 46071 C R

Fee rec'd $

62736 DEC 1 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3291

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

0Q1 788

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 25, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sari Szekely
(Write full legal name of copyright owner)

(2) **Address** 3104 West Kilbourn Ave., (Street) Milwaukee, (City) Wisconsin (State)

(3) **Name of author or translator** Sari Szekely
(Write name in full)

D

[Please turn this over]

(4) Country of which the author is a citizen* [ ] United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Transplanted

(7) Published on the 6th day of November, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Sgel (Ludwig)
Gelbe rosen.

D2

1 c. rec'd Jan. 12 '26

Application rec'd JAN 22 '26

XXc. CLD 74155 cR

Fee rec'd $ 1.00

1786 Jan. 12 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 01178

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ludwig Sgel
(Write full legal name of copyright owner)

(2) **Address** VI Sgondygasse 98/9, (Street) Budapest (City) - Hungary - Europe (State)

[Please turn this over]

(3) Name of author or translator Ludwig Gyel
(Write name in full)

(4) Country of which the author is a citizen* Hungary - Empire
(MUST be stated)

(5) If an alien author, state where domiciled in the United States not resident in U.S.

(6) Brief title of work "Gerbe Rosen"
Comic opera libretto

(7) Send certificate of registration to Lina Hammerschlag
201 West 87 Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Lina Hammerschlag
201 West 87 Street (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form 1D; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Séf (Erno")
Prince of the tales.

1 c. rec'd FEB 7 '23

Application rec'd FEB -6 1923

XXc. D 63578

Leave all above these words blank Fee rec'd $ 1.00

5431 FEB-6'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card mailed by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 5, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frnő Szér, Hungarian

(Write name in full—State here also nationality of claimant)

Margitszálló, Margitsziget (Street) Budapest (City) Hungary (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Halász
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Hungary [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 712 West 180th Street, NewYork

Brief title of work (6) The Prince of the Tales
A Tale in 3 Acts and 9 Scenes

Send certificate of registration to (7) George Halász
712 West 180th Street (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) George Halász
712 West 180th Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Szepesi(Eugene) **D2**

Moon magic.

CP

Fee rec'd $ $1.00

1 c. rec'd DEC 13 1933

Application rec'd DEC 13 1933

©cl D unpub 25682

535547 DEC 13'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 12 - 1933

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(1) Name of copyright owner Eugene Szepesi

(Write full legal name of copyright owner)

(2) Address 48 West 96th (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Eugene Szepesi
(Write name in full)

(4) Country of which the author is a citizen* U. S. of A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Vision Magic - a drama in 3 acts

(7) Send certificate of registration to Eugene Szepesi
148 West 46th (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Eugene Szepesi
148 West 46th (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Szepesi (Eugene)

D2

1 c. rec'd SEP 14 1933

Two lines from Rubayat.

Application rec'd SEP 14 1933

AEB

©cl D unpub 24298

Fee rec'd $ $1.00 396626 SEP 14'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

22 REGISTER OF COPYRIGHTS, Washington, D. C. Date

7 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Eugene Szepesi

(Write full legal name of copyright owner)

(2) **Address** 146 W. 46 St. (Street) Room 501 New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Eugene Szepesi
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Two Lines from Khayat
a Romance in four Scenes.

(7) Send certificate of registration to
148 West 46 St. Room 501 New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eugene Szepesi
148 West 46 St. Room 501 New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Szereszewski (Léon) D2

Szczury wędrowne.

CP

Fee rec'd $

FEB 23 1934
1 c. rec'd

Application rec'd FEB 23 1934

XXc. ©clDunpub. 26969

$1.00 TRUE

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00179

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10 FEV 1934

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(1) **Name of copyright owner** Léon Szereszewski
(Write full legal name of copyright owner)

(2) **Address** 11. Krolewska 35 Warszawa Pologne.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ewa Szeredzewski
(Write name in full)

(4) Country of which the author is a citizen* Pologne
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Szczury wędrowne
Sztuka w 6 Obrazach

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Société des Auteurs Compositeurs & Editeurs
de Musique, 10, Rue Chaptal Paris. France
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D3

2 c. rec'd AUG 27 1918

©CLD 19338

XXc.

$ $1.00

Színészegyesület (Országos)

mexikói lány (The girl of Mexico);
by Rajna Ferenc, von Gábor Andor, music by
Dr. Albert Szirmai

Leave all above these words blank

13633 AUG 27 1913 Class No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date.

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Országos Színészegyesület
Budapest, VIII. Rákóczi-tér 9.

[Please turn this over]

copy made by U. S. C.

0 0 1 7 6 4

Author or authors: text of Rajna Ferenc, verse of Gábor Andor, Hungarian
Nationality must also be stated

Composer: Dr. Albert Szirmai, Hungarian
Nationality must also be stated

Brief title of work: „A mexikói lány" (The girl of Mexico)

Exact date of publication: 1912 december 11 [Must be stated]
Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to: Dr. Alexander Marton
Budapest, IV. Bécsi-utca 1.

Name and address of remitter: Dr. Alexander Marton
Budapest, IV Bécsi-utca 1.

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2. [OVER.

D²

Szinnyey, (Stephen Ivor)
Chattertons.

Name of claimant

a au.

Title and author

34360

1 c. rec'd Sep. 23, 1909

Cl. D. XXc. No. 16921

SEP 20 1909

$ Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. N.Y. city Date, 18.9.09.

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00795

card

made by W. J. C.

Name and address of copyright claimant: Stephen Ivor Szinnyey
Green Room Club. 139 W. 47. N.Y. city.

Nationality of author or authors: american [Must be stated]

(OVER)

Author or authors: Stephen Dorr Szinnyey

Title of work: "The Chattertons"

A comedy in 3 Acts.

Send certificate of registration to: Mr. Stephen Dorr Szinnyey
Green Room Club 139 W. 47. St. N.Y. City.

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D 2

Name of claimant

Title and author

Sginyey (Stephen Ivor)
Keep to the right. & au.

1 c. rec'd Sep. 23. 1909

Cl. D, XXc. No. 16920

344360 SEP 20 1909

$ 8 Cash No. 1.co

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. N.Y. city Date, 18. 9. 09.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 20 1909 rec'd
made by N.Y.C.

Name and address of copyright claimant Stephen Ivor Sginyey
Green Room Club. 139 W. 47th St. N.Y. city.

Nationality of author or authors American [Must be stated]

(OVER)

09 1796

Author or authors: Stephen Ivor Szinnyey

Title of work: "Keep to the right."

a farce in 3. acts.

Send certificate of registration to: Mr. Stephen Ivor Szinnyey
Green Room Club 139 W. 47th St. N.Y.City.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Zinney (Stephen Ivor)
Keep to the right.

Name of claimant

Title and author

D2

1 c. rec'd JUL 6 1912

XXc. ©CLD 30189

$ 1.00 Bull

20825 JUL -6 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Stephen Ivor Zinney
139 West 47th St. N.Y. City

[Please turn this over]

D. of C. P. A.

D01797

Author or authors: Stephen Ivor Szinney U.S.A.

[Nationality must be stated]

Brief title of work: Keep to the right.

a farce in 3 acts. by

Stephen Ivor Szinney

Send certificate of registration to

Name and address of remitter

139 West 47th St

New York City.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Szinney (Stephen Ivor) D2 | 1 c. rec'd APR 5 · 1912

King's (The) double; book and | XXc. ©Cl.D 29291

Name of claimant

Title and author

ries by S. I. Szinney & E. A. Poulton. | by - $1.00

Leave all above these words blank

13894 APR -5 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 25 Date 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

09 198

Name and address of copyright claimant { Stephen Ivor Szinney
139 West 47th St
N. Y. City.

[Please turn this over]

Ex. S. E. A.

Author or authors: Stephen Ivor Szinney and E. A. Paulton { Americans } Nationality must be stated

Brief title of work: "The King's Double" Comic Opera in 3 Acts

Stephen Ivor Szinney

Send certificate of registration to

Name and address of remitter

Stephen Ivor Szinney
139 West 47th St. N.Y. City.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

D[2]

Szinnyey (Stephen Ivor) & au.
Name of claimant

Lady Killer (The). Typewritten.
Title and author

Leave all above these lines blank

JUL 25 1910
1 c. rec'd

©CLD 21635 c
Cl. D, XXc. No.

100 Bill
$

276 18 JUL 25 191
Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

90799

Of the ~~DRAMATIC~~ / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 [1] statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

JUL 25 1910

Name and address of copyright claimant

Stephen Ivor Szinnyey
139 West 47th St, New York, N.Y.

Card made by G. B. S.

Nationality of author or authors

American

[Must be stated]

(over)

Author or authors: Stephen Ivor Szinnyey

Title of work: "The Lady Killer," a Farce in four Acts

Send certificate of registration to: Samuel French
28-30 West 38th St, Newyork, N.Y.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below D2

Simmyey (Stephen Ivor)
Lovey-Dovey.

Leave all above these words blank

$1.00 Fee rec'd $

1 c. rec'd OCT -4 1917

Application rec'd OCT -4 1917

©CLD 47992 c

XXc.

34108 OCT -4 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00 1800

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 3. 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Stephen Ivor Simmyey

(Write name in full) State here citizenship of claimant

21 Spruce Street (Street) New York City (City) Ny (State)

(Jan., 1917) [Please turn this over]

MIX. ✱ C. G. American citizen.

Name of Author, but if a translation, then Translator (3) Stephen Ivor Zimmey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Lovey — Dovey.
a farce in 3 acts.

Send certificate of registration to (7) Mr. Stephen Ivor Zimmey
21 Jerome St. N.Y. Press Club. N.Y. N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Stephen Ivor Zimmey
21 Jerome St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Szinnyey (Stephen Ivor)

Title and author

Marseillaise.

1 c. rec'd Sep. 23, 1909

Cl. D, XXc. No. 16919

34360 SEP 20 1909

$ Cash No. 70

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, 18 Sept. 09.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909

$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by M. J. C.

Sep 20 1909

Name and address of copyright claimant

Stephen Ivor Szinnyey
139 W. 47th St. N.Y. City

Nationality of author or authors american (Must be stated)

Author or authors: Stephen Ivor Szinnyey

Title of work: "The Marseillaise".

A drama in 3 acts.

Mr. Copy retd to → Jo. Hammel · French 28 W 38th St City. Sent Jan 4, 1911

a. 548: 333-334.

Send certificate of registration to: Mr. Stephen Ivor Szinnyey
139 W. 47th St. New York City

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Sginnyey (Stephen Ivor)
Jazi- maiden.

D²

Name of claimant

Title and author

1 c. rec'd DEC 31 1909

Cl. D, XXc. No. CLD 17826

$ Cash No. 5.00

Leave all above these lines blank

19196 DEC 31 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 28 Date, 1909

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant: Stephen Ivor Sginnyey
139. West 47th Str.

Nationality of author or authors: American (Must be stated)

(OVER)

Author or authors: Stephen Ivor Zimmyer

Title of work:

The Taxi-Maiden
a farce in 3 Acts.

Send certificate of registration to:

Stephen Ivor Zimmyer
139 W. 47th St. New York City.

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D²

Szimmyey (Stephen Ivor)
Two and two make five.

Name of claimant

Title and author

1 c. rec'd NOV 18 1910
(C) CL D 225940

Cl. D, XXc. No.

41224 NOV 18 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 16th Date, 1910.

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant

Stephen Ivor Szimmyey
New York, N.Y.

NOV 18 1910

Nationality of author or authors

American [Must be stated]

(OVER)

0018803

Author or authors: Stephen Ivor Szinnyey.

Title of work: "Two and Two make Five", a Farce in Three Acts.

Send certificate of registration to: Samuel French
28 West 38th St, New York N.Y.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D 2

Name of claimant

Title and author

Ginzey (Stephen Ivor)
Who owns Arabella?
By hemwritten

Leave all above these lines blank

1 c. rec'd JUN 30 1910
©CLD 21452
Cl. D, XXc. No.
1.00
Cash No. 19869 JUN 30 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 29 1910. Date,

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

JUN 30 1910

Name and address of copyright claimant

Stephen Ivor Ginzey
New York, N.Y.

Card made by G. B. S.

Nationality of author or authors

American

[Must be stated]

(OVER)

Author or authors Stephen Moor Szinnyey

Title of work "Who Owns Arabella?", a farce in three acts.

Send certificate of registration to Samuel Tenck
28 West 38th St, New York N.Y.

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below D 1

Szliakys (Vincent J.)
Lietuviškas milionierius.

2 c. rec'd Nov 16 1915
Application rec'd DEC -2 1915
XXc. OCD 42391

Leave all above these words blank Fee rec'd $ 8.00 41936 DEC -2 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 1, 1915

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Vincent J. Szliakys (Write name in full)
38-40 So. Bowers St., Shenandoah, Pa.
(Street) (City) (State)

Name of Author, ~~but if a translation, then Translator~~ (3) V. Stagaras (that's my pseudonym)
(Write name in full)

[Please turn this over]

Country of which the author ~~or translator~~ is a citizen or subject(4) U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Lietuviškas Milionierius"

Price $ 0.15

Exact date of first publication (7) Oct. 30, 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Vincent J. Szliakys

38-40 So. Bowers Stt, (Street) Shenandoah, (City) Pa. (State)

Name and address of person sending the fee: (9) V. J. Szliakys

38-40 S. Bowers St., (Street) Shenandoah, (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4. (Mar. 1915) [Please turn this over]

Szofran (Pauline)

Artist son.

D2

1 c. rec'd JUN - 8 1928

Application rec'd JUN 16 1928

©CLD 84416

XXc

Fee rec'd $

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 14, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pauline Szofran
(Write full legal name of copyright owner)

(2) Address 3400 Sheridan Road (Street) Chicago, (City) Illinois, (State)

*O. K. E. S. C. F.

[Please turn this over]

(3) Name of author or translator Pauline Szofran
(Write name in full)

(4) Country of which the author is a citizen* the United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Artist Son

(7) Send certificate of registration to MILO B. STEVENS & CO.,
53 W. Jackson Blvd., (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee MILO B. STEVENS & CO.,
53 W. Jackson Blvd., (Street) Chicago, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Szoke (Georgette)
Leano

1 c. rec'd AUG 28 1928
Application rec'd AUG 28 1928
©CLD 86072
XXc.

Leave all above these words blank Card made by W. P. Fee rec'd $ 41502 AUG 28 '28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 21, 1928,

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Georgette Szoke

(Write full legal name of copyright owner)

920 Santa Clara Ave., Alameda, California
(Street) (City) (State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Georgette Szoke
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Roumania (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Alameda, California,

Brief title of work (6) LEANO

Send certificate of registration to (7) Munn & Co., 601 Hobart Bldg., San Francisco, California,
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Munn & Co.,

601 Hobart Bldg., San Francisco, California,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Szold (Bernard)

Reference card
applefile

Bishop's scarab.

See

Jenni (Hallie Truitt) & Szold (Bernard)

DAB
82645
00180

GOVERNMENT PRINTING OFFICE

Sznitter (Helene)

D1 (FOR.)

Belauschte Osterhase.

1 c. rec'd NOV -7 1933 ✓

Applications rec'd NOV -7 1933

©cl Dpub 25133 ✓

XXc 48922 NOV-7'33

AFB

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Helene Szpitter ✓
(Write full legal name of copyright owner)

(2) **Address** Oberaltenallee 7 (Street) Hamburg ✓ (City) Germany ✓ (Country)

(3) **Name of author or translator** Helene Szpitter ✓
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work "Der belauschte Osterhase", Hoerspiel fuer Kinder

(6) Published by Programmdienst fuer den deutschen Rundfunk (Name) at Berlin-Charlottenburg 9 (City)

(7) Published on the first day of August, 19 33
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Society of European Stage Authors & Composers, 113 West 42nd Street, New York, N.Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee SOCIETY OF EUROPEAN STAGE AUTHORS and COMPOSERS, Inc.
113 WEST 42nd STREET
(Street) (City) NEW YORK (Country)

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Szukiewicz (Maciej) D2

Seance; by M. Szukiewicz, translated by Marja Fredro-Boniecka.

1 c. rec'd OCT 12 1936

Application rec'd OCT 13 1936

Cl Dunpub 46189 CR

Fee rec'd $ $1.00 550360 OCT 13 36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 9, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maciej Szukiewicz
(Write full legal name of copyright owner)

(2) Address Florjanska 41 (Street) Krakow (City) Poland (State)

[Please turn this over]

(3) Name of author or translator* Marja Fredro-Boniecka
(Write name in full)

(4) Country of which the author is a citizen* Poland
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "A Seance" Play in 1 Act

(7) Send certificate of registration to Polish Art Service, I. Piotrowska
151 East 67th Street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Polish Art Service
151 East 67th Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Szuwalski (Wladyslaw Zadora)

Tajemnice mszy swietej; (The mystery of the holy mass) by Jerzego Rygiera.

D2

1 c. rec'd OCT -9 1934

Application rec'd OCT -9 1934

©Cl Dunpub 31509

Fee rec'd $1.00

AME

454406

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WLADYSLAW ZADORA SZUWALSKI

(Write full legal name of copyright owner)

(2) Address 19 ST. MARKS Plac. (Street) New York. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Jerzy Rygier
(Write name in full)

(4) Country of which the author is a citizen* POLAND ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Tajemnice Mszy Swietej."
("THE MYSTERY OF THE HOLY MASS")

(7) Send certificate of registration to Wladyslaw Zadora Szuwalski
19-ST. Marks Place (Street) New York. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee W. Zadora Szuwalski
19-ST. Marks Place. (Street) New York. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

T.N.E.syndicate, ltd. D2

New Eldorado, by Gerald Robinson and Gus Dale.

1 c. rec'd June 3, 1930

Application rec'd JUL 15 1930

©cl Dunpub 6558

XXc.

Fee rec'd $ 1.00

30350 June 9, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4 July 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** T. N. E. Syndicate Limited
(Write full legal name of copyright owner)

(2) **Address** Grafton House, Golden Square (Street) London (City) England (State)

[Please turn this over]

(3) Name of author or translator Gerald Robinson + Gus Dale
(Write name in full)

(4) Country of which the author is a citizen* British (London England)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The new Eldorado
a Musical Play.

(7) Send certificate of registration to J. N. E. Syndicate Limited
Grafton House Golden Square. London. England
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. N. E. Syndicate Limited
Grafton House Golden Square London England
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Taber(Genevieve) and Hicks(Robert Holman) **D2**

Furnished rooms.

CP Fee rec'd $1.00

1 c. rec'd NOV 16 1933

Applicat'n rec'd NOV 16 1933

©cl Dunpub 25241

49307 NOV 16'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 13th, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GENEVIEVE TABER and ROBERT HOLMAN HICKS
(Write full legal name of copyright owner)

(2) Address (Taber) 90 Bay St. (Hicks) 33 Central Ave., (Street) St. George, S.I., (City) New York (State)

[Please turn this over]

(3) Name of author GENEVIEVE TABER and ROBERT HOLMAN HICKS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "FURNISHED ROOMS"
A COMEDY IN THREE ACTS.

(7) Send certificate of registration to GENEVIEVE TABER
90 Bay St., St. George, Staten Island, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee GENEVIEVE TABER
90 Bay St., St. George, Staten Island, N. Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Teber (Gladys Bagg)

Alpenrose.

A2B m.l

D2

1 c. rec'd SEP -9 1930

Application rec'd SEP -9 1930

XXc. ©cl Dunpub 7774

Fee rec'd $ $1.00 464498 SEP -9 '30 U.K.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 5, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Gladys Bagg Taber,
(Write full legal name of copyright owner)

(2) **Address** 224 Warwick Lane (Street) Lynchburg, (City) Va. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Gladys Bagg Taber
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Hippenrose

(7) Send certificate of registration to Gladys Bagg Taber.
224 Warwick Lane, Lynchburg, Va.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Taber (Gladys Bagg) D2

Singin' Swede.

E&F

1 c. rec'd OCT 15 1936

Application rec'd OCT 15 1936

©cl Dunpub 45244

Fee rec'd $ $1.00 56426 OCT 15 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 6, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gladys Bagg Taber
(Write full legal name of copyright owner)

(2) Address c/o Country Home, (Street) New York, (City) N. Y. (State)
250 Park Ave.

[Please turn this over]

(3) Name of author or translator Gladys Bagg Taber
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Singing Swede" - A One Act Play dramatized from a Country Home Magazine Story.

(7) Send certificate of registration to Alice Nichols, The Country Home,
250 Park Ave., (Street) New York, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee The Country Home,
250 Park Ave., (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Taber (Graham Paul) vs
Down in Indiana

1 c. rec'd OCT -8 1917,
Application rec'd OCT -8 1917
XXc. ©CLD 48018
1 C

Leave all above these words blank Fee rec'd $ 1.00 81547 OCT -8 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 5th 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Graham Paul Taber
(Write name in full)

315 West Fourth Ave. Garnett Kans.
(Street) (City) (State)

D 81547

Ex. ★ C. G. L. (Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Graham Paul Taber
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Down In Indiana
A comedy drama in four acts.

Send certificate of registration to (7) Graham Paul Taber
c/o Manhattan hotel Wichita Kansas.
(Street) (City) (State)

Name and address of person sending the fee (8) Graham Paul Taber
c/o Manhattan Hotel Wichita Kansas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Faber (Louise E.)
Bit of Paris.

Write nothing here D2

Name of claimant

Title and author

JAN 8 1915
1 c. rec'd
©CLD 39341
XXc.
$ $1.00

676 JAN -8 1915.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Jan. 2, 1915

Card issued by U.S.

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00847

JAN -8 1915

Name and address of copyright claimant } Louise E. Faber,
1715 Mc Allister St, San Francisco, Cal.

[Please turn this over]

Author or authors Louise E. Taber (American)
[Nationality must be stated]

Brief title of work "A Bit of Paris"

Send certificate of registration to Louise E. Taber

Name and address of remitter Louise E. Taber
1715 Mc Allister St. San Francisco Cal.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here

D2

JUL 1 1912

1 c. rec'd

XXc. ©CLD 30118

$ 1.00 mo

Faber (Louise E.)
Flame (The)

Leave all above these words blank

26018 .III. Class N 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June Date, 25, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 1 1912

Name and address of copyright claimant

Louise E. Faber
1715 Jr.e Alguster Street
San Francisco, Cal.

[Please turn this over]

0018

Name of Author, but if a translation, then Translator — Louise E. Taber

Country of which the author or translator is a citizen — United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — The Flame

Send certificate of registration to — Louise E. Taber

Name and address of remitter — Louise E. Taber, 1715 Mc Allister St., San Francisco, Cal.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use Form D2.

[Please turn this over]

Write nothing here D2

Taber (Louise E.) Name of claimant

Florette. Title and author

1 c. rec'd JUN 19 1915

©CLD 40993 C

XXc.

$ $1.00

Leave all above these words blank 22222 JUN 19 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by [illegible]

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 19 1915 Date, June, 14, 1915.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Louise E. Taber, 1715 Mc Allister St., San Francisco, Cal.

[Please turn this over]

Author or authors Louise E. Taber (American)

[Nationality must be stated]

Brief title of work "Florette"

Send certificate of registration to Louise E. Taber,

Name and address of remitter Louise E. Taber,
1715 Mc Allister St., San Francisco, CaL.

If the work is a published **dramatic** composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Taber (Louise E.) & Guerrieri (Cav. Fulgenzio) × Louise emprise; by Louise E. Taber.

Leave all above these words blank

I. c. rec'd MAY 20 1916

Application rec'd MAY 20 1916

XXc. ©CLD 43863

Fee rec'd $1.00 17501 MAY 20 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. M. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 15, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Louise E. Taber and Cav. Fulgenzio Guerrieri

(Write name in full)

1715 Mc Allister St., San Francisco, California

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louise E. Taber
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Love's Empire"

Send certificate of registration to: (7) Louise E. Taber
1712 Pine St. (Street) San Francisco (City) Cal. (State)

Name and address of person sending the fee: (8) Louise E. Taber
1712 Pine St. (Street) San Francisco (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Taber (Louise E.) Trans.
Mariska

1 c. rec'd SEP 20 1915
Application rec'd OCT -2 1915
XXc(C.C.D) 11909

Leave all above these words blank

Fee rec'd $ 1.00 33407 OCT -5 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 27, 1915

D 82 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Louise E. Taber
(Write name in full)

1715 McAllister St., San Francisco, Cal.
(Street) (City) (State)

[Please turn this over]

Ex. F. G. B.

Name of Author, but if a translation, then Translator (3) Louise E. Taber
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Mariska ✓

Send certificate of registration to: (7) Louise E. Taber ✓
1715 Mc Allister St. San Francisco Cal.
(Street) (City) (State)

Name and address of person sending the fee: (8) Louise E. Taber
1715 Mc Allister St, San Francisco Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Faber(Louise E.)

Name of claimant

Renee.

Title and author

1 c. rec'd May 24 1911

XXc. CLD 24300

$ 1 [illegible]

Leave all above these words blank

16308 MAY -8 1911 Sub. No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 8 1911 Date, May 2, 1911

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

Name and address of copyright claimant

Louise E. Faber,
1715 McAllister St.
San Francisco, Cal.

[Please turn this over]

Card made by W. E. B.

D 8282

Author or ~~authors~~ Louise E. Taber — American
[Nationality must be stated]

Brief title of work Renée

Send certificate of registration to { Louise E. Taber
1715 Mc Allister St.,

Name and address of remitter { Louise E. Taber
1715 Mc Allister St.,

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

D2

1 c. rec'd MAR 16 1931

Applic. rec'd MAR 16 1931

©cl Dunpub. 9660

Fee rec'd $1.00 130008 MAR 16 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 13-1931.

1 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Paul Graham Faber
(Write full legal name of copyright owner)

(2) Address 427 Tenth St (Street) Logansport (City) Indiana (State)

[Please turn this over]

(3) Name of author or translator Paul Graham Taber
(Write name in full)

(4) Country of which the author is a citizen* United States of A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Indiana Home Folks"
A play of the desperate nineties
In four acts

(7) Send certificate of registration to Paul Graham Taber
Roosevelt Hotel Indianapolis Indiana
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Graham Taber
Roosevelt Hotel Indianapolis Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Taber (Paul Graham)

D2

JAN 18 1932

1 c. rec'd

Indiana home-folks. Revised and changed.

Application rec'd JAN 18 1932

©Cl Dunpub 14419

AEB

Fee rec'd $ $1.00

COPY, JAN 18 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB -1 1932

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 15-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Graham Taber

(Write full legal name of copyright owner)

(2) Address 432 N West (Street) Tipton (City) Indiana (State)

[Please turn this over]

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* United States ✓ (MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work "Indiana Home-Folks" A play of the Gay nineties (Revised - condensed into 3 acts - Story changed)

(7) Send certificate of registration to Paul Graham Taber ✓

432 N West St. ✓ (Street) Tipton ✓ (City) Indiana ✓ (State)

(8) Name and address of person or firm sending the fee Paul Graham Taber

432 N West St. (Street) Tipton (City) Indiana (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

✓ (July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Copyright is claimed on revision and changes. Correspondence, Index to C. Music

Tabor (Richard)

Fancy Phil Carver.

D2

1 c. rec'd JAN 18 1933

Application rec'd JAN 18 1933

©a Dunpub 20363 c

Fee rec'd $ #2.00

2923 JAN 18'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 16, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Richard Tabor

(Write full legal name of copyright owner)

(2) **Address** 130 West 44 St. New York N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Richard Taber
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Fancy Full Corner

(7) Send certificate of registration to Richard Taber
150 West 44 St. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Rica Taber
150 West 44 St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Taber (Richard)

Reference card

appl. file

001826

57707

That's that.

See

Gleason (James) & Taber (Richard)

Taber (Richard) D2

Trouble club.

Fee rec'd $

MAR 14 1929

1 c. rec'd

Application rec'd MAR 14 1929

Cl Dunpub 171

XXc.

$1.00 Draft

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. n. c.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90187

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 13, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Richard Taber //
(Write full legal name of copyright owner)

(2) Address c/o The Lambs (Street) 128 W. 44 St. (City) New York City (State)

[Please turn this over]

(3) Name of author or translator Richard Taber
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Trouble Club ✓

(7) Send certificate of registration to Authors' League of America

2 East 27d Street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee

Charge to Authors' League trust fund (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Taber (Wallace) D2

Proofs.

MAR 19'27

1 c. rec'd

Application rec'd MAR 18'27

©CLD 79001

XXc.

Fee rec'd $ $1.00

13720 MAR 19'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 23, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wallace Taber

(Write full legal name of copyright owner)

(2) Address 105 Edgewood Ave (Street) New Haven (City) Conn. (State)

[Please turn this over]

DEC 1 8 28

(3) Name of author or translator Wallace Taber
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. Native
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Proofs"

(7) Send certificate of registration to Wallace Taber
105 Edgewood Ave (Street) New Haven (City) Conn. (State)

(8) Name and address of person or firm sending the fee Wallace Taber
105 Edgewood Ave (Street) New Haven (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Taboada (Emilio) y Gutiérrez (Teodoro)

Tragedia de celos.

1 c. rec'd SEP 14 1918

Application rec'd SEP 13 1918

©CLD 59372 ©

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 21952 SEP 13 '18

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Carbon typed by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) AUG [illegible] 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0018 89

Name and address of copyright claimant: (2) Emilio Taboada y Teodoro Gutiérrez

(Write name in full) CALLE DEL PRADO, 24 (Street) MADRID, SPAIN (City) (Country)

Name of author, or if a translation, then name of Translator (3) Emilio y Taboada and Teodoro Gutiérrez

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Tragedia de celos

Price P.C. 1

Published by (6) AUTORE at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 5 March 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) G. G. UNDERHILL

20 NASSAU ST

NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) G. UNDERHILL

20 NASSAU ST

NEW YORK

(Street) (City) (Country)

[Please turn this over]

Tabor (Samuel L.)

Reference card

Appl file

61734

001830

2 and 2.

See Whitehorn (Victor) & Tabor (Samuel L.)

Tack (George Edwin)

Ah Dixieland. Text.

GAP

D2

E 0478

1 c. rec'd June 3,1937

Application rec'd JUN 14 1937

©cl Dunpub 50443 R

Fee rec'd $ 1.00 29278 June 4,1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George Edwin Tack
(Write full legal name of copyright owner)

(2) **Address** 506 New Orleans (Street) Tampa (City) Florida (State)

[Please turn this over]

6

Oct 8

(3) Name of author or translator George Edwin Tack
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ah Dixieland!

(7) Send certificate of registration to George Edwin Tack
506 New Orleans (Street) Tampa (City) Florida (State)

(8) Name and address of person or firm sending the fee George Edwin Tack
506 New Orleans (Street) Tampa (City) Florida (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Tackenberg (Charles William)
Bound for the devil.

MAR 16 '25

1 c. rec'd

Application rec'd MAR 16 '25

XXc) CLD 70815

Leave all above these words blank

Fee rec'd $

13866 MAR16'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 14 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Charles William Tackenberg

(Write full legal name of copyright owner)

505 Ludlow Avenue, Cincinnati, Ohio

(Street) (City) (State)

D 80843

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles William Tackenberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Bound for the Devil
A Most Moral Play in One Act

Send certificate of registration to (7) Charles William Tackenberg
505 Ludlow Avenue, Cincinnati, Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles William Tackenberg
505 Ludlow Avenue, Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Tackenberg (Charles William)
Bound for the devil.

2 c. rec'd APR 22 1925

Application rec'd APR 20 1925

XXc. D CLD 71292

Leave all above these words blank Fee rec'd $1.00 20468 APR 20 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 18, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00837

Name and address of copyright claimant (2) Charles William Tackenberg
(Write full legal name of copyright owner)

505 Ludlow Avenue (Street), Cincinnati (City), Ohio (State)

Name of Author, but if a translation, then Translator (3) Charles William Tackenberg
(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Bound for the Devil"
A Play in One Act

Published on the (7) 20th day of April, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Charles William Lackenbey
505 Ludlow Avenue (Street) Cincinnati (City) Ohio (State)

Name and address of person or firm sending the fee (9) Charles William Lackenbey
505 Ludlow Avenue (Street) Cincinnati (City) Ohio (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jackenberg (Charles William)
Calf book and football

1 c. rec'd AUG 19 1914
Application rec'd AUG 19 1914
XXc. ©CLD 37898

Leave all above these words blank Fee rec'd $1.00 29380 AUG 19 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 18, 1914

8083 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Charles William Jackenberg
(Write name in full)

517 Race Alpine Ave, Cincinnati, Ohio.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles William Jackenberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Calf Love and Football
a College Episode in Two Parts

Send certificate of registration to: (7) 517 Dorchester Ave Cincinnati Ohio
(Street) (City) (State)

Name and address of person sending the fee: (8) Chas. W. Jackenberg
517 Dorchester Ave, Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jackenberg / Charles William
Chalk-Eline . . .

1 c. rec'd FEB -2 1916
Application rec'd FEB -2 1916
XXc. Cl(1) 42928

Leave all above these words blank Fee rec'd $1.00 4857 FEB -2 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 1, 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Charles William Jackenberg
(Write name in full)

517 McAlpin Ave (Street) Cincinnati (City) Ohio (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Charles William Jackenberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Chalk-Line
a Comedy

Send certificate of registration to: (7) Charles William Jackenberg
517 McAlpin Ave. (Street) Cincinnati (City) Ohio (State)

Name and address of person sending the fee: (8) Charles William Jackenberg
517 McAlpin Ave., (Street) Cincinnati, (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Tackenberg (Charles William)
Crichton.

1 c. rec'd AUG 26 '22
Application rec'd AUG 26 22
XXc, ©CLD 61768

Leave all above these words blank Fee rec'd $ 1.00 32737 AUG 26 22

801136

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 24 1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Charles William Tackenberg
(Write name in full)

505 Ludlow Avenue, Cincinnati, Ohio
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles William Jackenbey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Crichton
a Play in Five Acts

Send certificate of registration to: (7) Charles William Jackenbey
505 Ludlow Avenue (Street), Cincinnati (City), Ohio (State)

Name and address of person sending the fee: (8) Charles William Jackenbey
505 Ludlow Avenue (Street), Cincinnati (City), Ohio (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Tackenberg (Charles William)

Darktown frolics. Text.

EAF

D2

1 c. rec'd JUL 23 1935

Application rec'd JUL 23 1935

Cl Dunpub 36516

Fee rec'd $ $1.00 34823 JUL 23'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 22, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles William Tackenberg
(Write full legal name of copyright owner)

(2) **Address** 3360 Jano Avenue (Street) Cincinnati (City), Ohio (State)

[Please turn this over]

(3) Name of author or translator Charles William Tarkenberg
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dantown Frolics - a funny medley

(7) Send certificate of registration to Charles W. Tarkenberg
3360 Gano Avenue, (Street) Cincinnati, (City) Ohio (State)

(8) Name and address of person or firm sending the fee Charles W. Tarkenberg
3360 Gano Avenue, (Street) Cincinnati, (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here

D2

Jackenberg (Chas. W.)

Name of claimant

Earning a wife.

Date and author

1 c. rec'd DEC 16 1912

©CLD 31715

XXc.

$

47876 DEC 16 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Cin., O. Date, Dec. 14, 1912

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Chas. W. Jackenberg,
124 E. University Ave., Cincinnati, O.

Card made by E. M. J.

[Please turn this over]

O. K. L.

Author or authors Chas. W. Tackenberg U. S. [illegible]

[Nationality must be stated]

Brief title of work Earning a Wife

A Farcical Comedy in Three Acts.

Send certificate of registration to Chas. W. Tackenberg

124 E. University Ave. Cincinnati, O.

Name and address of remitter Chas. W. Tackenberg,

124 E. University Ave, Cincinnati, O.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D*.

[Please turn this over]

Write nothing here, but fill out each numbered space below D42

Tackenberg (Chas. Wm.) & Kieserling (Rich'd)
Earning a wife.

1 c. rec'd DEC -2 1918

Application rec'd DEC -2 1918

XXc. ©CLD 50788 C

$1.00 345641 DEC-2'18

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 30, 1918

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Charles William Tackenberg & Richard Kieserling (Write name in full) (Nationality of claimant) U.S.

505 Ludlow Ave. (Street) Cincinnati (City) Ohio (State)

Name of Composer (3) Richard Kieserling

Country of which the composer is a citizen or subject (4) U. S. [Must be stated]

(Apr., 1917) [Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Charles William Jackenbey
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) Eaming a Wife
A Comical Farce

Send certificate of registration to (10) Chas. W. Jackenbey
505 Ludlow Ave., Cincinnati, Ohio
(Street) (City) (State)

Name and address of person sending the fee (11) Chas. W. Jackenbey
505 Ludlow Ave., Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Jackenberg (Charles William)
Kieserling (Richard Jr.)
Electric (The) man

Leave all above these words blank

Fee rec'd $1.00 325 42

c. rec'd SEP 17 1914

Application rec'd SEP 17 1914

©CLD 38143

XXc.

Application for Copyright—Unpublished Dramatico-Musical Composition

Card made

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 14 1914

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00 18/8

Name and address of copyright claimant: (2) Charles William Jackenberg and Richard Kieserling Jr.
(Write name in full)

517 Lee Alpin Ave (Street) Cincinnati (City) Ohio (State)

Name of Composer (3) Richard Kieserling, Jr.

Country of which the composer is a citizen or subject (4) U.S. [Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Charles William Tackenberg
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) The Electric Bear
A Musical Comedy in Three Acts

Send certificate of registration to: (10) Chas. W. Tackenberg
517 Dorchester Ave (Street) Cincinnati (City) Ohio (State)

Name and address of person sending the fee: (11) Chas. W. Tackenberg
517 Dorchester Ave (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Tackenberg (Charles William)
Eugenic man:

1 c. rec'd JAN -8 1915
Application rec'd JAN -8 1915
©CLD 39340
XXc.

Leave all above these words blank Fee rec'd $1.00 690 JAN -8 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 2, 1915

Copy received by G.B.S.

Of the DRAMATIC COMPOSITION entitled herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Charles William Tackenberg
(Write name in full)

517 Ingalls Ave Cincinnati Ohio
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles William Jackenberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Eugenic Man
a Possible Sketch

Send certificate of registration to: (7) Chas. W. Jackenberg
517 Orc Alpin Ave, Cincinnati Ohio.
(Street) (City) (State)

Name and address of person sending the fee: (8) Chas. W. Jackenberg
517 Orc Alpin Ave, Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Tackenberg (Charles William)
Everyteacher.

1 c. rec'd SEP 17 1925

Application rec'd SEP 17 1925

XXc. Cl. D 72779

Leave all above these words blank

Fee rec'd $

Card made by W. P

44138 SEP 17 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 15, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Charles William Tackenberg

(Write full legal name of copyright owner)

505 Ludlow Avenue, (Street) Cincinnati, (City) Ohio (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles William Lackenberg -
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Everyteacher a "Fortability" Play

Send certificate of registration to (7) Charles William Lackenberg
505 Ludlow Avenue, Cincinnati Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles William Lackenberg
505 Ludlow Avenue, Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jackenberg (Charles William)
Game (The).

1 c. rec'd DEC -8 1914
Application rec'd DEC -8 1914
XXc. ©CLD 39083 c

Leave all above these words blank Fee rec'd $1.00 41463 DEC -8 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 7, 1914

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Charles William Jackenberg
(Write name in full)

517 McAlpin Bldg. (Street) Cincinnati (City) Ohio (State)

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles William Tackenberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Game
A Comedy in Miniature

Send certificate of registration to: (7) 517 Joe Alfson Ave, Cincinnati, Ohio.
(Street) (City) (State)

Name and address of person sending the fee: (8) Chas. W. Tackenberg
517 Joe Alfson Ave, Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jackenberg (Charles William)
Hubby.

1 c. rec'd JAN 28 1915

Application rec'd JAN 28 1915

CLD 39523

XXc.

Leave all above these words blank

Fee rec'd $1.00 3411 JAN 28 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 26, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Charles William Jackenberg
(Write name in full)

517 McAlpin Ave., Cincinnati, Ohio
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles William Tackenberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Stubby a Miniature Force

Send certificate of registration to: (7) Charles William Tackenberg
517 Onealfin Ave, (Street) Cincinnati, (City) Ohio (State)

Name and address of person sending the fee: (8) Charles William Tackenberg
517 Onealfin Ave, (Street) Cincinnati, (City) Ohio. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here

D2

Tackenberg (Charles William)
In the feud country.

1 c. rec'd FEB 10 1913
Application rec'd FEB 10 1913
XXc. ©Cl.D 32261

Leave all above these words blank

Fee rec'd $

5124 FEB 10 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

0085 Ord m S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Cin, O., Date, Feb. 8, 1913

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ O. G. L.

Name and address of copyright claimant { Charles William Tackenberg
Street 1246 E. University Ave City Cincinnati State Ohio

[Please turn this over]

Name of Author, but if a translation, then Translator Chas. W. Jackson

Country of which the author or translator is a citizen or subject United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work In the Fog County a Playlet by Chas. W. Jackson

Send certificate of registration to { Street 124 E University City Cincinnati State Ohio
Chas. W. Jackson

Name and address of remitter { Street 124 E Univ City State
Chas. W. Jackson

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

ite nothing here, but fill out each numbered space below D2

Jackenberg (Charles William)
Intruder (The) -

AUG 13 1914 ✓

1 c. rec'd

Application rec'd AUG 13 1914

XXc. ~~OCLB 37835~~ C R

Leave all above these words blank Fee rec'd $ 27837 AUG 13 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 12, 1914

D 18 69

I Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Charles William Jackenberg ✓
(Write name in full)

517 Lee Alpin Ave, Cincinnati, Ohio ✓
(Street) (City) (State)

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (3) Charles William Jackenberg

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Intruder a Playlet

Send certificate of registration to: (7) 517 Lee Alpin Ave., Cincinnati Ohio.

(Street) (City) (State)

Name and address of person sending the fee: (8) Chas. W. Jackenberg

517 Lee Alpin Ave., Cincinnati, Ohio.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Tackenberg (Charles William)
Magpie.

1 c. rec'd MAR 28 1918
Application rec'd MAR 28 1918
XXc. ©CLD 10215

10058 MAR28'18

Leave all above these words blank Fee rec'd $ 1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 26, 1918

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Charles William Tackenberg
(Write name in full)

517 Dec Alpin Ave. (Street) Cincinnati (City) Ohio (State)

O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles William Jackenbey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Swagbie
A Comedy in Three Acts

Send certificate of registration to: (7) Charles William Jackenbey
517 Dan Allen Ave. Cincinnati Ohio
(Street) (City) (State)

Name and address of person sending the fee: (8) Charles William Jackenbey
517 Dan Allen Ave, Cincinnati, Ohio.
(Street) (City) (State)

If the work is ■ published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Tackenberg (Charles William) **D2**

Man in his blindness.

EAF

Fee rec'd $ $1.00

JUL 27 1935

1 c. rec'd

Application rec'd JUL 27 1935

©CI Dunpub. 36597

35447 JUL 27'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 26, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles William Tackenberg

(Write full legal name of copyright owner)

(2) Address 3360 Piano Avenue (Street) Cincinnati (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Charles William Jackenberg
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Man in His Blindness (In Three Episodes)

(7) Send certificate of registration to Charles W. Jackenberg
3360 Gano Avenue (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee Charles W. Jackenberg
3360 Gano Avenue (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Tackenberg (Charles William)
modern f (W) match.

FEB 3 1914

1 c. rec'd
Application rec'd FEB 3 1914

XXc ©CLD 35893 c

$1.00

Leave all above these words blank Fee rec'd $ 3934 FEB -3 1914

00 8849

Application for Copyright—Dramatic Composition not Reproduced for Sale

Title made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 2, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of copyright claimant: (2) Charles William Tackenberg
[Write name in full]

Street (3) 517 Race Alpine Ave City Cincinnati State Ohio

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Charles William Jackenberg
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A Drodam Snatch
A Miniature Comedy in One Act

Send certificate of registration to: (8) Charles William Jackenberg

Street (9) 517 One Alpin Ave City Cincinnati State Ohio.

Name and address of remitter: (10) Charles William Jackenberg

Street (11) 517 One Alpin Ave City Cincinnati State Ohio.

If the work is a published dramatic composition, use application form D4; If a published dramatico-musical composition, use form D4.

[Please turn this over]

Tackenberg (Charles William) D2
Name of claimant

Natural Law.
Title and author

1 c. rec'd NOV 1 1910

XXc. © Cl. D 22458

$ 1.00

Leave all above these words blank

32453 NOV 1 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct. 31, 1910 Date.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

NOV 1 1910

Name and address of copyright claimant } Charles William Tackenberg.
124 E. University Ave, Cincinnati O.

Card made by G. B. S.

[Please turn this over]

00850

Author or authors: Charles William Tackenberg, U. S.
[Nationality must be stated]

Brief title of work: The Natural Law
A Play in Three Acts

Send certificate of registration to: Chas. W. Tackenberg.
124 E University Ave, Cincinnati, O.

Name and address of remitter: Chas. W. Tackenberg
124 E. University Ave, Cincinnati, O.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Tackenberg (Charles William)
Playing with fire.

1 c. rec'd JUL 12 1915
Application rec'd JUL 12 1915
XXc. ©CLD 41210 C R

Leave all above these words blank Fee rec'd $ $1.00 21438 JUL 12 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

09 — 85 —

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 10, 1915

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Charles William Tackenberg
(Write name in full)

517 Dr Alpin Ave, (Street) Cincinnati (City) Ohio. (State)

Ex. F. G. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles William Tackenberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Playing with Fire
a Comedy Playlet

Send certificate of registration to: (7) 517 One Alfin Ave, (Street) Cincinnati (City) Ohio (State)

Name and address of person sending the fee: (8) Charles William Tackenberg

517 One Alfin Ave., (Street) Cincinnati, (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jackenberg / Charles William)
Pleasant journey.

1 c. rec'd DEC -8 1914 ✓
Application rec'd DEC -8 1914
XXc. ©CLD 39033 C

Leave all above these words blank Fee rec'd $ $1.00 41463 DEC -8 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 7, 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Charles William Jackenberg
(Write name in full)

512 Mc Alpin Ave. Cincinnati, Ohio.
(Street) (City) (State)

S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles William Tackenberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Pleasant Jimmy
A Farcical Sketch

Send certificate of registration to: (7) 517 Lee Alpin Ave, Cincinnati, Ohio.
(Street) (City) (State)

Name and address of person sending the fee: (8) Chas. W. Tackenberg
517 Lee Alpin Ave, Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

D 2

Tackenberg (Chas. W.)
Name of claimant

Registered letter.
Title and author

SEP 7 1910

Rec'd

XXc. © CLD 22062

$ 1 00 rec'd

Leave all above these lines blank

32102 SEP -7 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept. 5, Date 1910.

Of the DRAMATIC COMPOUND named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00853

SEP. 7 1910

Name and address of copyright claimant | Chas. W. Tackenberg, 124 E. University Ave, Cincinnati O.

Card made by G. K. S.

Author or authors: Chas. H. Tackenberg

American
Nationality must be stated.

Brief title of work: The Registered Letter.
A Farce Comedy in Three Acts.

Send certificate of registration to: Chas. H. Tackenberg,
124 E. University Ave. Cincinnati, O.

Name and address of remitter: Chas. H. Tackenberg,
124 E. University Ave. Cincinnati O.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

(OVER)

Write nothing here, but fill out each numbered space below D2

Packenberg (Charles William) Sims (The) of father's

1 c. rec'd OCT 17 1914

Application rec'd OCT 17 1914

XXc. ©CLD 38537

Leave all above these words blank Fee rec'd $ $1.00 35715 OCT 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 17, 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Charles William Packenberg

(Write name in full)

517 Race Alfonso Ave Cincinnati Ohio.

(Street) (City) (State)

[Please turn this over]

D 0 1854

Name of Author, but if a translation, then Translator(3) Charles William Tackenberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Sins of Father
A Miniature Penned by
Chas. W. Tackenberg

Send certificate of registration to: (7) 517 Lone Alpine Ave, Cincinnati, Ohio
(Street) (City) (State)

Name and address of person sending the fee: (8) Chas. W. Tackenberg
517 Lone Alpine Ave, Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Tackenberg (Charles William)
Spiking the spy.

1 c. rec'd NOV -4 1918
Application rec'd NOV -4 1918
XXc ©CLD 50651

Leave all above these words blank

Fee rec'd $ $1.00 345417 NOV-4'18

Application for Copyright—Dramatic Composition not Reproduced for Sale

855

Card made by W.P

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 2, 1918.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Charles William Tackenberg
[Write name in full]

Street (3) 505 Ludlow Ave. City Cincinnati State Ohio

[Please turn this over]

MK ★ O. G. L.

Name of Author, but if a translation, then Translator (4) Charles William Lackenbey
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Spitting the Spy
by
Chas. W. Lackenbey

Send certificate of registration to: (8) Chas. W. Lackenbey

Street (9) 505 Ludlow Ave. City Cincinnati State Ohio.

Name and address of remitter: (10) Chas. W. Lackenbey

Street (11) 505 Ludlow Ave. City Cincinnati State Ohio

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Tackenberg (Charles William)

This riddle-life.

EAF

D2

1 c. rec'd JUL 16 1935

Application rec'd JUL 16 1935

©cl Dunpub 36429

Fee rec'd $1.00

33774 JUL 16'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 15, 1935

Oct 8 35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles William Tackenberg

(Write full legal name of copyright owner)

(2) **Address** 3360 Gano Avenue, (Street) Cincinnati, (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Charles William Tackenberg
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work This Middle-Life

(7) Send certificate of registration to Charles W. Tackenberg
3360 Vine Avenue (Street), Cincinnati (City), Ohio (State)

(8) Name and address of person or firm sending the fee Charles W. Tackenberg
3360 Vine Avenue (Street), Cincinnati (City), Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work ■ a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here D2

1 c. rec'd SEP 20 1911

Tackenberg(Chas. W.) & Kieserling(Richard)
Name of claimant

XXc. ©CLD 25276

Tomorrow land.
Title and author

$ 1 00 1140

33146 SEP 20 1911
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 18, 1911. Date.

Of the DRAMATIC musical COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

SEP 20 1911

Name and address of copyright claimant: Chas. W. Tackenberg & Richard Kieserling, 124 E. University Ave, Cincinnati, Ohio.

[Please turn this over]

Card made by W. E. H.

D 001857

Author or authors: Chas. W. Tachenberg & Richard Thearling Jr. [illegible]

(Nationality of Author)

Brief title of work: Tonwerke and A Musical Picture in Three Acts

Send certificate of registration to: Chas. W. Tachenberg, 124 E. University Ave., Cincinnati O.

Name and address of remitter: Chas. W. Tachenberg, 124 E. University Ave., Cincinnati O.

If the work is a published dramatic composition, use application form [illegible]; if a dramatico-musical composition, [illegible]

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Tackenberg (Charles William)
Tau Q Gearing

1 c. rec'd SEP 17 1925
Application rec'd SEP 17 1925
XXc. CLD 72780

Leave all above these words blank Fee rec'd $1.00 44938 SEP 17 1925

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 15, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Charles William Tackenberg

(Write full legal name of copyright owner)

505 Ludlow Avenue (Street) Cincinnati (City) Ohio (State)

(July, 1924—7,000)

[Please turn this over]

D 85858

Name of Author, but if a translation, then Translator (3) Charles William Tackenberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Tree of Learning
a Play in One Act

Send certificate of registration to (7) Charles William Tackenberg
505 Ludlow Avenue Cincinnati Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles William Tackenberg
505 Ludlow Avenue Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

1

Write nothing here D2

Jackenberg (Charles William) Wifey.

1 c. rec'd SEP 10 1913
XXc.
©CLD 34374
$ $1.00

Leave all above these words blank 29298 SEP 10 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept. 8, Date, 1913

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Charles William Jackenberg
124 E. University Ave, Urb., O.

[Please turn this over]

Ex. S. P. A.

08858

Name of Author, but if a translation, then Translator Charles William Tackenberg

Country of which the author or translator is a citizen or subject U. S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Envy
a Poem at Least in many
Charles William Tackenberg

Send certificate of registration to 124 E. University Ave, Cincinnati, O.
Charles William Tackenberg

Name and address of remitter 124 E. University Ave, Cin, O.

If the work is a published dramatic composition, use application form 6; if a published dramatico-musical composition, use form 6A.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Packenberg (Charles William)
Woman's (A) wife

OCT 17 1914

1 c. rec'd

Application rec'd OCT 17 1914

XXc. C.D 38531

$1.00

Leave all above these words blank Fee rec'd $

35714 OCT 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 14, 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Charles William Packenberg
(Write name in full)

517 Ina Alfin Ave., Cincinnati Ohio.
(Street) (City) (State)

[Please turn this over]

09 | 860

Name of Author, but if a translation, then Translator (3) Charles William Jackenberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Woman's Wit
A Miniature Comedy by
Chas. W. Jackenberg

Send certificate of registration to: (7) 517 Dec Alpin Av, Cincinnati, Ohio.
(Street) (City) (State)

Name and address of person sending the fee: (8) Chas. W. Jackenberg
517 Dec Alpin Av, Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Tackenberg (Charles William)
Youth and the law.

1 c. rec'd SEP 30'27
Application rec'd SEP 30'27
©aD 81170
XXc.

Leave all above these words blank Fee rec'd $1.00 46238 SEP 30'27

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) September 29, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

D 86

Name and address of copyright claimant: (2) Charles William Tackenberg

(Write name in full)

Street (3) 505 Ludlow Avenue City Cincinnati State Ohio

O. K. - M. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Charles William Tackenberg /
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. / [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Youth and the Law" /
An Interlude (in One Act) /

Send certificate of registration to: (8) Charles William Tackenberg /

Street (9) 505 Ludlow Avenue City Cincinnati State Ohio

Name and address of remitter: (10) Charles William Tackenberg

Street (11) 505 Ludlow Avenue City Cincinnati State Ohio

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Tackman (John)
Empty House

1 c. rec'd JAN -7 1921
Application rec'd JAN -7 1921
XXc. ©CLD 56467

Leave all above these words blank Fee rec'd $1.00

1097 JAN -7 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

62 00186

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 6, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) John Tackman - U.S. citizen

(Write name in full—State here also nationality of claimant)

apt 2E - 3609 Broadway (Street) New York City (City) - N.Y. (State)

(Sept., 1920—5,000)

[Please turn this over] MX C. B. W.

Name of Author, but if a translation, then Translator (3) John Taekman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Empty House
an original farce Entirely in 3 acts

Send certificate of registration to (7) John Taekman
apt 2E # 3609 Broadway - New York City - N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Taekman
apt 2E - # 3609 Bdy New York City - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jackman (John)
Soul outcast.

D²

Name of claimant

& an.

Title and author

A ∞

1 c. rec'd DEC 15 1909

©CLD 17711

Cl. D, XXc. No.

Cash No. Lee M

Leave all above these lines blank

46846 DEC 15 1909

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York City Date, Dec 13 1909.

Of the | DRAMATIC / ~~DRAMATICO-MUSICAL~~ | COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant

John Jackman
201 West 144 St.

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors John Tuckman.

Title of work The Sour Quartette.
A comedy in
Prologue and three acts

Send certificate of registration to John Tuckman
201 West 144 St, New York City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Tackman (John)
Stillwater

Write nothing here D2

Name of claimant John.

Date of publication

1 c. rec'd FEB 26 1912

XXc. ©CLD 28839

$ 1 00 mo R

7608 FEB 26 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB. 21 Date, 1912.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

001864

FEB 28 1912

Name and address of copyright claimant JOHN TACKMAN.
#320 WEST 18th St.
NEW YORK CITY, N.Y.

Card made by G. E. S.

[Please turn this over]

Author or authors: JOHN TACKMAN. UNITED STATES CITIZEN.
[Nationality must be stated]

Brief title of work: STILLWATER.

A TRAGEDY IN FIVE ACTS.

Send certificate of registration to:
JOHN TACKMAN.
#320 WEST 18th ST.
NEW YORK CITY, N.Y.

Name and address of remitter:
JOHN TACKMAN.
#320 WEST 18th ST.
NEW YORK CITY, N.Y.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form DM.

[Please turn this over]

Write nothing here D2

Tackman (John)
& au.
Name of claimant

Suppers
Title and author

1 c. rec'd JAN 25 1912

XXc. © CL.D 28422

$ [illegible]

Leave all above these words blank

3047 JAN 25 1912 No 2

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by J.C.K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN. 23, Date, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 25 1912 JOHN TACKMAN.

Name and address of copyright claimant { #320 WEST 18th ST. NEW YORK CITY, N.Y.

[illegible]

[Please turn this over]

Author or authors: JOHN TACKMAN. UNITED STATES CITIZEN.
[Nationality must be stated]

Brief title of work:
SUPPERS
A
Comedy in Four Acts.

Send certificate of registration to:
JOHN TACKMAN.
#320 WEST 18th ST.
NEW YORK CITY, N.Y.

Name and address of remitter:
JOHN TACKMAN.
#320 WEST 18th ST.
NEW YORK CITY, N.Y.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.
[Please turn this over]

Write nothing here D 2

Tackman (John) & au.

Name of claimant

Vagaries; or, A Girl's devotion.

Title and author

1 c. rec'd JAN 25 1912

XXc. ©CLD 28423 R

$ $1.00

Leave all above these words blank

3047 JAN 27 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by J. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN. 23, Date, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 25 1912

Name and address of copyright claimant

JOHN TACKMAN.
#320 WEST 18th ST.
NEW YORK CITY, N.Y.

[Please turn this over]

Author or authors: JOHN TACKMAN. UNITED STATES CITIZEN. [Nationality must be stated]

Brief title of work: VAGARIES, or, A GIRL'S DEVOTION. see copy

A Modern Comic Opera in Three Acts.

Send certificate of registration to:

JOHN TACKMAN.
#320 WEST 18th ST.
NEW YORK CITY,
N.Y.

Name and address of remitter:

JOHN TACKMAN.
#320 WEST 18th ST.
NEW YORK CITY, N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Tacoma Young women's Christian association.

Reference card

D app. file

Dpub. 914

AEB

001867

See

Y. W. C. A. Tacoma, Wash.

U. S. GOVERNMENT PRINTING OFFICE: 1930

Write nothing here, but fill out each numbered space D2

1 c. rec'd APR 10 1916

Application rec'd APR 10 1916

XXc. ©CLD 43614

Taendlers (Richard) verlag Deutsche bann; von Guido Kreutzer

Leave all above these words blank Fee rec'd $1.00

125G2 APR 10 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 1 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Richard Taendlers Verlag, Berlin, (Germany)

[Write name in full]

Street (3) 149. City State

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Guido Kreutzer

[Write name in full]

Country of which the author or translator is a citizen or subject (5) ✓Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Der deutsche Bann.

Send certificate of registration to: (8)

Street (9) _____ City BREITKOPF & HÄRTEL State _____

Name and address of remitter: (10) 22-24 W. 27th St.

Street (11) City State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Tafe(Leonard Louis) **D2**

Eric.

CP

Fee rec'd $1.00 Bill.

1 c. rec'd AUG 21 1934

Application rec'd AUG 21 1934

©a Dunpub 30786

37977 AUG 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in completion.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 14,1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** LEONARD LOUIS TAFE
(Write full legal name of copyright owner)

(2) **Address** 937 Tremaine Ave., Los Angeles, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator LEONARD LOUIS TAFE
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "ERIC" --A Comedy in Three Acts

(7) Send certificate of registration to LEONARD LOUIS TAFE

937 Tremaine Ave.,Los Angeles,California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LEONARD LOUIS TAFE

937 Tremaine Ave.,Los Angeles,California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Tafe (Maina L.) *

Why do we buy ?

C

1 c. rec'd MAR 26

Application rec'd MAR 26'26

©CIC * 3271

XXc.

Fee rec'd $ 1.00

14844 MAR 26'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F. M.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 24, 1926.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maina L. Tafe
(Write full legal name of copyright owner)

(2) Address 500 Fifth Avenue (Street) New York (City) N. Y. (State)

(3) Name of author Maina L. Tafe
(Write name in full)

[Please turn this over]

09487

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "WHY DO WE BUY"

(7) Send certificate of registration to Maina L. Tafe

500 Fifth Avenue (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Maina L. Tafe

500 Fifth Avenue (Street) New York (City) N. Y. (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Taft(Ada B.)

Gates of paradise; by Lorado Taft. Music arranged by Marie Merrill. Text.

1 c. rec'd MAY 21 1937

Application rec'd MAY 21 1937

©clBunpub 49871

Fee rec'd $ $1.00 27290 MAY 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 19

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ada B Taft
(Write full legal name of copyright owner)

(2) **Address** 6016 Dugdale Ave (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Lorado Taft
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Gates of Paradise *

(7) Send certificate of registration to Mrs Lorado Taft
6016 Ingleside Ave (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Add'd Taft (Mrs. Lorado Taft)
6016 Ingleside Ave (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Taft (Adella René)

Reference card

Mills of the gods.
See Selton (Julia ~~m.d.~~) & Taft (Adella René)

D44681

00187201

Card [illegible] — 9.5.6.

Taft (Adella Rene)
Rose in Babylon.

D 2

Name of claimant

Title and author

1 c. rec'd OCT 7 1910

Cl. D. XXc. No. GCLD 22241

Cash No. 35940 $ OCT -7 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, OCT 7 1910

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

(Mrs) Adella Rene Taft
Roxbury, Mass.

Name and address of copyright claimant

Card made by G. B. S.

Nationality of author or authors

SPECIAL FEE

(OVER)

Must be stated

0001873

Author or authors: Adelka Rene Taft

Title of work: A Race in Babylon

Send certificate of registration to: Mrs Adelka Rene Taft
498 Plain Hill Ave. Nahant, Mass

NOTE.- This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Taft (Adella Rene)

Reference card

D

afh

4

00187465

Victory (The)

Lee Seton (Julia) &

Taft (Adella Rene)

D. 37,458.

Taft(Angela)

Reference card

D app. file

001875

D 19589

Reno - vated.

See

Gross(Stephen) and Taft(Angela)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here D2

Taft (Dr. Bernard) & au.
Abrime (L') (Abysa).

1 c. rec'd MAY 15 1913
©CL.D 38227
XXc.
$1 w bill

Leave all above these words blank

ISSUED MAY 15 1913 No.

D01876

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 15 1913 Date, Mai 14, 13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { B.K. O.G.L. Doctor Bernard Taft, 31 W. 124th Street New-York City

[Please turn this over]

Name of Author, but if a translation, then Translator: Doctor Bernard Taft, author

Country of which the author or translator is a citizen or subject: French [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S." New-York City

Brief title of work: L'Abîme (Abyss)

Send certificate of registration to: Mr M. Rudie 31 W. 124th Street New-York City

Name and address of remitter: Doctor Bernard Taft, author 31 W. 124th Street, New-York City

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form DM.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Taft (Florence Estella)
Little brown jug.

1 c. rec'd MAY 19 1920
Application rec'd MAY 19 1920
XXc. Cl. 3 No. 54594 c

R

Leave all above these words blank Fee rec'd $1.00 17717 MAY 19'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Send music by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 19, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Florence Estella Taft ✓ American ✓

(Write name in full—State here also nationality of claimant)

112 Kirkwood Blvd (Street) Davenport (City) Iowa (State)

(Jan., 1920—4,000) ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Clarence E Taft
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Little Brown Jug Waltz

Clarence E Taft

Send certificate of registration to (7) 112 Richmond Blvd Davenport, Iowa
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Clarence Estella Taft

112 Richmond Blvd Davenport Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Taft (Josephine May) D2

Eluded self, by José Taft.

AEB

1 c. rec'd Mar. 27, 1933

Application rec'd APR 19 1933

©Cl D unpub 22101

Fee rec'd $ 1.00 13895 Mar. 27, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 17 - 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Josephine May Taft.
(Write full legal name of copyright owner)

(2) Address 1812 Bayle St. (Street) Montreal (City) P. Que. (State)

[Please turn this over]

(3) Name of author or translator José [redacted] Taft.
(Write name in full)

(4) Country of which the author is a citizen* Montréal Canada P. Que.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 25

(6) Brief title of work "Clouded Self" Comedy drama in three acts. The Story concerns the loss of Memory of a Woman and what follows -

(7) Send certificate of registration to Josephine M. Taft.
1812 Bayle St Montreal - P. Que.
(Street) (City) (State)

(8) Name and address of person or [redacted] sending the fee Josephine May Taft.
1812 Bayle St. Montreal - P. Que.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Taft (Mary Emery) Carolad.

1 c. rec'd JUN 15 1916

Application rec'd JUN 15 1916

XXc. ©CLD 44152

Leave all above these words blank

Fee rec'd $ $1.00 05711 JUN 13 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 12

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Miss Mary Emery Taft

(Write name in full)

Pleasantville, New York

(Street) (City) (State)

[Please turn this over]

D 87

Name of Author, but if a translation, then Translator(3) Mary Emma Lafe
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Carla"

Send certificate of registration to: (7) Miss Mary Emma Lafe
Pleasantville, New York
(Street) (City) (State)

Name and address of person sending the fee: (8) Miss Mary Emma Lafe
Pleasantville, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Taft (Mary Emery)
Carola

1 c. rec'd MAY -8 1923
Application rec'd MAY -8 1923
xx © CLD 64412

Leave all above these words blank Fee rec'd $1.00 1863 MAY -8 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 7, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mary Emery Taft
(Write name in full)

7 Central Park (Street) Schenectady (City) New York (State)

Class D No. 80188

D 954336 (Jan., 1917)

[Please turn this over]

Write-nothing here, but fill out each numbered space below **D2**

1 c. rec'd Pd 1 c

Application rec'd MAY 28 '23

XX. D-64012

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 26, 1923

(2) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

(3) The copyright is claimed by

Name and address of copyright claimant (2) Frank Green Hoff

(Write name in full)

7 Forest Street Plattsburgh, New York

(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Emma Lutz
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Carola" (2nd version)
Ein Romanleben [illegible] in zwei Akten.

Send certificate of registration to (7) Miss Emma Lutz
4 Locust Street (Street) Pleasantville (City) New York (State)

Name and address of person sending the fee (8) Miss Emma Lutz
4 Locust Street (Street) Pleasantville (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Taft (Mary Emery)
Esprit.

1 c. rec'd Aug 8 1925
Application rec'd Aug 7 1925
XXc. ©CLD 72431

Leave all above these words blank Fee rec'd $ $1.00 38526 AUG-7'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 6, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mary Emery Taft
(Write full legal name of copyright owner)

7 Corlies Pl. (Street) Pleasantville, (City) New York (State)

(May, 1924—1,000)

[Please turn this over]

0 01882

Name of Author, but if a translation, then Translator (3) Frank [illegible] Taft
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "L'Esprit" a Poem, copyright & Issued Book, on Individualism and a Life Question.
(3rd version of the Poem "Mental Eclipse")

Send certificate of registration to (7) Frank Lewis Taft
7 Cooley Street, Pleasantville, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frank Lewis Taft
7 Cooley Street, Pleasantville, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Taft(Mary Emery) **D2**

George's widow.

CP

Fee rec'd $ 1.00

1 c. rec'd APR -1 1932

Application rec'd APR -1 1932

Cl Dunpub 15347

16553 APR-1'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 31, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mary Emery Taft
(Write full legal name of copyright owner)

(2) **Address** Lock Box 433, Pleasant[illegible]ville, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Mary Emery Taft
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "George's Widow", a Negro Comedy of Character, with Incidental and Entr'acte Songs (words only)

(7) Send certificate of registration to Mary Emery Taft
Lock Box 433, Pleasantville, Westchester Co. New York
~~(Street)~~ (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Mary Emery Taft
Lock Box 433, Pleasantville, New York
~~(Street)~~ (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Taft (Mary Emery)
Bluebell Farm.

1 c. rec'd Jan. 5 '25
Application rec'd JAN -2 1925
XX CLD 69992

Leave all above these words blank

Card made by W. P Fee rec'd $1.00

6 JAN-2'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 31, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Mary Emery Taft
(Write full legal name of copyright owner)
P. O. Box 433 Pleasantville, New York
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

CD 884

Name of Author, but if a translation, then Translator (3) Mary Emery Graff
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Inspiration" (2nd version of the play "Until the Time Came" copyrighted 1918, by Mary Emery Graff.)

Send certificate of registration to (7) Miss Mary Emery Graff
P. O. Box 433, Headquarters, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss Mary Emery Graff
P. O. Box 433, Headquarters, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Tuft (Mary Emery)
Invisible Flame.

D2

1 c. rec'd MAY 19'26

Application rec'd MAY 18'26

XXc.) CLD 75511

Fee rec'd $ $1.00

23717 MAY 18'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mary Emery Tuft
(Write full legal name of copyright owner)

(2) **Address** Rock Box 433, Rensselaerville, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frank Grover Wolf
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Mysterious Crime" A Thanksgiving Story, or Retribution and a Confession (From the version of Little Jack "Until the Game")

(7) Send certificate of registration to Frank Grover Wolf
Box 433, (Street) Pleasantville, (City) Penn'a (State)

(8) Name and address of person or firm sending the fee Frank Grover Wolf
Box 433, (Street) Pleasantville, (City) Penn'a (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Taft (Mary Emery)
Until we learn

1 c. rec'd NOV 27 1918
Application rec'd NOV 27 1918
XXc. ©CLD 56772

Leave all above these words blank Fee rec'd $ 1.00 371433 NOV 27 18

00886

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 21, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mary Emery Taft
(Write name in full)

(Street) Hempstead Ave. (City) Rockville Ctr. (State) N. Y.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____
(Street) (City) (State)

Name and address of person sending the fee (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Capt Mary Emery / Etc
What happened to Ann

1 c. rec'd JUL -2 1917
Application rec'd JUN 30 1917
xxc. ©CLD 47278

232G2 JUN 30 1917

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00887

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 28, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) [illegible]
(Write name in full)

[illegible]
(Street) (City) (State)

(Jan., 1917)

Ex. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____
(Street) (City) (State)

Name and address of person sending the fee (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Taft (Mary Emery)
"When the Bells chimed at
Pale Peters"

1 c. rec'd DEC 5 1912

XXc. ©Cl.D 31559

$ 5.00 MW

35741 DEC -5 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Dec. 5, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (Miss) Mary Emery Taft
Pleasantville Station, Westchester Co.
New York

[Please turn this over]

Ex. ★ C. G. L.

Card made by E. M. J.

Name of Author, but if a translation, then Translator — Henry Emery Taft

Country of which the author or translator is a citizen — U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — "When the Bells Chimed at Pale Peter" (From "The Treasure of a Man" by Herman Duncan)

Send certificate of registration to — Miss Mary Emery Taft, Pleasantville Station, Westchester Co. New York

Name and address of remitter — Henry Emery Taft, Pleasantville Station, Westchester Co. New York

If the work is a published dramatic composition, use application form D[1]. If an dramatico-musical composition, use form D[2].

[Please turn this over]

Taft (Mary Emery)
Wonder (The).

D 2

Nature of claim(s)

a au.

Title and author

1 c. rec'd DEC 21 19[illegible]

©CLD 22889

XXc.

R

$1.00-Nov. 30, 1910.

43000.

Cash No.

Leave all above these lines blank

(a) 1889

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 21 Date, Dec. 20, 1910.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Mary Emery Taft.
Cold Spring-on-Hudson, New York.

(OVER)

Card made by R. T.

Author or authors: Mary Emery Raff (American).
Nationality must be stated.

Brief title of work: The Finder (Adapted, revised, and rewritten).

Send certificate of registration to: Miss Mary Emery Raff.
Cold Spring-on-Hudson, New York.

Name and address of remitter: Mary Emery Raff.
Cold Spring-on-Hudson, New York.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Taft (Mary M.)

Reference card
appl file

Our mutual friend

See

Banks (Helen Ward) & Taft (Mary M.)

0018800
84251

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each number d space below **D 1**

Taft (Oren E)
Ladye Blanche

2 c. rec'd DEC -5 1924

Application rec'd DEC - 5 1924

XXc. CLD 69621 R

Leave all above these words blank

Fee rec'd $1 DEC 52376 DEC-5'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) DECEMBER 1ST 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) OREN E TAFT

(Write full legal name of copyright owner)

220 E. WALTON PLACE (Street) CHICAGO (City) ILLINOIS (State)

Name of Author, but if a translation, then Translator (3) Oren E Taft

(Write name in full)

(July, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Ladye Vivian

Published on the (7) First day of December, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) O. E. Taft

220 E. Walton Place (Street) Chicago (City) Ills. (State)

Name and address of person or firm sending the fee (9) O. E. Taft

220 E. Walton Place (Street) Chicago (City) Ills. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Taft (Orrin) jr.
Soul of the bell.

1 c. rec'd NOV -7 1917
Application rec'd NOV 14 1917
XXc. ©CLD 48371 C

Leave all above these words blank Fee rec'd $ $1.00 35447 NOV -7 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 12 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Orrin Taft jr. (Citizen U.S.A.)

(Write name in full—State here also nationality of claimant)

105 ~~West~~ N. La Salle St. Chicago Illinois

(Street) (City) (State)

(Sept., 1917)

Ex. F. C. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Oren Tait
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Pail of the Bees (dramatic composition - not for publication)

Send certificate of registration to (7) Oren Tait
105 S. La Salle St Chicago Illinois
(Street) (City) (State)

Name and address of person sending the fee (8) Oren Tait
105 S. La Salle St Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd MAR 16 1931

Application rec'd MAR 16 1931

©cl Dunpub 9656

Fee rec'd $1.00 MAR 16 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 14, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner L. Feiman Taft

(Write full legal name of copyright owner)

(2) Address 2803 E. Belleview Pl. - Milwaukee, Wisconsin

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator L. Feiman Taft
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Libel

(7) Send certificate of registration to L. Feiman Taft
2803 E. Belleview Place Milwaukee Wis.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. F. Taft
2803 E. Belleview Place - Milwaukee Wis.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Taggart (Marguerite Estelle)
Albrand Transmit

1 c. rec'd AUG -8 1925
Application rec'd AUG -8 1925
©CLD 72402
XXc.

35195 AUG-8

Leave all above three words blank. Fee rec'd $ $1.00

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 3, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Marguerite Estelle Taggart
(Write full legal name of copyright owner)

1825 - Eighth Ave. W. (Street) Seattle (City) Washington (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Marguerite Ethel Taggart
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

~~An alien author domiciled~~ in the United States must name the place of domicile (5) [illegible]

Brief title of work (6) Edmond Blossom's A Play in One Act - (Two One Act Plays for High School Students)

Send certificate of registration to (7) Marguerite Taggart
1525 8th Ave West Seattle Washington
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Taggart (Marguerite E.)
Almond blossoms

JUL 14 1924 ✓
1 c. rec'd
Application rec'd JUL 14 1924
xxc CLD GS300 ✓

R

Leave all above these words blank. Card made by W. P. Fee rec'd $

30902 JUL 14'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

30865

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 8 1924

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Marguerite E. Taggart (American)

(Write name in full—State here also nationality of claimant)

1825-8th Ave. West. Seattle Washington

(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) United States of America
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Almond Blossoms
A Play in One Act

Send certificate of registration to (7) Marguerite E. Taggart
1825 - 8th Ave, West, Seattle (Street) Washington (City) (State)

Name and address of person or firm sending the fee (8) Marguerite E. Taggart
1825 - 8th Ave West Seattle (Street) Washington (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Taggart (Marguerite Estelle)
Bells.

1 c. rec'd JUN-1 '26

Application rec'd JUN-1'26

CLD 75650 c

Leave all above these words blank Card made by W. P. Fee rec'd $ 227844 JUN-1'26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90896

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 25 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Marguerite Estelle Taggart Bells

(Write full legal name of copyright owner)

3207-37th Wisconsin Seattle Washington

(Street) (City) (State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) [illegible]
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State, (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) a Brief Historical Play in Three Scenes.

Send certificate of registration to (7) [illegible]

3207-37th St. South Seattle, Washington
(Street) (City) (State)

Name and address of person or firm sending the fee (8) ———

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Taggart (Marguerite Estelle)

Chawdpur emerald.

AEB

D2

APR 10 1931

1 c. rec'd MAR 16 1931

Application rec'd

Cl Dunpub 10110

Fee rec'd $ 1.00

13454 MAR 16 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR 10 1931

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 9, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marguerite Estelle Taggart

(Write full legal name of copyright owner)

(2) Address 3207-37 Ave So., (Street) Seattle (City) Washington (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Marguerite Estelle Taggart
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Shakespeare Emerald
The play in Two Scenes.

(7) Send certificate of registration to Marguerite Estelle Taggart
3201-8th S. South Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The author
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Taggart (Marguerite Estelle)
House that Lived.

1 c. rec'd NOV 27 1923

Application rec'd NOV 27 1923

©CLD 66150

XXc.

Leave all above these words blank

Fee rec'd $1.00

48869 NOV 27 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 22, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Marguerite Estelle Taggart (American)

(Write name in full—State here also nationality of claimant)

1825-8th Ave. West. Seattle Wash.

(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marguerite Taggart
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) House that Jazz & Rose at play!

Send certificate of registration to (7) Marguerite Taggart
1825-8th Avenue West Seattle Washington
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Marguerite Taggart
1825-8th Avenue West Seattle
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Taggart (Marguerite Estelle)
House That Lived.

1 c. rec'd AUG -8 1925
Application rec'd AUG -8 1925
XXc. ©CLD 72403

Leave all above these words blank

Card made by W. F

Fee rec'd $1.00

35195 AUG-8'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 3 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Marguerite Estelle Taggart
(Write full legal name of copyright owner)

1825 - Eagle W. (Street) Seattle (City) Washington (State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Marguerite Estelle Taggart
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

~~An alien author domiciled in the United States must name the place of domicile~~ (5) (America)

Brief title of work (6) Yours That Loves It
Lamp in Window (Just One Act Play for High School Students)

Send certificate of registration to (7) Marguerite E. Taggart
1825 - 8th Ave West Seattle Washington
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Taggart (Marguerite Estelle)
Ring Wade.

1 c. rec'd JAN 26 1925 ✓
Application rec'd
XXc. D 70196 ✓

Leave all above these words blank Fee rec'd $

5002 JAN 26 25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 21, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Marguerite Estelle Taggart

(Write full legal name of copyright owner)

1825-8th Ave. West (Street) Seattle (City) Washington (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translator, then Translator (3) Marguerite Estelle Taggart
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

~~An alien author domiciled in the United States must name the place of domicile~~ (5)

Brief title of work (6) The Ming Vase
A play in One Act

Send certificate of registration to (7) Marguerite E. Taggart
1825 - 8th Ave, West Seattle Washington
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Taggart (Marguerite Estelle)
Wding vase.

1 c. rec'd MAR 23 '25

Application rec'd MAR 23 1925

xxc. CLD 70925

Leave all above these words blank

Fee rec'd $

15414 MAR 23 '25

Card made by W. F

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Marguerite Estelle Taggart

(Write full legal name of copyright owner)

1825-8th Ave, West (Street) Seattle (City) Washington (State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Marguerite Estelle Taggart
(Write name in full)

Country of which the author or ~~translator is~~ a citizen or subject (4) _____ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) United States

Brief title of work (6) The Mung Vase
A play in one act

Send certificate of registration to (7) Marguerite E. Taggart
1825 - 8th Ave. West Seattle Washington
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Taggart (Marguerite Estelle) D2

Ming vase.

CAP

1 c. rec'd JUN 23'31

Application rec'd JUN 23 1931

©cl D unpub 11248

Fee rec'd $1.00 32391 JUN 23 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

902 JUL -6 1931

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 19 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marguerite Estelle Taggart.
(Write full legal name of copyright owner)

(2) Address 3207-3 Ave. So., Seattle, Washington.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Marguerite Estelle Taggart
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Ming Vase
A play in One Act

(If a republication, give the original title of previously registered work)

(7) Send certificate of registration to Marguerite E. Taggart
3207-37 Ave. South (Street) Seattle (City) Washington (State)

(8) Name and address of person or firm sending the fee (same)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Taggart (Marguerite Estelle)

D2

MAR 28 1933

1 c. rec'd

Ming vase.

Application rec'd MAR 28 1933

©cl D unpub 21528

CP

Fee rec'd $ $1.00

1 40003 MAR 28 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 24 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marguerite Estelle Taggart

(Write full legal name of copyright owner)

(2) Address 3207 - 37th Ave So, Seattle Washington

(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Marguerite Estelle Taggart
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Ming Vase
A play in three acts.

(7) Send certificate of registration to Marguerite Estelle Taggart
3207-37th Ave South Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marguerite E. Taggart
3207-37 Ave So., Seattle Washington
(Street) (City) (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Taggart (Marguerite Estelle)

Ming vase. Rev. version.

EAF

Fee rec'd $ $1.00

1 c. rec'd MAY -9 1936

Application rec'd MAY -9 1936

©cl Dunpub 42497

26234 MAY-9'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Dup 1 copy

REGISTER OF COPYRIGHTS, Washington, D. C. Date May-5-1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marguerite Estelle Taggart / Marguerite Estelle Taggart

(Write full legal name of copyright owner)

(2) Address (Permanent address) (Street) Seattle, (City) Washington (State)

H 3207-37th Ave South.

[Please turn this over]

(3) Name of author or translator Marguerite Estelle Taggart
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The King Vase- A play in Three acts (revised)
(Act I, Act II, Scene I, Act II, Scene II, Act III, Scene I
Act III, Scene II.) (56 pages)
Marguerite Estelle Taggart.

(7) Send certificate of registration to Marguerite Estelle Taggart
5218- Orchard Terrace, Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* Originally entered under No. D unc. 70196, Jan. 26, 1925.

Write nothing here, but fill out each numbered space below D 2

Taggart (Marguerite Estelle)
Portraits

1 c. rec'd OCT 21 '24
Application rec'd OCT 21 1924
©CLD 69176 - R
XXc.

Leave all above these words blank

Fee rec'd [redacted] 45362 OCT 21 '24

Send mail to [illegible]

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 16, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Marguerite Estelle Taggart
(Write full legal name of copyright owner)

1825-8th Ave. West Seattle Washington
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or ~~translator~~ is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Taggart (Tom Barnard) D2

Clay's the thing.

1 c. rec'd July 12, 1928

Application rec'd JUL 31 1928

(C) CLD 84884

XXc

Fee rec'd $ 1.00 34678

July 12, 1928.

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** • Tom Barnard Taggart

(Write full legal name of copyright owner)

(2) **Address** 772 East 90 (Street) Cleveland (City) Ohio (State)

OK see Index to Claimants.

[Please turn this over]

08 | 90 6

(3) Name of author or translator Tom Barnard Taggart
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE CLAY'S THE THING", farce-comedy in three acts.

(7) Send certificate of registration to Tom Barnard Taggart

772 East 90 (Street) Cleveland (City) Ohio (State)

(8) Name and address of person or firm sending the fee

sames as above (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Taggart (Tom) and Kilbride (Percy William) D2

Dating up Napoleon.

AEB

Fee rec'd $1.00

19346

1 c. rec'd Apr. 13, 1931

Application rec'd APR 22 1931

Class D unpub 10366

Apr. 13, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

967

REGISTER OF COPYRIGHTS, Washington, D. C. Date APRIL 11, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owners,** TOM TAGGART--PERCY WILLIAM KILBRIDE
(Write full legal name of copyright owner)

(2) **Address** TAGGART- 772 East 90th St Cleveland Ohio
KILBRIDE (Street) 57 Lexington Ave., (City) New York N. Y. (State)

[Please turn this over]

(3) Name of author or translator TOM TAGGART PERCY WILLIAM KILBRIDE
(Write name in full)

(4) Country of which the author is a citizen* United States ✓ (BOTH)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work DATING UP NAPOLEON

[illegible]

(7) Send certificate of registration to PERCY KILBRIDE
57 Lexington Ave. (Street), New York (City), N.Y. (State)

(8) Name and address of person or firm sending the fee PERCY KILBRIDE
57 Lexington Ave. (Street), New York (City), N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Taggart (Tom Bernard)

Oh no, Napoleon!

D2

1 c. rec'd JUL 19 1930

Application rec'd JUL 19 1930

©cl Dunpub 6491

XXc

Fee rec'd $1.00

380906 JUL 21 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 14 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Tom Barnard Taggart
(Write full legal name of copyright owner)

(2) **Address** 772 East 90 (Street) Cleveland, Ohio (City) (State)

[Please turn this over]

(3) Name of author or translator Tom Barnard Taggart
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Oh No, Napoleon" or "Puss-in-Boots", a farce in three acts based on an episode in the lives of Napoleon and Josephine

(7) Send certificate of registration to Tom Barnard Taggart

772 E. st 80 (Street) Cleveland (City) Ohio (State)

(8) Name and address of person or firm sending the fee

The Same (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Taggart (Tom Barnard) and Yaple (Paul Anson) D2

Our dear departed.

1 c. rec'd Mar. 29,1929

Applicatio rec'd APR 15 1929

XXc. ©cD unpub 665

Fee rec'd $1.00 15143 Mar. 28'29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1929 9 9

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 13, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Tom Barnard Taggart and Paul Anson Yaple
(Write full legal name of copyright owner)

(2) Address 772 East 90 (Street) Cleveland, Ohio (City) Waterford, Penn. (State)

*Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator * Tom Barnard Taggart and Paul Anson Yaple
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "OUR DEAR DEPARTED"
A Farce in three acts

(7) Send certificate of registration to Tom Barnard Taggart
772 East 90 (Street) Cleveland, Ohio (City) (State)

(8) Name and address of person or firm sending the fee Tom Barnard Taggart
772 East 90 (Street) Cleveland, Ohio (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here D2

Taglioni etta (Margaret Townsend)
Passing (The) of the Idle rich.

1 c. rec'd JUN 1 1912
XXc. ©CLD 29856
8

17281 JUN -1 12

Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L.W.W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dear Sir: Date May 31st 1912

I Of the DRAMATIC COMPOUND named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 1 1912

Name and address of copyright claimant { Margaret Townsend-Taglioni etta
343 West 34th. Street
New York City.
U.S.A.

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, ~~if a translation, then Translator~~ (Pen name) Margaret Townsend.

Country of which the author ~~of translation~~ is a citizen United States of America

[~~An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."~~]

Brief title of work "Life Among the Wild Flowers"

Please put this date down on the book of this title by permission of my customers — Doubleday Page & Co. who have recorded their sole rights

Send certificate of registration to | Margaret Townsend
343 West 34th St. N.Y. City, N.Y.

Name and address of remitter | Margaret Townsend
343 West 34th St. N.Y. City, N.Y.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, ~~use form E~~.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Tahar (Hadji)

Birthday camouflage.

1 c. rec'd Feb 27 1918

Application rec'd MAR -6 1918

XXc. ©CLD 49053

65 13 MAR 6 '18

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 5th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Hadji Tahar

(Write name in full—State here also nationality of claimant)

801 Columbia Theatre Building New York City

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

MDK ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Hadji Tahan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Arabia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Registered at Brooklyn

Brief title of work (6) a Birth-day Communication

Send certificate of registration to (7) Did not register as I am writing age

Name and address of person sending the fee (8) Hadji Tahan 801 Columbia Heights Building Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Taharopoulos (Photios G.)

His father's wish.

D2

1 c. rec'd SEP 26 1929

Application rec'd SEP 30 1929

XXc Dunouh 3004

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 28, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner photios g Taharopoulos ✓
(Write full legal name of copyright owner)

(2) Address 255 Mamaroneck ave (Street), Mamaroneck (City), New York (State) ✓

[Please turn this over]

(3) Name of author or translator Photios G. Taharopoulos
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work His father's wish. (copy of drama previously send to copyright office.)

(7) Send certificate of registration to Photios G. Taharopoulos

255 Mamaroneck Ave. (Street) Mamaroneck (City) New York (State)

(8) Name and address of person or firm sending the fee Photios G. Taharopoulos

255 Mamaroneck Ave (Street) Mamaroneck (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Tait (John)
Mystic (The) cloud,
or, Revenge at last.

1 a. rec'd MAY -5 1915
Application rec'd MAY -5 1915
XXc. ©CLD 40557

Leave all above these words blank Fee rec'd $ 16234 MAY -5 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 4th 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) John Tait

(Write name in full)

370 Flowers Ave (Street) Pittsburgh (City) Pa (State)

[Please turn this over.]

Name of Author, but if a translation, then Translator(3) John Tait
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Mystic Cloud or Revenge at Last

Send certificate of registration to: (7) John Tait
#370 Flowers Ave (Street) Pittsburgh (City) Pa (State)

Name and address of person sending the fee: (8) John Tait
#370 Flowers Ave (Street) Pittsburgh (City) Pa (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Tait-Reid (Esther) **D1 (FOR.)**

Gossip.

EAF

1 c. rec'd SEP -9 1936

Application rec'd SEP -9 1936

©CLD pub. 45416

Fee rec'd $ $2.00 TRUST CR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 31 Aug 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Esther Tait-Reed
(Write full legal name of copyright owner)

(2) Address Pearmeats, Balcombe, Haywards Heath, England
(Street) (City) (Country)

(3) Name of author or translator Esther Tait-Reed
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Gt Britain
(MUST be stated)

(5) Brief title of work Gossip

(6) Published by H.F.W. Deane Sons The Year Book Press Ld. at London
(Name) (City)

(7) Published on the 31st day of August 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to H.F.W. Deane Sons The Year Book Press Ld
31 Museum St. London W.C.1 England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H.F.W. Deane Sons The Year Book Press Ld
31 Museum St London W.C.1 England.
(Street) (City) (Country)

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE, 1930 [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Taka (S.A.)

Twin in one.

1 c. rec'd JAN 30 '25

Application rec'd

XXc. CLD 70239

Leave all above these words blank Card made by W.P Fee rec'd $ 5742 JAN30'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) S. A. Taka

(Write full legal name of copyright owner)

1621 - 96 St. Brooklyn N.Y.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Asa Tuska
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Two in One

Send certificate of registration to (7) A. A. Tuska
1621 Ninety Sixth St. Brooklyn N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) A. A. Tuska
1621 Ninety Sixth St. Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Taka (Saiji Asa)
Two in one.

D2

1 c. rec'd OCT-6 '25

Application rec'd OCT -6 1925

XXc. CLD 72953

Fee rec'd $

$1.00 478566 OCT-6'25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

OCT 9 1925

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Saiji Asataka.
(Write full legal name of copyright owner)

(2) **Address** 57-10 Quince St. (Street) Flushing (City) L. I. (State)

[Please turn this over]

(3) Name of author or translator Saiji. Asa. Taka.
(Write name in full)

(4) Country of which the author is a citizen* JAPAN.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Flushing, L. I.

(6) Brief title of work TWO IN ONE.

(7) Send certificate of registration to Saiji. Asa. Taka.

157-10. Quince St. Flushing, L. I.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. Hindemith.

60 West 46th St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Talalaeff (André)

D2

Just another man.

AME

Fee rec'd $ $1.00

JAN 17 1935

1 c. rec'd

Application rec'd JAN 17 1935

©cl Dunpub 33158

2895 JAN 17 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90197

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 16, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ANDRÉ TALALAEFF.
(Write full legal name of copyright owner)

(2) Address 373 CENTRAL PARK WEST, NEW YORK.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ANDRE' TALALAEFF
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "JUST ANOTHER MAN."

(7) Send certificate of registration to 373 CENTRAL PARK WEST
NEY YORK.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SAME AS ABOVE
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 -7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Talbert (Harlin) + au,
Ended.

1 c. rec'd NOV 14 1913
Application rec'd NOV 14 1913
XXc. CLD 35021

Leave all above these words blank Fee rec'd $1.00 37776 NOV 14 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 11th, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Harlin Talbert

[Write name in full]

Street (3) Ex. ★ G. G. L. City Albany State Oreg.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Harlin Talbert ✓
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Ended" ✓

Send certificate of registration to: (8) Harlin Talbert ✓

Street (9) 28 N. 5th Ave. City Chicago State Ill.

Name and address of remitter: (10) Harlin Talbert

Street (11) City Albany State Ore.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[4].

[Please turn this over]

Falbert (Harlin)
Socialist (The)

Write nothing here

D2

Jan.
Name of claimant

Title and author

1 c. rec'd FEB 10 1912

©Cl.D 28655

$

4923 FEB 10 1912

Leave all above these words blank

Cash No.

Application for Copyright--Dramatic Composition not Reproduced for Sale

FEB 10 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00019

FEB 10 1912

Name and address of copyright claimant

Harlin Talbert. Albany, Oreg.

[Please turn this over]

Author or authors .. Harlin Talbert (American)
[Nationality must be stated]

Brief title of work "The Socialist"

Send certificate of registration to { Harlin Talbert. Albany, Oregon.

Name and address of remitter { Harlin Talbert. Albany, Oregon.

If the work is a published **dramatic** composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Talbert (John Lee)

Reference card

appl, pic

7215

Jew Thief.

Lee

Burrow (Alice Lee) & Talbert

(John LeRoy)

0019283

Write nothing here, but fill out each numbered space below D 2

Talbert (John Le Roy)
Mary Jane.

1 c. rec'd JUN -1 1920

Application rec'd JUN -1 1920

©CLD 54676

XXc.

Leave all above these words blank

Fee rec'd $1.00 191163 JUN-1'20

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO ~~MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATICO ~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2)

(Write name in full. State here also nationality of claimant)

(Street) (City) (State)

Name of Composer (3)

Country of which the composer is a citizen or subject (4) [Must be stated]

(Aug., 1919) [Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States, U.S.A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) _____

Send certificate of registration to (10) _____

1420 [illegible]
(Street) (City) (State)

Name and address of person or firm sending the fee (11) _____

[illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Talbot (A. J.)

Reference card
appl. file

Churchill.

Lee

Rubinstein (H. F.) & Talbot (A. J.);

R72279

001922

Talbot (A.J.)

Reference card
Appl. file

72182

Churchill

See

Rubinstein (H.F.) & Talbot (A.J.)

00192361

Talbot (A. J.)

D1 (FOR.)

Lurve.

EAF

Fee rec'd $ $2.00

1 c. rec'd MAR 1 1937

Application rec'd FEB 27 1937

CaD pub. 48030

10757 MAR-3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

18309

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 26 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. J. Talbot.
(Write full legal name of copyright owner)

(2) Address 55 Kendal Ave. (Street) Epsom (City) Surrey (County) England

(3) Name of author or translator A. J. Talbot
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen British
(MUST be stated)

(5) Brief title of work Curve, A Comedy in One Act

(6) Published by Play Rights and Publications (Name) at London (City)

(7) Published on the Twenty-fifth day of February 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Baker Intornational Play Bureau
178 Tremont Street (Street), Boston (City), Mass., U. S. A. (Country)

(9) Name and address of person or firm sending the fee Baker International Play Bureau
178 Tremont Street (Street), Boston (City), Mass., U. S. A. (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Talbot(A.J.)

D1 (FOR.)

1 c. rec'd APR 30 1937

Application rec'd MAY -1 1937

One evening at Nero's; or, Shall Agrippina drown ?

Fee rec'd $2.00

CcID pub. 49426

220668 MAY-3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 29 '37

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. J. Talbot
(Write full legal name of copyright owner)

(2) Address 55 Kenmore Roe. Edmonton Alberta Canada
(Street) (City) (Country)

(3) Name of author or translator A. J. Talbot
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen British
(MUST be stated)

(5) Brief title of work One Evening at Mrs's or Steel Grip-ping Drama? A Comedy in One Act.

(6) Published by Play Rights and Publications Ltd. (Name) London. (City)

(7) Published on the Twenty day of April 193 7
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Baker International Play Bureau
178 Tremont St. (Street) Boston. (City) Mass. U.S.A. (Country)

(9) Name and address of person or firm sending the fee Baker International Play Bureau
178 Tremont St. (Street) Boston, (City) Mass. U.S.A. (Country)

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Talbot (Archie Lee)* C

National memorial, a bronze statue of John Carver

1 c. rec'd MAR -4 1932

Application rec'd MAR -4 1932

©CIC 5848

Fee rec'd $ $1.00

1368 MAR-4'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

001 826

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 3rd, 1932.

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Archie Lee Talbot
(Write full legal name of copyright owner)

(2) Address 171 College Street (Street) Lewiston, (City) Maine. (State)

(3) Name of author Archie Lee Talbot
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen Lewiston, Maine, United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work NATIONAL MEMORIAL, A bronze statue of JOHN CARVER, the great leader of the Pilgrims, their first Governor, A Symbol of America, erected by the UNITED STATES on the terrace ground in front of the STATE HOUSE Augusta, Maine.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Archie Lee Talbot

171 College Street Lewiston Maine.
(Street) (City) (State)

(July, 1930 —3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Talbot (Arthur Louis)
Vieillir, c'est souffrir

2 c. rec'd Feby 10'26
Application rec'd FEB 17 '26
CLD 74171
XXc.

Leave all above these words blank Card made-Ltr. Fee rec'd $ 1.00 7277 Feby 10/26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 16th 1926

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur Louis Talbot—American
(Write full legal name of copyright owner)

173 Osborn (Street) Fall River (City) Mass (State)

Name of Author, but if a translation, then Translator (3) Arthur Louis Talbot

(Sept., 1922—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Vieillir, C'est Souffrir

_____

Published on the (7) 8th day of February, 1926

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Arthur Louis Caliot

173 Osborn (Street) Fall River (City) Mass (State)

Name and address of person or firm sending the fee (9) Arthur Louis Caliot

173 Osborn (Street) Fall River, Mass (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Talbot (Dorothy)

Reference card
Appl file

Tarantella dancer.

See

D82508

Thomas (Anna) & Talbot (Dorothy)

001928

Write nothing here, but fill out each numbered space below D 3

Talbot (Dorothy Maud) and Nicholson (R.T.)

Daughter of the gods; musical fantasy in 2 acts.

1 c. rec'd Sept. 27, 1929

Application rec'd NOV 30 1929

©Cl Upub. 27627

XXc.

Leave all above these words blank

Fee rec'd $ 2.00 Trust

JBR

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 3, 1929

DEC 29

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation. ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) Dorothy Maud Talbot & R.T. Nicholson,

(Write full legal name of copyright proprietor)

*Flat A, Croydon Road, (Street) Reigate, Surrey, England. (Country)

*Farnings, (City) Runfold, Farnham. Surrey, Eng.

Name of Composer of music (3) Howard Talbot.

*Correct. See corres., IC 1...e.

[Please turn this over]

Country of which the composer of music is a citizen or subject (4) Gt. Britain. [Must be stated]

Name of Author, or if a translation, then name of Translator (5) R.T. Nicholson
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Gt. Britain [Must be stated]

Brief title of work (7) "A DAUGHTER OF THE GODS" - Musical Fantasy in two acts.

Published by (8) BOOSEY & CO. LTD. at (9) LONDON, ENG.

First published on the (10) 3rd day of September, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Boosey & Company, Inc.

113 West 57th St. (Street) New York N.Y. (City) (Country)

Name and address of person sending the fee (12) Boosey & Company, Inc.

113 West 57th St. (Street) New York N.Y. (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Talbot (Dorothy Thomas)

Reference card

D appl. file

D unpub.
6561

001930

Tarantella dancer.

See

Thomas (Anna Fink) and Talbot (Dorothy Thomas)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Talbot (Edith A.) & Dryden (Wheeler) D2
Deep waters.

1 c. rec'd 5/29'26

Application rec'd MAY 29 1926

XXc. Cld 75644

Fee rec'd $ 2.00

25815 MAY 29 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 29th 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A Edith A. Talbot and B Wheeler Dryden
(Write full legal name of copyright owner)

(2) Address C/O. LILIAN STORY SKINNER 739 AEOLIAN HALL 33, WEST 42 ND. ST., NEW YORK CITY N.Y. (Street) (City) C/O. ACTORS' EQUITY ASSOCIATION, 6 5, WEST 47TH. STREET, NEW YORK CITY, N.Y. (State)

[Please turn this over]

739

(3) Name of author or translator Edith A. Talbot and Wheeler Dryden
(Write name in full)

(4) Country of which the author is a citizen* Talbot is American Citizen
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Dryden is Britisher domiciled in New York City

(6) Brief title of work "DEEP WATERS"

(7) Send certificate of registration to Wheeler Dryden,
C/o. Actors' Equity Association, 45 West 47th Street,
(Street) New York City, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee ① EDITH A. TALBOT AND ② WHEELER DRYDEN
① C/O. LILIAN STORY GRIFFIN, 789 AEOLIAN HALL 33 WEST 42ND. STREET, NEW YORK CITY,
② C/O. ACTORS' EQUITY ASSOCIATION 45, WEST 47TH. STREET, NEW YORK CITY,
(Street) N. Y. (City) (State) N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Talbot (Edith A.) and Dryden (Wheeler) D2

Deep waters. Rev. version.

1 c. rec'd JUN 25 1929

Application rec'd JUN 24 1929

XXc. ©cl Dunpub 1427

Fee rec'd $ 1.00 bl. 31241 JUN 24 1929

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 24th, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) EDITH A. TALBOT and (2) WHEELER DRYDEN

(Write full legal name of copyright owner)

(2) Address (1) C/o. Lillian Story Griffin, 146 East 19th Street, (Street) New York City, (City) (State) N. Y.

[Please turn this over]

(2) C/o. Actors' Equity, 45 West 47th St., New York City, N.Y.

(3) Name of author or translator (1) EDITH A. TALBOT and (2) WHEELER DRYDEN
(Write name in full)

(4) Country of which the author is a citizen* (1) United States of America. (2) Great Britain.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States (2) New York City.

(6) Brief title of work "DEEP WATERS", A Drama in Three Acts.

(7) Send certificate of registration to WHEELER DRYDEN, C/o. Actors' Equity,
45, West 47th Street, New York City, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wheeler Dryden, C/o. Actors'
Equity, 45 West 47th Street, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July 1925—10 000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Talbot (Hayden)

End (The).

Write nothing here

D2
& su.

1 c. rec'd MAR 29 1912
©CLD 29211
XXc.
$

12690 MAR 29 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 29 1912 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Hayden Talbot
New York, N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator Hayden Talbot

Country of which the author or translator is a citizen America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The End"
a play in three acts

Send certificate of registration to Samuel Jordan
1432 Broadway, N.Y. City

Name and address of remitter Samuel Jordan
1432 Broadway N.Y. City

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Talbot (Hayden)
Her bachelor husband.

1 c. rec'd FEB -3 1920
Application rec'd FEB -4 1920
XXc. OCB 38841

Leave all above these words blank Fee rec'd $ $1.00 4870 FEB-4'20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Entered by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 3, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Hayden Talbot (American)

(Write name in full—State here also nationality of claimant)

Hotel Claridge, New York City

(Street) (City) (State)

(Sept., 1919–2,000) O.K. H.F.T. Ex ✝ T. K. B.

[Please turn this over]

00693

Name of Author, but if a translation, then Translator (3) Hayden Talbot.

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) HER BACHELOR HUSBAND"

Send certificate of registration to (7) WALTER C. JORDAN

Times Bldg., Times Sq., N.Y.City.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) WALTER C. JORDAN

Times Bldg., Times Sq., N.Y.City.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Talbot (Hayden)

Reference card

cc/pd.fil

60234

001935

It is the law.

Sex

Rice (Elmer L.) v Talbot (Hayden)

Write nothing here D2

Talbot (Hayden)
Little joker.

Name of claimant
Title and author

1 c. rec'd DEC 12 1911
XXc. CLD 26001
$ 1.00

Leave all above these words blank 36737 DEC 12 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 12 1911

Name and address of copyright claimant { Hayden Talbot
New York City, N.Y.

Card made by G. A. A.

[Please turn this over]

Author or authors: Hayden Talbot (American)
[Nationality must be stated]

Brief title of work: "The Hillbilly Baker"

Send certificate of registration to: Sanger & Jordan
1432 Broadway, New York, N.Y.

Name and address of remitter: Sanger & Jordan,
1432 Broadway, New York, N.Y.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

Talbot (Hayden) + au.

O. Jee.

D2

1 c. rec'd AUG 14 1913

XXc. CLD 34141

8/ Exp. - 11

259097 AUG 14 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 14 1913 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright **registration** according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Hayden Talbot

New York

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator — Raymond Talbot

Country of which the author or translator is a citizen or subject — America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — "O. Lee" play in three acts

Send certificate of registration to — Langer & Jordan 1433 Broadway, N.Y. City

Name and address of remitter — Langer & Jordan 1432 Broadway N.Y. City

If the work is a published dramatic composition, use application form D[A]; If a published dramatico-musical composition, use form D[B].

[Please turn this over]

Talbot (Hayden)

Reference card

Slave.

See

Morosco (Oliver) Y-

A.M.N. file

23000

Talbot (Hayden)

001928100

Write nothing here

D2

1 c. rec'd OCT 8 1912

XXc. ©CLD 31074

$

Talbot (Hayden)
Why be sober?

30075 OCT -8 1912 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOUND named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Hayden Talbot
New York, N.Y.

[Please turn this over]

Ex. S. P. A.

Card made by E. M. J.

0041939

Name of Author, but if a translation, then Translator: Kaydeen Talbot

Country of which the author or translator is a citizen: United States ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Must Be Sober?" a Comedy in One Act.

Send certificate of registration to: Sanger & Jordan 1432 Broadway, N.Y. City

Name and address of remitter: Sanger & Jordan 1432 Broadway, N.Y. City

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Talbot (Herbert S.)

Reference card

D app. file

D 46480

MF
00194100

It's great to be poor.

See

Spitz (Milton) Talbot (Herbert S.) and Margolis (Nathan)

U S GOVERNMENT PRINTING OFFICE 1918

Talbot (Howard)

Reference card	Lady of Lyonesse.
	See
Appl. file 51296	Barrow (Percy) Hamilton (Henry) Queenbank (Percy) and Talbot (Howard)!

00196

Talbot-Haracastle Bertram D2

Name of claimant

Catspaw (The).

Title and author

1 c. rec'd MAR 14 1911

XXc. © Cl. D 23653

$ 1.00

Leave all above these words blank

Cash No. 8323 MAR 14 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date March 9th, 11.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00 | 942

Name and address of copyright claimant { Bertram Talbot-Haracastle
4613-W. 33rd Av. Denver, Colo.

[Please turn this over]

Card made by R. K.

Author or authors: Bertram Talbot-Hardcastle - (American)
(Nationality must be stated)

Brief title of work: The Catspaw -

Send certificate of registration to: Teddy Hardcastle.
4613-W-33rd St. Denver, Colo.

Name and address of remitter: B. T. Hardcastle
4613-W-33rd St. Denver, Colo.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here D2

Talbott (Wellington) & ano.
Psychological (a)
expedient.

AUG 6 1912
1 c. rec'd
XXc. ©Cl.D 30450 c
$ $1.00 K

Leave all above these words blank 23511 AUG -6 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of Copyright claimant } Wellington Talbott
New York City, N. Y.

[Please turn this over]

Ex. S. P. A.

CL 9-13

Name of Author, but if a translation, then Translator: Wellington Talbott

Country of which the author or translator is a citizen: United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: A Psychological Expedient

Send certificate of registration to: Wellington Talbott

Name and address of remitter: Wellington Talbott
620 Irving Ave Syracuse N.Y.

If the work is a published dramatic composition, use application form D[1], if a dramatico-musical composition, use form D[4].

[Please turn this over]

D[2]

Taliaferro (Mabel)
Return (The) of Tori San

Name of claimant & au.
Title and author

1 c. rec'd APR 27 1912

©Cl.D 29511

Cl. D, XXc. No.

$ 1.00 Cash No. Bull

Leave all above these lines blank

13481 APR 27 1912

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Cards made by J. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 26 Date, 1912

Of the | DRAMATIC / ~~DRAMATICO-MUSICAL~~ | COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0094

APR 27 1912

Name and address of copyright claimant | Miss Mabel Taliaferro
Holland House, Fifth ave. New York, N.Y.
Ex ☆ O. G. L.

Nationality of author or authors Citizen of U.S. [Must be stated]

(OVER)

Author or authors: Miss Mabel Taliaferro

Title of work: The Return of Tori Lane

Send certificate of registration to: Foxton, Freeman, Watson & Coil
McGill Bldg. Washington, D.C.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below D2

"Tall (Stanley Brogghton)
Broadcast" by Broughton
Tall [i.e. S.B. Tall]

1 c. rec'd APR 15 25

Application rec'd APR 15 1925

CLD 71217

XXc.

Leave all above these words blank Fee rec'd [illegible] 19572 APR 15 '25

Card made by W. F

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apr. 14, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Stanley Brogghton Tall

(Write full legal name of copyright owner)

[illegible] Glyndon Falls Road — Baltimore Maryl

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

00965

Name of Author, but if a translation, then Translator (3) Friedrich Tell ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) "Broadcast", a play ✓

Send certificate of registration to (7) F. Friedrich Tell ✓

[illegible] Fifth Ave. [illegible] ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Friedrich Tell

[illegible] Fifth Ave. [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Tall (Stanley Broughton)
Back to Arcade, by Broughton
Tall (i.e. S.B. Tall)

1 c. rec'd SEP 11 1922
Application rec'd SEP 11 1922
XXc. ©CLB 61860

Leave all above these words blank Fee rec'd $ 01.00 34409 SEP 11'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 8th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Stanley Broughton Tall

(Write name in full—State here also nationality of claimant)

1912 Cedar Road (Street) Baltimore, Maryland (City) (State)

(June, 1921—5,000) O. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) S. Broughton Tall
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Back To Arcady",

Send certificate of registration to (7) S. Broughton Tall
1912 Cedar Road, Wallbrook Baltimore, Md.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) S. Broughton Tall
1912 Cedar Road, Wallbrook, Baltimore, Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Tall (Stanley Broughton)
Call of conscience.

Name of claimant
Typewriter
Title and author

1 c. rec'd AUG 15 1911
XXc. CLD 24945
$ 1.00

24045 AUG 15, 1911
Leave all above these words blank Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug. 12th, Date, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 0 1 9 4 7

AUG 15 1911

Name and address of copyright claimant { Stanley Broughton Tall
3205 Elgin Ave, Walbrook, Baltimore Md.

Card made by G. B. [redacted]

[redacted]

[Please turn this over]

Author or authors: Hawley Broughton Tall. American.
[Nationality must be stated]

Brief title of work: "The Call of Conscience"
a drama in three acts.

Send certificate of registration to: Hawley Broughton Tall.
3205 Elgin Av. Walbrook, Baltimore, Md.

Name and address of remitter: Hawley Broughton Tall
3205 Elgin Av, Walbrook, Baltimore Md.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here D2

FEB 3 1913

1 c. rec'd

XXc. ©Cl.D 32175 c

$ 1.00

Leave all above these words blank 4230 FEB -3 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan. 31st Date. 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Stanley Broughton Tall
3205 Elgin Ave. Walbrook, Baltimore Md.

[Please turn this over]

By J P A.

Call (Stanley Broughton) Tall
Call (The) Of conscience.

09-1968

Name of Author, but if a translation, then Translator Stanley Broughton Tall

Country of which the author or translator is a citizen United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The Call of Conscience"

Send certificate of registration to Stanley Broughton Tall.
3205 Ellerslie Ave., Walbrook, Baltimore, Md.

Name and address of remitter Stanley Broughton Tall.
3205 Ellerslie Ave., Walbrook, Baltimore, Md.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Tall (Stanley Broughton)
Clique ; -by Broughton Tall,
E. E. S. B. Tall

1 c. rec'd MAR 2 : 1922
Application rec'd MAR 24 1922
©C.D. 60404
XXc.

Leave all above these words blank Fee rec'd $1.00

11998 MAR 24 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 23, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Stanley Broughton Tall, American

(Write name in full—State here also nationality of claimant)

1912 Cedar Road, Wallrose Balt. mor, Maryland

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Stanley Broughton Tall
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Clique", a play.

Send certificate of registration to (7) S. Broughton Tall, ✓
1912 Cedar Rd., Walbrook, Baltimore, Maryland ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) S. Broughton Tall
1912 Cedar Road, Walbrook, Baltimore, Maryland
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd FEB 20 1915

Application FEB 20 1915

2 c. (C) CLD 39746

Tall (Stanley Broughton)
Commander (The)
Broughton Tall

Leave all above these words blank

Fee rec'd $ 31.00 6039 FEB 20 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 19, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Stanley Broughton Tall

(Write name in full)

3205 Elgin Ave., Walbrook — Baltimore — Maryland

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Broughton Toll
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Commander

Send certificate of registration to: (7) S. Broughton Toll
3205 Elgin Ave Walbrook, Baltimore Maryland.
(Street) (City) (State)

Name and address of person sending the fee: (8) S. Broughton Toll
3205 Elgin Ave. Baltimore Maryland.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Tall Stanley Broughton

Conscience.

D2

Name of claimant

Title and author

1c. rec'd SEP [illegible] 14

©CLD 38063 c

XXc.

$1 00 mo.

Leave all above these words blank 29923 SEP -5 1914 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept. 4, Date, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Stanley Broughton Tall, 3205 Elgin Ave. Walbrook, Baltimore, Md.

[Please turn this over]

FOR O.K.

SEP [illegible] 1914

Author or authors: L. Broughton Tall, American.
[Nationality must be stated]

Brief title of work: "Conscience"

Send certificate of registration to: L. Broughton Tall
3205 Elgin Ave. Walbrook, Baltimore, Md.

Name and address of remitter: L. Broughton Tall.
3205 Elgin Ave. Walbrook, Baltimore, Md.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Tall (Stanley Broughton)

Diantha; by Broughton Tall.

1 c. rec'd [illegible]

Application rec'd NOV 2 1914

XXc. ©CLD 38673

Leave all above these words blank

Fee rec'd $ $1.00

32101 NOV -2 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Blank made by H. & P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Easton Pa Oct. 29. 14

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of copyright claimant: (2) Stanley Broughton Tall

[Write name in full]

Street (3) 3205 Elgin ave City Walbrook Baltimore State Md

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (4) Broughton Dall

[Write name in full]

Country of which the author or translator is a citizen or subject (5) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) –

Brief title of work (7) Diantha
a Play in three acts.

Send certificate of registration to: (8) Stanley Broughton Dall

Street (9) 3205 Elgin Ave City Walbrook, Baltimore State Md

Name and address of remitter: (10) Luther B. Anthony

Street (11) 205 E. Madison City Easton State Pa

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

D²

Tall (Stanley Broughton) & au.
Girls from Bluffers Ld.

Name of claimant
Title and author

OCT 20 1909
1 c. rec'd

Cl. D. XXc. No. 17155

$ Cash No. 1-10mo

Leave all above these lines blank

38776 OCT 20 1909

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 19, 1909.

Of the ~~DRAMATIC~~ / DRAMATIC ~~-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0CT 19 1909

card
made by W. C. J.

Name and address of copyright claimant: Stanley Broughton Tall, Baltimore, Md.

Nationality of author or authors: U. S. of America (Must be stated)

(OVER)

Author or authors: Stanley Broughton Tall

Title of work: "The Girl from Bluffencrit"

Send certificate of registration to: Langdon Moore
900 F Street, Washington, D.C.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D R.

(over)

Write nothing here, but fill out each numbered space below **D 2**

Tall (Stanley Broughton)

Inheritance.

1 c. rec'd JUL -7 1923

Application rec'd JUL -7 '23

©CLD 64963

XXc.

Leave all above these words blank Fee rec'd $1.00 29813 JUL 7 23

and made by O. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0095 4

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 6th. 1923

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Stanley Broughton Tall

(Write full legal name of copyright owner)

1912 Cedar Road (Street) Baltimore, Maryland (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) S. Broughton Tall
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "INHERITANCE", a play in three acts.

Send certificate of registration to (7) S. Broughton Tall
1912 Cedar Road, Baltimore, Maryland
(Street) (City) (State)

Name and address of person or firm sending the fee (8) S. Broughton Tall
1912 Cedar Road, Baltimore, Maryland.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Tall (Stanley Broughton)
Sts up to you; by
Broughton Tall

1 c. rec'd JAN 25 1915

Application rec'd JAN 25 1915

XXc. CLD 39503

Leave all above these words blank Fee rec'd $1.00 3014 JAN 25 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 23, 1915.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Stanley Broughton Tall

(Write name in full)

3205 Elgin Ave, Walbrook, Baltimore, Maryland.

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Broughton Tall
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "It's Up to You"

Send certificate of registration to: (7) N. Broughton Tall
3205 Elgin Ave (Street) Baltimore (City) Maryland (State)

Name and address of person sending the fee: (8) N. Broughton Tall
3205 Elgin Ave (Street) Baltimore (City) Maryland (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Tall (Stanley Broughton)
Legislator (Fla).

Name of claimant

D2

Title and author

1 c. rec'd SEP 12 1910

XXc. © Cl. D 22033

* 1 copy

Leave all above these words blank

32748 SEP 12 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

SEP 12 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Stanley Broughton Tall
Elgin Ave. & Eleventh St. Washington

Card made by W. B. C.
Baltimore Md.

[Please turn this over]

0095

Author or authors: Stanley Broughton Tall American.
[Nationality must be stated]

Brief title of work: "The Registator". A play in One Act.

Send certificate of registration to: Stanley Broughton Tall.
Elgin Ave. & Eleventh St. Walbrook, Baltimore Md..

Name and address of remitter: Stanley Broughton Tall.
Elgin Ave. & Eleventh St. Walbrook, Baltimore Md.

If the work is a published dramatic composition, use application form D C; if a dramatico-musical composition, use form D C.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd MAR - 1 '26

Application rec'd FEB 27 '26

XXc CLD 75699

Tall (Stanley Broughton)*

Madame Bonaparte, née Betsy Patterson, by

Broughton Tall Lic. S.B. Tall

Leave all above these words blank Fee rec'd $ 1.00 FEB 27 '26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Stanley Broughton Tall

(Write full legal name of copyright owner)

3736 Gwynn Falls Rd. Baltimore, Md.

(Street) (City) (State)

(July 1924—7,000) [Please turn this over]

APR 8 1926

A-78425

80957

Name of Author, but if a translation, then Translator (3) Broughton Tall
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Madame Bonaparte, née Betsy Patterson" a play in four acts, by Broughton Tall

Send certificate of registration to (7) S. Broughton Tall
3736 Gwynn Falls Rd. (Street) Baltimore (City) Md. (State)

Name and address of person or firm sending the fee (8) S. Broughton Tall
3736 Gwynn Falls Rd. (Street) Baltimore (City) Md. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Tall (Stanley Broughton)
Rajah (the), diamond; by
Broughton Tall.

1 c. rec'd DEC 30 1914

XXc. ©CLD 39238C

$ $1.00

Leave all above these words blank

43835 DEC 30 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 29, Date. 1914

D 19658

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Stanley Broughton Tall
3205 Elgin Ave. Walbrook, Baltimore, Md.

DEC 30 1914

[Please turn this over]

Name of Author, but if a translation, then Translator — Brough Tall

Country of which the author or translator is a citizen — United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — "The Rajah Diamond"

Send certificate of registration to — S. Brougton Tall
3205 Elgin Ave. Walbrook, Baltimore, Md.

Name and address of remitter — S. Brougton Tall
3205 Elgin Ave. Walbrook, Baltimore, Md.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Tall (Stanley Broughton)
Roasting (The)

D 2

Name of claimant

+ au.

Title and author

1 c. rec'd APR 11 1910

© Cl. D 29753

Cl. D, XXc. No.

Cash No. /

Leave all above these lines blank

1357 $ 1 APR 11 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Wash. D.C. Date, Apr. 9, 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0095 Card made by M. I. C.

Name and address of copyright claimant: Stanley Broughton Tall
Walbrook, Baltimore, Maryland.

Nationality of author or authors: Citizen of the U. S. [Must be stated]

(over)

Author or authors: Stanley Broughton Tall

Title of work: The Recreting

Bond certificate of registration to: Langdon Moore
900 F St., N.W., Washington D.C.

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Tall (Stanley Broughton)
Sacred (The) orchid;

D²

Name of claimant

Title and author

1 c. rec'd JUL 16 1909

Cl. D, XXc. No. 16303

Cash No. $ 1.00

Leave all above these lines blank

25874 JUL 16 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Washington, D.C. Date, July 15, 1909

Of the ~~DRAMATIC~~ / DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Proprietor card made by J. R. T.

Name and address of copyright claimant: Stanley B. Tall, Elgin Ave., Walbrook, Baltimore, Md.

Nationality of author ~~or authors~~: Citizen of the United States of Am. [Must be stated]

(OVER)

Dec 1960

Author or authors: Stanley B. Tall.

Title of work: "The Sacred Orchid."

Send certificate of registration to: Langdon Moore, 900 F St. Washington D.C.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D 1.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Tall (S. Broughton) & Burman (Howard A.)
S'all right, by Broughton Tall
Lic. S.B. Tall & H.A. Burman.

1 c. rec'd JUN 10 '26
Application rec'd JUN10'26
CLD 75755
XXc.

Leave all above these words blank Fee rec'd $1.00 29486 JUN10'26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by (1) S. BROUGHTON TALL

Name and address of copyright owner (2) (2) HOWARD A. BURMAN

(1) 3736 GWYNN FALLS ROAD (Write full legal name of copyright owner)

(2) 3709 KATE AVENUE BALTIMORE MARYLAND

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) BROUGHTON TALL HOWARD BURMAN
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "S'ALL RIGHT"

Send certificate of registration to (7) S. BROUGHTON TALL

3736 GWYNN FALLS RD. (Street) BALTIMORE (City) MARYLAND (State)

Name and address of person or firm sending the fee (8) S. BROUGHTON TALL

3736 GWYNN FALLS RD. (Street) BALTIMORE, (City) MARYLAND (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Fall (Stanley Broughton)
Second generation.

Name of claimant

2 cc.
Title and author

Typewritten

AUG 5 1910

1 c. rec'd

XXc.

©CLD 21750

$ 1.00

PERSONAL 20014 AUG -5 1910
APPLICATION

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

0019962

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Wash. D.C. Date, July 5, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B.

Name and address of copyright claimant

Stanley Broughton Fall
Waebrook, Baltimore, Maryland.

AUG 5 1910

(OVER)

Author or authors: Stanley Broughton Tall, a citizen of the U.S.
[Nationality must be stated.]

Brief title of work: The Second Generation.

Send certificate of registration to: Langdon Moore
900 F St. N.W., Washingt. D.C.

Name and address of remitter: Langdon Moore
900 F St. N.W., Washingt. D.C.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Tall (Stanley Broughton)
Seeing it through

1 c. rec'd MAR 2 - 1918
Application rec'd MAR 20 1918
©Cl.O 49210 CR
XXc.

Leave all above these words blank Fee rec'd $ 1.00 8385 MAR 20'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 19, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Stanley Broughton Tall, American.

(Write name in full—State here also nationality of claimant)

2001 Hilton St. (Street) Baltimore, Md. (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ~~"Stanley"~~ Broughton Tall
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Seeing It Through"

Send certificate of registration to (7) S. Broughton Tall
2001 Hilton St. (Street) Baltimore (City) Maryland (State)

Name and address of person sending the fee (8) S. Broughton Tall
2001 Hilton St. (Street) Baltimore (City) Md. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 2

Jall (Stanley Broughton)
Silver medallion.

Name of claimant

Title and author

1 c. rec'd APR 11 1910

CLD 20758

Cl. D. XXc. No.

Leave all above these lines blank 14571 APR 11 1910 Cash No. 60

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Wash. D.C. Date, Apr. 9. 1910.

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

9647

Card made by M. I. C.

Name and address of copyright claimant Stanley Broughton Jall, Walbrook, Baltimore, Maryland.

Nationality of author or authors Citizen of the U. S. (Must be stated)

(OVER)

Author or authors: Stanley Broughton Pacl.

Title of work: The Silver Medallion.

Send certificate of registration to: Langdon Moore, 900 F St. N.W. Washingt, D.C.

NOTE – This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Tall (Stanley Broughton)
Sixth sense.

1 c. rec'd MAY 13 1919
Application rec'd MAY 15 1919
XXc. ©CLD 51833

$1.00 15883 MAY 15 '19

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 12, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Stanley Broughton Tall, U.S.A.

(Write name in full—State here also nationality of claimant)

1912 Cedar Road — Baltimore Maryland

(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

09655

Name of Author, but if a translation, then Translator (3) S. Broughton Tall
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Sixth Sense", a play.

Send certificate of registration to (7) S. Broughton Tall
1913 Cedar Road Baltimore Maryland
(Street) (City) (State)

Name and address of person or firm sending the fee (8) S. Broughton Tall
1913 Cedar Road Baltimore Maryland
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Tull (Stanley Broughton)
Soul (The) of a Sonata; by
Broughton Tall.

1 c. rec'd JAN 14 1915
XXc. ©CLD 39395
$ $1.00
1791 JAN 14 1915
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00 19666

JAN 14 1915

Name and address of copyright claimant { Stanley Broughton Tall
3205 Elgin Ave. Baltimore, Maryland

[Please turn this over]

Name of Author, but if a translation, then Translator S. Broughton Tall

Country of which the author or translator is a citizen United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The Soul of a Sonata"

Send certificate of registration to S. Broughton Tall
3205 Elgin Ave. Baltimore, Md.

Name and address of remitter S. Broughton Tall
3205 Elgin Ave. Baltimore, Md.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Tall (Stanley Broughton
Spies; by Broughton Tall.

Rec. rec'd MAR 30 1915
Application rec'd MAR 30 1915
XXc. ©CLD 40212

Leave all above these words blank Fee rec'd $1.00 11374 MAR 30 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Stanley Broughton Tall
(Write name in full)

3205 Elgin Ave. Walbrook (Street) Baltimore (City) Maryland (State)

[Please turn this ov]

Ex. F. G. P.

Name of Author, but if a translation, then Translator (3) Barrington Tall
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Spies!"

Send certificate of registration to: (7) B. Barrington Tall
3205 Elgin Ave. (Street) Walbrook (City) Baltimore (State) Maryland

Name and address of person sending the fee: (8) B. Barrington Tall
3205 Elgin Ave. (Street) Walbrook (City) Baltimore (State) Maryland

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Tall (Stanley Broughton) x Anthony (Luther B.) Spooks; by Stanley Broughton Tall

Rec'd. rec'd NOV 11 1916

Application rec'd NOV 11 1916

CLD 45402

XXc.

Leave all above these words blank Fee rec'd $1.00 36954 NOV 11 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W

Easton-Pa

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 27 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Stanley Broughton Tall and Luther B. Anthony

(Write name in full)

3705 Elgin Ave (Street) Balto (City) Md (State)

Ex S. P.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Stanley Broughton Tall
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America U.S [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Spooks" a Mystery Farce in 3 Acts

Send certificate of registration to: (7) S. B. Tall

3205 Elgin Ave (Street) Baltimore (City) Md (State)

Name and address of person sending the fee: (8) Luther B. Anthony

215 E. Madison St (Street) Easton (City) Pa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Tall (Stanley Broughton)

Stranger (The)

D[2]

Name of claimant & au.

Title and author

1 c. rec'd AUG 11 1910

CLD 21778

Cl. D, XXc. No.

Leave all above these lines blank

PERSONAL APPLICATION

$ Cash No. 24059 AUG 11 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Wash. D.C. Date, Aug. 11, 1910

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 13 1910

Name and address of copyright claimant: Stanley Broughton Tall Card made by E. S.
Walbrook, Baltimore, Maryland.

Nationality of author or authors: Citizen of the U. S. (Must be stated)

(OVER)

OCT 1969

Author or authors Stanley Brieghton Tall.

Title of work "The Stranger"

Send certificate of registration to Langdon Moore
900 F St. N.W. Washington, D.C.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Tall (Stanley Broughton)
Victory.

D 2

Name of claimant

Tan.

Title and author

Rec'd NOV 18 1909

Cl. D. XX&GCl.D 17437

$ Cash No.

Leave all above these lines blank

37201 NOV 18 1909

970

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 17, 1909

001

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Stanley Broughton Tall, Walbrook, Baltimore, Md.

Nationality of author or authors: Citizen of the U. S. [Must be stated]

(over)

Author or authors: Stanley Burnhtm Tall

Title of work: "The Victory"

Send certificate of registration to: Langdon Moore, 900 F St., Washington, D.C.

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here D 2

Tall (Stanley Broughton)
What would you do; by
Broughton — Tall.

1 c. rec'd JAN 14 1915 ✓
XXc. ©CLD 39390 ✓
$

Leave all above these words blank 1791 JAN 14 1915 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

9017 JAN 14 1915

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Stanley Broughton Tall ✓
3205 Elgin Ave ✓, Baltimore, Maryland

[Please turn this over]

Name of Author, but if a translation, then Translator: S. Broughton Tull

Country of which the author or translator is a citizen: United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "What Would You Do?"

Send certificate of registration to: S. Broughton Tull
3205 Elgin Ave. Baltimore, Maryland

Name and address of remitter: S. Broughton Tull
3205 Elgin Ave. Baltimore, Md.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form E.

[Please turn this over]

Tallandier (Jules)

Danseur inconnu, by Tristan Bernard.

AEB

D1 (FOR.)

1 c. rec'd SEP 26 1930

Application rec'd SEP 26 1930

XXc. (c) D pub 7456

Fee rec'd $ **$2.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

09972

REGISTER OF COPYRIGHTS, Washington, D. C. Date 9/25/30

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jules Tallandier ✓
(Write full legal name of copyright owner)

(2) Address (Street) Paris (City) France (Country)

(3) Name of author or translator Tristan Bernard ✓
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen ☐ France ✓
(MUST be stated)

(5) Brief title of work "Le Danseur Inconnu" ✓

Comédie en 3 actes (illustré)

(6) Published by Clairaut (Name) at Paris ✓ (City)

(7) Published on the 28 th day of August, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N.J.

(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tallandier (Jules) **D 1 (FOR.)**

Mad, [by] Romain Coolus.

CAP

1 c. rec'd JUL 31 1931

Application rec'd JUL 31 1931

XXc. ©cD pub. 11574

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

0997

REGISTER OF COPYRIGHTS, Washington, D. C. Date 7/30/31

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jules Tallandier
(Write full legal name of copyright owner)

(2) **Address** Paris (Street) (City) France (Country)

(3) **Name of author or translator** Romain Coolus
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work "Mad"

Comédie en 4 actes

(6) Published by Clairvaut (Name) at Paris (City)

(7) Published on the 4th day of June, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tallant (Hugh)
Hints on architectural acoustics

C

Name of claimant

Author and title

APR 5 1910

Rec'd

© Cl. C 73 R

Cl. C, XXc, No.

8 Cash No. 1 bill

Leave all above these lines blank

10137 APR -5 1910

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

0974

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Newyork city Date, April 4th 1910

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 5 1910

Name and address of copyright claimant

Hugh Tallant

113 E. 19th St. Newyork City

(OVER)

Nationality of author or authors American

Author or authors Hugh Tallant

~~If the work is anonymous or pseudonymous,~~ ~~it is not obligatory to state the name of the author.~~

Title of work Hints on Architectural Acoustics

Send certificate of registration to

Hugh Tallant
113 E 19th St New York City

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Talley (Alma Mabrey) **D2**

Reno road.

1 c. rec'd OCT 22 1937

Application rec'd OCT 22 1937

©cl Dunpub 52670

Fee rec'd $ .00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Alma Mabrey Talley
(Write full legal name of copyright owner)

(2) **Address** Bay Boulevard (Street) Atlantic Beach, New York (City) (State)

[Please turn this over]

(3) Name of author or translator Alma Talley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Reno Road

(7) Send certificate of registration to Mrs. Alma Talley

Bay Boulevard, Atlantic Beach, L.I., New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Alma Talley

Bay Blvd., Atlantic Beach, Long Island, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Tallmadge (John Allen)* C

Job analysis of thirty occupations for women.

1 c. rec'd Jan. 2, 1935

Application rec'd DEC 31 1934

©CIC 7062

Fee rec'd $ $1.00

58395 DEC 31 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 29 1934

Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John A. Tallmadge [John Allen Tallmadge]
(Write full legal name of copyright owner)

(2) Address 427 North Leh St. ALLENTOWN, Pennsylvania
(Street) (City) (State)

(3) Name of author John A. Tallmadge [John Allen Tallmadge]
(Write name in full)

*Cross out word not needed. [Please turn this over]

(4) Country of which the author is a citizen The United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "A Job Analysis of Thirty Occupations for Women"

(7) Send certificate of registration to John A. Tallmadge,
427 North 5th Street (Street), Allentown (City), Pennsylvania (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here but fill out each numbered space below D 2

Tallman (Jane Darrow)
Greenhouse underground.

1 c. rec'd MAR 19 1920

Application rec'd MAR 18 1920

XXc. ©CLD 5-4049

Leave all above these words blank Fee rec'd $ 1 check 0330 MAR 18'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. B.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 17th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jane Darrow Tallman (American)

(Write name in full—State here also nationality of claimant)

98 Durand Rd - Maplewood New Jersey

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

80977

Name of Author, but if a translation, then Translator (3) Jane Darrow Tallman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Greenhouse Under Ground

Send certificate of registration to (7) Mrs Kathleen N. Tallman
98 Durand Rd. Maplewood N.J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jane Darrow Tallman (Mrs K.N.) Maplewood N.J.
98 Durand Rd. Maplewood N.J.
(Street) (City) (State)

If the work is a **published dramatic composition**, use application form D1; If a published dramatico-musical composition, use form D3; If **an unpublished dramatico-musical composition**, use form D4.

[Please turn this over]

D2

Tallman(Jane Darrow)

Laurel for Harriet; by Jane Darrow.

CP

1 c. rec'd MAY 3 1937

Application rec'd MAY -3 1937

CcDunpub 49466

Fee rec'd $ $1.00

225359 MAY-4'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 1. 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JANE DARROW TALLMAN
(Write full legal name of copyright owner)

(2) Address 282 SCOTLAND RD. (Street) SOUTH ORANGE (City) N.J. (State)

[Please turn this over]

G

8 0 1 9 8

(3) Name of author or translator JANE DARROW

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work LAUREL FOR HARRIET

A TRAGI-COMIDY ABOUT PERCY BYSSHE SHELLEY

(7) Send certificate of registration to JANE DARROW TALLMAN

282 SCOTLAND ROAD (Street) SOUTH ORANGE (City) N.J. (State)

(8) Name and address of person or firm sending the fee OAGE

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Tallman (Jane Darrow)
Pompion pie.

1 c. rec'd June 1, 1921
Application rec'd MAY. 31 1921
©C.D. 57831 c
XXc.

Leave all above these words blank Fee rec'd $ 19472 MAY 31 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 30th 1921

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jane Darrow Tallman - American

(Write name in full—State here also nationality of claimant)

98 Durand Rd. (Street) Maplewood (City) N. J. (State)

(July, 1920—2,000) O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jane Dunnett Talliman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Pompeiian Pie

Send certificate of registration to (7) Jane Dunnett Talliman
98 Durand Rd. Maplewood N.J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jane Dunnett Talliman
98 Durand Rd. Maplewood N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gallman Jane Darrow
Through the bookcase door.

1 c. rec'd APR 14 1917

Application rec'd APR 14 1917

XXc. ©CLD 46658

Leave all above these words blank Fee rec'd $ $1.00 11861 APR 14 1917

980

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Jane Darrow Gallman
(Write name in full)

41 Durand Road — Maplewood N.J.
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

bix. ☆ C. G. L.

Name of Author, but if a translation, then Translator (3) Jane Darrow Tallman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Thro' the Bookcase Doors

Send certificate of registration to (7) [illegible]

41 [illegible] (Street) [illegible] (City) [illegible] (State)

Name and address of person sending the fee (8) [illegible]

+1 [illegible] (Street) [illegible] (City) [illegible] (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Tallmer (Ilona)
Flight.

D2

Fee rec'd $

1 c. rec'd DEC 29 1925

Application rec'd DEC 29 '25

XXc. CLD 73816

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 28, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ilona Tallmer (Mrs. A. F.)
(Write full legal name of copyright owner)

(2) Address 1 West 68 St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Ilona Tallmer
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Flight"
A Play in 4 Acts

(7) Send certificate of registration to Ilona Tallmer (Mrs. A. F.)
1 West 68 St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Ilona Tallmer
1 W 68 St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tatima (Zola)

Reference card

appl file

Who's who ?

See

Ernst (Jessie Henri) & Tatima (Zola)

001982

558/8

Write nothing here, but fill out each numbered space below D2

Talmadge (Maurice Jack)
Innocent.

1 c. rec'd Oct 22-17
Application rec'd OCT 22 1917
XXc. ©CLD 48171

Leave all above these words blank

Fee rec'd $ 1.00 35496 Oct. 16-17

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 20, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Maurice Jack Talmadge—Hebrew

(Write name in full—State here also nationality of claimant)

2004 Bergen Street (Street) Brooklyn (City) N. Y. (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maurice Jack Talmadge ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Insurance ✓

_____

_____

Send certificate of registration to (7) Maurice J. Talmadge ✓
2004 Bergen Street (Street) Brooklyn (City) N. Y. (State)

Name and address of person sending the fee (8) Maurice J. Talmadge
2004 Bergen Street (Street) - Brooklyn (City) - N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Talmage (Luther Curtis) D2

Song of Solomon

Fee rec'd $

1 c. rec'd 14 1

Application rec'd DEC 12 '25

XXc. D.D. 73670

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9984

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 10-'25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LUTHER CURTIS TALMAGE

(Write full legal name of copyright owner)

(2) Address P.O. Box 122 (Street) South Bend (City) Indiana (State)

[Please turn this over]

(3) Name of author or translator LUTHER CURTIS TALMAGE
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Song of Solomon (a Dramatic Arrangement)

(7) Send certificate of registration to Rev. L. Curtis Talmage
P.O. Box 122 South Bend Indiana
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. Curtis Talmage
P.O. Box 122 South Bend Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—[illegible])
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Talmage (William Henry) *

Christian industrialism.

1 c. rec'd OCT 21'31

Application rec'd OCT 21 1931

©CIC 5681

Fee rec'd $ $1.00

51042 OCT 22'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM Lecture

APPLICATION FOR COPYRIGHT
FOR MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 19, 1931

Of the MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Henry Talmage
(Write full legal name of copyright owner)

(2) Address Columbus Nebraska
(Street) (City) (State)

(3) Name of composer of MUSIC William Henry Talmage
(Write name in full)

[Please turn this over]

(4) Country of which the composer ~~of music~~ is a citizen United States

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Author of words, ~~if such words are sent with the music~~ William Henry Talmage

(7) Title of ~~musical~~ composition Christian Industrialism

(8) Send certificate of registration to William Henry Talmage

(Street) Columbus (City) Nebraska (State)

(9) Name and address of person or firm sending the fee William H. Talmage

(Street) Columbus (City) Nebraska (State)

(June, 1931—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over.

Talush (Iser Musselevitch) pseud

Reference card
appl. file

See
Mousselevitsch (Isser)

D 7.5 1.c

001988

GOVERNMENT PRINTING OFFICE

Tamkin (Alex)

D2

1 c. rec'd JUN 25 1935

Dybbuk, by A. Tamkin, based on play of same title

Application rec'd

©cl Dunpub 36116

by S. Ansky [pseud of Solomon Rappoport] Libretto.

Fee rec'd $1 00 30433 JUN 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 25 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Alex Tamkin.
(Write full legal name of copyright owner)

(2) **Address** 137 East 73rd St (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Alex Tamkin
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Dybbuk *

(7) Send certificate of registration to Alexander Kahn
225 Broadway (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee Alexander Kahn
225 Broadway (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov. 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

See copy

Tammi (Cecilia V.)
Jew and a gentile.

D‡

2 c. rec'd JUL 15 1927

Application rec'd JUL 15'27

©CLD 80750

XXc.

Fee rec'd $ OC 34193 JUL 15'27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 13 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cecilia V. Tammi
(Write full legal name of copyright owner)

(2) Address 4641 Washington Ave Chicago, Ill.
(Street) (City) (State)

(3) Name of author or translator Cecilia V. Tammi
(Write name in full)

O. K. B. F. T.

[Please turn this over]

A-428161

(4) Country of which the author is a citizen* Canadian
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Chicago, Ill.

(6) Brief title of work "A Jew and a Gentile"

(7) Published on the 20th day of June, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Charles S. Hamilton
77 West Washington Street (Street) Chicago (City) Illinois (State)

(9) Name and address of person or firm sending the fee Charles S. Hamilton
77 W Washington Street (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Tanenbaum (Florence Lucy)
Out-shawed.

1 c. rec'd APR -8 1918

Application rec'd APR -8 1918

XXc. ©Cl.D 49294

Leave all above these words blank Fee rec'd $ 10749 APR-8'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

(1) made by M. C.

(2) REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 6 1917

(3) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

(4) The copyright is claimed by

(5) Name, citizenship, and address of copyright claimant (2) Florence Lucy Tanenbaum - American

(Write name in full—State here also nationality of claimant)

315 Central Park West (Street) New York (City) New York (State)

NK ★ C. (Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____ Florence Lucy Tanenbaum
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Out-Showed

Send certificate of registration to (7) Florence L Tanenbaum

315 central Park West (Street) New York (City) New York (State)

Name and address of person sending the fee (8) Florence L Tanenbaum

315 Central Park West (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Tanger (Granville Leigh)

Triumph.

EAF

D2

1 c. rec'd MAR 23 1936

Application rec'd MAR 20 1936

©cl D unpub 41637

Fee rec'd $ $1.00 15705 MAR 20 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 10 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Granville Leigh Tanger
(Write full legal name of copyright owner)

(2) Address 38 S. Washington St (Street) Rochester, New York (City) (State)

[Please turn this over]

(3) Name of author or translator Granvill[illegible] Leigh Tanger
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where XXXXXXXXXX

(6) Brief title of work The Triumph.

(7) Send certificate of registration to Granville Leigh Tanger
38 S. Washington St. (Street) Rochester, (City) New York (State)

(8) Name and address of person or firm sending the fee Granville Leigh Tanger
38 S. Washington St. (Street) Rochester, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Tangiers films. D2

Continuous performance; by Gerard Madieu.
EAF

1 c. rec'd Dec. 28,1936
Application rec'd MAR -5 1937
Cl Dunpub 48631

Fee rec'd $ $1.00

15334 MAR 29 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

92 D 92011

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 26th February 37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** TANGIERS Films
(Write full legal name of copyright owner)

(2) **Address** TANGIERS Morocco
(Street) (City) (State)

* PASSED BY EDITORIAL BOARD

[Please turn this over]

(3) Name of author or translator GERARD MATHIEU
(Write name in full)

(4) Country of which the author is a citizen* FRANCE
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work CONTINUOUS PERFORMANCE

(7) Send certificate of registration to TANGIERS FILMS. TANGER. MOROCCO

(Street) (City) (State)

(8) Name and address of person or firm sending the fee TANGIERS FILMS

TANGIERS MOROCCO

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Tangiers films. D2

Gipsy of Monte Carlo; by Pierre Croidys.

EAF

1 c. rec'd MAY -7 1936

Application rec'd JUN 09 1936

Cl Dunpub 48629

Fee rec'd $ $1.00

15334 MAR 23'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in completing claim.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner TANGIERS FILMS LTD. ~~BOWER~~
(Write full legal name of copyright owner)

(2) Address TANGIERS (City) MOROCCO (State)

*PASSED BY REVIEORY BOARD

[Please turn this over]

(3) Name of author or translator Mr Pierre de Croidys
(Write name in full)

(4) Country of which the author is a citizen* FRANCE
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Gipsy of Monte Carlo

(7) Send certificate of registration to TANGIERS FILMS S.A.R.L.
4 Rue de la Casbah, (Street) TANGIERS, (City) Morocco (State)

(8) Name and address of person or firm sending the fee TANGIERS FILMS S.A.R.L.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Tangiers films.

D2

Hunters and hunted; by Madame J. Leonard.

EAF

1 c. rec'd Dec. 28,1936

Applicat rec'd MAR -5 1937

Dunpub 48628

Fee rec'd $

$1.00 15334 MAR 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

19201

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** TANGIERS Films

(Write full legal name of copyright owner)

(2) **Address** _____ TANGIERS MOROCCO

(Street) (City) (State)

PASSED BY TELEVISION BOARD

[Please turn this over]

(3) Name of author or translator J. LEONARD (MADAM)
(Write name in full)

(4) Country of which the author is a citizen* FRANCE
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work HUNTERS and HUNTED

(7) Send certificate of registration to TANGIERS FILMS

(Street) (City) (State)

(8) Name and address of person or firm sending the fee TANGIERS FILMS

TANGIERS MOROCCO

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Tangiers films.

D2

Storm; by René Guillot.

EAF

1 c. rec'd June 23,1936

Application rec'd MAR -5 1937

Cl Dunpub 48630

Fee rec'd $ $1 C

15334 MAR 2 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

19201

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9995

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner TANGIERS FILMS

(Write full legal name of copyright owner)

(2) Address (Street) TANGIERS (City) MOROCCO. (State)

* TANGIER BOARD

[Please turn this over]

(3) Name of author or translator RENÉ GUILLOT
(Write name in full)

(4) Country of which the author is a citizen* FRANCE
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work STORY

(7) Send certificate of registration to TANGIERS FILMS

(Street) (City) (State)

(8) Name and address of person or firm sending the fee TANGIERS FILMS
TANGIERS MOROCCO

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below

Tanko (Boris de) and Callahan (Frank P.)

American princess.

MFE

Leave all above these words blank

D 1

2 c. rec'd APR 10 1928

Application rec'd APR 10 1928

©CLD 83468

XXc.

Fee rec'd

18466 APR 10'28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~PUBLISHED IN THE U. S.~~

REGISTER OF COPYRIGHTS, Washington, D. C. One (1) April 9 1928

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ complete copies ~~of the best edition published in the United States on the date stated herein~~ are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Boris de Tanko and Frank P. Callahan

(Write full legal name of copyright owner)

Room 5A 113 West 42nd. St. N.Y.C. 1159 Fulton St Bklyn. NY

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Boris de Tanko — Frank Callahan

(Write name in full)

(July, 1924—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below. D 1

Part 2

2 c. rec'd

Application rec'd APR 12 1928

XXc. (D. 83465)

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 10 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Boris de Tanko and Frank P. Callahan N. Y.

(Write full legal name of copyright owner)

Room 5A- 113 West 42nd. St. N.Y.C---1159 Fulton St. Bklyn

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Boris de Tanko--Frank P. Callahan

(Write name in full)

(July, 1924—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The American Princess ✓

Published on the (7) ____ day of ____, 19 ___

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Boris de Tanko ✓

Room 5A -- 113 West 42nd. St., New York City, N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Frank P. Callahan

1159 Fulton St., Brooklyn, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Tanko (Boris de)
Ideal woman.

1 c. rec'd SEP 11 '26 ✓

Application rec'd SEP 11 '26

XXc. CLD 76351

Leave all above these words blank — Fee rec'd $

44022 SEP 11 '26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

998

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 10, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boris de Tanko — Russian.

(Write name in full—State here also nationality of claimant)

530 West 111th St. — New York — New York

(Street) (City) (State)

(June, 1921—5,000) ★ O. K.-B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Boris de Punko
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 530 West 112th St. New York City

Brief title of work (6) The Ideal Woman — To Lane Bucl

Send certificate of registration to (7) Mr. Boris de Punko, To Lane Bucl
530 West 112th St. New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mr. Boris de Punko To Lane Bucl
530 West 112th St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Tannahill / Robert Hudson /
Katie did.

1 c. rec'd JUN -4 1921

Application rec'd JUN -4 1921

XXc. ©CLD 57837

Leave all above these words blank

Fee rec'd $ 1.00 20126 JUN-4'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 2, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Robert Hudson Tannahill - American

(Write name in full—State here also nationality of claimant)

121 Boston Boulevard East Detroit Michigan

(Street) (City) (State)

(Sept., 1920 – 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert [illegible] Tannahill
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Katie Did

Send certificate of registration to (7) Robert H. Tannahill

121 Boston Boulevard East (Street) Detroit (City) Michigan (State)

Name and address of person or firm sending the fee (8) Robert H. Tannahill

121 Boston Boulevard East (Street) Detroit (City) Mich (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Tannahill (Robert Hudson)
Transplanted

1 c. rec'd AUG -2 1920
Application rec'd AUG -2 1920
©CLD 55152 C
XXc.

Leave all above these words blank

Fee rec'd $1.00 266391 AUG -2'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 30, 1920

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Robert Hudson Tannahill - American

(Write name in full—State here also nationality of claimant)

63 Boston Boulevard East (Street) Detroit (City) Michigan (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert Hudson Tannahill
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) TRANSPLANTED

Send certificate of registration to (7) Robert Hudson Tannahill

63 Boston Boulevard East (Street) Detroit (City) Michigan (State)

Name and address of person or firm sending the fee (8) Robert Hudson Tannahill

63 Boston Boulevard East (Street) Detroit (City) Michigan (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Tannahill (Robert Hudson)
Winged victory.

I. c. rec'd APR 12 1917
Application rec'd APR 12 1917
©CLC 46642
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 11683 APR 12 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

00290

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Robert Hudson Tannahill
(Write name in full)

63 Boston Boulevard E. Detroit Mich
(Street) (City) (State)

Ex. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert Hudson Tannahill
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Winged Victory" — a play in four acts

Send certificate of registration to (7) Robert H. Tannahill
63 Boston Blvd East Detroit Mich
(Street) (City) (State)

Name and address of person sending the fee (8) Robert H. Tannahill
63 Boston Blvd East Detroit Mich
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Tannehill (Harold Earl)

Bonded tea.

1 c. rec'd APR 20 1929

Application rec'd MAY 20 1929

XXc. © a Dunput 1040

Fee rec'd $1.00

W.P. to [illegible]

2178? MAY 21 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0020B

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 16, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold Earl Tannehill

(Write full legal name of copyright owner)

(2) Address 413 Electric Bldg (Street) Billings, (City) Mont. (State)

[Please turn this over]

(3) Name of author or translator Harold Earl Tannehill
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Bonded Tea" The story of a famous Aeroplane Beverage man who sold non-intoxicating liquor.

(7) Send certificate of registration to Harold E. Tannehill
413 Electric Bldg (Street) Billings; (City) Mont. (State)

(8) Name and address of person or firm sending the fee Harold E. Tannehill
413 Electric Bldg (Street) Billings, (City) Mont (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Tannen (Julius)
Stone Mountain.

c. rec'd JUN 23 1925
Application rec'd JUN 23 '25
CLD 71977
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 28947 JUN 26 1925

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. (Date) June 20th 1925

Of the DRAMATIC COMPOSITION named herein ~~two~~ one complete copies ~~of the best edition published in the United States on the date stated herein~~ are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Julius Tannen (Julius Tannen) American Born
(Write name in full) Name and residence of claimant
730 W. 44th St., (Lambs Club) N.Y. City
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) N. Y.
(Write name in full)

(Jan., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Stone Mountain

Exact date of first publication (7) Completed Saty, June 20th, 1925. Offered for sale two telegram [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Julius Tannen, Lambs Club, 130 W 44th
(Street) New York City (City) New York (State)

Name and address of person sending the fee (9) Julius Tannen
130 W. 44th St. (Street) N. Y. City (City) N.Y (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Tannenbaum (Jerome)
Palpitations of 19—

D2

Fee rec'd $

1 c. rec'd JAN-2'26
Application rec'd JAN-2'26
CLD 74125
XXc.

82 JAN-2'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN 12'26

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 31, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jerome Tannenbaum
(Write full legal name of copyright owner)

(2) Address 875 West End Ave (Street) Nycity, Ny. (City) (State)

[Please turn this over]

(3) Name of author or translator Jerome Tannenbaum
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Dramatic and Comedy Komposition containing lyrics to 14 songs, dramatical + comedy scenes, + dance scenes. (Does not contain music to any of lyrics.)
(6) "Palpitations of 19--."

(7) Send certificate of registration to Jerome Tannenbaum
875 West End Ave., (Street) Nycity (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Jerome Tannenbaum
875 West End Ave., (Street) Nycity (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tannenbaum (Milton) D2

Amato Romano.

EAF

Fee rec'd $ $1.00

1 c. rec'd SEP 24 1935

Application rec'd SEP 24 1935

©cl Dumpub 37518

445 19 SEP 24 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 21/35.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** MILTON TANNENBAUM.
(Write full legal name of copyright owner)

(2) **Address** 545 FIFTH AVE. (Street) NEW YORK (City), N.Y. (State)

[Please turn this over]

(3) Name of author or translator Milton Tannenbaum
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work AMATO ROMANO

(7) Send certificate of registration to MILTON TANNENBAUM

~~Milton~~ 545 - 5" AVENUE (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Tannenbaum (Milton)

Shadows that cross.

D2

JAN - 7 1929

1 c. rec'd

Application rec'd JAN - 7 1929

©cl Dunpub 87408

XXc.

$1.00

Fee rec'd $

1146 JAN-7'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MILTON TANNENBAUM.
(Write full legal name of copyright owner)

(2) Address 2444 EUCLID (Street) DETROIT. (City) MICH. (State)
WEST.

[Please turn this over]

90006

(3) Name of author or translator MILTON TANNENBAUM
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States - - -

(6) Brief title of work SHADOWS THAT CROSS.

(7) Send certificate of registration to MILTON TANNENBAUM.
2444 EUCLID. AVE. WEST. DETROIT. MICH.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. TANNENBAUM.
2444 EUCLID. AVE. WEST. DETROIT. MICH.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Tanner (Beryl)

At the Half-moon inn,

AME

D1 (FOR.)

1 c. rec'd OCT 17 1934

Application rec'd OCT 17 1934

©aO pub 31907

R

Fee rec'd $ $2.00 Tend

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

002907

REGISTER OF COPYRIGHTS, Washington, D. C. Date 12 Sept 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Beryl Tanner
(Write full legal name of copyright owner)

(2) **Address** Calne, (Street) Bowood Ivy (City) Devon, England (Country)

(3) **Name of author or translator** Beryl Tanner
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Gt Britain
(MUST be stated)

(5) Brief title of work
At the Half-Moon Inn

(6) Published by H.F.W.Deane & Sons The Year Book Press Ltd.,
(Name)
London (City) England.

(7) Published on the 12th day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to H.F.W.Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H.F.W.Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., Eng.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Tanner (Guy)

Safe at last.

AME

D1 (FOR.)

1 c. rec'd AUG 10 1936

Application rec'd AUG 10 1936

©cl D pub. 44408

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 31 July 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Guy Tanner
(Write full legal name of copyright owner)

(2) Address The Laurels, Newton Abbot, So. Devon, England
(Street) (City) (Country)

(3) Name of author or translator Guy Tanner
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Gt Britain
(MUST be stated)

(5) Brief title of work Safe at Last

(6) Published by H. F. & G. Witherby & Sons The Year Book Press Ltd. at London
(Name) (City)

(7) Published on the 31 day of July, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to H. F. & G. Witherby & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H. F. & G. Witherby & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., England.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this head.

Tanner (Mabel DeVries)

May madness.

EAF

D2

1 c. rec'd SEP 14 1936

Application rec'd SEP 12 1936

(2) cl D unpub 44709

Fee rec'd $ $1.00

49744 SEP 14'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. • *Date* SEPT. 11, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** MABEL DEVRIES TANNER

(Write full legal name of copyright owner)

(2) **Address** 127 JACKSON AVENUE (Street) MORGANTOWN (City) WEST VIRGINIA (State)

[Please turn this over]

D 29 09

(3) Name of author or translator Mabel DeVries Tanner
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MAY MADNESS

(7) Send certificate of registration to MABEL DEVRIES TANNER
122 JACKSON AVENUE - MORGANTOWN - WEST VA.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MABEL DEVRIES TANNER
122 JACKSON AVENUE - MORGANTOWN - WEST VA.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Tanner (Mabel DeVries) D2

May madness.

Fee rec'd $$1.00

1 c. rec'd NOV -3 1937

Application rec'd NOV -3 1937

© cl Dunpub 52915

57993 NOV-4'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 gap

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mabel DeVries Tanner

(Write full legal name of copyright owner)

(2) **Address** 127 Jackson Ave (Street) Long Island City (City) N.Y. (State)

6

[Please turn this over]

(3) Name of author or translator Mabel Davis Tanner.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work May Madness. This has been copyrighted a year ago but has been revised in dialogue and construction

(7) Send certificate of registration to Mabel Davis Tanner
127 Jackson Avenue - Morgantown - W. Va.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Tanner (Richard)* C

Diamond Dick's atory of the Custer massacre.

1 c. rec'd Apr. 20, 1934

Application rec'd APR 20 1934

©CIC 6784

Fee rec'd $1.00 10124 Mar. 2, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NV CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

0820

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3/30/34

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Dr. Richard Tanner
(Write full legal name of copyright owner)

(2) Address 315 So 12 St (Street) Norfolk (City) Neb. (State)

(3) Name of author Dr. Richard Tanner ("Diamond Dick")
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Diamond Dicks Story of the Custer Massacre!

(7) Send certificate of registration to Dr. Richard Tanner

315 So 12 St Norfolk Nebraska
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rodeo Theatre Supply Co

Norfolk Nebr
(Street) (City) (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Write nothing here D2

Tanner / Virginia / x au.
Name of claimant

Perseus and Medusa.
Title and author

Rec'd Oct 5, 1912

XXc. ©CLD 3114.

$ Ck $1.00

39186 OCT 16 1912
Class No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 5 1912

Name and address of copyright claimant

(Miss) Virginia Tanner
2 Hopewell Ave. Worcester Mass.

Ex ★ O. J. L.

[Please turn this over]

Author or authors: Virginia Tanner. U.S.
Nationality must be stated.

Brief title of work: Perseus & Medusa
A Pantomime with dramatic dances.
Virginia Tanner

Send certificate of registration to: 2 Hepworth Ave. Woodruff Place

Name and address of remitter: Same.

If the work is a published dramatic composition, use application form D 1; if a dramatico-musical composition, use form D 2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Tapnewits (William J.)
Matter of choice

1 c. rec'd MAY 22 1923
Application rec'd JUN -4 1923
© CLD 64723
XXc

Leave all above these words blank Fee rec'd $ [illegible] No. 10584 MAY 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 2, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) [illegible]

(Write full legal name of copyright owner)

[illegible] Wis.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

09013

Name of Author, but if a translation, then Translator (3) William Lorden Swift

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) "A Matter

Send certificate of registration to (7) William

34 of C. [illegible] St. Rind

(Street) (City) (State)

Name and address of person or firm sending the fee (8) ____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Tansley (Reginald) D3

Her Ladyship's garden, text by Lettice Cuttle,

music by R. Tansley.

1 c. rec'd June 14, 1937

Application rec'd JUL -6, 1937

©CLD pub. 39307

Fee rec'd $ 2.00 21220 June 15, 1937

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

(1) Name and address of copyright owner Reginald Tansley,

(Write full legal name of copyright owner)

20, Stonebridge Way, London.N.W. England

(Street) (City) (Country)

(2) Name of composer of music Reginald Tansley

[Please turn this over]

(3) Country of which the composer of music is a citizen or subject * England Reginald Tansley [Must be stated]

(4) Name of Author, or if a translation, then name of Translator Lettice Cuttle
(Write name in full)

(5) Country of which the author or translator is a citizen or subject England [Must be stated]

(6) Brief title of work Her Ladyship's Garden

(7) Published by J.Curwen & Sons Ltd., at (8) London.W.1.Eng.

(9) First published on the fourth day of June, 19 37
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(10) Send certificate of registration to J. Curwen & Sons Ltd.,

24, Berners Street, (Street) London.W.1. (City) England. (Country)

(11) Name and address of person sending the fee J. Curwen & Sons Ltd.,

24, Berners Street, (Street) London.W.1. (City) England. (Country)

* Correct. See Correspondence.

(July, 1930—800) U S GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

D2

Tant (Richard)

Ladies' aid society of the Lovey-dale church.

AUG 13 1932

1 c. rec'd

Application rec'd AUG 13 1932

©cl Dunpub 17687

Fee rec'd $ $1.0[illegible] 385527 AUG 13'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

HCR

820 15

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Richard Tant

(Write full legal name of copyright owner)

(2) **Address** 528 West 111th St apt 26 (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Richard Tant
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Ladies' Aid Circle of the Lovey-Dale Church" a playlette

(7) Send certificate of registration to Richard Tant
528 West 111th St. Apt 26 (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Sally Tarnow
156 West 44 St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Tantow (Charles L.)

D2

Big city square.

EAF

Fee rec'd $ [illegible]

1 c. rec'd MAR 31 1937

Application rec'd MAR 31 1937

CIDunpub 48714

16397 APR-3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

23936

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 29th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles L. Tantow
(Write full legal name of copyright owner)

(2) Address 6554 Greenview Ave (Street) Chicago (City) Illinois (State)

[Please turn this over]

G

(3) Name of author or translator Charles L. Fantow.
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Big City Square." *

(7) Send certificate of registration to Charles L Fantow
6554 Greenview Ave. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Charles L Fantow
6554 Greenview Ave (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936 [In 3 parts]

[Please turn this over]

Tantow (Charles L.)

mystery challenge.

D2

1 c. rec'd NOV -4 1937

Application rec'd NOV -4 1937

© cl D unpub 52959

Fee rec'd $1.00

5S156 NOV-5 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 gap

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles L. Tantow.
(Write full legal name of copyright owner)

(2) **Address** 6554 Greenview Ave (Street) Chicago, (City) Illinois (State)

(3)

[Please turn this over]

(3) Name of author ~~or translator~~ Charles L. Tantow.
(Write name in full)

(4) Country of which the author is a citizen* Chicago Illinois.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Mystery Challenge".

(7) Send certificate of registration to 6554 Greenview Avenue
Chicago, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles L. Tantow
6554 Greenview Avenue Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Write nothing here D2

SEP 11 1911

1 c. rec'd

Tanzman(Joseph I.)

Name of claimant

XXc. ©CLD 25187

Mistake(A) in vaudeville.

Title and nuthor

$ 1.00

Leave all above these words blank 32098 SEP 19 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Sept 9- 11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

SEP 11 1911

Name and address of copyright claimant Joseph I. Tanzman 226 E. Houston St. N. Y. C.

Copy received by W. E. B.

[Please turn this over]

Author or authors: Joseph D. Tauzman (~~Dec~~)

Nationality must be stated

Brief title of work: A Mistake in Vaudeville

Send certificate of registration to: Joseph D. Tauzman
223 E. Houston St. N.Y.C.

Name and address of remitter: Joseph D. Tauzman
223 E. Houston St. New York, N.Y.

If the work is a published dramatic composition, use application form D; if a dramatico-musical compos[illegible] use form D

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Tanzman (Joseph J.)
Secret love.
נעהיימע ליעבע.

1 c. rec'd JUL 23 1920
Application rec'd JUL 24 1920
XXc.

Leave all above these words blank Fee rec'd $ $1.00 25388 JUL 24'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July. 23, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Joseph J. Tanzman, American-Hebrew.
(Write name in full—State here also nationality of claimant)

180 Ridgewood Avenue (Street) Newark, (City) N. J. (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph J. Tanzman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) SECRET LOVE געהיימע ליעבע

A play in 4 acts

Send certificate of registration to (7) Joseph J. Tanzman

180 Ridgewood av. Newark N. J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Joseph J. Tanzman

180 Ridgewood av. Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Tanzman (Paul)

Two vagabonds.

צוויי וואגאבונדן.

Leave all above these words blank

Fee rec'd

1c. rec'd JUN 10 '27

Application rec'd JUN 10'27

©CLD 80051

XXc.

©CO 28134 JUN 10'27

Card by MFE

NOT REPRODUCED FOR SALE

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~PUBLISHED IN THE U. S.~~

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 9th 1927

Of the DRAMATIC COMPOSITION named herein ONE complete copies ~~of the best edition published in the United States on the date stated~~ herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Paul Tanzman ✓

(Write full legal name of copyright owner)

1278 Grand Concourse, Bronx N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Paul Tanzman ✓

(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) N. Y.

Brief title of work (6) Two Vagabonds ~~[illegible]~~

Comedy in 4 acts

Published on the (7) _____ day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) Paul Tanzman

278 Grand Concourse, Bronx N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Paul Tanzman

1278 Grand Concourse, Bronx N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Tapia (Alejandro)

Reference card
appl. file

D 78932

00202

Warped.

See

Callahan (Harold Ritchie) & Tapia (Alejandro)

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below **D2**

Taplin (Harry)

American dreams.

אמעריקאנער חלומות.

MFS

Leave all above these words blank

1 c. rec'd SEP 11 1930

Application rec'd SEP 11 1930

XXc. ©Cl Dunpub 7195

Fee rec'd $1.00

47398 SEP 11 '30

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Harry T. Taplin

(Write full legal name of copyright owner)

1200 East (Street) New York Ave Bklyn (City) N.Y. (State)

(May, 1924 - 1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Taplin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "אלבם משפ. יורק"

American Scenes

Send certificate of registration to (7) Jewish Publicity Bureau
101 E 14th Street (Street), New York (City), N.Y. (State)

Name and address of person or firm sending the fee (8) Jewish Publicit Bureau
101 E 14th St (Street), New York (City), N.Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below ★ C

Tappan (Eva March)
Making of our country

Leave all above these words blank

Fee rec'd $ $1.00

I. c. rec'd FEB -8 1919 ✓

Application rec'd FEB -8 1919

©C.C 1355

XXc. 4019 FEB-8'19

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 6, 1919

Of the LECTURE SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Eva March Tappan

(Write name in full—State citizenship of claimant)

25 Monadnock Road Worcester Mass

(Street) (City) (State)

Name of author (3) Eva March Tappan

MX ★ O. G. L. (Write name in full)

[Please turn this over]

90203

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Making of Our Country

Send certificate of registration to (7) H. G. Doud

347 Madison Avenue (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) H. G. Doud

347 Madison Avenue (Street) New York (City) (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Tappendorff (Jack)
Father's night out.

1 c. rec'd FEB 11 1919
Application rec'd FEB 11 1919
©J.D 51156 c
XXc.
425 FEB11'19

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 5th 1919

C 20 24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jack Tappendorff

(Write name in full—State here also nationality of claimant)

620 Post St — Santa Cruz Cal.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

mk. ★ O. G. L.

Name of Author, but if a translation, then Translator (3) Jack Tappendorff
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Father's Night Out"

Send certificate of registration to (7) Jack Tappendorff

620 Post St (Street) San Francisco, (City) Cal. (State)

Name and address of person sending the fee (8) Jack Tappendorff

620 Post St (Street) San Francisco, (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Tappendorff (Jack) A.
Frame-up.

1 c. rec'd FEB -6 1919

Application rec'd FEB -6 1919

©J.D 51215

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 3757 FEB-6'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 31, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) J. G. Tappendorff

(Write name in full—State here also nationality of claimant)

620 Post St (Street) San Francisco, Cal. (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) J. A. Lappendoff
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Frame-Up, a One Act Play

Send certificate of registration to (7) Author
690 Post St San Francisco Cal.
(Street) (City) (State)

Name and address of person sending the fee (8) J. A. Lappendoff
620 Post St San Francisco, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Tappendorff (Jack)
Way out

1 c. rec'd FEB 11 1919

Application rec'd FEB 11 1919

©J.D 51155

XXc.

4251 FEB 11 '19

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 5, 1919

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jack Tappendorff ✓

(Write name in full—State here also nationality of claimant)

620 Post St — San Francisco Cal

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

NZ ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Jack Tappendorff
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Way West"

Send certificate of registration to (7) Jack Tappendorff
620 Post St. San Francisco, Cal.
(Street) (City) (State)

Name and address of person sending the fee (8) Jack Tappendorff
620 Post St. San Francisco, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

DR.

Tapping (James G.)

& au.

Name of claimant

Dip (A) into fame .

Title and author

MAR 4 1912

1 c. rec'd

©CLD 28928

XXc.

$ 1.00

Leave all above these words blank

8826 MAR -4 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 4 1912 Date.

I HEREBY APPLY for copyright registration of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

James G. Tapping.
625 S. Few St, Madison Wis.

[Please turn this over]

Author or authors: James G. Tappins. Scotch-Irish.
[Nationality must be stated]

Brief title of work: "A Dip Into Fame"

Send certificate of registration to: J. G. Tappins
605 S. Few St, Madison Wis.

Name and address of remitter: James G. Tappins
605 S. Few, Madison Wis.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Taradash (aniel Irwin)

Concerto.

D2

1 c. rec'd NOV -6 1933

Application rec'd NOV -6 1933

©cl Dunpub 25120

Fee rec'd $1.00

47684 NOV-6'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 7, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daniel Irwin Taradash
(Write full legal name of copyright owner)

(2) Address 5225 Collins Ave. Miami Beach, Florida
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Daniel Irwin Taradash
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Concerto"

(7) Send certificate of registration to Daniel I. Taradash
52 Garden ST., Apt. #36, Cambridge, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Daniel I. Taradash
52 Garden ST., Apt. #36, [redacted], Cambridge, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—40000) U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Taradash (Daniel Irwin) **D2**

Thy mercy.

GAP

Fee rec'd $1.00

1 c. rec'd JUN 19 1937

Application rec'd JUN 19 1937

Cl Unpub 50422

327012 JUN 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daniel Irwin Taradash
(Write full legal name of copyright owner)

(2) Address 5 Prospect Place (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Daniel Irwin Taradash
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THY MERCY

(7) Send certificate of registration to Daniel Taradash

5 Prospect Place (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Daniel Taradash

5 Prospect Place (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

EIN 3 467 53

[Please turn this over]

Tarail (Mark)

D2

I hate and I love.

1 c. rec'd AUG 31 1932 ✓

Application rec'd AUG 31 1932

©cl Dunpub 17920

Acb

Fee rec'd $ $1.00

40899 AUG 31 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 30, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mark Tarail

(Write full legal name of copyright owner)

(2) Address 2103 Avenue W (Street) Bklyn, N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Mark Isaacs.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "I Hate and I Love".

(7) Send certificate of registration to Mark Isaacs.
2103 Avenue W. Pkln. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mark Isaacs
2103 Avenue W Pkln N.Y. NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Tarasova (Nina)* C

Beauty historian's story of Josephine.

MAR 26 1935

1 c. rec'd

Application rec'd MAR 26 1935

CcC 7188

Fee rec'd $ $1.00

145117 MAR 26'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 25, 1935

Of the *~~LECTURE, SERMON, or~~ ADDRESS *named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Nina Tarasova
(Write full legal name of copyright owner)

(2) **Address** Barbizon-Plaza Hotel, 6th Ave. and 58th Street, New York City
(Street) (City) (State)

(3) **Name of author** Nina Tarasova
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Citizen, domiciled in New York City

(6) Title of work The Beauty Historian's Story of Josephine

(7) Send certificate of registration to Nina Tarasova, % Chrystie & Chrystie
19 Cedar Street, New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chrystie & Chrystie
19 Cedar Street, New York City, N.Y.
(Street) (City) (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D²

Name of claimant

Tarbox (Marion Lord.)

Title and author

Red, white and blue.

1 c. rec'd SEP -3 '25
SEP -3 '25 ✓

xx CLD 72744 R

$ / Held

$1.00 38505 SEP -3'25

Leave all above these lines blank

Card made by W. P

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. September Date, 1st, 1925

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned.

Name and address of copyright claimant

Marion Lord Tarbox
36 Harvard Ave, Dorchester, Mass.

(OVER)

Author or authors: Marion Lord Harbox Armenian
[Nationality must be stated.]

Brief title of work: The Isle of Flute and Blue

Send certificate of registration to:
Marion Lord Harbox
36 Harvard Ave, Dorchester, Mass

Name and address of remitter:
Marion Lord Harbox
36 Harvard Ave, Dorchester Mass

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

Tarbox (Marion Lord)

Soul of America.

Fee rec'd $1.00

D2

1 c. rec'd NOV 21 1930

Application rec'd NOV 21 1930

XXc. Dunpub 8082

68863 NOV 21 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 18, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs. Marion Lord Tarbox.
(Write full legal name of copyright owner)

(2) **Address** 26 Maple Street, (Street) East Longmeadow, (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Author Marion Lord Tarbox
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Soul of America

(7) Send certificate of registration to Mrs. Marion Lord Tarbox,
95 Maple St. (Street) East Longmeadow, (City) Massachusetts, (State)

(8) Name and address of person or firm sending the fee Mrs. Marion Lord Tarbox,
95 Maple St. (Street) East Longmeadow, (City) Massachusetts, (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

*Revised version of her pageant The Red, White and Blue, © 1925.
See corres., I.C. file.

Taretsky(Elizabeth Longman) **D2**

Kelly kid and the Korn twins; No.1-10.

CP

1 c. rec'd APR 20 1932

Application rec'd APR 20 1932

©Cl D unpub 15728

Fee rec'd $ $1.00

20024 APR 20 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Elizabeth Longman Taretsky

(Write full legal name of copyright owner)

(2) **Address** 1631 Euclid St. apt 204 Washington D. C.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Longman Taraseteky
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Kelly Kid and the Korn Twins"

[illegible] 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

(7) Send certificate of registration to Mrs. Elizabeth Longman Taraseteky
1631 Euclid St. Apt 304 Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elizabeth Longman Taraseteky
1631 Euclid St. Washington D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Targuse (V.)

D1 (FOR.)

Fugitive.

EAF

1 c. rec'd Sept. 3, 1935

Application rec'd SEP- -3 1935

©CIU pub. 37339

Fee rec'd $2.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

5 Sep 35

08 20 35

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 16 Aug 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner V. Targuse
(Write full legal name of copyright owner)

(2) Address 20 Nolan Terrace, Tumaru, New Zealand
(Street) (City) (Country)

(3) Name of author or translator V. Targuse
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen. New Zealand
(MUST be stated)

(5) Brief title of work. The Fugitive

(6) Published by H.F.W. Deane & Sons The Year Book Press Ltd., (Name) at London (City) England

(7) Published on the 16th day of August, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to H.F.W. Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H.F.W. Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1. England
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Tarjan (Victoria)

D2

Beyond all measure.

AEB

1 c. rec'd OCT 10 1933

Application rec'd OCT 10 1933

©CI Dunpub 24624

Fee rec'd $1.00

435555 OCT 10'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 9, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner VICTORIA TARJAN

(Write full legal name of copyright owner)

(2) Address 270 Audubon Ave. (Street) New York (City) New York (State)

[Please turn this over]

002936

(3) Name of author or translator Victoria Tarjan VICTORIA TARJAN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----------

(6) Brief title of work "BEYOND ALL MEASURE

(7) Send certificate of registration to MISS VICTORIA TARJAN

270 AUDUBON AVENUE (Street) NEW YORK (City) NEW YORK (State)

(8) Name and address of person or firm sending the fee SAME AS ABOVE

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Tarkington (N. Booth)
Clarence

2 c. rec'd OCT 19 1921
Application rec'd OCT 19 1921
©CLD 58921
XXc.
39469 OCT 19'21

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 18th. 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

OCT 23

Name, citizenship, and address of copyright claimant (2) N. Booth Tarkington (American)

(Write name in full—State here also nationality of claimant)

%Samuel French, 28-30 West 38th., St., New York, N.Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Booth Tarkington

(Mar., 1919) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America **[Must be stated]**

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Clarence" A Comedy In Four Acts.

Published on the (7) October 17th. 1921 **day of** _____, 19___
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
28-30 West 38th., St., New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
28-30 West 38th., St., New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Tarkington (Newton Booth) D2

Colonel Satan, by Booth Tarkington.

APR -5 1932

1 c. rec'd

Application rec'd APR -5 1932

©CI Dunpub 15412

Fee rec'd $ $1.00

17162 APR-5'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 4, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner NEWTON BOOTH TARKINGTON, 4270 North Meridian St.
(Write full legal name of copyright owner)

(2) Address Indianapolis, Indiana
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Newton Booth Tarkington
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work COLONEL SATAN - a play in 3 acts.

(7) Send certificate of registration to [illegible] 101 PARK AVENUE NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible] 101 PARK AVENUE
N. YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Tarkington (N. Booth) & Street (Julian)
Country Cousin.

2 c. rec'd NOV -7 1921

Application rec'd NOV -7 1921

XXc. ©CLD 59069

Leave all above these words blank

Fee rec'd $1.00 42019 NOV-7'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 4th. 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (Americans)

Name, citizenship, and address of copyright claimant (2) N. Booth Tarkington and Julian Street

(Write name in full—State here also nationality of claimant)

%Samuel French 28-30 West 38th., Street, New York City.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) N. Booth Tarkington and Julian Street

(Write name in full)

(Mar. 1919)

O.K. E.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Country Cousin", a Comedy in Four Acts. Revised 1917 by N. Booth Tarkington and Julian Street

Published on the (7) October 31st., 1921 day of _____, 19___

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., St., New York City, N.Y

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., St., New York City, N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

[Please turn this over]

D²

Name of claimant

Tarkington (N. Booth) + Wilson (Harry Leon)

Title and author

Foreign exchange; by N. B. Tarkington and Harry Leon Wilson.

✓

1 c. rec'd Aug. 20, 1909.

Cl. D, XXc. No. 16656

$1 00 Cash No. 30488.

Aug. 20, 1909.

Leave all above these lines blank

OCR 47900

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug. 19, 1909.

0020

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 27 1909

Name and address of copyright claimant { ✓ N. Booth Tarkington, Indianapolis, Ind. / ✓ Harry Leon Wilson, 2 W. 30 St. N.Y. City.

Nationality of author or authors United States

Card made by J. R. T.

[Must be stated]

(OVER)

Author or authors N. Booth Tarkington & Harry Leon Wilson

Title of work "Foreign Exchange."

Send certificate of registration to Liebler & Co.

2 W. 38 St. N.Y.C.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D

(OVER)

D2

Tarkington (Booth)

Help each other club.

Fee rec'd $ $1.00

FEB -6 1934

1 c. rec'd

Application rec'd FEB -6 1934

©clDunpub 26463

6198 FEB-6 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 5, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Booth Tarkington, 4270 North Meridian Street,
(Write full legal name of copyright owner)

(2) **Address** Indianapolis, Indiana.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Booth Tarkington

(Write name in full)

(4) Country of which the author is a citizen* United State of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE LP LADY'S CLUB - one-act plays

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue, New York City

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Ave.

New York City.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Tarkington (Booth) D1

Help each other club.

2 c. rec'd Sept. 17, 1934

Application rec'd SEP 28 1934

XXc. ©cl Dpub 31416

Fee rec'd $2.00 41595 Sept. 15, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 26, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Booth Tarkington
(Write full legal name of copyright owner)

(2) Address 4270 North Meridian Street (Street) Indianapolis (City) Indiana (State)

(3) Name of author ~~or translator~~ BOOTH TARKINGTON
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE HELP EACH OTHER CLUB

(7) Published on the 14th day of September, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to D. Appleton-Century Co.Inc.

35 West 32nd Street (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee D. Appleton-Century Co.Inc.

35 West 32nd Street (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below (D2)

Tarkington (N. Booth) & Wilson (Harry Leon)

How's your health.

1 c. rec'd JUN 29 1923

Application rec'd JUN 29 1923

xx © CLD 64919

Leave all above these words blank Fee rec'd $ 1.00 28579 JUN29'23

Card made by H.S.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUN 21 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by N. Booth Tarkington, 1100 Pennsylvania Street, Indianapolis, Indiana

Name, citizenship, and address of copyright claimant (2) Harry Leon Wilson (Write name of copyright owner)

Ocean Home (Street) Monterey (City) Calif (State)

(Aug., 1922—5,000)

[Please turn this over]

09294

Name of Author, but if a translation, then Translator (3) N. Booth Tarkington / Harry Leon Wilson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) HOW'S YOUR HEALTH

Send certificate of registration to (7) Leverett J. Luce,

165 Broadway, New York City, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Leverett J. Luce,

165 Broadway, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

(Please turn this over)

Tarkington (N. Booth) and Wilson (Harry Leon)

D1

2 c. rec'd Mar. 14,1931

Application rec'd APR 24 1931

How's your health? by N. Booth Tarkington [i.e. Booth Tarkington] and H. L. Wilson. C 0 pub 671

XXc. 14051 Mar. 14, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AES

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 13, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

C 0204

(1) Name of copyright owner N.Booth Tarkington and Harry Leon Wilson
(Write full legal name of copyright owner)

(2) Address 1100 N.Penn. Ave., Indianapolis, Indiana. / Montery, California.
(Street) (City) (State)

(3) Name of author or translator N. Booth Tarkington and Harry Leon Wilson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HOW'S YOUR HEALTH ? A Comedy in Three Acts.

(7) Published on the 10th day of October, 19 30

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French /

25 West 45th Street, (Street) New York, (City) New York. (State) /

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, (Street) New York, (City) New York. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D²

Name of claimant

Tarkington (N. Booth) + Wilson (Harry Leon)

Title and author

If I had money; by N. B. Tarkington and Harry Leon Wilson

Leave all above these lines blank

1 c. rec'd Aug. 20, 1909.

16655

Cl. D, XXc. No.

Cl R 47562

$1.00 Cash No. 30486

Aug. 20, 1909.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC / DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 12057

AUG 27 1909

Name and address of copyright claimant: N. Booth Tarkington, Indianapolis, Ind.

Harry Leon Wilson, 2W 38 St. N.Y. City

Nationality of author or authors United States

Card made by J. R. T.

[Must be stated]

(OVER)

Author or authors N. Booth Tarkington + Harry Leon Wilson.

Title of work If I Had Money.

Send certificate of registration to ✓ Liebler & Co.

✓ 2 W. 38 St. N.Y. City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Tarkington (Booth)
Magnolia

1 c. rec'd NOV -3 1923
Application rec'd NOV 3 1923
XXc. ©Cl.D 65938

Leave all above these words blank Fee rec'd $ 45321 NOV-3'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 2nd 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Booth Tarkington, citizen

(Write name in full—State here also nationality of claimant)

of United States residing Indianapolis Ind

(Street) (City) (State)

(Apr., 1918) [Please turn this over]

09204

Name of Author, but if a translation, then Translator (3) Booth Tarkington
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Magnolia

Send certificate of registration to (7) Alfred E Aarons - New Amsterdam Theatre Bld; 214 W 42nd St, New York City, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Booth Tarkington, Indianapolis, Ind -
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Tarkington(Booth) and Wilson(Harry Leon) D1

Man from home. Rewritten and revised.

CP

2 c. rec'd JUN 16 1934

Application rec'd JUN 16 1934

©CD pub. 29651

XXc.

Fee rec'd $ Paid 28116 JUN 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Booth Tarkington and Harry Leon Wilson
(Write full legal name of copyright owner)

(2) Address 1100 N. Pennsylvania Ave., (Street) Indianapolis (City) Ind. Monterey (State) California

(3) Name of author or translator Booth Tarkington and Harry Leon Wilson *
(Write name in full)

(Please turn this over)

902937

(4) Country of which the author is a citizen* U. S. A. **
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE MAN FROM HOME A play in four acts
(Completely rewritten and revised)

(7) Published on the 10th day of May, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) ** Enter as applied for. Order of _____ [Please turn this over]

Tarkington (Booth) + an
Man (Ffue) on horseback.
Name of claimant
Title and author

D2
Class here

1 c. rec'd Aug 5, 1912
©CLD 3531 C
XXc.
$1.00

Leave all above these words blank

Received AUG 5 1912 No.
APPLICATION

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 31 Date, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE complete copy** is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

020548

AUG 5 1912

Name and address of copyright claimant | Booth Tarkington
1100 N. Pa. St. Indianapolis Ind

[Please turn this over]

Author or authors: Booth Tarkington American

(Nationality must be stated)

Brief title of work: The Man on Horseback

Send certificate of registration to: Booth Tarkington
1100 N. Pa ST. Indianapolis Ind.

Name and address of remitter: Booth Tarkington
1100 n Pa ST. Indianapolis Ind.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D

K. A. Medina, 1830 G St. N.W. Washington D.C.

[Please turn this over]

Tarkington(Booth) **D2**

Maud and Bill; pts. 1-12.

CP

Fee rec'd $1.00

1 c. rec'd OCT - 1 1932

Application rec'd OCT - 1 1932

©cl Dunpub 18490

45730 OCT-1'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date.* September 30, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

B 82949

Name of copyright owner BOOTH TARKINGTON, "Seawood" Kennebunkport
(Write full legal name of copyright owner)

(2) Address (Street) (City) Maine (State)

[Please turn this over]

(3) **Name of author or translator** Booth Tarkington
(Write name in full)

(4) **Country of which the author is a citizen*** United States of America
(MUST be stated)

(5) **If an alien author, state where domiciled in the United States**

(6) **Brief title of work** MAUD AND BILL - a radio play in 12 parts -

(7) **Send certificate of registration to** BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY
(Street) (City) (State)

(8) **Name and address of person or firm sending the fee** BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Tarkington (Booth)

D2

Maud and Cousin Bill. pts. 13-19.

1 c. rec'd NOV -5 1932

Application rec'd NOV -5 1932

©cl Dunpub 19033 c

Fee rec'd $ 1.00

AEB

5.1432 NOV 5 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 4, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Booth Tarkington, Kennebunkport, Maine

(Write full legal name of copyright owner)

(2) **Address** _____ (Street) _____ (City) _____ (State)

[Please turn this over]

B2056

(3) Name of author or translator Booth Tarkington
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MAUD & Cousin BILL - - a radio play ~~in 9 parts~~
(parts 13 to 19 inclusive)

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Tarkington (Booth)

D2

NOV 26 1932

1 c. rec'd

Maud and Cousin Bill; pts. 20-28.

Application rec'd NOV 26 1932

©cl Dunpub 19461

AEB

Fee rec'd $ $1.00

54579 NOV 26'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 25, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Booth Tarkington, "Seawood" Kennebunkport,
(Write full legal name of copyright owner)

(2) **Address** Maine
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Booth Tarkington
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'MAUD AND BILL' - radio play -
'parts 20 to 28' inclusive

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE
NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

* Use title as indexed from copy.

Tarkington(Booth)

D2

DEC 16 1932

1 c. rec'd

Maud and Cousin Bill; pts. 20-37.

Application rec'd DEC 16 1932

©CI Dumpub 19774

CP

Fee rec'd $

$1.00

57687 DEC 16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 15, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** BOOTH TARKINGTON, Kennebunkport, Maine.

(Write full legal name of copyright owner)

(2) **Address** _____ (Street) _____ (City) _____ (State)

[Please turn this over]

8205

(3) Name of author or translator Booth Tarkington
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work * MAUD AND BILL - one act radio play - parts 29 to 37 inclusive -

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT PARK AVENUE NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

*Use title as published from copy.

D2

Tarkington (Booth)

Maud and Cousin Bill. pts. 38-48.

AEB

Fee rec'd $ $1.00

JAN -7 1933

1 c. rec'd

Application rec'd JAN -9 1933

(c) Dunpub 20075

1253 JAN-9'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 6, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Booth Tarkington, Kennebunkport, Maine
(Write full legal name of copyright owner)

(2) Address _____
(Street) (City) (State)

Accept

See previous entries.

[Please turn this over]

00205

(3) Name of author or translator Booth Tarkington
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MAUD AND COUSIN BILL - a radio play
parts 38 to 48 inclusive

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK
(Street) (City) CITY (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE
NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Tarkington (Booth)

D2

1 c. rec'd JAN 26 1933

Maud and Cousin Bill. pts. 49-61, with sketch for introductory program.

Application rec'd JAN 26 1933

©cl Unpub 20516

4334 JAN 26 '33

AEB

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

92805

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 25, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Booth Tarkington, 4270 N. Meridian St.

(Write full legal name of copyright owner)

(2) Address Indianapolis, Indiana.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Booth Tarkington
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MAUD AND COUSIN BILL

a radio play parts 49 - 61, inclusive

with sketch for introductory program.

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Avenue New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Tarkington (Booth)

Maud and Cousin Bill; [Parts] 62-75.

D2

FEB 25 1933

1 c. rec'd

Application rec'd FEB 25 1933

©cl Dunpub 20988

Fee rec'd $1.00

91123 FEB 25 '33

TCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80205

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 24, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BOOTH TARKINGTON, 4270 North Meridian Street
(Write full legal name of copyright owner)

(2) Address Indianapolis, Indiana.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Booth Tarkington
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MAUD AND COUSIN BILL (radio play)
parts 62 through 73 inclusive.

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE
NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Tarkington(Booth)

D2

1 c. rec'd MAR 28 1933

Maud and Cousin Bill; Pts.74-85,

Application rec'd MAR 28 1933

©cl D unpub 21527

CP

Fee rec'd $ $1.

13997 MAR 28'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 27, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** BOOTH TARKINGTON, 4270 North Meridian St.

(Write full legal name of copyright owner)

(2) **Address** Indianapolis, Indiana.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Booth Tarkington
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MAUD AND BILL - radio play -
parts 74 to 85 inclusive.

(7) Send certificate of registration to BRANDT & BRANDT 101 Park Avenue N. York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE
N. YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Tarkington(Booth) **D2**

Maud and Cousin Bill.pts.86-100.

CP Fee rec'd $2 00

Apr. 15, 1933

1 c. rec'd APR 14 1933

Application rec'd

© CI Unpub 21852

130 10 APR 14'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

82 05

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 13, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Booth Tarkington, 4270 North Meridian St.
(Write full legal name of copyright owner)

(2) **Address** Indianapolis, Indiana.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Booth Tarkington
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MAUD & BILL* - (radio play) -
parts 86 through 100 inclusive

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE
NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) * Use title as indexed from copy [Please turn this over]

Tarkington (Booth), Gates (Edward Everett)
& Odoms (R. Clifford)
My girl from Mexico; a musical
comedy in two acts

D²

1 JUL 29 1909

Cl. D, XXc. No.

Cash No. 23743 $ 1.00

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, July 29 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0458

Name and address of copyright claimant Booth Tarkington, Edward Everett and Gates & R. Clifford Odoms Indianapolis, Ind.

Nationality of author or authors [Must be stated]

(OVER)

Author or authors Booth Tarkington, Edward Everett Gates and R. Clifford Odoms.

Title of work My Girl from Mexico

Send certificate of registration to Booth Tarkington, Edw. Everett Gates & R. Clifford Odoms, Indianapolis

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED for SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

22 Fletcher Bank Bldg

(OVER)

Write nothing here, but fill out each numbered space below D1

Tarkington (N. Booth) & Street (Julian)
Ohio Lady.

2 c. rec'd May 24 1916
Application rec'd APR 11 1915
XXc. ©CLD 43626 C

Leave all above these words blank Fee rec'd $1.00 9984 May 24 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 23, 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0 02059

Name and address of copyright claimant: (2) N. Booth Tarkington and Julian Street
(Write name in full)

c/o Henry C. Quinby, 165 Broadway (Street), New York (City), New York (State)

Name of Author, but if a translation, then Translator (3) N. Booth Tarkington & Julian Street
(Write name in full)

(May, 1915)

FOR TROUBLESOME FU

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Ohio Lady"

Price $ 10

Exact date of first publication (7) March 14, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Henry C. Quinby

165 Broadway (Street) New York (City) New York (State)

Name and address of person sending the fee: (9) Henry C. Quinby

165 Broadway (Street) New York (City) ew York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 2

Tarkington (N. Booth)
Name of claimant

Ohio lady.
Title and author

1 c. rec'd Jan. 20. 1916
XXc. CLD 42815 c
$ $1.00 R

Leave all above these lines blank

JAN 20 1916 — 1924 JAN 20 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. N. Y. Date, Jan. 19, 1916

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002960

Name and address of copyright claimant

N. Booth Tarkington,

c/o Henry C. Quinby, 165 Broadway,
New York City

(over)

FOR DEPOSIT FILE

EX-H Cpk

Author or authors: N. Booth Tarkington and Julian Street
American citizens
[Nationality must be stated.]

Brief title of work: "The Ohio Lady"

Send certificate of registration to:
Henry C. Quinby,
165 Broadway, New York City, N. Y.

Name and address of remitter:
Henry C. Quinby,
165 Broadway, New York City, N. Y.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

(OVER)

Write nothing here, but fill out each numbered space below **D 1**

Tarkington (N. Booth)
Penrod. adapted by Edw'd
E. Rose.

2 c. rec'd OCT 19 1921
Application rec'd OCT 19 1921
XXc. ©CLD 58920

Leave all above these words blank Fee rec'd $1.00 39469 OCT 19'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 18th. 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

OCT 25 1921

Name, citizenship, and address of copyright claimant (2) N. Booth Tarkington (American)

(Write name in full—State here also nationality of claimant)

%Samuel French, 28-30 West 38th., St., New York City, NY

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) N. Booth Tarkington

(Write name in full)

(Mar., 1919) [illegible] [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Penrod" A Comedy In Four Acts, Adapted for the Stage from Booth Tarkington's Penrod Stories by ~~Edward E. Rose~~

Published on the (7) October 17th, 1921 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Tarkington (Booth)

Rose Briar.

D2

1 c. rec'd MAR 10 1936

Application rec'd MAR 10 1936

Dumpub 41293

Fee rec'd $ $1 00

135587 MAR 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 9, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Booth Tarkington, 4270 N. Meridian Street,
(Write full legal name of copyright owner)

(2) **Address** Indianapolis, Indiana.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Booth Tarkington
(Write name in full)

(4) Country of which the author is a citizen* United States of Americ
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ROSE BRIAR - a play in 3 acts.

(7) Send certificate of registration to Brandt & Brandt, 101 Park Avenue,
New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt, 101 Park Ave.
New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Tarkington (N. Booth) & Wilson (Harry Leon)
Up from nowhere

1 c. rec'd Aug. 16, 1919.
Application rec'd Aug. 16, 1919
XXc. ©CLD 52529

Leave all above these words blank Fee rec'd $ 1.00 24210 Aug. 16, 1919.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 15, 1919

0026

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) N. Booth Tarkington and Harry Leon Wilson
(Write name in full—State here also nationality of claimant)

Americans

c/o Henry C. Quinby, 165 Broadway, New York City,
(Street) (City) (State)

(Mar., 1919) J. B. [Please turn this over] N. Y.

Name of Author, but if a translation, then Translator (3) N. Booth Tarkington & Harry Leon Wilson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Up from Nowhere

Send certificate of registration to (7) Henry C. Quinby

165 Broadway (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Henry C. Quinby

165 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Tarler (Edward C.)

D2

1 c. rec'd JUN -3 1932

Tony and Angelo; Skit no. 1-3.

Applicant's rec'd JUN -8 1932

©cl D unpub 16687

Fee rec'd $ $1.00

HCB

28489 JUN-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 2 copies

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 21st. 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward C. Tarler
(Write full legal name of copyright owner)

(2) Address 26 Shadow Lane (Street) Larchmont, N. Y (City) (State)

[Please turn this over]

(3) Name of author or translator Edward C. Tarler
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Tony and Angelo
Radio Continuity

(7) Send certificate of registration to Edward C. Tarler

26 Shadow Lane (Street) Larchmont, N. Y. (City) (State)

(8) Name and address of person or firm sending the fee Edward C. Tarler

26 Shadow Lane (Street) Larchmont, N. Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Parker (Ed. C.) Trans.
Wanted - an office boy.

1 c. rec'd OCT 22 1915
Application rec'd OCT 22 1915
©CLD 42062
XXc.

Leave all above these words blank Fee rec'd $1.00 36464 OCT 22 1915

Application for Copyright—Unpublished Dramatico-~~Musical~~ Composition

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the **DRAMATICO-~~MUSICAL~~ COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Ed. C. Parker
(Write name in full)

20 East 97th St. (Street) N.Y. (City) N.Y. (State)

Name of Composer (3) _____

Country of which the composer is a citizen or subject (4) _____ [Must be stat]

[Please turn this over]

0020 85

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Ed. C. Tarler
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) Wanted - An Office Boy

Send certificate of registration to: (10) Ed. C. Tarler
20 E. 97 St (Street) NY (City) NY. (State)

Name and address of person sending the fee: (11) Ed. C. Tarler
20 E. 97 St (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Tarpey (M. F.)

Phantom pilot. episode 1.

D2

1 c. rec'd Sept. 21, 1937

Application rec'd OCT -5 1937

©clDunpub 52349 C

Fee rec'd $1.00 49373 Sept. 22, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner M. F. Tarpey

(Write full legal name of copyright owner)

(2) Address _____ _____ _____

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

_____

_____

(7) Send certificate of registration to _____

_____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Jarpley (Ford) vaw.
Suicide.

1 c. rec'd APR 29 1916
Application rec'd APR 29 1916
XXc. ©CLD 43787

Leave all above these words blank Fee rec'd $ $1.00 15027 APR 29 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

00207

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 24th, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Ford Jarpley

Street (3) 854-Westover Road City Portland State Oregon

[Please turn this over]

Exa. Fe Ch.

Name of Author, but if a translation, then Translator (1)
[Write name in full] Ford Tarpley

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Suicide" (a comedy)

Send certificate of registration to (8) Ford Tarpley.
Street (9) 854 Westover Road City Portland State Oregon

Name and address of remitter (10) Ford Tarpley
Street (11) 854 Westover Rd. City Portland State Oregon

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2.

[Please turn this over]

Tarpley (Kenneth Jackson)

Call me early.

D2

MAY 11 1935

1 c. rec'd

Application rec'd MAY 11 1935

CcDunpub. 35379

Fee rec'd $ 1.00

23119 MAY 13 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kenneth Jackson Tarpley

(Write full legal name of copyright owner)

(2) Address _____ Gilmen, Illinois

(Street) (City) (State)

[Please turn this over]

(3) **Name of author or translator** Kenneth Jackson Tarpley

(Write name in full)

(4) **Country of which the author is a citizen*** United States ✓

(MUST be stated)

(5) **If an alien author domiciled in the United States, state where**

(6) **Brief title of work** Call Me Early ✓

(7) **Send certificate of registration to** K. J. Tarpley

Gilman, Illinois ✓

(Street) (City) (State)

(8) **Name and address of person or firm sending the fee** K. J. Tarpley

Gilman, Illinois

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Tarr (Philip Hyatt)* C

Jesus in a scientific age.

1 c. rec'd Dec. 20, 1933

Application rec'd JAN-2 1934

©aC 6652

Fee rec'd $1.00 54761 Dec. 20, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 30, 1933

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Philip Hyatt Tarr (Philip H. Tarr)
(Write full legal name of copyright owner)

(2) Address 1069 Berwin St (Street) Akron (City) Ohio (State)

(3) Name of author Philip Hyatt Tarr
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Jesus in a Scientific Age

(7) Send certificate of registration to Philip H. Tarr

1069 Berwin St. (Street) Akron (City) Ohio (State)

(8) Name and address of person or firm sending the fee Philip H. Tarr

1069 Berwin St (Street) Akron (City) Ohio (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Tarrant(T.R.)

Reference card	People's choice.
D app. file	See
D 25225	Bliven(H.F.) and Tarrant(T.R.)
CP	

0020700

U. S. GOVERNMENT PRINTING OFFICE 1-33

Write nothing here, but fill out each numbered space below **D 2**

Tarrant (Thomas Richard)
Little Lady

1 c. rec'd MAY -5 1927

Application rec'd MAY-5'27

©CLD 79607

XXc.

Leave all above these words blank Fee rec'd $ BLOCK 1900 MAY-5'27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 4, 1927.

D 2967 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Thomas Richard Tarrant, American

(Write name in full—State here also nationality of claimant)

56 So. Second Ave., Apt. 1852 (Street) Mt. Vernon, New York (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Thomas Richard Tarrant. ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) 'Little Lady' ✓

Send certificate of registration to (7) Thomas Richard Tarrant, ✓
58 So. Second Ave., Apt. B52, Mt. Vernon, New York ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Thomas Richard Tarrant,
58 So. Second Ave., Apt. B52, Mt. Vernon, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Tarrant (Thomas Richard)

Parmacheene belle, by Tom Tarrant [i.e. T. R. Tarrant]

D2

1 c. rec'd SEP 25 1935

Application rec'd SEP 25 1935

©a Dunpub 37532

Fee rec'd $ $1 00

44791 SEP 25 35

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 24, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Thomas Richard Tarrant,
(Write full legal name of copyright owner)

(2) **Address** 1558 Massachusetts Ave., (Street) Cambridge, (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Thomas Richard Tarrant.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Parmacheene Belle.

(7) Send certificate of registration to Thomas Richard Tarrant.
1558 Massachusetts Ave, (Street) Cambridge, (City) Mass. (State)

(8) Name and address of person or firm sending the fee T. R. Tarrant,
1558 Massachusetts Ave, (Street) Cambridge, (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Tarrant (Thomas R.)

Truth will out; [a play in one act]

1 c. rec'd JUN 27 1925

Application rec'd JUN 27 1925

XXc. CLD 71986

$10 Rec'd 0016 JUN 27'25

Leave all above these words blank Fee rec'd $

Card made by F.E.N.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 26, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Thomas R. Tarrant

(Write full legal name of copyright owner)

70 Gramatan Ave., (Street) Mt. Vernon, (City) New York (State)

(July, 1924—7,000)

[Please turn this over]

AUG 0 1925

Name of Author, but if a translation, then Translator (3) Thomas R. Farrant,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Truth Will Out!

Send certificate of registration to (7) Thomas R. Farrant,
10 Granatan Ave., (Street) Mt. Vernon, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Thomas R. Farrant,
10 Granatan Ave., (Street) Mt. Vernon, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Tarrant (Thomas Richard)

Warden; by Tom Tarrant [i.e. T. R. Tarrant]

EAF

D2

1 c. rec'd SEP 29 1936

Application rec'd SEP 29 1936

©cl Dunpub 45002

Fee rec'd $ $1.00

526 26 SEP 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 27, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Thomas Richard Tarrant.
(Write full legal name of copyright owner)

(2) **Address** 230 E 51st St., (Street) New York, (City) New York. (State)

[Please turn this over]

(3) Name of author or translator Thomas Pickard Tarrant.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work 'The Warren'.

(7) Send certificate of registration to Thomas Pickard Tarrant,
230 E. 51st St., New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas P. Tarrant,
230 E. 51st St., New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

Tarride (Abel)
Faire fortune, de A. Tarride
& Fernand Fauré

D

1 a. rec'd SEP SEP 21 1921

Application rec'd SEP 21 1921

xx c. ©CLD 58712

Leave all above these words blank

$1.00 35265 SEP 21'21

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9/20/21

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Abel Tarride / French
(Write name in full—State here also nationality of claimant)

62 Rue de Maubeuge / Paris / France
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Abel Tarride & Fernand Fauré
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France
[Please turn this over] (Nov ,1920—20,000) [Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) ———

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Faire Fortune"
Comédie en 3 actes

Published in (8) { Les Annales / Paris } Vol. ——— No. 1989/90/91 Date Aug. 7/14/21 1921
(Name of periodical, City, and State)

First published on the (9) 7-14-& 21- day of August, 19 21
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) ———
(Street) (City) (State)

Name and address of person or firm sending the fee (11) ———
(Street) (City) (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Tarride (Abel)

Reference card

(c) fr it fb

Faubrg-Montmartre

<u>Voir</u>

Duvernois (Henri) x Tarride (Abel)

64645

0002076

Tartière (Mme.)

Reference card

appl. file

00207759231

Je ne trompe pas mon mari.

Cec

Feydeau (Jacques Michel, + Jean Pierre)
(Mme. Rosen, guardian) + Mme. Tartière,
heirs of Georges Feydeau, + René Peter,
Paris

Tas (Marjorie)

D2

Wuthering Heights, Emily Bronte.

1 c. rec'd SEP -9 1936

Applications rec'd SEP -9 1936

©cl Dunpub 44585

EAF

Fee rec'd $1.00

49113 SEP-9'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 4

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Marjorie Tas

(Write full legal name of copyright owner)

(2) **Address** 88 Central Park West (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Marjorie Tao
(Write name in full)

(4) Country of which the author is a citizen* America - United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Wuthering Heights"

(7) Send certificate of registration to Marjorie Tao
88 Central Park West (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Marjorie Tao
(Summer Address) Monterey (Street) (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JUL 22 1915

Application rec'd JUL 22 1915

CID 41290

Jaeker (Ann)
Country girl; by Raymond
W. Peck.

Leave all above these words blank Fee rec'd $1.00

25179 JUL 22 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 15, 15

00297

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ann Jaeker
(Write name in full)

492 W. 136 St. (Street) New York (City) N.Y. (State)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Raymond W Peck
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Country Girl.

Send certificate of registration to: (7) Ann Tasker
492 W 136 St (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (8) Ann Tasker
492 W 136 St. (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Fassin (Algernon)

Just.

D 1

Name of claimant

Title and author

2 c. rec'd May 4, 1911

XX© Cl. D 24188 R

1 = 14077

May 4. 1911

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

MAY 11 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, May 10-11

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Algernon Fassin
16 Gramercy Park New York City

[Please turn this over]

Card made by W E B

EX. - H. C. J.

0082880

Author or authors: Algernon Tassin (b. 81)
[Nationality must be stated]

Brief title of work: Rust - A Play

Exact date of publication: May 4 - 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Algernon Tassin
16 Gramercy Park New York City

Name and address of remitter: Algernon Tassin
16 Gramercy Park New York City

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3 (OVER)

Tasta (Hermann) jt. au. & prop.

Reference card

D

19534

Perle (La) de Bordeaux (The pearl of Bordeaux)

Dec

Dastarac (René) & Tasta (Hermann)

0020841

Write nothing here, but fill out each numbered space below **D 2**

Tate (Ethel)
Garden of Happiness.

1 c. rec'd JUN 27 1924

Application rec'd JUN 27 '24

(C) D 68170

XXc.

28723 JUN 27 '24

Leave all above these words blank Card made by W. P. Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 25, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Ethel Tate

(Write full legal name of copyright owner)

777 Ashland Ave (Street) Buffalo (City) New York (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ethel Tate
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Garden of Happiness

Send certificate of registration to (7) Ethel Tate

777 Ashland Ave Buffalo N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Tate (Imogen Raine) and Smith (Donnella) D3

Rose window of San Jose; vocal songs with full dialogue and stage settings, etc., by Imogen Raine Tate and Donnella Smith.

Part 1
2 c. rec'd Sep.25,1936
Application rec'd OCT 16 1936
© Cl. Dpub.39143
52265,Sep.26,1936

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; If an unpublished dramatico-musical composition, use form D4.

8 80983

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 13, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Imogen Raine Tate & Donnella Smith
(Write full legal name of copyright owner)

(2) Address (Street) Crystal City, Texas (City) (State)

(3) Name of author or translator Imogen Raine Tate & Donnella Smith
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Imogen Raine Tate & Donnella Smith

(7) Country of which the composer is a citizen United States of America
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work The Rose Window of San Jose

(10) Published on the 15th day of February, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to The Naylor Company
918 North St. Marys (Street) San Antonio (City) Texas (State)

(12) Name and address of person or firm sending the fee The Naylor Company
918 North St. Marys St. (Street) San Antonio (City) Texas (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—50)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Tate (Imogen Raine) and Smith (Donnella) D3

Rec'd Sept. 25/36

Rose window of San Jose, an operetta in 3 acts,
by Imogen Raine Tate and Donnella Smith.
Vocal songs with full dialogue and stage settings. Text and music by I. R. Tate and D. Smith.

Application rec'd SEP 24 1936

Cl D pub. 39143

XXc 52265 Sept. 26/36

IMPORTANT. Applicant must not write in the blank lines above. (See Copyright Act)

EAF

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* **September 14, 1936**

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Imogene Raine Tate & Donella Smith**
(Write full legal name of copyright owner)

(2) Address _____ (Street) **Crystal City** (City) **Texas** (State)

(3) Name of author or translator **Imogene Raine Tate & Donella Smith**
(Write name in full)

[Please turn this over]

D2

Tatelbaum(William)

Innocent women.

די אומשולדיגע פרוי

CP

1 c. rec'd MAY 3 1937

Application rec'd MAY -3 1937

Unpub 49474

Fee rec'd $ $1.OC 22862 MAY-5'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 30th 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William Tatelbaum
(Write full legal name of copyright owner)

(2) **Address** 317. Broadway (Street) Chelsea (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator William Tatelbaum
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE INNOCENT WOMEN

(7) Send certificate of registration to William Tatelbaum
317 Broadway (Street) Chelsea (City) Mass. (State)

(8) Name and address of person or firm sending the fee William Tatelbaum
317 Broadway (Street) Chelsea (City) mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Tatelbaum (William) D2

Secret.

דער סוד.

1 c. rec'd July 30, 1937

Application rec'd AUG 20 1937

Cl Dunpub 51506

Fee rec'd $ 1.00 39998 Aug. 2, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

AUG 20 1937

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William Tatelbaum
(Write full legal name of copyright owner)

(2) **Address** 317. Broadway (Street) Chelsea (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator WILLIAM TATELBAUM
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work (THE SECRET)
MELODRAMA IN FOUR ACT'S,

(7) Send certificate of registration to WILLIAM TATELBAUM
317. Broadway (Street) Chelsea (City) Mass. (State)

(8) Name and address of person or firm sending the fee William Tatelbaum
317. Broadway (Street) Chelsea (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space D 2

Patem (Benjamin Thomas)
Astral (Chief) messenger.

1 c. rec'd JAN 30 1914
Application rec'd JAN 30 1914
XXc. D 35855

Leave all above these words blank

Fee rec'd $ $1.00 4473 JAN 30 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan. 29, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0028

Name and address of copyright claimant (2) Benjamin Thomas Patem (Write name in full.)
~~Street~~ (3) 44 Sidney Place City Brooklyn, State N. Y.

[Please turn this over]

Ex. S. P. A.

Name of Author, ~~but if a translation, then Translator~~ (4) Benjamin Thomas Tatem
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Astral Messenger

Send certificate of registration to (8) Benjamin Thomas Tatem.
Place ~~Street~~ (9) 44 Sidney, City Brooklyn, State N.Y.

Name and address of remitter (10) Benjamin Thomas Tatem
Place ~~Street~~ (11) 44 Sidney, City Brooklyn, State N.Y.

If the work is a published dramatic composition, use application form D1. If a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Tatem (Benjamin Thomas)
Dear old dad.

Rec'd FEB 24 1916
Application rec'd FEB 24 1916
XXc. ©CLD 43129

Leave all above these words blank — Fee rec'd $ $1.00 73867 FEB 21 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of copyright claimant: (2) Benjamin Thomas Tatem
(Write name in full)

Street (3) 309 Linwood Ave City Columbus State Ohio

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Benjamin Thomas Patrum
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Dear Old Dad

Send certificate of registration to: (8) B. T. Patrum

Street (9) 309 Linwood Ave City Columbus State Ohio

Name and address of remitter: (10) Same as above

Street (11) Same as above City Same State Same

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Patent (Benjamin Thomas)
Little (A) Suggestion.

1 c. rec'd MAR 11 1915
Application rec'd MAR 11 1915
XXe CLD 39957

Leave all above these words blank

Fee rec'd $ $1.00 9324 MAR 11 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 9, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of copyright claimant: (2) Benjamin Thomas Patent
(Write name in full)

Street (3) 34 Livingston City Brooklyn State N. Y.

[Please turn this over]

Name of Author, ~~but if a translation~~, then Translator (4) Benjamin Thomas Tatem
(Write name in full)

Country of which the author or translator is a citizen or subject (5) U. S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "A Little Suggestion"

Send certificate of registration to: (8) Benjamin Thomas Tatem ✓

Street (9) 34 Livingston St City Brooklyn State N.Y.

Name and address of remitter: (10) Same as above

Street (11) Same City Same State Same

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Patem / Benjamin Thomas / Nocturne in a flat

1 c. rec'd
Application rec'd APR 17 1914
XXc. ©CLD 36747

Leave all above these words blank

Fee rec'd $1.00 13902 APR 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

00209

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 16, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Benjamin Thomas Patem (Write name in full)

(3) 44 Sidney Place, City Brooklyn, State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Benjamin Thomas Tatem
[Write name in full]

Country of which the author ~~or translator~~ is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) 'Nocturne In A Flat'

Send certificate of registration to (8) Benjamin Thomas Tatem,
~~Street~~ (9) 44 Sidney Place, City Brooklyn, State N.Y.

Name and address of remitter (10) Benjamin Thomas Tatem,
~~Street~~ (11) 44 Sidney Place, City Brooklyn, State N.Y.

If the work is a published dramatic composition, use application form D1. If a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Tatem (Benjamin Thomas)
Oh, that's different

1 c. rec'd MAY -1 1914
Application rec'd MAY -1 1914
XXc. ©CLD 36897

Leave all above these words blank Fee rec'd $ 15SSS MAY -1 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

002091

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 30, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Benjamin Thomas Tatem
[Write name in full]

~~Street~~ (3) 44 Sidney Place City Brooklyn, State N.Y.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (4) Benjamin Thomas Patrum

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Oh, That's Different!

Send certificate of registration to: (8) Benjamin Thomas Patrum

~~Street~~ (9) 44 Sidney Place City Brooklyn, State N.Y.

Name and address of remitter: (10) Benjamin Thomas Patrum

~~Street~~ (11) 44 Sidney Place City Brooklyn State N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Patem (Benjamin Thomas)
Strictly up-to-date.

1 c. rec'd JAN 15 1914
Application rec'd JAN 15 1914
XXc. ©CLD 35702 c

Leave all above these words blank Fee rec'd $ $1.00 3019 JAN 19 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 14, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Benjamin Thomas Patem (Write name in full.)
~~Street~~ (3) 44 Sidney Place, City Brooklyn, State N. Y.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (4) Benjamin Thomas Yatem
[Write name in full]

Country of which the author ~~or translator~~ is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Strictly Up-to-Date"

Send certificate of registration to (8) Benjamin Thomas Yatem
~~Street~~ (9) 44 Sidney Place, City Brooklyn, State N.Y.

Name and address of remitter (10) Benjamin Thomas Yatem,
~~Street~~ (11) 44 Sidney Place City Brooklyn, State N.Y.

If the work is a published dramatic composition, use application form D²; if a published dramatico-musical composition, use form D³

[Please turn this over]

D2

Tattersall (Viva) & Toler (Sidney)

Dress parade.

Fee rec'd $1.00

1 c. rec'd Jan. 8. 30

Application rec'd JAN 13 1930

Cl Dunpub 3842

XXc.

21773 JAN. 13 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM D

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 7th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Viva Tattersall & Sidney Toler
(Write full legal name of copyright owner)

(2) **Address** V. Tattersall 235 West End Ave New York City N.Y.
S. Toler 115 West 44th St New York City N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Viva Tattersall & Sidney Toler'
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.'
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "DRESS PARADE"
A Modern Comedy in Three Acts.

(7) Send certificate of registration to Sidney Toler'
II5 West 44th St' New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Sidney Toler II5 W. 44th St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here D2

Tattu (Radu)
Name of claimant

American history; or The American resurrection.
Title and author

1 c. rec'd JUN - 8 '25

XXc. Cl. D 71878

\$

Leave all above these words blank $1.00 256993 JUN-8'25 Cabl. No.

JUN - 8 25

Application for Copyright—Dramatic Composition not Reproduced for Sale

002694

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

N. Y. City Date, June 6, 1925

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Radu Tattu
2747 Ocean Parkway, Brooklyn, N. Y.

[Please turn this over]

☆ O. K. - F

Radu R. Tattu

Author or authors: Radu Tattu, citizen of U. S.

[Nationality must be stated]

Brief title of work: The American History or The American Resurrection. The Convention of United States Presidents.

Send certificate of registration to:
Radu Tattu,
2747 Ocean Parkway, Brooklyn, N. Y.

Name and address of remitter:
Radu Tattu
2747 Ocean Parkway, Brooklyn, N. Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here D2

1 c. rec'd APR 20 25

XXCl.D 71269 R

Tattu (Radu)
Convention of the United States presidents.

Name of claimant

Title and author

Leave all above these words blank

20746 APR 20'25

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

095 APR 20 25

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, April 17, 1925

002 Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Radu Tattu

Name and address of copyright claimant { 2747 Ocean Parkway, Brooklyn, N. Y.

[Please turn this over]

Author or authors Radu Tattu, Citizen of U. S.

[Nationality must be stated]

Brief title of work The Convention of the United States Presidents

Send certificate of registration to Radu Tattu,
2747 Ocean Parkway, Brooklyn, N. Y.

Name and address of remitter Radu Tattu,
2747 Ocean Parkway, Brooklyn, N. Y.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here D2

Tattu (Raddu)
Mother Nature's troubles
Name of claimant
Title and author

1 c. rec'd JUL 29 1925

XXc.

$ ©CLD 72432

Leave all above these words blank

Card made by W.P

Class No. 328 JUL 29 25

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, July 28, 1925

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright **registration** according to the provisions of the Act of March 4, 1909. $1 (statutory fee for **registration**) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Raddu Tattu
2747 Ocean Parkway, Brooklyn, N. Y.

[Please turn this over]

Author or authors: Raddu Tattu — U. S.

[Nationality must be stated]

Brief title of work: Mother Nature's Troubles.

Send certificate of registration to:
Raddu Tattu,
2747 Ocean Parkway, Brooklyn, N. Y.

Name and address of remitter:
Raddu Tattu,
2747 Ocean Parkway, Brooklyn, N. J.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D4.

[Please turn this over]

Taub (Belle Sybil)

D2

1 c. rec'd Sept. 11, 1935

As you were.

Application rec'd SEP 11 1935

EAF

Fee rec'd $ $1.00

Ca Dunpub. 37333

4242 0 SEP 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 9, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Belle Sybil Taub.
(Write full legal name of copyright owner)

(2) **Address** 29 Kent St. (Street) Hartford (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Belle S. Taub
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work As You Were

(7) Send certificate of registration to B. S. Taub
29 Kent St. (Street) Hartford (City) Conn. (State)

(8) Name and address of person or firm sending the fee Belle S. Taub
29 Kent St. (Street) Hartford (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Taubenhaus (Benjamin)

Reference card	Everything's under control.
D app. file	See
D 14535	Jarrett (Daniel Joseph) and Taubenhaus (Benjamin)

AEB
0020908

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here, but fill out each numbered space below **D1**

Taubert (Hellmuth) & Summermacher (Wilhelm Heinrich)

Streichholzkarlchen und das Christkind.

Leave all above these words blank

I. c. rec'd SEP - 4 '26

Application rec'd AUG 31 1926

©CLD 77317

XXc. R

Fee rec'd $ $1.00 Trust

Deposit received by W. L.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1, June 1926.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0029899

Name and address of copyright claimant (2) H. Taubert W. H. Summermacher

(Write full legal name of copyright owner)

Hohenstaufenstr. 10 Frankfurt/M. Germany

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Taubert H.

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Streichholzkätzchen und das Christkind (Weihnachtsmärchen mit Gesang...) 1926 (Textbuch)

Published by (6) H. Tauber, W. K. Simmenbacher, Frankfurt/M

First published on the (8) 1. Juni 1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

D 2

Name of claimant

Title and author

Tauber (Henriette)
Lawrence, the man with
four voices.

1 c. rec'd SEP 8 1910
© Cl. D 22018
XXc.
$

save all above these lines blank

26921 SEP -8.1910.

Application for Copyright—Dramatic Composition not Reproduced for Sale

002

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, Sept. 7, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of **March 4, 1909.** $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 8 1910

Name and address of copyright claimant

Henrietta Tauber,

217 West 111th St., New York City.

Card made by G. [illegible]

(OVER)

Author or nuthors: Samuel Tauber — Hebrew
[Nationality must be stated.]

Brief title of work: Lawrence? The Man with Four Voices.

Send certificate of registration to: Henrietta Tauber,
217 West 111th St., New York City.

Name and address of remitter: Henrietta Tauber,
217 West 11th St., New York City.

If the work is a published dramatic composition, use application form D. If a dramatico-musical composition, use form D.

(OVER)

Write nothing here D2

Tauber, Henrietta C.)
Real men; by Sam Tauber. Jan.

Name of claimant
Title and author

1 c. rec'd FEB 10 1912

XXc. ©CLD 28640

$ 1.00 4981

FEB 10 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Henrietta C. Tauber,

New York, N.Y.

SPECIAL FILE

[Please turn this over]

Author or authors **Sam Tauber**

U.S.
(Nationality must be stated)

Brief title of work **Real Men**

Send certificate of registration to

Henrietta C. Tauber,
217 W. 111th Street,
New York, N.Y.

Name and address of remitter

If the work is a published dramatic composition use application form D; If a dramatico-musical composition, use form D*.

[Please turn this over]

Tauber (Lawrence B.)* • C

Prof. Jeremiah Snooper, the bridge crusader.

1 c. rec'd JUN 13 1932

Application rec'd JUN 13 1932

©CIC 6069

Fee rec'd $1.00

29217 JUN13'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the *LECTURE, ~~SERMON~~, ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

002 02

Name of copyright owner Lawrence B. Tauber

(Write full legal name of copyright owner)

(2) Address 11 West 42nd St. N. Y. City, New York

(Street) (City) (State)

(3) Name of author Same Tauber

*Cross out word not needed. • Correct Wr

See Correspondence, Index to Claimants

[Please turn this over]

(4) Country of which the author is a citizen [redacted] /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Title of work "Trot, Jerry in Snooper,
The Brig Cruiser" /

(7) Send certificate of registration to Lawrence R. Tasbar /

115 West 71st. St. / N. Y. City, / N. Y. /

(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Lawrence R. Tasbar

115 West 71st. St. N. Y. City, New York

(Street) (City) (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Tauber (Samuel)

Frenzied dinner.

D2

1 c. rec'd Mar. 22, 1930

Application rec'd APR 10 1930

©c Dunpub 5251

Fee rec'd $ 1.00

15179 Mar. 22, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Tauber

(Write full legal name of copyright owner)

(2) Address 216 West 84 St. (Street) N.Y. City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Samuel Tauber
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "A Frenzied Dinner"
A Comedy

(7) Send certificate of registration to Samuel Tauber
216 West 89 St. (Street) N.Y. City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Samuel Tauber
216 West 89 St. (Street) N.Y. City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Tauber (Samuel)
Gas-water-electricity.

D2

1 c. rec'd JAN25'27

Application rec'd JAN 18 '27

©CLD 78284

XXc.

Fee rec'd $1.00

3087 JAN25'27

JAN24'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the copyright office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 10

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel Tauber

(Write full legal name of copyright owner)

(2) **Address** 216 west 89th Street, New York City, N. Y.

(Street) (City) (State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator U. S. A. ✓
(Write name in full)

(4) Country of which the author is a citizen* ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "GAS - WATER - ELECTRICITY" ✓ ✓

or "[illegible]"

or "[illegible]"

(7) Send certificate of registration to Samuel Tauber ✓
216 West 89th Street (Street) New York City (City) N. Y. (State) ✓

(8) Name and address of person or firm sending the fee Samuel Tauber
216 West 89th Street (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tauber (Samuel)

High pressure

D2

1 c. rec'd Sept. 19/27

Application rec'd OCT 12 '27

©CLD 81346

XXc.

Fee rec'd $

No. 45010 Sept. 26/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** S. E.

(Write full legal name of copyright owner)

(2) **Address** 716 W. 89 St. N.Y. City N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Samuel Trauber
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work "HIGH HANDED"

(7) Send certificate of registration to Samuel Trauber
210 West 79 Street, New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel Trauber
210 West 79 Street, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Tauber (Samuel)
Mary dear.

D2

Fee rec'd $ no Bill

1 c. rec'd FEB 14 '27

Application rec'd FEB 14 '27

©CLD 78687

XXc.

75521 FEB 14 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

902 006

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel Tauber

(Write full legal name of copyright owner)

(2) **Address** 216 W. 89th St. (Street) N.Y. City (City) N.Y. (State)

O. K.-F. G. F. O. K.-B. F. E. Ellis

[Please turn this over]

(3) Name of author or translator Samuel Tauber
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mary Dear"

(7) Send certificate of registration to Samuel Tauber
216 West 89th St. N.Y. City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel Tauber
216 W. 89 St. N.Y. City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tauber (Sam)

D2

Maxie tola me, or, The boom.

Fee rec'd $ 1.00

1 c. rec'd OCT 30 1937

Application rec'd OCT 30 1937

©clDunpub 52832

5710 NOV-1 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

902197

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sam Tauber
(Write full legal name of copyright owner)

(2) **Address** 200 Riverside Drive (Street) N.Y. City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Sam Tauber
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Maxie told me"
or "Everything is alright"

(7) Send certificate of registration to Sam Tauber
200 Riverside Drive, New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sam Tauber
200 Riverside Drive N. Y. City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Tauber (Sameul)

O.K.Steve.

& au.
Name of claimant

Title and author

D 2

c. rec'd JUL -7 1920

XXc. ©CLD 54958 c

$ 6.00

23243 JUL-7'20
Cash No.

Leave all above these words blank

JUL 7 1920

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by P.L.G.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

TWO Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0012

Name and address of copyright claimant

Samuel Tauber

229 West 109th Street, N. Y. City, N.Y.

[Please turn this over]

Residence New York

Author or authors: Samuel Tauber ✓ U. S. A (Hebrew)
[Nationality must be stated]

Brief title of work: "O. K. Steve"

Exact date of publication: ~~To be produced as play only~~ [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Samuel Tauber
229 West 109th Street, New York, City, N. Y.

Name and address of remittor: Samuel Tauber
229 West 109th St. N. Y. City.

If the work is a dramatic composition not reproduced for sale, use form D3; if a dramatico-musical work, use form D3 (over)

D²

Name of claimant

Gautier (Samuel) Jan.

Title and author

Schemer (The), or a legal liar.

MAY 16 1917

1 c. rec'd

XXc. ©Cl.D 46852 c

$ $1.00

Leave all above these lines blank

17716 MAY 16 1917

MAY 16 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, May 15-1917

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Samuel Gauber
229 West 109 St. N.Y. City

(OVER)

Ex. S. P. A

Author or authors: Samuel Tauber — Hebrew
(Nationality must be stated.)

Brief title of work: "The Schemer" or "A Legal Liar."

Send certificate of registration to: Samuel Tauber
229 West 109 St. N.Y.City

Name and address of remitter: Samuel Tauber
229 West 109 St. N.Y.City

If the work is a published dramatic composition, use application form D; If a dramatico-musical composition, use form D.

(OVER)

Taurines (Charles Gailly de)

Vray mistère de la passion; after Arnoul Gréban, adapted by Charles Gailly de Taurines and Léonel de la Tourrasse.

A3

1 c. rec'd NOV 13 1935

Application rec'd NOV 15 1935

©CIOpub. 40646

R

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

BOOK BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the BOOK named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country in a language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Monsieur Charles Gailly de Taurines
(Write full legal name of copyright owner)

(2) Address 3 rue Carnot à Charleville (Ardennes)
(Street) (City) (Country)

(3) Name of author or translator Ch. Gailly de Taurines et Léonel de la Tourrasse
(Write name in full)

M.S.M.

[Write over this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If alien author, state where domiciled in United States

(6) Title of book Le Vray Mistère de la Passion d'après Arnoul Gréban (XVe Siècle)
(Inside title-page)

(7) Published by l'Imprimerie P. Anciaux à Charleville 37-39 rue de l'Arquebuse

(8) First published on the 1er day of Octobre 1935
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(9) Send certificate of registration to Monsieur le Délégué de la Société des Gens de Lettres
38 rue du Faubourg Saint-Jacques Paris.
(Street) (City) (Country)

(10) Name and address of person or firm sending the fee Monsieur le Délégué de la Société des Gens de Lettres
38 rue du Faubourg Saint-Jacques Paris
(Street) (City) (Country)

* If the work is a translation, state name and citizenship of the translator, in lieu of the author.

(July, 1930—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D²

Jaurog (Ethel)

Name of claimant

Mysterious (The) Florence Washburne.

Title and author

[a play in one act]

Leave all above these lines blank

1 c. rec'd AUG 4 1909

Cl. D. XXc. No. 16475

1.00

28356 AUG 4 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug 3/09.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Ethel Jaurog
455 S. Paulina St. Chicago Ill. }

Nationality of author or authors American.

(OVER)

1002 1

Author or authors: Ethel Taurog

Title of work: The Mysterious Forces Awakened.

Send certificate of registration to: Ethel Taurog.
455 N. Parkview St.

NOTE.- This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Tauscher (Erwin) **D2**

Gold.

Fee rec'd $ $1.00

1 c. rec'd OCT 29 1934

Application rec'd OCT 29 1934

©Cl D unpub 31869

485518 OCT 29'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 27, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Erwin Tauscher
(Write full legal name of copyright owner)

(2) **Address** 625 S. 13th Street (Street) Quincy, Illinois (City) (State)

[Please turn this over]

(3) Name of author or translator Erwin Tauscher
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "GOLD" - A Drama in Three Acts

(7) Send certificate of registration to Erwin Tauscher
625 S. 13th Street (Street) Quincy, (City) Illinois (State)

(8) Name and address of person or firm sending the fee Erwin Tauscher
625 S. 13th Street (Street) Quincy (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Tauscher (Erwin) D2

Guard the queen.

1 c. rec'd NOV 14 1934

Application rec'd NOV 14 1934

©cl Dunpub 32078

Fee rec'd $

51069 NOV 14 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 12, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Erwin Tauscher.
(Write full legal name of copyright owner)

(2) **Address** 625 S. 13th (Street) Quincy. (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Erwin Tauscher
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Guard the Queen

A Play in Three Acts

(7) Send certificate of registration to Erwin Tauscher

625 S. 13th (Street) Quincy (City) Ill. (State)

(8) Name and address of person or firm sending the fee Erwin Tauscher

625 S. 13th (Street) Quincy (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Tauscher(Erwin) **D2**

Metulah.

CP Fee rec'd $1.00

1 c. rec'd SEP 25 1933

Application rec'd SEP 23 1933

©CLDunpub 24413

40944 SEP 23 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 21, 1933

D2 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Erwin Tauscher
(Write full legal name of copyright owner)

(2) **Address** 625 S. 13th (Street) Quincy (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Erwin Tauscher
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

METULAH (Drama in five acts)

(7) Send certificate of registration to Erwin Tauscher

625 S. 13th (Street) Quincy (City) Illinois (State)

(8) Name and address of person or firm sending the fee Erwin Tauscher

625 S. 13th (Street) Quincy (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Taussik (Oskar) D2

Andrómache,

AME

Fee rec'd $1.00 Trust

1 c. rec'd June 26, 1934

Application rec'd AUG 31 1934

Cl Dunpub 30985

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 13. Juni 1934

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Oskar Taussik

(Write full legal name of copyright owner)

(2) Address Getreidemarkt 13 (Street) Wien (City) Austria (State)

[Please turn this over]

(3) Name of author or translator Taussik Oskar
(Write name in full)

(4) Country of which the author is a citizen* Austria
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Isidromache."

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Taussik (Oskar)

Sein meisterwork.

EAP

D2

1 c. rec'd Mar. 3, 1936

Applicati[illegible] APR 22 1936

rec'd

Cl Dunpub 42329

Fee rec'd $1.00

14246, Mar. 13, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9. April 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Oskar Taussik

(Write full legal name of copyright owner)

(2) **Address** VI. Getreidemarkt 13 (Street) Wien (City), Austria. (State)

[Please turn this over]

(3) Name of author or translator Oskar Tanczik
(Write name in full)

(4) Country of which the author is a citizen* Austria
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Sein Meisterwerk."

(7) Send certificate of registration to Oskar Tanczik
VI. Getreidemarkt 13, Wien, Austria.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Oskar Tanczik
VI, Getreidemarkt 13, Wien, Austria.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Tauszky (Valerie J.)
Change by air

1 c. rec'd JAN 17 1922
Application rec'd JAN 17 1922
XXc. ©CLD 59649

Leave all above these words blank Fee rec'd $1.00 2468 JAN 17 '22 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 16th, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Valerie J. Tauszky - American

(Write name in full—State here also nationality of claimant)

125 West 16th Street (Street) New York City (City), New York (State)

(June, 1921 -5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Valerie J. Tarasky
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Change by Air.

Send certificate of registration to (7) Miss Valerie J. Tarasky
126 West 16th Street (Street) New York City (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Valerie J. Tarasky
126 West 16th Street (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Tauszky (Valerie J.) D2

It isn't fair, by M. H. Carew [pseud.]

AEB Fee rec'd $1.00

1 c. rec'd Aug. 30, 1930

Application rec'd AUG 30 1930

XXc. ©CD unpub 7227

450154 SEP-2'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP -8 1930

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

2 *copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Valerie J. Tauszky
(Write full legal name of copyright owner)

(2) Address 26 West 9th Street (Street) New York (City), N. Y. (State)

[Please turn this over]

(3) Name of author or translator* Valerie J. Tamoffey
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "It Isn't Fair" - a Comedy Dramatic Composition.

(7) Send certificate of registration to Valerie J. Tamoffey
26 West 9th Street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Valerie J. Tamoffey
26 West 9th Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) ★ GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

*Correct. See index to Claimants

Tauszky(Valerie J.) D2

AUG 13 1934

1 c. rec'd

World is mine.

Application rec'd AUG 13 1934

©cl D unpub 30728

CP Fee rec'd $

42 AUG 20 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AUG 20 1934

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 11th, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced for copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Valerie J. Tauszky

(Write full legal name of copyright owner)

(2) Address 26 West 9th Street New York N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Valerie J. Tarnofsky
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The World Is Mine"

(7) Send certificate of registration to (Miss) V. J. Tarnofsky
26 West 9th Street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Valerie J. Tarnofsky
26 West 9th Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Tavares (Juan)

Reference card

Appl file

002120

574436

Sebastian el marquesito; ó, La verbena del Carmen y en el mundo todo llega.

See

Díaz Valero (Clarlos) y Tavares (Juan)

D 2

Name of claimant Tavastst jerna (Gabrielle)

Title and author Desperate Yanks
By Wallace Kaempffert and Gabrielle Tavaststjerna

1 c. rec'd 1 w. Oct. 29, 1909

Cl. D, XXc. No. 7211

Leave all above these lines blank

Cash No. 350339 OCT 28 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct 27 Date, 1909

2 Of the DRAMATIC / DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. 5 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 28 1909 made by M. J. C.

Name and address of copyright claimant Gabrielle Tavaststjerna
28 W. 63rd Street, New York

Nationality of author or authors Citizen of the United States. [Must be stated]

(OVER)

Author or authors: Waldemar Kuempfert and Gabrielle Tavastetjerna

Title of work: "A Desperate Game"

A Translation from the Swedish "Högt Spel" by Ernst Didring

Send certificate of registration to: Gabrielle Tavastetjerna
28 W. 63rd Street, New York city

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Taviant(Rene) D2

Gabee.

CP

Fee rec'd $1.00

1 c. rec'd May 20, 1935

Application rec'd JUN -5 1935

©cl Dunpub 35797

24437, May 20, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D2

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 15 May 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** RENE TAVIANT.
(Write full legal name of copyright owner)

(2) **Address** 443 Wrightwood Av. (Street) Chicago - (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Rene TAVIANT
(Write name in full)

(4) Country of which the author is a citizen* Cook county U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work GABEE
Comedy-Drama in Four acts

(7) Send certificate of registration to Rene Taviant
443 Wrightwood av. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Rene Taviant
443 Wrightwood av. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Correct ... ORIG. APP'N WITH ... CORRECTED.

Write nothing here, but fill out each numbered space below D2

Tavinor (Oliver Reginald)

Making good.

I c. rec'd MAR 16 1917

Application rec'd MAR 16 1917

©CLD 46401

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 9404 MAR 16 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 12[15] 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Oliver Reginald Tavinor
(Write name in full)

904 West Third Street — Los Angeles California
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Mx ★ C. G. L.

30123

Name of Author, but if a translation, then Translator (3) Oliver Reginald Gwinner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Los Angeles, California.

Brief title of work (6) "Making Good" being a dramatic sketch in Two Acts and epilogue, using three characters and two scenes.

Send certificate of registration to (7) Reginald Gwinner,
904 - West Third Street, Los Angeles, California
(Street) (City) (State)

Name and address of person sending the fee (8) Oliver Reginald Gwinner
904 - West Third Street, Los Angeles California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Tawney (Thelma H.)

Reference card

D app. file.

29591

HCB

Western gold.

See

Palmer (Louise Rose), Ewer (Maidee Schutter) and Tawney (Thelma H.)

0021246

U S GOVERNMENT PRINTING OFFICE: 1934

Taylor (A. W. Wyatt) D2

Archduke, inc., by William Wyatt [pseud. of A. W. Taylor]

EAF

1 c. rec'd JAN 30 1936

Application rec'd JAN 30 1936

©CI Dunpub 40485

Fee rec'd $ $1.00

5 ¢ 57 JAN 31 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

26

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** A. W. Wyatt Taylor.
(Write full legal name of copyright owner)

(2) **Address** Apt 336 34 East 50 St New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William. Wyatt.
(Write name in full)

(4) Country of which the author is a citizen* GREAT. BRITAIN:
(MUST be stated)

(5) If an alien author domiciled in the United States, state where 34 E 50. N.Y.C.

(6) Brief title of work "ARCHOUKE, INCORPORATED"

(7) Send certificate of registration to A. W. Wyatt. Taylor.
apt. 336. 34 East. 50 St (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee A. W. Wyatt. Taylor.
apt 336 34 East 50 St. (Street) New York (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

D2

1 c. rec'd MAR 24 1931

Application rec'd MAR 24 1931

Cl. Dunpub. 9799

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ADELAIDE CHATFIELD TAYLOR /
(Write full legal name of copyright owner)

(2) Address 234 E. 62ND ST (Street) NEW YORK CITY. (City) (State)

[Please turn this over]

(3) Name of author or translator ADELAIDE CHATFIELD TAYLOR
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HERITAGE

(7) Send certificate of registration to AMERICAN PLAY COMPANY INC.

33 WEST 42ND STREET, NEW YORK CITY.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMERICAN PLAY COMPANY INC.

33 WEST 42ND STREET, NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Taylor (Agnes Leone) **D2**

Empty pockets.

AEB Fee rec'd $

1 c. rec'd APR - 7'31

Application rec'd APR - 7 1931

Class D unpub 10033

R

1 copy APR - 7 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D2

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April -3-1931-

D2

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Agnes Leone Taylor

(Write full legal name of copyright owner)

(2) **Address** 1721 - La Senda St (Street) So. Pasadena (City) California (State)

[Please turn this over]

(3) Name of author or translator Agnes Leone Taylor
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work "Empty Pockets" a three act play.

(7) Send certificate of registration to Agnes Leone Taylor
1721- La Senda Street - So. Pasadena - California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Agnes Leone Taylor
1721- La Senda Street, So. Pasadena - California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

1 c. rec'd MAR 30 1931

Application rec'd MAR 30 1931

©cl Unpub. 9901

XXc.

Fee rec'd $1.00

16332 MAR 30 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March -25-1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** AGNES LEONE TAYLOR.
(Write full legal name of copyright owner)

(2) **Address** 1721-La Senda ST. (Street) 30. Pasadena- (City) California. (State)

[Please turn this over]

(3) Name of author or translator AGNES LEONE TAYLOR ✓
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work John The Beloved ' A PLAY with Prologue and Three Acts.

(7) Send certificate of registration to AGNES LEONE TAYLOR ✓

1721-La Senda Place-South Pasadena-California ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AGNES LEONE TAYLOR

1721-La Senda Place-South Pasadena- California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Taylor (Agnes Leone)

Sugar.

D2

1 c. rec'd AUG 20 1929

Application rec'd AUG 20 '29

xxc. ©Cl Dunpub 2049

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 16 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Agnes Leone Taylor
(Write full legal name of copyright owner)

(2) **Address** 1721 La Senda (Street) South Pasadena (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Agnes Leone Taylor
(Write name in full)

(4) Country of which the author is a citizen* Los Angeles (Calif)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sargan - a one act playlet.

(7) Send certificate of registration to Agnes Leone Taylor
1721 La Senda Place (Street) South Pasadena (City) Calif (State)

(8) Name and address of person or firm sending the fee Agnes Leone Taylor
1721 La Senda Pl. (Street) South Pasadena (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Taylor (Allenrue F.) *

Apartment house management.

C

FEB 24 1931

1 c. rec'd

Application rec'd FEB 24 1931

©clC 5326

XXc.

Fee rec'd $1 001054 FEB 24 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 26, 1931

*Of the *LECTURE, ~~SERMON OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner ALLENRUE F. TAYLOR
(Write full legal name of copyright owner)

(2) Address 2205 West 6th Street, Los Angeles, California
(Street) (City) (State)

(3) Name of author Allenrue F. Taylor
(Write name in full)

* Cross out word not needed. [Please turn this over]

* Correct. See Correspondence, Index to Claimants.

Accepted by F.C.D.

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "APARTMENT HOUSE MANAGEMENT"
(A Course of Ten Practical Lectures, etc.)

(7) Send certificate of registration to Raymond Ives Blakeslee

433 South Spring Street, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Raymond Ives Blakeslee

433 South Spring Street, Los Angeles, California
(Street) (City) (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928
[Please turn this over]

Taylor (Allenrue F.)* C

Hostess course for formal informal professional training. Lecture 1 Amenities for social director.

1 c. rec'd SEP -5 1934

Application rec'd SEP -5 1934

CAC 6934

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

110045 SEP-5'34

EAG

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 31, 1934

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Allenrue F. Taylor
(Write full legal name of copyright owner)

(2) Address 2711 West Sixth Str. (Street) Los Angeles, (City) California. (State)

(3) Name of author Allenrue F. Tayl... or

*Cross out word not needed. (Write name in full) [Please turn this over]

A 02132

(4) Country of which the author is a citizen AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work HOSTESS COURSE
1 - Amenities for Social Director

(7) Send certificate of registration to Allenrue F. Taylor
2711 West Sixth Str. Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Allenrue F. Taylor
2711 West Sixth Str, Los Angeles, California.
(Street) (City) (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Taylor (Allenrue F.) C

Hostess course for formal informal professional training. Lecture 2. Hostess in hotel organization

SEP -5 1934

1 c. rec'd

Application rec'd SEP -5 1934

CIC 6935

Fee rec'd $ 1.00

#101145 SEP-5'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AG

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

002

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 31, 1934

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Allenrue F. Taylor
(Write full legal name of copyright owner)

(2) Address 2711 West Sixth Str., Los Angeles, California
(Street) (City) (State)

(3) Name of author Allenrue F. Taylor
*Cross out word not needed. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work HOSTESS COURSE
2 - Hostess in Hotel Organizations

(7) Send certificate of registration to Allenrue F. Taylor
2711 West Sixth Str. (Street) Los Angeles, (City) California. (State)

(8) Name and address of person or firm sending the fee Allenrue F. Taylor
2711 West Sixth Str. (Street) Los Angeles, (City) California. (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Taylor (Allenrue F.)* C

Hostess course for formal informal professional training. Lecture 3. Hostess' qualifications.

1 c. rec'd SEP -5 1934

Application rec'd SEP -5 1934

CIC 6936

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4004 5 SEP -5 '34

EAG

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 31, 1934

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner ALLENRUE F. TAYLOR
(Write full legal name of copyright owner)

(2) Address 2711 West Sixth Str., Los Angeles, California.
(Street) (City) (State)

(3) Name of author Allenrue F. Taylor
(Write name in full)

*Cross out word not needed.

[Please turn this over]

092 34

(4) Country of which the author is a citizen AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work HOSTESS COURSE

5 - Hostess' Qualifications

(7) Send certificate of registration to Allenrue. F.Taylor

2711 West Sixth Str, Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Allenrue F. Taylor

2711 West Sixth Str. Los Angeles, California
(Street) (City) (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Taylor (Allenrue F.)* C

Hostess course for formal informal professional training. Lecture 4. Hostess at formal occasions

SEP -5 1934

1 c. rec'd

Application rec'd SEP -5 1934

CIC 6937

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1 COPY RECEIVED 15 SEP -5 '34

MAG

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 31, 1934

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner ALLENRUE F. TAYLOR
(Write full legal name of copyright owner)

(2) Address 2711 West Sixth Str., Los Angeles, California
(Street) (City) (State)

(3) Name of author Allenrue F. Taylor
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work HOSTESS COURSE
4 - Hostess at Formal Occasions

(7) Send certificate of registration to Allenrue F. Taylor

2711 West Sixth Str. (Street) Los Angeles, (City) California. (State)

(8) Name and address of person or firm sending the fee Allenrue. F. Taylor

2711 West Sixth Str. (Street) LosAngeles, (City) California. (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Taylor (Allenrue F.)* C

Hostess course for formal informal professional training. Lecture 5.Hostess in clubs.

1 c. rec'd SEP -5 1934

Application rec'd SEP -5 1934

©CIC 6930

Fee rec'd $

400 15 SEP-5'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

002 35

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 31, 1934

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** ALLENRUE F. TAYLOR
(Write full legal name of copyright owner)

(2) **Address** 2711 West Sixth Str, Los Angeles, California.
(Street) (City) (State)

(3) **Name of author** Allenrue F. Taylor
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work HOSTESS COURSE

5 - Hostess in Clubs

(7) Send certificate of registration to Allenrue. F. Taylor

2711 West Sixth Str, Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Allenrue F. TAylor

2711 West Sixth Str, Los Angeles, California
(Street) (City) (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1939

[Please turn this over]

Taylor (Allenrue F.)* C

Hostess course for formal informal professional training. Lecture 6. History of china, silver, linen and crystal.

Fee rec'd $

1 c. rec'd SEP -5 1934

Application rec'd SEP -5 1934

©CIC 6939

IMPORTANT. Applicant must not write in the blank lines numbered [illegible]; to do so will cause delay in Copyright Office.

EAG

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 31, 1934

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner ALLENRUE F. TAYLOR
(Write full legal name of copyright owner)

(2) Address 2711 West Sixth Str. (Street) Los Angeles, (City) Californi... (State)

(3) Name of author Allenrue F. Taylor
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work HOSTESS COURSE *
6 - History of China, Silver, Linen and Crystal

(7) Send certificate of registration to Allenrue F. Taylor
2711 West Sixth Str. (Street) Los Angeles, (City) California (State)

(8) Name and address of person or firm sending the fee Allenrue F. Taylor
2711 West Sixth Str. (Street) Los Angeles, (City) California (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

* Use title as published or from copy

Please turn this over!

Taylor (Allenrue F.)* C

Hostess course for formal informal professional training. Lecture 7. Hostess in tea room - flower shop - gift shop.

1 c. rec'd SEP -5 1934

Application rec'd SEP -5 1934

©CIC 6940

Fee rec'd $1.00

410045 SEP-5,34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 EAG

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

080 21 38

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 31, 1934

*I hereby apply for registration of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner ALLENRUE F. TAYLOR
(Write full legal name of copyright owner)

(2) Address 2711 West Sixth Str., Los Angeles, California.
(Street) (City) (State)

(3) Name of author Allenrue F. Taylor.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work HOSTESS COURSE

7 - Hostess in Tea Room, Flower Shop and Gift Shop.

(7) Send certificate of registration to Allenrue F. Taylor

2711 West Sixth Str. (Street) Los Angeles, (City) California (State)

(8) Name and address of person or firm sending the fee Allenrue F. Taylor

2711 West Sixth Str. (Street) Los Angeles, (City) California. (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

*Do not send cash. Do not send postage stamps. Do not send this blank. Do not send copy [Please turn this over]

Taylor (Allenrue F.)* C

Hostess course for formal informal professional training. Lecture 8. Correct table service.

1 c. rec'd SEP -5 1934

Application rec'd SEP -5 1934

©CIC 6941

Fee rec'd $ $1.00 40045 SEP-5 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAG

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 31, 1934

*I deposit of the *LECTURE, ~~SERMON~~, ~~or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

002

(1) Name of copyright owner ALLENRUE F. TAYLOR
(Write full legal name of copyright owner)

(2) Address 2711 West Sixth Str., Los Angeles, California
(Street) (City) (State)

(3) Name of author Allenrue F. Taylor.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work HOSTESS COURSE
8 - Correct Table Service

(7) Send certificate of registration to Allenrue F. Taylor
2711 West Sixth Str, (Street) Los Angeles, (City) California, (State)

(8) Name and address of person or firm sending the fee Allenrue F. Taylor
2711 West Sixth Str. (Street) Los Angeles, (City) California. (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Taylor (Allenrue F.)*
Hostess course for formal informal professional training. Lecture 9. Etiquette and letter forms.

C

1 c. rec'd SEP -5 1934

Application rec'd SEP -5 1934

©CIC 6942 E

Fee rec'd $ 1.00

40145 SEP-5'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAG

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 31, 1934

*Of the *LECTURE, ~~SERMON~~, ~~or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

8021 40

(1) Name of copyright owner ALLENRUE F. TAYLOR
(Write full legal name of copyright owner)

(2) Address 2711 West Sixth Str. (Street) Los Angeles (City), California (State)

(3) Name of author Allenrue F. Taylor
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen AMERICA /
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work HOSTESS COURSE /

9'- Etiquette and Letter Forms.

(7) Send certificate of registration to Allenrue F. Taylor

2711 West Sixth Str. Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Allenrue F. Taylor

2711 West Sixth Str. Los Angeles, California.
(Street) (City) (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Taylor (Allenrue F.)* C

Hostess course for formal informal professional training. Lecture10. Public speaking.

1 c. rec'd SEP -5 1934

Application rec'd SEP -5 1934

Cl C 6943

Fee rec'd $ $1.00 40045 SEP-5 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~EAG~~

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

~~REGISTER OF COPYRIGHTS~~, *Washington, D. C.* *Date* August 31, 1934

*Of the *LECTURE, ~~SERMON~~, ~~or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner ALLENRUE F. TAYLOR
(Write full legal name of copyright owner)

(2) Address 2711 West Sixth Str, Los Angeles, California
(Street) (City) (State)

(3) Name of author Allenrue F. Taylor
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work HOSTESS COURSE
10 - Public Speaking

(7) Send certificate of registration to Allenrue F. Taylor
2711 West Sixth Str. (Street) Los Angeles, (City) California. (State)

(8) Name and address of person or firm sending the fee Allenrue F. Taylor
2711 West Sixth Str. (Street) Los Angeles, (City) California. (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Taylor (Allenrue F.)* C

Hostess course for formal informal professional training. Lecture 11. Advertising.

1 c. rec'd SEP -5 1934

Application rec'd SEP -5 1934

©CIC 6944

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4 UU 15 SEP-5'34

EAG

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 31, 1934

*Of the *LECTURE, ~~SERMON~~, ~~or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner ALLENRUE F. TAYLOR
(Write full legal name of copyright owner)

(2) Address 2711 West Sixth Str., Los Angeles, California
(Street) (City) (State)

(3) Name of author Allenrue F. Taylor.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen AMERICA /
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work HOSTESS COURSE /

11 - Advertising /

(7) Send certificate of registration to Allenrue F. Taylor /

2711 West Sixth Str. (Street) Los Angeles, (City) California. / (State)

(8) Name and address of person or firm sending the fee Allenrue F. Taylor

2711 West Sixth Str. (Street) Los Angeles, (City) California. (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Taylor (Allenrue F.)* C

Hostess course for formal informal professional training. Lecture 12.Salesmanship.

1 c. rec'd SEP -5 1934

Application rec'd SEP -5 1934

CCIC 6945

Fee rec'd $ $1.00 A 40045 SEP-5 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

§ EAG

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 31, 1934

*Of the *LECTURE, ~~SERMON~~, ~~or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner ALLENRUE F. TAYLOR
(Write full legal name of copyright owner)

(2) Address 2711 West Sixth Str. (Street) Los Angeles, (City) California (State)

(3) Name of author Allenrue F. Taylor
(Write name in full)

*Cross out word not needed. [Please turn this over]

(4) Country of which the author is a citizen AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work HOSTESS COURSE
12 - Salesmanship

(7) Send certificate of registration to Allenrue F. Taylor
2711 West Sixth Str. Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Allenrue F. Taylor
2711 West Sixth Str. Los Angeles, California.
(Street) (City) (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Taylor (Allenrue F.)* C

Hostess course for formal informal professional training. Lecture 13. Hostess in sororities and fraternities.

1 c. rec'd SEP -5 1934

Application rec'd SEP -5 1934

CIC 6946

Fee rec'd $ 1.00 400415 SEP-5'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAG

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 31, 1934

*Of the *LECTURE, ~~SERMON~~, ~~or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Allenrue F. TAYLOR
(Write full legal name of copyright owner)

(2) Address 2711 West Sixth Str. (Street) Los Angeles. (City) California (State)

(3) Name of author Allenrue F. Taylor.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work HOSTESS COURSE

1 - Hostess in Sororities and Fraternities.

(7) Send certificate of registration to Allenrue F. Taylor

2711 West Sixth Str. (Street) Los Angeles, (City) California. (State)

(8) Name and address of person or firm sending the fee Allenrue F. Taylor

2711 West Sixth Str. (Street) Los Angeles, (City) California. (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Taylor (Allenrue F.)* C

Hostess course for formal informal professional training. Lecture 14. Dean of women.

1 c. rec'd SEP -5 1934

Application rec'd SEP -5 1934

©CIC 6947

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above. To do so will cause delay in Copyright Office. 4444 5 SEP -5 '34

5 EAG

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 31, 1934

*Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner ALLENRUE F. TAYLOR
(Write full legal name of copyright owner)

(2) Address 2711 West Sixth Str[illegible] Los Angeles, California
(Street) (City) (State)

(3) Name of author Allenrue F. Taylor
(Write name in full)

*Cross out word not needed. [Please turn this over]

(4) Country of which the author is a citizen AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work HOSTESS COURSE

14 - Dean of Women

(7) Send certificate of registration to Allenrue F. Taylor

2711 West Sixth Str. Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Allenrue F. Taylor

2711 West Sixth Str. Los Angeles, California.
(Street) (City) (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Taylor (Allenrue F.)
Hostess course for formal informal professional training. Lecture 15. Hostess in chapels.

C

1 c. rec'd SEP -5 1934

Application rec'd SEP -5 1934

CIC 6948

Fee rec'd $ 1.00

400145 SEP-5'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 EAG

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 31, 1934

*Of the *LECTURE, SERMON, or ADDRESS* named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner ALLENRUE F. TAYLOR
(Write full legal name of copyright owner)

(2) Address 2711 West Sixth Str., Los Angeles, California,
(Street) (City) (State)

(3) Name of author Allenrue F. Taylor

*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work HOSTESS COURSE
15 - Hostess in Chapels

(7) Send certificate of registration to Allenrue F. Taylor

2711 West Sixth Str., Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Allenrue F. Taylor

2711 West Sixth Str., Los Angeles, California.
(Street) (City) (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Taylor (Allenrue F.)* C

Hostess course for formal informal professional training. Lecture 16. Hostess aboard airplanes.

1 c. rec'd SEP -5 1934

Application rec'd SEP -5 1934

CIC 6949

Fee rec'd $ 1.00

400145 SEP-5'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

002

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 31, 1934

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner ALLENRUE F. TAYLOR
(Write full legal name of copyright owner)

(2) Address 2711 West Sixth Str., Los Angeles, California.
(Street) (City) (State)

(3) Name of author Allenrue F. Taylor.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work HOSTESS COURSE

16 - Hostess aboard Airplanes

(7) Send certificate of registration to Allenrue F. Taylor

2711 West Sixth Str. (Street) Los Angeles, (City) California. (State)

(8) Name and address of person or firm sending the fee Allenrue F. Taylor

2711 West Sixth Str. (Street) Los Angeles, (City) California. (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Taylor (Allenrue F.)* C

Hostess course for formal informal professional training. Lecture 17. Hostess aboard steamships.

1 c. rec'd SEP -5 1934

Application rec'd SEP -5 1934

CIC 6950

Fee rec'd $ $1.00

A 100145 SEP -5 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

EAG

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 31, 1934

*Of the *LECTURE, ~~SERMON~~, ~~or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

8021 8

(1) Name of copyright owner ALLENRUE F. TAYLOR
(Write full legal name of copyright owner)

(2) Address 2711 West Sixth Str, (Street) Los Angeles, (City) California. (State)

(3) Name of author Allenrue. F. Taylor
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work HOSTESS COURSE '
17 '- Hostess aboard Steamships '

(7) Send certificate of registration to Allenrue F. Taylor
2711 West Sixth Str, Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Allenrue F. Taylor
2711 West Sixth Str. Los Angeles, Caifornia
(Street) (City) (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Taylor (Allenrue F.)* C

Hostess course for formal informal professional training. Lecture 18. Steamship procedure.

1 c. rec'd SEP -5 1934

Application rec'd SEP -5 1934

CIC 6951

Fee rec'd $ $1.00

40045 SEP-5 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAG

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 31, 1934

*Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner ALLENRUE F. TAYLOR
(Write full legal name of copyright owner)

(2) Address 2711 West Sixth Str., Los Angeles, California.
(Street) (City) (State)

(3) Name of author Allenrue F. Taylor
(Write name in full)

*Cross out word not needed. [Please turn this over]

(4) Country of which the author is a citizen AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work HOSTESS COURSE
18 - Steamship Procedure.

(7) Send certificate of registration to Allenrue F. Taylor
2711 West Sixth Str. Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Allenrue F. Taylor
2711 West Sixth Str. Los Angeles, California.
(Street) (City) (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

C

Taylor (Arthur G.)*

Name of claimant

Applied science of greater business efficiency.

Section 1, pt. 1. Business of business.

Rec'd July 10 1913

XXc. ©Cl.C 518

$1.00

Leave all above these words blank

20605 JUN 26 1913 No.

Card made by C. A. K.

APPLICATION FOR COPYRIGHT (LECTURE) SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 24 Date. 1913

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

JUN 26 1913

Name and address of copyright claimant

Arthur G. Taylor
3264 Middletown Road
Sheridan Sta
Pittsburgh, Pa

EX-H.C.J.

[Please turn this over]

Feb 6 1913 JUL 10 1913

Author's name Arthur G. Taylor U S

[Nationality must also be stated]

Title of work . "The Applied Science of Business Efficiency. — Section I. Part I, of 17 sections, parts, and sub-sections. — not yet complete

Send certificate of registration to Arthur G. Taylor.

Name and address of remitter Arthur G. Taylor, 3264 Middletown Road, Sheridan Sta., Pittsburgh, Pa

[Please turn this over]

Write nothing here, but fill out each numbered space C

Taylor (Arthur G.)*

Applied science of greater business efficiency.

Sec. 1, pt. 2.

1 c. rec'd JUL 18 1913

Application rec'd JUL 29 1913

XXc. ©U.C 525

Leave all above these words blank Fee rec'd $ 1.00 26480-2 JUL 18 1913

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 17-1913

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited ~~to secure~~ copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Arthur G. Taylor, 2712 Enoch Ave [Write name in full]

Street (3) City Zion City State Ill.

FR DOUBTFUL FILE

Name of author (4) Arthur G. Taylor [Write name in full]

EX-H.C.J.

[Please turn this over]

Country of which the author is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) Serial Title "The Applied Science of Greater Business Efficiency", — Section I - Part II - "The Business of Business"

Send certificate of registration to (8) Arthur G. Taylor, 2712 Enoch Ave

Street (9) City Salt Lake City State Utah

Name and address of remitter (10) Arthur G. Taylor

Street (11) 2712 Enoch Ave City Salt Lake City State Utah

[Please turn this over]

Write nothing here, but fill out each numbered space C

Taylor (Arthur G.)*

Applied science of greater business efficiency.

Sec. 2.

1 c. rec'd JUL 18 1913

Application rec'd JUL 29 1913

©CLC 526

XXc.

Leave all above these words blank Fee rec'd $ 1.00 26480-2 JUL 18 1913

Card made by C. C. K.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 17-1913.

— Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited ~~to secure~~ copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Arthur G. Taylor. [Write name in full]

Street (3) 2712 Enoch Ave City Chicago State Ill.

SEE DOUBTFUL File

Name of author (4) Arthur G. Taylor [Write name in full]

[Please turn this over]

EX-H.C.J. (Arthur Garfield Taylor)

Country of which the author is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) Serial Title "The Applied Science of Scientific Business Efficiency - Section II - "The Measure of Scientific Efficiency"

Send certificate of registration to (8) Arthur V. Taylor, 2112 Block Bldg.
Street (9) City Kansas City State

Name and address of remitter (10) Arthur V. Taylor
Street (11) 2112 Block Bldg. City Kansas City State

[Please turn this over]

Write nothing here, but fill out each numbered space C

1 c. rec'd JUL 18 1913

Application rec'd JUL 29 1913

XXc. ©U.C 527

Taylor (Arthur G.)*

Applied science of greater business efficiency.

Sec. 3.

Leave all above these words blank Fee rec'd $ 1.00 26480-2 JUL 18 1913

Card made by C

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

0021 53

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 17-1913

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Arthur V. Taylor [Write name in full]

(3) [illegible] Street City [illegible] State [illegible]

FOR DOUBTFUL FILE

Name of author (4) Arthur V. Taylor [Write name in full]

[Please turn this over]

EX-H.C.J.

Country of which the author is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) [illegible]

Send certificate of registration to (8) [illegible]
(9) [illegible] City [illegible] State [illegible]

Name and address of remitter (10) [illegible]
(11) [illegible] City [illegible] State [illegible]

[Please turn this over]

Write nothing here, but fill out each numbered space C

1 c. rec'd JUL 18 1913

Application rec'd JUL 29 1913

XXc. ©U.C 528

Taylor (Arthur G.)*

Applied science of greater business efficiency.

Sec. 4.

Leave all above these words blank Fee rec'd $ 1.00 26480-2 JUL 18 1913

Card made by C. C. K.

JUL 29 1913

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 17, 1913

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Arthur G. Taylor, 2712 Enoch Ave [Write name in full]

Street (3) City Iron City State Utah

SEE DOUBTFUL

Name of author (4) Arthur G. (Taylor) [Write name in full]

(Garfield)

EX-H.C.J.

[Please turn this over]

Country of which the author is a citizen or subject (5) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) [illegible]

Send certificate of registration to (8)

Street (9) City State

Name and address of remitter (10)

Street (11) City State

[Please turn this over]

Write nothing here, but fill out each numbered space C

1 c. rec'd JUL 18 1913

Application rec'd JUL 29 1913

XXc. ©U.C 529

Taylor (Arthur G.)*

Applied science of greater business efficiency.

Sec. 5.

Leave all above these words blank Fee rec'd $ 1.00 26480-2 JUL 18 1913

Card made by C. C. K

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 17 - 1913

Of the **LECTURE**, **SERMON**, or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Arthur G. Taylor [Write name in full]

Street (3) 2712 Enoch Ave City Kansas City State Mo.

SEE DOUBTFUL FILE

Name of author (4) Arthur G. Taylor [Write name in full]

EX-H.C.J.

[Please turn this over]

Country of which the author is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) Lucian Tittle, "The Application of [illegible]

Send certificate of registration to (8) Arthur G. [illegible]

Street (9) 2712 Enoch Ave City [illegible] State [illegible]

Name and address of remitter (10) Arthur G. [illegible]

Street (11) 2712 Enoch Ave City [illegible] State Mo.

[Please turn this over]

Write nothing here, but fill out each numbered space C

1 c. rec'd JUL 18 1913

Application rec'd JUL 29 1913

XXc. ©U.C 530

Taylor (Arthur C.)*

Applied science of greater business efficiency.

Sec. 6.

Leave all above [illegible] Fee rec'd $ 1.00 26480-2 JUL 18 1913

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 4 - 1913

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) A. C. Taylor [Write name in full] Street (3) 2712 Enoch Ave City Iron City State Tenn.

Name of author (4) A. C. Taylor [Write name in full]

[Please turn this over]

EX-H.C.J.

DEC 2 1913

SEE DOCKET FOR

Country of which the author is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) Serial Title, - "Applied Science, Mater-
ial, Increased Efficiency - Section II - Getting Things Done"

Send certificate of registration to (8) Arthur V. Sayler

Street (9) 271 - Enoch City [illegible] State [illegible]

Name and address of remitter (10) [illegible]

Street (11) [illegible] City [illegible] State [illegible]

[Please turn this over]

Write nothing here, but fill out each numbered space C

1 c. rec'd JUL 18 1913

Taylor (Arthur G.) *

Application rec'd JUL 29 1913

Applied science of greater business efficiency.

XXc. ©U.C 531 C R

Sec. 7.

Leave all above these words blank

Fee rec'd $ 1.00 26480-2 JUL 18 1913

Card mailed [illegible]

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 17 - 1913

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Arthur G. Taylor [Write name in full]

Street (3) 1111 Enoch Ave. City Pine City State Ill.

REB DOUBTFUL FILE

Name of author (4) Arthur G. Taylor [Write name in full]

EX-H.C.J.

[Please turn this over]

Country of which the author is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) Series with "The Applied Science of Treasure Business Efficiency" - Section "II" "Analyzing Your Field & Work."

Send certificate of registration to (8) Arthur [illegible]

Street (9) [illegible] City [illegible] State [illegible]

Name and address of remitter (10) Arthur [illegible]

Street (11) [illegible] City [illegible] State [illegible]

[Please turn this over]

Write nothing here, but fill out each numbered space C

1 c. rec'd JUL 18 1913

Taylor (Arthur G.)*

Application rec'd JUL 29 1913

Applied science of greater business efficiency.

XXc. ©U.C 532

Sec. 8.

Leave all above these words blank Fee rec'd $ 1.00 26480-2 JUL 18 1913

Card page 2

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 12-1913

(2) Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Arthur G. Taylor [Write name in full] Street (3) 2752 Enoch Ave. City Kansas City State Mo.

SEE DOUBTFUL FILE

Name of author (4) Arthur G. Taylor [Write name in full]

[Please turn this over]

EX-H.C.J.

Country of which the author is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) Serial Title, "The Applied Science of Business Efficiency" - Section III "Analyzing Your Man"

Send certificate of registration to (8) Arthur G. Taylor
Street (9) 2712 Emerson Ave City Jersey City State N. J.

Name and address of remitter (10) Arthur G. Taylor
Street (11) 2712 Emerson City Jersey City State N. J.

[Please turn this over]

Write nothing here, but fill out each numbered space C

Taylor (Arthur G.)*

Applied science of greater business efficiency.

Sec. 9, pt. 1.

1 c. rec'd JUL 18 1913

Application rec'd JUL 29 1913

XXc. ©U.C 533

Leave all above these words blank Fee rec'd $ 1.00 26480-2 JUL 18 1913

Card made by C. C. K.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

TO THE REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 17-1913

2 Of the **LECTURE, SERMON**, or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Arthur G. Taylor [Write name in full] Street (3) [illegible] City Salt Lake City State Utah

THE HOUSTON MILF

Name of author (4) Arthur G. Taylor [Write name in full]

EX-H.C.J.

[Please turn this over]

Country of which the author is a citizen or subject (5) United [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) Serial Title "The [illegible] Volume 18, Part I [illegible] Statistics"

Send certificate of registration to (8)

Street (9) City State

Name and address of remitter (10)

Street (11) City State

[Please turn this over]

Write nothing here, but fill out each numbered space C

I c. rec'd JUL 18 1913

Taylor (Arthur G.)*

Application rec'd JUL 29 1913

Applied science of greater business effociency.

XXc. ©U.C 534 C K

Sec. 10, pt. 1.

Leave all above these words blank Fee rec'd $ 1.00 26480-2 JUL 18 1913

Card made by C ~ K

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 17-1913

CO Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Arthur G. Taylor [Write name in full]

Street (3) 2262 Buschhaus City Iron City State Ill

ESH DOUBTFUL FILE

Name of author (4) Arthur G. Taylor [Write name in full]

[Please turn this over]

EX-H.C.J.

Country of which the author is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) Serial Title "The Applied Principles of Increased Business Efficiency, - Section X Part I. Making the Deal"

Send certificate of registration to (8) Arthur G. Taylor
Street (9) 2742 Enoch Ave City Salt Lake City State Utah

Name and address of remitter (10) Arthur G. Taylor
Street (11) 2742 Enoch Ave City Salt Lake City State Utah

[Please turn this over]

Write nothing here, but fill out each numbered space C

1 c. rec'd July 18 1913

Application rec'd AUG 9 1913

© Cl. C 539

XXc.

Taylor (Arthur G.)*

Applied science of greater busines efficiency.

Section 3.-B

No. 26480

Leave all above these words blank. Card made by C. C. K.

Fee rec'd $1.00 26480-2 July 18 1913

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 17-1913

— Of the **LECTURE**, **SERMON**, or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Arthur G. Taylor, 2712 Euclid Ave [Write name in full]

Street (3) Iron City City Ill. State

See Doubtful Sheet

DEE DOUBTFUL FILE

Name of author (4) Arthur G. Taylor 2712 Euclid Ave

[Write name in full]

Iron City Ill.

EX-H.C.J.

[Please turn this over]

Country of which the author is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) Serial Title, "The Applied Science of Greater Business Efficiency". Section III-B. "Training the Memory"

Send certificate of registration to (8) Arthur G. Taylor 2712 Enoch Ave

Street (9) Zion City City Ill State

Name and address of remitter (10) Arthur G. Taylor, 2712 Enoch Ave

Street (11) City Zion City State Ill

[Please turn this over]

Taylor (Blair)

Sugar.

EAF

Fee rec'd $ $1.00

D2

1 c. rec'd AUG 11 1936

Application rec'd AUG 10 1936

Cl D unpub 44116

44038 AUG 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D 62

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** BLAIR TAYLOR
(Write full legal name of copyright owner)

(2) **Address** 54 West 54 St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator BLAIR TAYLOR
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "SUGAR" a play with prologue and 3 Acts.

(7) Send certificate of registration to BLAIR TAYLOR
54 West 54 St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Taylor (Blair) and Farnworth (Scott) D2

When a giant dies.

EAF

Fee rec'd $ [illegible]

Pub.
1 c. rec'd Oct. 21, 1936
Application rec'd NOV -4 1936
OciBunpub 45774
57013, Oct. 26, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BLAIR TAYLOR (1) and SCOTT FARNWORTH (2)

(Write full legal name of copyright owner)

(2) Address (1) 54 West 54 ST (2) 139 West 47 ST New York (City) New York (State)

(Street)

[Please turn this over]

D2

1 c. rec'd

Application rec'd OCT 24 1936

Fee rec'd $1

57013 OCT 26 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 23 October, 1936

I hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Blair Taylor, and Scott Farnworth
(Write full legal name of copyright owner)

(2) **Address** 54 West 54 St (Street) New York, (City) N.Y. (State)

[Please turn this over]

(3) Name of author Blair Taylor, and Scott Farnworth
(Write name in full)

(4) Country of which the author is a citizen* U.S. (both)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "....When A Giant Dies"

(7) Send certificate of registration to Blair Taylor and Scott Farnworth

54 West 54 St (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this ...

Taylor (Carlyle) *

How to compare the incomes of readers of different magazines.

C

1 c. rec'd FEB 6 1937

Application rec'd FEB -6 1937

©CIC 8418

Fee rec'd $ 50

7020 FEB-9'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

$5 00265 HMM

APPLICATION FOR COPYRIGHT 14962
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 5, 1937

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Carlyle Taylor
(Write full legal name of copyright owner)

(2) Address 345 State St (Street) Brooklyn (City) N. Y. (State)

(3) Name of author Carlyle Taylor
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work How To Compare the Incomes of Readers of Different Magazines

(7) Send certificate of registration to Carlyle Taylor
345 State St. (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Carlyle Taylor
345 State St. (Street) Brooklyn (City) N.Y. (State)

(May, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Taylor (Carolina V[irginia])

D2

Fawn and several fools.

1 c. rec'd NOV 28 1933

Application rec'd NOV 28 1933

©cl Dunpub 25429

AEB

Fee rec'd $ 1.00

5126

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 27, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carolina V. Taylor.
(Write full legal name of copyright owner)

(2) Address 119 E. Hallam Ave. (Street) Washington, (City) Pa. (State)

[Please turn this over]

(3) Name of author or translator Carolina Virginia Taylor
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Fawn and Several Fools *

(7) Send certificate of registration to Carolina V. Taylor
119 E. Hallam ave, Washington, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carolina V. Taylor
119 E. Hallam ave., Washington, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6.000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Taylor (Carolina Virginia)

Knights astray.

D²

1 c. rec'd July 19, 1934

Application rec'd JUL 19 1934

©Cl Dunpub 30179

HCB

Fee rec'd $ $1.00

334775 JUL 20 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 18, 1934

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carolina Virginia Taylor

(Write full legal name of copyright owner)

(2) Address 119 E. Hallam Ave (Street) Washington (City) Penna. (State)

[Please turn this over]

~~(3) Name of composer~~ _____

~~(4) Country of which the composer is a citizen~~ _____
(MUST be stated)

~~(5) If an alien composer, state where domiciled in the United States~~ _____

(6) Name of author ~~or translator~~ Carolina Virginia Taylor
(Write name in full)

(7) Country of which the author or ~~translator~~ is a citizen* United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work Knights Astray *

(10) Send certificate of registration to Carolina V. Taylor
1196 Hallam ave (Street) Washington (City) Penna (State)

(11) Name and address of person or firm sending the fee Same as above
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Taylor (Carrie E.) **D2**

Air-male ship of fancy; no. 1.

EAF

Fee rec'd $ $1.00

FEB 17 1936
1 c. rec'd

FEB 17 1936
Application rec'd

©cl Dunpub 40890

9189 FEB 18 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Carrie E. Taylor
(Write full legal name of copyright owner)

(2) **Address** 409 N. Canon Dr. (Street) Beverly Hills (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Carrie E. Taylor
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Trade Ship of Piracy.

(7) Send certificate of registration to Carrie E. Taylor
409 N. Canon Dr. Beverly Hills, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carrie E. Taylor
409 N. Canon Dr. Beverly Hills, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1933—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

Rec'd

[Please turn this over]

Taylor (Carrie E.)

D2

1 c. rec'd FEB 17 1936

Air-male ship of fancy; no. 2.

Application rec'd FEB 17 1936

EAF

Fee rec'd $ $1.00

©cl D unpub 40891

9189 FEB 18'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carrie E. Taylor

(Write full legal name of copyright owner)

(2) Address 439 N. Canon Dr. (Street) Beverly Hills (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Carrie E. Taylor.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Our Mate Ships of Fancy.

(7) Send certificate of registration to Carrie E. Taylor
409 N. Canon Dr. Beverly Hills, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carrie E. Taylor
409 N. Canon Dr. Beverly Hills, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Taylor, Chas. A.,
College boy and widows.

Name of claimant
Title and author

D2

1 c. rec'd FEB -- 1911

XXc. ©CLD 23465

$1.—

6357

Cash No.

Leave all above these words blank

25 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

0021-70

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Chas A. Taylor,
New York, NY.

Name and address of copyright claimant

Card made by R. K.

L FILE

[Please turn this over]

Author or authors: Chas. A. Taylor, U.S.
[Nationality must be stated]

Brief title of work: College boy and widow

Send certificate of registration to:
Chas. A. Taylor,
Savoy Theatre,
New York, N.Y.

Name and address of remitter:

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form DC.

[Please turn this over]

Taylor(Chas.A.) and Bentel (George R.) **D2**

Greater Americans.

CP

1 c. rec'd AUG 14 1933

Application rec'd AUG 14 1933

©CI D unpub 23866

Fee rec'd $1.00 Zel

353332 AUG 14 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 2

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 10, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Chas. A. Taylor / George R. Bentel

(Write full legal name of copyright owner)

(2) **Address** *6665 Sunset Blvd., (Street) Hollywood, (City) Calif. (State)

*Chas. A. Taylor, Tarzana, Los Angeles Co., Calif. 5587 Zoeken Ave., Calif. Co.

(3) Name of author or translator Chas. A. Taylor / George R. Bentel / George R. Bentel

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States No

(6) Brief title of work "GREATER AMERICANS"

EPIC AMERICAN SCREEN DRAMA OF TODAY

(7) Send certificate of registration to Chas. A. Taylor & George R. Bentel

6665 Sunset Blvd., (Street) Hollywood (City) Calif. (State)

(8) Name and address of person or firm sending the fee Anderson & Bentel

6665 Sunset Blvd., (Street) Hollywood (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Taylor (Charles Alonzo)
Last to Know.

1 c. rec'd DEC 16 1919
Application rec'd DEC 16 1919
XXc. CLD 53261

Leave all above these words blank Fee rec'd $1.00 0041 DEC 16'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 2 mad

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 15th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Charles Alonzo Taylor American

(Write name in full—State here also nationality of claimant)

2733 Eastern Ave. Baltimore Md.

(Street) (City) (State)

(Sept., 1919—2,000) Mx ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles [illegible]
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Last To Know
Drama of New York Life

Send certificate of registration to (7) [illegible]
2223 Eastern Ave. [illegible] Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) [illegible]
[illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Taylor (Chas. A.)
Third night.

D²

Name of claimant

Title and author

Leave all above these lines blank

1 c. rec'd SEP 7 1910

©Cl.D 21999

Cl. D, XXc. No.

$1 00 Cash No. 32186

SEP 7 1910

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0213

Card made by G. B.

Name and address of copyright claimant { Chas. A. Taylor
Lynn, Mass.

Nationality of author or authors us (Must be stated)

(OVER)

Author or authors Taylor (Chas. A.)

Title of work The Third Night

Send certificate of registration to Chas. A. Taylor
26 Sagamore St. Lynn, Mass

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, see Application D.

(OVER)

Taylor, Chas. Alonzo, 9 au.
Trimming a thoroughbred.
Name of claimant
Title and author

D2

1 c. rec'd JAN 14 1911

XXc. ©CLD 23092

$ 1.00

Leave all above these words blank 1661 JAN 14 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

0021

Name and address of copyright claimant

Charles Alonzo Taylor
Newyork NY

Card made by RK.
"SPECIAL FILE."

[Please turn this over]

Author or authors: Charles A Taylor — U. S.
[Nationality must be stated]

Brief title of work: Trimming a Thoroughbred

Send certificate of registration to:
Charles Alonzo Taylor
Savoy Theatre
New York. N.Y.

Name and address of remitter:

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Taylor (Chas E.) Law.

Casey in society.

1 c. rec'd JUN 17 1914

Application rec'd JUN 17 1914

XXc. ©CLD 37310

Leave all above these words blank

Fee rec'd $ $1.00 21787 JUN 17 1914

90275

Card made by L. W. W.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 16th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Chas E. Taylor
[Write name in full]

Street (3) 1402 Broadway Room 639 City New York State N.Y.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Chas E. Taylor

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Easy In Society"

A Farce Comedy In One Act

Send certificate of registration to: (8) Chas E. Taylor

Street (9) Room 639-1402 Broadway City New York State N.Y.

Name and address of remitter: (10) Chas E. Taylor

Street (11) 1402 Broadway City New York State N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Taylor (Chas. E.)

Darlings (The) of Paris.

D2

Name of claimant

Title and author

1 c. rec'd APR 25 1911

CLD 24047

XXc.

$ $1.00

PERSONAL APPLICATION

Leave all above these words blank

13151 APR [illegible]

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Annie Date, 25th 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

0021 76

APR 25 1911

Name and address of copyright claimant } Chas E. Taylor Room 725. #1482 Broadway N.Y.C

[Please turn this over]

Cards made by W. E. B.

Author or authors: Chas E. Taylor (American)

[Nationality must be stated]

Brief title of work: THE "Darlings of Paris"

Send certificate of registration to: Chas E. Taylor
Empire Theatre, Cleveland, Ohio.

Name and address of remitter: Chas E. Taylor Room 725
#1402 Broadway, N. Y. C

If the work is a published dramatic composition, use application form D; If a dramatico-musical composition, use form D;

* Mrs. Pierce says appl. wants title as given on appl. [Please turn this over]

D2

1 c. rec'd JUN 7 1911

Taylor(Charles F.).

Name of claimant

Murphy's Troubles.

Title and author

XXc. © Cl. D 24426

* L. C. Bell

Leave all above these words blank

20608 JUN -7 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 6th Date, 1911

Of the DRAMATIC COMPOUNDING named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0217

Name and address of copyright claimant { Chas E. Taylor
258 West 26th St. New York City

[Please turn this over]

Card made by W. E. B.

O. K. - R. F. I.

Copy returned to claimant at own request 6/23/11 D3:202.

Jack Gorman Oak

Author or authors: Chas E. Taylor — American

[Nationality must be stated]

Brief title of work: "Murphy's Troubles"

Send certificate of registration to: Chas E. Taylor
258 West 26th St. New York City.

Name and address of remitter: Chas E. Taylor
Room 625 - 1482 Broadway N.Y.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Taylor (Charles Edward)

Legs of Molly O'Grady.

I c. rec'd Sep. 9. 29

Application rec'd SEP – 9 1929

©cl Dunpub 2456

XXc.

G119 SEP 27 29

Leave all above these words blank Fee rec'd $1.00

WP

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

30178

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 12, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Charles Edward Taylor "

(Write full legal name of copyright owner)

"Herald" Office — Melbourne, Australia

(Street) (City) (State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Edward Taylor
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Australia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Legs of Molly O'Grady"

Send certificate of registration to (7) Charles Edward Taylor
"Herald" Office, Melbourne, Australia
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles Edward Taylor
"Herald" Office, Melbourne Australia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Taylor Charles G. L.
Elevation Plan of George.

1 c. rec'd June 14 1912
XXc. ©CLD 30054 C
$1 23646
June 14. 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, June 19th 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Q02179

JUN 21 1912

Name and address of copyright claimant

Charles G. L. Taylor
5429 Jefferson Ave. Chicago, Ill.

[Please turn this over]

Name of Author, but if a translation, then Translator: Charles J. L. Taylor.

Country of which the author or translator is a citizen: American (1st Papers)

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Elevation of George"

Send certificate of registration to: Chas. J. L. Taylor
5424 Jefferson Ave, Chicago, Ill.

Name and address of remitter: Chas. J. L. Taylor
5424 Jefferson Ave. Chicago, Ill.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Taylor (Charles Courtney)
Gandy dancer.

D2

1 c. rec'd FEB 23 '21

Application rec'd FEB 23 '21

©CLD 78674

XXc.

Fee rec'd $ 1.00

8848 FEB 24 '21

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002d

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 2, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles Courtney Taylor

(Write full legal name of copyright owner)

(2) **Address** 32 Fort place (Street) St George, Staten Island, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Charles Gratten Taylor
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Sandy Dancer; a play in three acts.

(7) Send certificate of registration to Charles G Taylor
32 Fort place, St George, Staten Island N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles G Taylor
32 Fort place, St George, S. I., N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Taylor (Charlotte Wells)

Pinnewa (The girl)

D4

1 c. rec'd JUL 14 1930

Application rec'd JUL 21 1930

XXc. (2) Cl Dunpub 27804

Fee rec'd $ 1 00 370 86 JUL 14 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

MRM

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

JUL 21 1930

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs Charlotte Wells Taylor ✓

(Write full legal name of copyright owner)

(2) Address 251 80 and Northern Blvd (Street) Little Neck (City) L I N Y. (State)

[Please turn this over]

(3) Name of composer Franklin Wordsworth Taylor

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Mrs Charlotte Wells Taylor
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Pinnewa (The Pine) A musical Romance in two Acts and four scenes

(10) Send certificate of registration to Mrs Charlotte Wells Taylor
251st and Northern Blvd, Little Neck. L.I. N.Y.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Mrs Charlotte Wells Taylor
251st and Northern Blvd, Little Neck L.I. N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) -800 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Taylor (Charlotte · Wells)
Posey Lane ·

D2

MAY-7'28

1 c. rec'd

Application rec'd MAY -7 1928

©cl D 83774

XXc.

Fee rec'd $

22949 MAY-7'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 5/1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charlotte Wells Taylor
(Write full legal name of copyright owner)

(2) Address Simmons Apt #1 Lake Wales - Florida
(Street) (City) (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Charlotta Wells Taylor
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work PUSEY LANE.

(7) Send certificate of registration to Charlotte Wells Taylor
Simmons Apt # 1 (Street) Lake Wales (City) Florida (State)

(8) Name and address of person or firm sending the fee Charlotte Wells Taylor
Simmons Apt # 1 (Street) Lake Wales (City) Florida (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Taylor (Clarence)

Friday to Monday.

Vdb

Fee rec'd $1.00 Bell.

D2

MAR 23 1933

1 c. rec'd

Application rec'd MAR 22 1933

©CID unpub 21486

130 50 MAR 22 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 21, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Clarence Taylor
(Write full legal name of copyright owner)

(2) **Address** 319 East 50 St. (Street) New York (City) New York (State)

[Please turn this over]

D 92183

(3) Name of author ~~or translator~~ Clarence Taylor
(Write name in full)

(4) Country of which the author is a citizen* United states
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Friday to Monday"

(7) Send certificate of registration to Clarence Taylor
319 East 50 Street (Street) new york (City) new york (State)

(8) Name and address of person ~~or firm~~ sending the fee Clarence Taylor
319 East 50 Street (Street) new york (City) new york (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Taylor (Clarence)

Wedding ring.

AJB

Fee rec'd $ 1.00

D2

1 c. rec'd May 8, 1931

Application rec'd MAY 20 1931

©cl Dunpub 10762

24255 May 8, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0021

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 19, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clarence Taylor

(Write full legal name of copyright owner)

(2) Address 450 (West 24th Street) (New York City) (New York State)

[Please turn this over]

(3) Name of author ~~or translator~~ Clarence Taylor
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Wedding Ring"
[In Lieu of]

(7) Send certificate of registration to Clarence Taylor

450 West 24 Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Clarence Taylor

450 West 24 Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2(000) U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Taylor (Coley)

D2

NOV 14 1931

1 c. rec'd

Yankee Doodle.

Application rec'd NOV 14 1931

CP

©clDunpub. 13009

Fee rec'd $1.0 56065 NOV 14 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 13, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner COLIN TAYLOR

(Write full legal name of copyright owner)

(2) Address 1781 Riverside Drive New York City, N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator COLE PORTER

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work YANKEE DOODLE - a play of the American Revolution in Acts

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) NEW YORK CITY. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Taylor (D. B.) + au.
Vestra the mystic.

Write nothing here

D2

JUL 17 1913

1 c. rec'd

XXc. ©CLD 33812

$ $1.00

Leave all above these words blank

23049 JUL 17 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 17 1913

Name and address of copyright claimant { D. B. Taylor St. Louis Mo. No 4359 West Belle Place

O. K.-B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator D. B. Jaylor

Country of which the author or translator is a citizen U.S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Vestira

Send certificate of registration to

Name and address of remitter D. B. Jaylor, 4359 W. Belle Place St. Louis, Mo.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Taylor (Deems)

Reference card

Appl. file

D 19660

Breath of scandal.

<u>See</u> Flagg (James Montgomery) & Taylor(Deems)

Card made by J. R. J.

002187

Write nothing here, but fill out each numbered space below D3

Taylor (...

Peter Ibbetson, libretto by Constance Collier and Deems Taylor, music by D. Taylor.

2c. rec'd DEC 23 1930

Application rec'd DEC 23 1930

Cl. D pub. 27901

Leave all above these words blank

Fee rec'd $2.00

621179 DEC 23 '30

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12/22/30

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Mr. Deems Taylor

(Write full legal name of copyright owner)

R.F.D. 1 Haviland Road (Street) Stamford, Conn. (City) (State)

Name of Author, but if a translation, then Translator (3) Constance Collier and Deems Taylor

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Both) [Must be stated]

[Please turn this over]

621188

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of music (6) Deems Taylor ✓

Country of which the composer of music is a citizen or subject (7) U.S. ✓ [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) Peter Ibbetson - Lyric Drama in Three (Op.20) Acts (Nine Scenes) Fom the Novel by George du Maurier

First published on the (10) 20th day of December 19 30
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) J.Fischer & Bro. ✓

119 West 40th Street (Street) New York, N.Y. ✓ (City) (State)

Name and address of person or firm sending the fee (12) J.Fischer & Bro.

119 West 40th Street (Street) New York, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

(July, 1924—1,000)

[illegible] (Deems) D1

[illegible]

[illegible]

2 c. rec'd Mar. 10, 1931

Application rec'd MAR 14 1931

© Cl D pub. 586

XXc

Fee rec'd $ 2.00 13133 Mar. 10, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOUNDING

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3/13/31

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Deema Taylor
(Write full legal name of copyright owner)

(2) Address Haviland Road (Street) Stamford, Conn. (City) (State)

(3) Name of author or translator Constance Collier and Deems Taylor
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S. (Both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Peter Ibbetson (From the Novel by George Du Maurier) - Libretto -Lyric Drama in 3 Acts

(7) Published on the 20 day of December 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to J.Fischer & Bro.

119 West 40 Street (Street) New York, N.Y. (City) (State)

(9) Name and address of person or firm sending the fee J.Fischer & Bro.

119 West 40th Street (Street) New York, N.Y. (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Taylor (Dessa Mae)
Wanted, scenarios.

D2

1 c. rec'd Aug 29/27

Application rec'd OCT -8'27

XXc. ©CD 81319

Fee rec'd $ 1.00 42199 Aug 29/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

[902]

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 2, 1927.

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(1) Name of copyright owner Miss Dessa Mae Taylor
(Write full legal name of copyright owner)

(2) Address 11332 Third (Street) North Hollywood, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Dessa Mae Taylor
(Write name in full)

(4) Country of which the author is a citizen* United States (California)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Wanted Scenarios" - One Act Play.

(7) Send certificate of registration to Miss Dessa Taylor
11332 Third North Hollywood California
(Street) (City) (State)

(8) Name and address of person or ~~firm~~ sending the fee Dessa Taylor
11332 Third North Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Taylor (Dwight)

Almost perfect lady.

Fee rec'd $

1 c. rec'd MAR 12 1930

Application rec'd MAR 12 1930

©Cl Dunpub 4720

XXc.

128 18 MAR 12'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 11, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** DWIGHT TAYLOR, 37 Beekman Place, New York City.

(Write full legal name of copyright owner)

(2) **Address** _____ (Street) _____ (City) _____ (State)

[Please turn this over]

(3) Name of author or translator DWIGHT TAYLOR
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work AN ALMOST PERFECT LADY - a comedy in 3 acts - adapted from "An Adorable Adventure" by J. Hartley Manners.

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE
(Street)
NEW YORK CITY
(City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 Park Avenue
(Street)
New York City
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Taylor (Dwight)

As it was in the beginning.

D2

APR 22 1930

1 c. rec'd APR 22 1930

Application rec'd

©cl D unpub 5328

XXc.

$1.00

Fee rec'd $

20589 APR 22 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 21, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DWIGHT TAYLOR - 37 Beekman Place, New York City.
(Write full legal name of copyright owner)

(2) Address
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator EWIGHT TAYLOR

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [illegible] in one act.

(7) Send certificate of registration to [illegible] 101 PARK AVENUE NEW YORK CITY

(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible] YORK CITY.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Taylor (Dwight)

Castle of change.

Fee rec'd

D2

1 c. rec'd MAR 12 1930

Application rec'd MAR 12 1930

©cl Dunpub 47190

XXc.

12543 MAR 12'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 12, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DWIGHT TAYLOR, 37 Beekman Place,
(Write full legal name of copyright owner)
New York City.

(2) Address _____ (Street) _____ (City) _____ (State)

[Please turn this over]

(3) Name of author or translator DWIGHT TAYLOR ✓

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES ✓ OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ✓ THE CASTLE OF CHANGE - a plyy of pfobabilities ✓ [3 Cpys] ✓

(7) Send certificate of registration to BRANDT & BRANDT ✓ IOI PARK AVENUE ✓

(Street) NEW YORK CITY. ✓

(City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT IOI PARK AVE.

(Street) NEW YORK CITY.

(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Taylor (Dwight)

Exterminators.

D2

1 c. rec'd APR 25'30

Application rec'd APR 25 1930

2 cl Dunpub 5390

XXc.

Fee rec'd $ $1.00

2 12309 APR26'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 24, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DWIGHT TAYLOR 57 Beekman Place, New York City.
(Write full legal name of copyright owner)

(2) Address _____
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Dwight Taylor
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE E[illegible]INEERS - an original comedy sketch

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK N Y

(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT

101 PARK AVENUE N[illegible] YORK

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Taylor (Dwight)

Jailbreak,

D2

1 c. rec'd MAR-1'29

Application rec'd MAR - 1 1929

©cl Dunpub 86

XXc.

Fee rec'd $1.00

10475 MAR-1'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 28, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** DWIGHT TAYLOR, 362 West 22nd Street, New York City

(Write full legal name of copyright owner)

(2) **Address**

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator DWIGHT TAYLOR

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work JAILBREAK - A MELODRAMA OF PRISON LIFE

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY

(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 –10,000)

[Please turn this over]

Taylor (Dwight)
Lipstick.

D2

1 c. rec'd MAR 31 1928

Application rec'd MAR 31 1928

©CLD 83358 c

XXc.

Fee rec'd $ $1.00

16536 MAR 31 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 30, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** DWIGHT TAYLOR, 362 W. 22nd St. N.Y.C.

(Write full legal name of copyright owner)

(2) **Address** (Street) (City) (State)

[Please turn this over]

(3) Name of author or translator DWIGHT TAYLOR
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LIPSTICK - a comedy in 3 acts.

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Taylor (Dwight)

Musical critics.

D2

1 c. rec'd APR 22 1930

Application rec'd APR 22 1930

Oct Dunpub 5330

XXc.

Fee rec'd $1.00

20589 APR 22 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 21, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dwight Taylor, 37 Beekman Place, New York City.
(Write full legal name of copyright owner)

(2) Address _____ (Street) _____ (City) _____ (State)

[Please turn this over]

(3) Name of author or translator Dwight Taylor
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE MUSICAL CRITICS - in one-act.

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Taylor (Dwight)
Portia feels frightened.

D2

1 c. rec'd MAR 31 1928

Application rec'd MAR 31 1928

©CLD 83359

Fee rec'd $ $1.00

16536 MAR31'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. B.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MARCH 31, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** DWIGHT TAYLOR, 362 West 22nd St. New York City.
(Write full legal name of copyright owner)

(2) **Address** _____ (Street) _____ (City) _____ (State)

N H

[Please turn this over]

(3) Name of author or translator DWIGHT ..ILER
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work PHYLLIS FEELS FRIGHTENED - A FARCE COMEDY IN 3 ACTS

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK ..VENUE NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE
NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Taylor (Dwight)

Sky-dancer.

D2

1 c. rec'd SEP 13 1937

Application rec'd SEP 13 1937

© a Dunpub 51868

Fee rec'd $ $1.00

47875 SEP 14 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

CAP

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 8, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** DWIGHT TAYLOR
(Write full legal name of copyright owner)

c/o Edington-Vincent-Stewart

(2) **Address** 405 Equitable Bldg (Street) Hollywood (City) California (State)

[Please turn this over]

(3) Name of author ~~or translator~~ DWIGHT TAYLOR
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where XXX

(6) Brief title of work SKY-DANCER

(7) Send certificate of registration to DWIGHT TAYLOR - c/o Edington-Vincent-Stewart

405 Equitable Bldg., (Street) Hollywood (City) California (State)

(8) Name and address of person or firm sending the fee DWIGHT TAYLOR

c/o Edington-Vincent-Stewart - 405 Equitable Bldg., (Street) Hollywood, (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Taylor (Dwight)

Special squad.

D2

1 c. rec'd APR 22 1930

Application rec'd APR 22 1930

©CI Dunpub 5329

XXc.

Fee rec'd $ $1.00

20589 APR 22 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM in 4

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0028

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* APRIL 21, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DWIGHT TAYLOR, 37 Beekman Place, New York City
(Write full legal name of copyright owner)

(2) Address _____
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Dwight Taylor
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE SPECIAL SQUAD - a one-act play.

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Taylor (Dwight)

Tattoo.

D2

APR 26 1930

1 c. rec'd

Application rec'd APR 26 1930

Cl Unpub 5393

XXc.

Fee rec'd $

21455 APR26'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 25th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Dwight Taylor
(Write full legal name of copyright owner)

(2) **Address** 37 Beekman Place (Street) New York (City), N. Y. (State)

[Please turn this over]

(3) Name of author or translator Donald Taylor
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Tattoo

(7) Send certificate of registration to Donald Taylor
37 Beekman Place, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (same as above)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Taylor (Dwight)

D2

APR 16 1930

* Times square by J.hn B.ld.rst.n.

1 c. rec'd

Application rec'd APR 16 1930

©cl Dunpub 5244

XXc.

Fee rec'd $1.00

19332 APR 16'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** DWIGHT TAYLOR

(Write full legal name of copyright owner)

(2) **Address** 37 Beekman Place New York N.Y.

(Street) (City) (State)

*Use title as indexed from Copy

[Please turn this over]

(3) Name of author or translator Dwight Taylor
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TIMES SQUARE BY JUN BLD. RST. NY

(7) Send certificate of registration to BRANDT & BRANDT

101 PARK AVENUE (Street) NEW YORK (City) NY. (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT

101 Park Ave. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Taylor(Dwight) **D2**

Two on a tower. Acts 1,2. Text.

CP Fee rec'd $1.00

1 c. rec'd OCT 20 1933

Application rec'd OCT 20 1933

©cl Dunpub 24807

45243 OCT 20'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

OCT 20 1933

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 16th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dwight Taylor
(Write full legal name of copyright owner)

(2) Address 1632 No. Laurel Ave (Street) Hollywood (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Durwood Taylor
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Lud on a Lower (Acts 1 & 2)*

(7) Send certificate of registration to Durwood Taylor
1632 No. Sunset Ave - Hollywood - Calif -
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Same)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1950

Taylor(Dwight) D2

Two on a tower; Act 3.

CP

Fee rec'd $1.00

1 c. rec'd June 18, 1934

Application rec'd JUL 12 1934

©clDunpub. 30112

28440 June 18, 1934

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 28 45

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dwight Taylor
(Write full legal name of copyright owner)

(2) Address 1632 Laurel Ave. (Street) Hollywood - (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Margaret Taylor
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Two On a Tower*

(7) Send certificate of registration to Margaret Taylor

1637 Laurel Ave Hollywood Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- -6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Taylor (E.N.)

Man who thought of everything.

D1 (FOR.)

1 c. rec'd JUL 19'30

Application rec'd JUL 19 1930

xx 2cDpub 6680

Fee rec'd $$2.00 100959 AUG-6'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

205 MEM 0.1.

1022

REGISTER OF COPYRIGHTS, Washington, D. C. Date 10 JULY 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner E. N. Taylor
(Write full legal name of copyright owner)

(2) Address 4 Moorfields, Leek (Street) Staffs, (City) England. (Country)

(3) Name of author or translator E. N. Taylor
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Gt. Britain
(MUST be stated)

(5) Brief title of work
The Man who Thought of Everything

(6) Published by H. F. W. DEANE & SONS THE YEAR BOOK PRESS Ltd (Name) at London (City)

(7) Published on the 10 day of July, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to H. F. W. DEANE & SONS THE YEAR BOOK PRESS Ltd
31 Museum St (Street) London W.C.1 (City) England (Country)

(9) Name and address of person or firm sending the fee H. F. W. DEANE & SONS THE YEAR BOOK PRESS Ltd
31 Museum St (Street) London W.C.1. (City) England (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Taylor (Edith Foreman)

Matriarchs.

1 c. rec'd Jan. 31, 1933

Application rec'd FEB 11 1933

©cl Dunpub 21162

Fee rec'd $

HCB 1.00 5090 Jan. 31, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 8, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (Mrs) Edith Foreman Taylor
(Write full legal name of copyright owner)

(2) **Address** Collingwood, Ontario, Can. Box 174
(Street) (City) (State)

[Please turn this over]

902209

(3) Name of author or translator Mrs Edith Forman Taylor
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Matriarchs, a Comedy in four Acts.

(7) Send certificate of registration to Mrs Edith Forman Taylor
Box 174. Collingwood. Ont. Can.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Edith Forman Taylor
Collingwood, Ont. Can. Box 174
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Taylor (with foreman),

Unknown soldier.

2.

D2

1 c. rec'd AUG 27 1931

Application rec'd AUG 27 1931

©cDunpub 11886

Fee rec'd $1.00

426625 AUG 27 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

08 20

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug 26/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs Edith Foreman Taylor
(Write full legal name of copyright owner)

(2) **Address** Lowell, Mich Box 233
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mrs. Edith Foreman Taylor
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Unknown Soldier

(7) Send certificate of registration to Mrs Edith Taylor
Box 233 (Street) Lowell (City) Mich (State)
c/o E C Foreman

(8) Name and address of person or firm sending the fee
Mrs Edith Taylor (Street) Lowell (City) Mich (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Taylor (Edith Vail)

Reference card

Appl. file

0022208

59106

Reality

See

Gierum (Ellen) & Taylor (Edith Vail)

Write nothing here, but fill out each numbered space below **D 2**

Taylor (Edmund Watson) & au.

Coming of Jane Reed.

1 c. rec'd JUL -8 1920

Application rec'd JUL -8 1920

CLD 54961

XXc.

23738 JUL-8'20

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P. L. G.

D 023 9

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 1st 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edmund Watson Taylor ✓

(Write name in full—State here also nationality of claimant)

United States — Frankfort Kentucky ✓

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author — Edmund Watson Taylor
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Coming of Jane Reed
A New Drama in Four Acts

Send certificate of registration to (7) Edmund Watson Taylor
Box 246 (Street) Frankfort (City) Kentucky (State)

Name and address of person or firm sending the fee (8) Edmund Watson Taylor
Box 246 (Street) Frankfort (City) Kentucky (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Taylor (Edmund Watson)
Seeing is believing.

1 c. rec'd OCT 20 1919
Application rec'd OCT 20 1919
XXc. ©CLD 52902

Leave all above these words blank — Fee rec'd $ $1.00 331133 OCT 20 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

092210

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Frankfort Ky. Date (1) Oct 18th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Edmund Watson Taylor, United States

(Write name in full—State here also nationality of claimant)

McClure Bldg (Street) Frankfort (City) Kentucky (State)

U. S. A.

(Apr., 1918)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Edmund Watson Taylor
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Selling Is Believing
A New Melodrama in 4 Acts

Send certificate of registration to (7) Edmund Watson Taylor
Box 246 Frankfort Kentucky
(Street) (City) (State)

Name and address of person sending the fee (8) Edmund Watson Taylor
McClure Bldg. Frankfort Kentucky
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 2

Taylor (Edward Willis) & au.
Name of claimant
His lordship, the chauffeur.
Title and author

1 c. rec'd SEP 2 1910
XXc.
©CLD 21930
1 Cohen

Leave all above these lines blank 31902 SEP -2 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

00211

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 2 1910 Date, Aug. 31, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Deposit made by G. S. S.

Name and address of copyright claimant

Edward Willis Taylor
Lexington, Massachusetts.

(OVER)

Author or authors: Edward Willis Taylor. American
(Nationality must be stated.)

Brief title of work: His Lordship, the chauffeur.

Send certificate of registration to:
Edward Willis Taylor-
Lexington, Massachusetts.

Name and address of remitter:
Edward Willis Taylor-
Lexington, Massachusetts.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

(OVER)

Write nothing here, but fill out each numbered space below D2

Taylor (Effleda A. Whiting) Mrs.
Here Mortal

1 c. rec'd JUL 24 1918
Application rec'd JUL 23 1918
©CLD 50027 R 2
XXc.

Leave all above these words blank Fee rec'd $ $1.00 22543 JUL 24 '18

Application for Copyright—Unpublished Dramatico-Musical Composition

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 9, 1918

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) (Mrs. C. T.) Effleda Whiting Taylor
(Write name in full)
21 Claremont Ave. (Street) N. Y. City (City) N. Y. (State)

Name of Composer (3) Effleda A. Whiting Taylor

Country of which the composer is a citizen or subject (4) U. S. of America [Must be stated]

[Please turn this over]

Six ★ C. G. L.

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) Native born American

Name of Author, or if a translation, then name of Translator (6) E. A. Whiting Taylor
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "Mere Mortal"

Send certificate of registration to: (10) (Mrs. C. T.) Effleda Whiting Taylor
2 / Claremont Ave. (Street) / N. Y. City (City) / N. Y. (State)

Name and address of person sending the fee: (11) Effleda W. Taylor
2 / Claremont Ave. (Street) N. Y. City (City), N. Y. (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Taylor (Ellen Scranton Belden)

Compassionate marriage.

D2

1 c. rec'd AUG-9

Application rec'd AUG -9 1928

©CLD 84830

Fee rec'd $ $1.00

38740 AUG-9'28

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0020

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 7, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ellen Scranton Belden Taylor

(Write full legal name of copyright owner)

(2) Address 5 Lincoln Place – Oak – Mount Vernon, Ohio

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mrs. Estelle Taylor
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Unexpected Pleasures"

(7) Send certificate of registration to Mrs. E. T. Taylor
50 Broadway (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Mrs. E. T. Taylor
50 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

MAR 19 1929

Taylor (Ellen Scranton Belden)

Dog in the ménage.

1 c. rec'd

Application rec'd MAR 19 1929

Unpub 225 R

Fee rec'd $

13497 MAR 19 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m 2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00224

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 18, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** Ellen Scranton Belden Taylor
(Write full legal name of copyright owner)

(2) **Address** 50 Woodbine Ave (Street) Youngstown (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Nellie Braxton Selden Taylor
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Frog in the Ménage
a One-act play

(7) Send certificate of registration to Mrs. W. H. Taylor
20 Woodlawn Ave Youngstown Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. W. H. Taylor
20 Woodlawn Ave Youngstown Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Taylor (Ellen Scranton Belden) D2
Just a married woman.

1 c. rec'd FEB-8'28

Application rec'd FEB-8'28

©C1D 52690

XXc.

Fee rec'd $ $1.00

7090 FEB-8'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0023159

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 1, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ellen Scranton Belden Taylor
(Write full legal name of copyright owner)

(2) Address 50 Woodbine Ave (Street) Huntington (City), Ohio (State)

[Please turn this over]

(3) Name of author or translator Ellen [redacted] Crowder Alden Taylor
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Just a Married Woman." a one-act play.

(7) Send certificate of registration to Ellen C. Alden Taylor
[redacted] Broadway, Quincy, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ellen C. A. Taylor
[redacted] Broadway, Quincy, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Taylor (Ellen Seranton Belden) **D2**

Mark of punctuation.

AEB

1 c. rec'd MAR 22 1931

Application rec'd APR 22 1931

©cl Ounpub 10260

Fee rec'd $1.00 21143 APR 22 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ellen Seranton Belden Taylor (Mrs. W. H. Taylor)
(Write full legal name of copyright owner)

(2) **Address** 50 Woodrow Ave (Street) Youngstown (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Percy Arnaud Holden Taylor
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Mark of Punctuation, a one-act play.

(7) Send certificate of registration to Mrs. T. H. Taylor
50 Dobbins Avenue, Youngstown Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. W. H. Taylor
50 Dobbins Avenue, Youngstown, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the transiator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Taylor (Ellen Scranton Belden) D2

Mother Goose

MAR 25'27

1 c. rec'd

Application rec'd MAR 26'27

©CLD 79100

XXc

R

Fee rec'd $

$1.00 1852 MAR 26'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00221

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 24, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ellen Scranton Belden Taylor

(Write full legal name of copyright owner)

(2) **Address** 50 Woodbine Ave (Street) Youngstown (City), Ohio (State)

[Please turn this over]

(3) Name of author ~~translator~~ Ellen Deraulon Selden Taylor ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mortie Grove, a one-act play. ✓

(7) Send certificate of registration to Mrs. W. H. Taylor ✓
50 Woodbine Ave., Youngstown Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. W. H. Taylor
50 Woodbine Ave., Youngstown, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Taylor (Ellen Scranton Belden)

D2

She called him Dilly-Dally.

1 c. rec'd JUN 14 1935

Application rec'd JUN 14 1935

Cl D unpub. 35874

Fee rec'd $ 1.00

28793 JUN 14 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 12, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ellen Scranton Belden Taylor
(Write full legal name of copyright owner)

(2) Address 350 West 6th St (Street) Elmira (City) New York (State)

[Please turn this over]

(3) Name of author or translator Ellen Se[illegible]vanton Belden Taylor
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work She Called Him Dilly-Dally
A Romantic Comedy in Three Acts

(7) Send certificate of registration to Mrs. W. H. Taylor
350 West 6th Street (Street) Elmira (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Mrs. W. H. Taylor
350 West 6th St (Street) Elmira (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Taylor (Ellen Scranton Belden) P2

Spring silhouette.

Fee rec'd $

1 c. rec'd JAN 26'27

Application rec'd JAN 27'27

©CLD 78304

$1.00 4391 JAN 27 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00229

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 26, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ellen Scranton Belden Taylor
(Write full legal name of copyright owner)

(2) **Address** 507 Wood (Street) Ave, Youngstown (City) Ohio (State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author ~~or translator~~ Ellen Acranton Belden Taylor
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) ~~If an alien author, state where domiciled in the United States~~

(6) Brief title of work The Spring Silhouette

(7) Send certificate of registration to Mrs. W. H. Taylor
50 Broadlawn Ave., Youngstown, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ellen A. Belden Taylor
50 Broadlawn Ave Youngstown Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

D2

1 c. rec'd MAR -4 1931

Applicat'n rec'd MAR -4 1931

©cl Dunpub. 9524

XXc.

Fee rec'd $1.00 1031 6 MAR-4'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 3 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Belden Taylor
(Write full legal name of copyright owner)

(2) **Address** 507 Woodlawn Ave Youngstown Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ellen Scranton Belden Taylor
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Their Wife - a play in three acts

(7) Send certificate of registration to Ellen D. B. Taylor
50 Woodlawn Ave. Youngstown Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ellen D. B. Taylor
50 Woodlawn Ave Youngstown Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Taylor (Ellen Scranton Belden) **D2**

Way of a woman.

AME

1 c. rec'd March 28, 1936

Application rec'd MAR 27 1936

©Cl D unpub 41843

Fee rec'd $ $1.00 17287 MAR 27 '36 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 30227

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** Ellen Scranton Belden Taylor
(Write full legal name of copyright owner)

(2) **Address** 330 West 6th Street (Street) Elmira (City) N.Y. (State)

H

[Please turn this over]

(3) Name of author or translator Ellen Prenton Reldee Taylor
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(Must be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Way of a Woman, a Comedy in Three Acts with a Prologue

(7) Send certificate of registration to Mrs. W. H. Taylor
(Street) 350 West 6th Street (City) Elmira (State) N.Y.

(8) Name and address of person or firm sending the fee Mrs. W. H. Taylor
350 West 6th Street (Street) Elmira (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Taylor (Ellsworth M.) **D2**

Circumstential evidence.

A.M.

Fee rec'd $ 1.00

1 c. rec'd Nov. 21,1930

Application rec'd NOV 29 1930

XXc. ©cD unpub 8219

36949 Nov. 21, 1930 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 20, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ellsworth M. Taylor
(Write full legal name of copyright owner)

(2) Address 149 Broadway (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Ellsworth M. Taylor.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXXXXXXXXXXXXX

(6) Brief title of work CIRCUMSTANTIAL EVIDENCE.

(7) Send certificate of registration to Ellsworth M. Taylor

149 Broadway (Street) New York (City) New York (State)

(8) Name and address of ~~person from~~ sending the fee Ellsworth M. Taylor

149 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Taylor (Ellsworth M.)

D2

Circumstantial evidence. Rev. version.

1 c. rec'd Jun 27 31

Application rec'd JUL -8 1931

©cl Dunpub 11235

CAP Fee rec'd $1.00

B

34821 JUL-8 31

8

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0923 23

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 26-1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ellsworth M. Taylor.
(Write full legal name of copyright owner)

(2) **Address** 149 Broadway (Street) New York (City) N. Y. (State)

2

[Please turn this over]

(3) Name of author ~~or translator~~ Ellsworth M. Taylor,
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXXX

(6) Brief title of work "CIRCUMSTANTIAL EVIDENCE"

(7) Send certificate of registration to Ellsworth M. Taylor,
149 Broadway, New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ellsworth M. Taylor,
149 Broadway, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 [illegible] See Correspondence Sheet to Claimants [Please turn this over]

Revised version.

Taylor (Ellsworth ...)

Girl with the silk stockings.

C _____ Fee rec'd $ $1.00

D2

1 c. rec'd JAN -9 1932

Application rec'd JAN -9 1932

©cl Dunpub 13903

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00222

To REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 8, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ellsworth B. Taylor.
(Write full legal name of copyright owner)

(2) **Address** 149 Broadway (Street) New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Ellsworth M. Taylor
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States xxxx

(6) Brief title of work The Girl With The Silk Stockings *

(7) Send certificate of registration to Ellsworth M. Taylor
149 Broadway / New York N. Y.
(Street) (City) (State)

(8) Name and address of person ~~to whom~~ sending the fee Ellsworth M. Taylor
149 Broadway New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

A [illegible] the play 'A Girl of Silk Stockings' © [illegible]

[Please turn this over]

See Correspondence, Letter to Claimants

Taylor(Ellsworth M.) **D2**

Girl with the silk stockings. Rev. and enl. version.

CP

Fee rec'd $1.00

1 c. rec'd Oct. 4, 1932

Application rec'd OCT - 4 1932

©cl Dunpub 18563

43372 Sept. 16, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 3, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELLSWORTH M. TAYLOR

(Write full legal name of copyright owner)

(2) Address 149 Broadway (Street) New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Ellsworth M. Taylor ELLSWORTH M. TAYLOR
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE GIRL WITH THE SILK STOCKINGS
(a novel and enlarged edition or version).

(7) Send certificate of registration to ELLSWORTH M. TAYLOR
149 Broadway (Street) New York, (City) N. Y. (State)

(8) Name and address of person ~~sending~~ sending the fee, ELLSWORTH M. TAYLOR.
149 Broadway, (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

1 c. rec'd MAR 11 1931

Application rec'd MAR 11 1931

©cl Dunpub 9608

Fee rec'd $1.00 12328 MAR 11 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

30228

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 10, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ellsworth M. Taylor
(Write full legal name of copyright owner)

(2) **Address** 149 Broadway (Street) New York, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Ellswor th M. Taylor.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXXXXXXXXXXXXX

(6) Brief title of work A PAIR OF SILK STOCKINGS.

(7) Send certificate of registration to Ellsworth M. Taylor

149 Broadway (Street) New York (City) New York. (State)

(8) Name and address of person or firm sending the fee Ellsworth M. Taylor.

149 Broadway (Street) New York (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here D2

Taylor (Emerson G.) Jack-o'-the-fields.

1 c. rec'd MAR 1 1913
CCD 32491
XXc.
$ 1.00

6757 MAR -1 1913
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Hartford, Ct., Date, Feb. 24, 1913

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Emerson G. Taylor
51 Garden St., Hartford, Conn.

[Please turn this over]

Name of Author, but if a translation, then Translator: Emerson Taylor

Country of which the author or translator is a citizen or subject: United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Jack-o'-The-Fields

Send certificate of registration to: Emerson G. Taylor

Name and address of remitter: 58 Garden Street, Hartford, Connecticut

If the work is a published dramatic composition, use application form D3; if a published dramatico-musical composition, use form D4.

[Please turn this over]

D 2

Taylor (Emerson G.) & Hunter (Robert)

Men are so blind.

Name of claimant of title and author

1 c. rec'd FEB 9 1910

© Cl. D 20147

Cl. D, XXc. No.

Cash No. 1 20mo

$ 5718 FEB 9 1910

Leave all above these lines blank

Application for Copyright—Dramatic ~~or Dramatico-Musical Composition~~ not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 9 1910 Date,

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00222

Card made by M. T.

Name and address of copyright claimant: Emerson G. Taylor, Hartford, Conn.
Robert Hunter, New York City

Nationality of author or authors: Native American [Must be stated]

(OVER)

Author or authors Emerson Taylor, Robert Hunter.

Title of work

"Men Are So Blind"

Send certificate of registration to Emerson G. Taylor, Box 252, Hartford, Conn.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Taylor (Emerson G.)
Witch (The).

D²

Name of claimant

& an

Title and author

Rec'd JAN 7 1910

© Cl. D 17855

Cl. D, XXc. No.

$ Cash No. 1200

Leave all above these lines blank

JAN -7 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 31 Date, 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

A 9229

Card made by M. T. C.
JAN 7 1910

Name and address of copyright claimant { Emerson G. Taylor
58 Garden St., Hartford, Connecticut

Nationality of author or authors Native American (over)

[Must be stated]

Author or authors Emerson G. Taylor

Title of work

"THE WITCH"

Send certificate of registration to Emerson G. Taylor
Box 252, [illegible]

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Taylor(Ethel) and Ford(George) **D2**

Latchstrings.

CP

1 c. rec'd Aug. 12, 1933

Application rec'd AUG 22 1933

©cl Unpub 23877

Fee rec'd $ 1.00 35129 Aug. 12, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

902239

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ETHEL TAYLOR — GEORGE FORD
(Write full legal name of copyright owner)

(2) **Address** * 126 WOODLAND AVE (Street) RUTHERFORD (City) N.J. (State)

* Correct. See Correspondence, Index to Claimants.

[Please turn this over]

(3) Name of author or translator EDEL TAYLOR & GEORGE FORD
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HAIGHSTRINGS *

(7) Send certificate of registration to GEORGE FORD

126 WOODLAND AVE (Street) RUTHERFORD (City) N.J. (State)

(8) Name and address of person or firm sending the fee GEORGE FORD

126 WOODLAND AVE (Street) RUTHERFORD (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July. 1932—6,000)

[Please turn this over]

Taylor (Ethel)

Reference card
Appl. file

Romeo and Judy

See

2 86860

Ford (George) & Taylor (Ethel)

00223

GOVERNMENT PRINTING OFFICE

Taylor (Ethel S.)

Reference card	We're still good friends.
D app. file	
D 47004	See
EAF	Eilert (Andrée L.) and Taylor (Ethel S.)

002232

U. S. GOVERNMENT PRINTING OFFICE, 1938

Taylor (Everett R.) * C

Credor.

1 c. rec'd Jan. 24, 1936

Application rec'd JAN 24 1936

CC 7658

Fee rec'd $ $1.00

4679 JAN 25 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will [illegible]

RFB

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the ~~LECTURE, SERMON, OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EVERETT R. TAYLOR.
(Write full legal name of copyright owner)

(2) Address 354 HOBART ST (Street) OAKLAND (City), CALIF. (State)

(3) Name of author EVERETT R. TAYLOR.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work CICERO

(7) Send certificate of registration to E. R. TAYLOR
354 HOBART ST. OAKLAND, CALIF
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. R. TAYLOR
354 HOBART ST. OAKLAND, CALIF.
(Street) (City) (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Taylor (F. Chase) *

Smax program, no. 2.

C

1 c. rec'd OCT - 3 1929

Application rec'd OCT - 3 1929

XXc. ©C1C 4529

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 2nd, 1929

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner F. Chase Taylor
(Write full legal name of copyright owner)

(2) Address 134 Pearl Street, Buffalo, New York
(Street) (City) (State)

(3) Name of author F. Chase Taylor
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Smax Program # 2
(a lecture for oral delivery over the radio)

(7) Send certificate of registration to T.K.Bryant
309-14 Victor Building, Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee T.K.Bryant
309-14 Victor Building, Washington,D.C.
(Street) (City) (State)

(July, 1928 —2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928
[Please turn this over]

Taylor (F. Chase) *

Smax program. no.3.

C

1 c. rec'd OCT - 3 1929

Application rec'd OCT - 3 1929

©C1C 4530

XXc. R

Fee rec'd $

1046 OCT - 3 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

C 2 2 3 0 2

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 2nd, 1929

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner F. Chase Taylor
(Write full legal name of copyright owner)

(2) Address 134 Pearl Street, Buffalo, New York
(Street) (City) (State)

(3) Name of author F. Chase Taylor
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Smax Program # 3
(a lecture for oral delivery over the radio)

(7) Send certificate of registration to T.K.Bryant

309-14 Victor Building, Washington, D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee T.K.Bryant

309-14 Victor Building, Washington, D.C.
(Street) (City) (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928
(Please turn this over)

Taylor (F. Chase) *

Smax program, no.4.

C

1 c. rec'd OCT -7 1929

Application rec'd OCT -7 1929

©CIC 15340

XXc 18035 OCT -7 29

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

0 092233

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10-5,1929.

*Of the*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** F. Chase Taylor
(Write full legal name of copyright owner)

(2) **Address** 124 Pearl Street, Buffalo, New York
(Street) (City) (State)

(3) **Name of author** F. Chase Taylor
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Smax Program No. 4
(A lecture for oral delivery over the radio)

(7) Send certificate of registration to T.K.Bryant
309-14 Victor Bldg., Washington, D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee T.K.Bryant
309-14 Victor Bldg., Washington, D.C.
(Street) (City) (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928
[Please turn this over]

Taylor (Frances L.)
Two little afternoons.

D2

Name of claimant

PERSONA.
Title and number
APPLICATION
A. C

DEC 7 1910
1 c. rec'd
XXc.
© CLD 22711
$
43938 DEC -7 1910
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 7 1910 Date.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0023

Name and address of copyright claimant: Frances L. Taylor
Apt. 47 The Ventosa, 1st & B N. W.
Washington D. C.

[Please turn this over]

Author or authors: Frances L. Taylor (Lancaster, Pa.)

[Nationality must be stated]

Brief title of work: The Two Little Afternoons

Send certificate of registration to: Miss F. L. Taylor, Apt. 47 The Ventora, 12th and B. N. W., Washington D. C.

Name and address of remitter:

If the work is a published dramatic composition, use application form D; If a dramatico-musical composition, use form Dc.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Taylor (Frank)
Eleven dollars; by F. Taylor and
Will G. Davis

1 c. rec'd SEP 22 1916
Application rec'd SEP 22 1916
XXc. 44962

Leave all above these words blank Fee rec'd $ 1.00 30810 SEP 22 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made YE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Frank Taylor
(Write name in full)

46 W 65th St (Street) Newyork (City) Ny (State)

Ex. S. 1 Aug. 1916

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Will. A Davis & Frank Taylor

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Eleven Dollars"

Send certificate of registration to (7) Frank Taylor

46 W 60th (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) 46 W 60th (Street) New York (City) N.Y. (State)

Frank Taylor

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Taylor(Frank J.)

D2

Oct. 2, 1934

1 c. rec'd

Tales of the Whopper Club; episode 1.

Application rec'd NOV 30 1934

©cl Dunpub 32481

Fee rec'd $1.00 49563

Nov. 5, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANK J TAYLOR

(Write full legal name of copyright owner)

(2) Address 103 MARKET ST (Street) SAN FRANCISCO (City) (State)

[Please turn this over]

(3) Name of author or translator Frank J. Taylor
(Write name in full)

(4) Country of which the author is a citizen* USA.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Tales of the Whippet Club
Episode II.

(7) Send certificate of registration to Frank J. Taylor
103 Market St San Francisco
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Taylor (Frank J.)

D2

Oct. 2, 1934

1 c. rec'd

Tales of the Whopper club; episode 2.

Application rec'd NOV 30 1934

©cl D unpub 32482

CP

Fee rec'd $1.00

49563 Nov. 5, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** FRANK J TAYLOR

(Write full legal name of copyright owner)

(2) **Address** 703 MARKET ST (Street) SAN FRANCISCO (City) (State)

[Please turn this over]

(3) Name of author or translator Frank J. Taupier
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Tales of the Whopper Club
Episode #2

(7) Send certificate of registration to Frank J. Taupier
103 Market St San Francisco
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Taylor(Frank J.)

D2

Oct. 2, 1934

1 c. rec'd

Tales of the Whopper club;episode 3.

Application rec'd NOV 30 1934

©Cl Dunpub 32483

Fee rec'd $1.00

49563 Nov. 5, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** FRANK J. TAYLOR

(Write full legal name of copyright owner)

(2) **Address** 703 MARKET ST (Street) SAN FRANCISCO (City) (State)

[Please turn this over]

(3) Name of author or translator Frank J Taylor
(Write name in full)

(4) Country of which the author is a citizen* USA.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Tales of the Whopper Club
Episode # 3

(7) Send certificate of registration to Frank J Taylor
70 Market St San Francisco
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

D2

Taylor (George A.)

Song pluggers; episodes 1-13, by Geo. A. Taylor,
Alice Bradford and Jean Bradford.

1 c. rec'd JUL -8 1935

Application rec'd JUL -8 1935

©cl Dunpub 36296

Fee rec'd $ $1.00 32549 JUL-8'35

LAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90 2229

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Geo. A. Taylor
(Write full legal name of copyright owner)

(2) Address 111 E. Pearson St., (Street) Chicago, (City) Illinois (State).

[Please turn this over]

(3) Name of author ~~or translator~~ Geo. A. Taylor, Alice Bradford and Jean Bradford
(Write name in full)

(4) Country of which the author is a citizen* all citizens of U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where /

(6) Brief title of work "The Song Pluggers" - a radio serial centered about a trio of song pluggers

(7) Send certificate of registration to Geo A Taylor
111 E. Pearson St., (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee Geo. A. Taylor
111 E. Pearson St., (Street) Chicago, (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Taylor (George F.)

Taylor (Dixie)

Lecture on Rev. John Jasper's sermon, on De Sun do move.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd MAY -3 1920

Application rec'd MAY -3 1920

©C.C 1608

XXc.

15311 MAY-3'20

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

W. W. G.

REGISTER ~~OF COPYRIGHTS~~, Washington, D. C. Date (1) May 1, 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited ~~to secure~~ copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) George F. Taylor. ✓ American Citizen

(Write name in full—State here also nationality of claimant)

515 E. Marshall St. (Street) Richmond (City) Virginia. ✓ (State)

Name of author (3) Dixie Taylor.

(Write name in full)

O.K. E.F.T.

[Please turn this over]

002143

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Lecture on Rev. John Jasper's Sermon on, "De Sun Do Move."

Send certificate of registration to (7) George F. Taylor

515 E. Marshall St. (Street) Richmond (City) Virginia (State)

Name and address of person or firm sending the fee (8) George F. Taylor

515 E. Marshall St. (Street) Richmond, (City) Virginia. (State)

(Sept., 1919—1,000)

[Please turn this over]

D²

Taylor (George Ralph)
Time will tell.

Name of claimant
Tau.
Title and author

28869

Leave all above these lines blank

1 c. rec'd SEP 9 1909

Cl. D, XXc. No. 16748

$ SEP -9 1909 Cash No. 100 Ntt

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept Date, 7-09

Of the | DRAMATIC / ~~DRAMATICO-MUSICAL~~ | COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant | George. Ralph. Taylor. 955 Pontiac Ave. R. I

Card made by W. C. T.

Nationality of author ~~or authors~~ American

(Must be stated)

(OVER)

Author ~~of~~ George. Ralph. Taylor.

Title of work Time-mill-Tell.

Type mitten Sept 2nd to 4th 09

Send certificate of registration to George, Ralph. Taylor
Elmwood Station R. I

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Taylor (Gertrude Melbourne)

Four in hand.

AEB

Fee rec'd $ 1.00

D2

1 c. rec'd MAY -4 1931

Application rec'd MAY -4 1931

Cc1 Dunpub 10406

23-1 19 MAY-4 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0022

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 2, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gertrude Melbourne Taylor
(Write full legal name of copyright owner)

(2) Address Arlington Place Haverhill Mass
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Gertrude M. Taylor Melbourne
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Four in Hand"

(7) Send certificate of registration to Gertrude M. Taylor
Arlington (Street) Place, Haverhill (City) Mass. (State)

(8) Name and address of person or firm sending the fee Gertrude M. Taylor
Arlington (Street) Place, Haverhill (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Taylor(Harold A.) jr. **D2**

French Acres; by Noel Taylor[pseud.]

CP

Fee rec'd $ $1.00

OCT 16 1935

1 c. rec'd

Application rec'd OCT 16 1935

©cl Dunpub 37858

48376 OCT 16'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harold A. Taylor JR.
(Write full legal name of copyright owner)

(2) **Address** 8 East 66th St. (Street) New York City (City) (State)

[Please turn this over]

46
00244

(3) Name of author or translator Noel Taylor
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "~~FRENCH SPRINGS~~"
"FRENCH ACRES"

(7) Send certificate of registration to Noel Taylor
8 EAST 66th Street, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Noel Taylor
8 EAST 66th St. - New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934 [Please turn this over]

Taylor(Harold Alexander) jr. D2

Love shadows me everywhere; by Noel Taylor[pseud

1 c. rec'd JUN 12 1934

Application rec'd JUN 12 1934

©cl Dunpub 29571

Fee rec'd $ $1.00

CP

27373 JUN 12 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 27

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 9th 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold alexander Taylor Jr.
(Write full legal name of copyright owner)

(2) Address 8 East 66th St. New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Noel Taylor
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Love Shadows me Everywhere."
"a comedy in three acts."

(7) Send certificate of registration to Noel Taylor
8 East 66th St. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Noel Taylor
8 East 66th St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Taylor (Harold Alexander) jr. D2

Never goodbye forever, by Noel Taylor [pseud.]

AME

1 c. rec'd NOV 28 1934

Application rec'd NOV 28 1934

©cl Dunpub 32317

Fee rec'd $ 1.00

53407 NOV 28 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 26, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harold Alexander Taylor Jr.
(Write full legal name of copyright owner)

(2) **Address** 8 East 66th St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Noel Taylor
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Never Goodbye Forever."

(7) Send certificate of registration to Noel Taylor
8 East 66th St. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Noel Taylor
8 East 66th St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 -7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Taylor(Harold Alexander) jr. D2

Sing before seven;by Noel Taylor[pseud]

CP

Fee rec'd $ 1.00

1 c. rec'd MAR -3 1934

Application rec'd MAR -3 1934

©Cl Dunpub 26928

10214 MAR-3'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 82

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1st 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold Alexander Taylor Jr.
(Write full legal name of copyright owner)

(2) Address 8 East 66th St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Noel Taylor
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Sing Before Seven."

(7) Send certificate of registration to Noel Taylor
8 East 66th St (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Noel Taylor
8 East 66th St. (Street) New York (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—0,000) U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Taylor(Harold Alexander) jr. D2

Stitch is late; by Noel Taylor [pseud]

1 c. rec'd NOV -9 1933

Application rec'd NOV -9 1933

©CI D unpub 25165

Fee rec'd $ $1.00 48271 NOV-6'33

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D22

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 8-1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold ALEXANDER Taylor Jr. for theatrical purposes
(Write full legal name of copyright owner) NOEL TAYLOR

(2) Address 8 EAST 66th St. New York, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Noel Taylor
(Write name in full)

(4) Country of which the author is a citizen* a United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Stitch is Late."

(7) Send certificate of registration to Noel Taylor
8 east 66th St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Noel Taylor
8 east 66th Street. (Street) New York (City) New York (State).

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Taylor (Harold Hoyt)

Aeneas and Creusa.

1 c. rec'd FEB -6 1931

Application rec'd FEB -6 1931

©CI Dunpub 9171

Fee rec'd $ 1.00

715 3 FEB-6'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

92 25

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 2, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold Hoyt Taylor
(Write full legal name of copyright owner)

(2) Address 2855 Rose Avenue, Pasadena California
(Street) (City) (State)

YM

[Please turn this over]

(3) Name of author or translator Harold Hoyt Taylor
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Aeneas and Creusa, A Tragedy

(7) Send certificate of registration to Harold Hoyt Taylor
2855 Rose Avenue (Street) Altadena (City) California (State)

(8) Name and address of person or firm sending the fee Harold Hoyt Taylor
1855 Rose Avenue (Street) Altadena (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Taylor (Harold Hoyt.)

[illegible] and title, if [illegible].]

Fee rec'd $1.00 B 463776 DEC 17 '30 R

D2

1 c. rec'd DEC 17 1930

Application rec'd DEC 17 1930

©cl Dunpub 8410 c

XXc

D

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 12, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harold Hoyt Taylor

(Write full legal name of copyright owner)

(2) **Address** 2855 Rose Avenue (Street) Altadena (City) California (State)

[Please turn this over]

(3) Name of author or translator Harold Hoyt Taylor
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Aeneas and Dido, A Tragedy"
[Music Cat.]

(7) Send certificate of registration to Harold Hoyt Taylor
2855 Rose Avenue (Street) Altadena (City) California (State)

(8) Name and address of person or firm sending the fee Harold Hoyt Taylor
2855 Rose Avenue (Street) Altadena (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Taylor (Harold Hoyt)

D2

Anchises.

AEB

1 c. rec'd NOV 27'31

Application rec'd NOV 27 1931

©cl D unpub 13185

Fee rec'd $ $1.00

582 78 NOV 28'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 21, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold Hoyt Taylor

(Write full legal name of copyright owner)

(2) Address 2855 Rose Ave. (Street) Altadena (City), California (State)

[Please turn this over]

(3) Name of author or translator Harold Hoyt Taylor
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Anchises, A Tragedy (5 acts)

(7) Send certificate of registration to Harold Hoyt Taylor
2855 Rose Avenue (Street) Altadena (City) California (State)

(8) Name and address of person or firm sending the fee Harold Hoyt Taylor
2855 Rose Avenue (Street) Altadena (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Taylor (Harold Hoyt)

Justice Ingsel.

ASB

Fee rec'd $4.00

D2

DEC 22 1930

1 c. rec'd DEC 22 1930

Application rec'd

©Cl D unpub 8468

XXc.

64362 DEC22'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 22 4

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 15, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harold Hoyt Taylor

(Write full legal name of copyright owner)

(2) **Address** 2855 Rose Avenue (Street) Altadena (City) California (State)

[Please turn this over]

(3) Name of author or translator Harold Hoyt Taylor
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Justice Angel; A Comedy in Five Acts with Prologue and Epilogue

(7) Send certificate of registration to Harold Hoyt Taylor
2855 Rose Avenue (Street) Altadena (City) California (State)

(8) Name and address of person or firm sending the fee Harold Hoyt Taylor
2855 Rose Avenue (Street) Altadena (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Taylor (Harold Hoyt) D2

Tantalus.

AEB

1 c. rec'd APR 19 1932

Application rec'd APR 19 1932

©Cl Dunpub 15679

Fee rec'd $

19768 APR 19'32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

092 25

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 15, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harold Hoyt Taylor

(Write full legal name of copyright owner)

(2) **Address** 2855 Rose Ave. (Street) Pasadena (City) California (State)

[Please turn this over]

(3) **Name of author or translator** Harold Hoyt Taylor
(Write name in full)

(4) **Country of which the author is a citizen*** U. S. A.
(MUST be stated)

(5) **If an alien author, state where domiciled in the United States**

(6) **Brief title of work** Tantalus; A Tragedy on the Greek model
(Intended for stage production in the So. Th.)

(7) **Send certificate of registration to** Harold Hoyt Taylor
2855 Rose Avenue (Street) Altadena (City) California (State)

(8) **Name and address of person or firm sending the fee** Harold Hoyt Taylor
2855 Rose Avenue (Street) Altadena (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Taylor (Harriet)
Dfan.

D 2

Name of claimant

Title and author

Rec'd JUL 5 1912

XXc. ©Cl.D 30174

* /.

Leave all above these lines blank

26710 JUL -3 1912 Sec. No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. T. Solberg. Date, July 3, 1912

9025 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MRS. HARRIET TAYLOR.

Name and address of copyright claimant

64 WEST OAK ST. CHICAGO, ILL.

Ex ★ C. G. L.

(over)

Author or authors: HARRIET TAYLOR, "HOWARD HURD" American.

[Nationality must be stated]

Brief title of work: Dan, A Play in Five Acts,

by Howard Hurd.

Send certificate of registration to:

Mrs. Harriet Taylor
64 West Oak St.
Chicago, Ill.

Name and address of remitter:

Mrs. Harriet Taylor, 64 W. Oak.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Taylor (Harvey) * C

Two white piner ballads, by Bret Harte. A short address.

1 c. rec'd Apr. 27, 1931

Application rec'd MAY 29 1931

©CIC 5511

Fee rec'd $ 1.00 21953 Apr. 27, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 26, 1931

Of the *~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Harvey Taylor
(Write full legal name of copyright owner)

(2) Address 59 West 46 Street, New York City, New York.
(Street) (City) (State)

(3) Name of author Harvey Taylor
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work Two White Pine Ballads by Bret Harte,
A Short Address, By Harvey Taylor ✓

(7) Send certificate of registration to Harvey Taylor ✓

46 West 59 Street (Street) New York City, (City) New York (State)

(8) Name and address of person or firm sending the fee Harvey Taylor, Literary
Manager, 59 West 46 Street, New York City
(Street) (City) (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Taylor (Herbert Hall)* C

Faces we miss from the stage.

APR -3 1934

1 c. rec'd

Application rec'd APR -3 1934

©CIC 6731

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

158140 APR -3 '34

CKB

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*I have written a *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Herbert Hall Taylor

(Write full legal name of copyright owner)

(2) Address Whitney Street Northboro Mass

(Street) (City) (State)

(3) Name of author Herbert Hall Taylor

(Write name in full)

*Cross out word not needed.

[Please turn this over]

902588

(4) Country of which the author is a citizen United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Have We Miss from the Hogs

(7) Send certificate of registration to Hokit Hall Inglis

Northboro (Street) Mass. (City) (State)

(8) Name and address of person or firm sending the fee Hokit Hall Inglis

Whitney St Northboro. Mass. (Street) (City) (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Taylor (J Freeman)

Reference card
appl file

Man from the Sticks

See

Stahl (Max Edward) & Taylor (J. Freeman)

B 79i8C

0022590

GOVERNMENT PRINTING OFFICE

D2

Taylor (J. H.)
What a man can do.

Name of claimant

Title and author

1 c. rec'd MAR -8 1915

XXc. ©Cl.D 39899

$ 31.00

Leave all above these words blank 7883 MAR -8 1915 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by J. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 3/1/15

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the **Act of March 4, 1909.** **$1** (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR -8 1915

Name and address of copyright claimant } J. H. Taylor
903 Cherry St., Santa Rosa, Cal

[Please turn this over]

Author or authors J. H. Taylor U.S.

(Nationality must be stated)

Brief title of work What a man can do.

Send certificate of registration to

DEWEY, STRONG & CO.,
911-916 CROCKER BLDG.
SAN FRANCISCO, CAL.

Name and address of remitter

DEWEY, STRONG & CO.,
911-916 CROCKER BLDG.
SAN FRANCISCO, CAL.

If the work is a published **dramatic composition**, use application Form D; if the dramatic-musical composition, use form D[illegible].

[Please turn this over]

Taylor(J.M.)

Telegram(A) from dad.

D[1]

Name of claimant

Title and author

2 c. rec'd AUG 5 1911

XXc. ©CLD 21860

$ $1.00

23133 AUG -5 1911

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, Aug.4,1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Walter H. Baker & Co.,

Boston, Mass.

(OVER)

Author or authors: J. M. Taylor. Citizen U. S. .
[Nationality must be stated.]

Brief title of work: A TELEGRAM FROM DAD.

A Farce in One Act.

Date of publication: August 4th., 1911. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Walter H. Baker & Co.,
85 Hamilton Place, Boston, Mass.

Name and address of remitter: Walter H. Baker & Co.,
Ditto.

If the work is a dramatic composition not reproduced for sale, use form D²; If a dramatico-musical work, use form D³. (over)

Taylor (J. S.)
Dog of a soldier.

D 2

Name of claimant

Title and author

1 c. rec'd MAY 2 1910

XXc. © Cl. D 21933 c

$ 1 / c MD

Leave all above these lines blank

17710 MAY -2 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002262

Name and address of copyright claimant

J. S. Taylor U.S.N.
USS Pennsylvania
League Isl.
Philadelphia

Card made by M. F. C.

Author or authors: J. S. Taylor U.S.N. — American
Nationality must be stated.

Brief title of work: Dog of a Soldier

Send certificate of registration to: Dr. J. S. Taylor U.S.N.
1155 Mascher St. League Island, Philadelphia

Name and address of remitter: Dr. J. S. Taylor U.S.N.
1155 Mascher St. League Id. Philadelphia

If the work is unpublished dramatic composition, use application form D; if a dramatic-musical composition, use form E.

Taylor(Jack Rymal) **D2**

Ether trails idea.

CP

Fee rec'd $ $1.00

1 c. rec'd JUL 11 1932

Application rec'd JUL 11 1932

XXc. ©cl Dunpub 17140

33540 JUL 11'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

62 269

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 6 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jack Rymal Taylor
(Write full legal name of copyright owner)

(2) **Address** 964 Marview Ave. Los Angeles Cal.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jack Rymal Taylor
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Ether Trails Idea

(7) Send certificate of registration to Minier & Fiho

756 S Broadway Los Angeles Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

ditto
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Taylor (Jack Kymal)

Loopholes.

FEB

D2

Fee rec'd $1.00

1 c. rec'd FEB 28 1933

Application rec'd FEB 28 1933

©cl D unpub 21063

95669 FEB 28 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 92 Lp

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 23, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jack Kymal Taylor

(Write full legal name of copyright owner)

(2) **Address** 964 Marview Dr. Los Angeles, Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jack Rymal Taylor
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Loopholes" - a drama in one act.

(7) Send certificate of registration to Jack Rymal Taylor
964 Marview Dr. (Street) Los Angeles, Calif. (City) (State)

(8) Name and address of person or firm sending the fee Jack Rymal Taylor
964 Marview Dr. (Street) Los Angeles, Calif. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Taylor (James E.)
Soissons, they shall not
pass.

1 c. rec'd MAR 10 1919
Application rec'd MAR 17 1919
©CLD 51415
XXc.

Leave all above these words blank Fee rec'd $ 8414 MAR 18'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar. 14th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) James E. Taylor ✓ American ✓

(Write name in full—State here also nationality of claimant)

4228 Wabash Ave. ✓ Chicago ✓ Ill. ✓

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Box ★ U. G. L.

092265

Name of Author, but if a translation, then Translator (3) JAMES E. TAYLOR
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ~~4228 WABASH AVE~~

Brief title of work (6) "Soissons, they shall not pass."

Send certificate of registration to (7) JAMES E. TAYLOR

4228 WABASH AVE. CHICAGO ILLINOIS
(Street) (City) (State)

Name and address of person sending the fee (8) JAMES E. TAYLOR

4228 WABASH AVE. CHICAGO ILLINOIS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Taylor (James W.)
Equations.

C

Name of claimant
Author and title

1 c. rec'd
©Cl.C 40
Cl. C, XXc, No.
$1.00 Bill.
Cash No.

Leave all above these lines blank

48994 DEC 29 1909

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 12/27/09

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the **Act of March 4, 1909.** $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

30286

Copy made by M. W. I

Name and address of copyright claimant

Jas. M. Taylor,
Hamilton, N. Y.

(OVER)

Nationality of author or authors American

Author or authors James M. Taylor,

Title of work "Equations."

Send certificate of registration to Jas. M. Taylor, Colgate Univ., Hamilton, N.Y.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Write nothing here, but fill out each numbered space below D2

Taylor James R. Keene
all things being equal

1 c. rec'd MAY 24 1916
Application rec'd MAY 24 1916
XXc. ©CLD 43986

Leave all above these words blank Fee rec'd $ $1.00 19346 MAY 24 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 22, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of Copyright claimant: (2) James R. Keene Taylor.
(Write name in full)

937 Madison Ave., (Street) New York City. (City) N.Y. (State)

Ex. F. A. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James R. Keene Taylor
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) ALL THINGS BEING EQUAL.

Send certificate of registration to: (7) Galbraith Welch, Inc.,
101 Park Ave., (Street) New York City. (City) N.Y. (State)

Name and address of person sending the fee: (8) Galbraith Welch, Inc.,
101 Park Ave., (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D 2

1 c. rec'd DEC 26 1912

Taylor (James R.Keen) and Gerstenberger (Emil)

Dress (The) rehearsal;or Perplexing the producer,

an original musical satire in two parts.

XXc. ©CLD 19222 R

$1.00

Leave all above these words blank 38389 DEC 26 1912 Cash No.

Application for Copyright—Dramatico Musical Composition not Reproduced for Sale

Good made by J. R.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION Musical named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

09268

Name and address of copyright claimant James R Keane Taylor and Emil Gerstenberger 171 East 90th Street, New York City.

[illegible] K.-B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator: James Robert Keene Taylor & Emil Gerstenberger

Country of which the author or translator is a citizen or subject: U.S.A. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Dress Rehearsal or Perplexing the Producer - A musical satire in One act and 2 parts.

Send certificate of registration to: James R Keene Taylor & Emil Gerstenberger
121 East 60th St New York City.

Name and address of remitter: James R Keene Taylor & E. Gerstenberger
121 East 60th St New York City.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2.

[Please turn this over]

D3

Taylor(James R.Keen) and Gerstenberger (Emil)

Dress (The) rehearsal ;or,Preplexing the producer;

musical satire in one act and two parts. Vocal score.

Rec'd Jan. 31 1913

XXc ©CLD 19246

* / ECMV 1

Leave all above these words blank 3814 JAN 31 1913 Cash No.

Application for Copyright - Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 30 1913 Date, Jan. 30th 1913

Class E XXc No. 22659

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

James R. Keene Taylor & Emil Gerstenberger
171 East 90th St. New York City

SEE HOUSE LS

[Please turn this over]

Author or authors: James K. Keene Taylor and Emil Gerstenberger U.S.A.
[Nationality must be stated]

Brief title of work: The Dress Rehearsal or Perplexing the Producer
a musical satire in one act and two parts.

Exact date of publication: February the first. 1913. [Must be stated]
[Date (day, month, and year) when published, sold, or publicly distributed]

Send certificate of registration to: James K. Keene Taylor and Co. Gerstenberger
121 East 90th St. New York City.

Name and address of remitter: James K. Keene Taylor and Co. Gerstenberger
121 East 90th St. New York City.

If the work is a published dramatic composition, use application form D; if unpublished, use form D. [over]

Write nothing here

D2

1 c. rec'd FEB 24 1915

XXc. ©CLD 39773

$ $1.00

Taylor (James R. Keene) &
Gerstenberger (Emil)
In his wife's name

6471 FEB 24 1915

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

902270

FEB 24 1915

Name and address of copyright claimant

James R. Keene Taylor & E. Gerstenberger
695 Madison Ave. New York City

[Please turn this over]

Name of Author, but if a translation, then Translator: James R. Keene Taylor & E. Forstenberger

Country of which the author or translator is a citizen or subject: U. S. A. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: In His Wife's Name. A Farce Comedy in 3 Acts.

Send certificate of registration to: James R. Keene Taylor & E. Forstenberger 69 Madison Ave. New York City

Name and address of remitter: James R. Keene Taylor & E. Forstenberger 69 Madison Ave. N. Y. City.

If the work is a published dramatic composition, use application form D1. If a published dramatico-musical composition, use form D3.

[Please turn this over]

Taylor (James R.Keen) and Gerstenberger (E.)
Name of claimant

Write nothing here D 4

2 c. rec'd Nov. 7, 1912
CLD 1919

Off to Europe; operetta in three acts. Vocal score.
Title and author

XXc.
$ 1.00

33173 NOV -7 1912
Class No.

Leave all above these words blank

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by J. R. J.

09227
NOV 7 1912

Name and address of copyright claimant: James R. Keene Taylor and E. Gerstenberger. 121 East 90th St. New York City.

[Please turn this over]

Author or authors: James R. Keene Taylor - U.S.A.
[Nationality must also be stated]

Composer: Emil Serostenberger - U.S.A.
[Nationality must also be stated]

Brief title of work: "Off to Europe." Operetta in three acts.

Exact date of publication: _____ [Must be stated]
Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to: J.R.K. Taylor and E. Serostenberger
121 East 90th St. New York City.

Name and address of remitter: J.R.K. Taylor and E. Serostenberger
121 East 90th St. New York City.

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2. [OVER]

Write nothing here, but fill out each numbered space D2

Taylor (James Robert Keene) & Gerstenberger (Emil) Private (The) detective. 2 ad.

$100

1 c. rec'd NOV 24 1913

Application NOV 24 1913

XXc. ©CLD 35111 C

Leave all above these words blank Fee rec'd $ 39194 NOV 24 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by J. W. W.

00272

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] James Robert Keene Taylor & Emil Gerstenberger

Street (3) 1721 Fox City New York State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (1) James Robert Keene Taylor & Emil Sensteneberger.
(Write name in full)

Country of which the author or translator is a citizen or subject (5) U.S.A.
(If alien, must be stated)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Private Detective, a Farce in Three Acts.

Send certificate of registration to (8) James R. Keene Taylor & Emil Sensteneberger
Street (9) 121 E. 50th City New York State N. Y.

Name and address of remitter (10) James R. Keene Taylor & Emil Sensteneberger
Street (11) 121 E 50th City New York State N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here D2

Taylor (James R. Keene) vaudeville specialty.

1 c. rec'd AUG 28 1912

XXc. CLD 30680

Leave all above these words blank 333342 AUG 28 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Aug. 27, 1912

3

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00227

Name and address of copyright claimant { James R. Keene Taylor New York City.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator — James R. Keene Jayden

Country of which the author or translator is a citizen — United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — A Vaudeville Specialty

Send certificate of registration to — Eugene Mumford 105 W. 40 St N.Y.City

Name and address of remitter — Eugene Mumford 105 W. 40 St.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Taylor (James Spencer) and Leary (Eileen M.) D2

All night service, by Spencer Taylor [i. e.]J.

S. Taylor and Tony Gard [i. e.] E. M. Leary.

1 c. rec'd Sept. 7, 1933

Application rec'd SEP 18 1933

©cl Dunpub 24396

Fee rec'd $1.00

AEB 38503 Sept. 7, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Spencer Taylor and Eileen M. Leary

(Write full legal name of copyright owner)

(2) Address of both 30 Fifth Ave. New York, New York.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator James Spencer Taylor and Elfrem M. Leary
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ~

(6) Brief title of work "All Night Service"

(7) Send certificate of registration to James Spencer Taylor
30 Fifth Avenue (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee James Spencer Taylor
30 Fifth Avenue (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Taylor (Janet Howard)
Unavoidably detained

1 c. rec'd MAY 13 1921

Application rec'd MAY 13 1921

XXc. ©CLD 57649 c
R

Leave all above these words blank

Fee rec'd $1.00 19665 MAY 13'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

00275

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 11, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs. Janet Howard Taylor (born in U.S.A.)

(Write name in full—State here also nationality of claimant)

430 North Clara Avenue (Street) DeLand (City), Florida (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. Janet Howard Taylor
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Unavoidably Detained: A Play in Three Acts

Send certificate of registration to (7) Mrs. Janet Howard Taylor
430 North Clara Avenue (Street) DeLand (City) Florida (State)

Name and address of person or firm sending the fee (8) Mrs Janet Howard Taylor
430 North Clara Avenue (Street) DeLand (City) Florida (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Taylor (Jeanie A.) Flowers of Avalon.

Rec. rec'd Aug. 27 1915

Application rec'd SEP 3 1915

XXc. ©CLD 41682

R

Leave all above these words blank

Fee rec'd $1.00 30242 Aug. 27-1915

Application for Copyright Dramatic Composition not Reproduced for Sale

and made p...

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 2, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00275

Name and address of copyright claimant: (2) Jeanie A. Taylor

(Write name in full)

23 St. Stephen St. Boston Mass.

(Street) (City) (State)

EX-11.Cwd.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jeanie Annie Taylor
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Flowers of Avalon"

Send certificate of registration to: (7) Jeanie A. Taylor

23 Saint Stephen St. Boston Mass
(Street) (City) (State)

Name and address of person sending the fee: (8) Jeanie A. Taylor

23 St Stephen St Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Taylor / Jeanie. A. / 2 cav.
Mystic maidens.

1 c. rec'd MAR -4 1916

Application rec'd MAR -4 1916

©CLD 43224 c

XXc.

K

Leave all above these words blank

Fee rec'd $ $2.00 8495 MAR -4 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Dare mar

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

80277

Name and address of copyright claimant: (2) Jeanie A. Taylor
(Write name in full)

19 Albemarle St., Dorchester, Mass.
(Street) (City) (State)

(Dec., 1915)

Ex. F. C. F.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jeanie A. Clayton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Mystic Maiden

Send certificate of registration to: (7) Jeanie A. Clayton

419 Allemania Ave., Dorchester, Mass.
(Street) (City) (State)

Name and address of person sending the fee: (8) Jeanie A. Clayton

419 Allemania Ave., Dorchester, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Taylor (John)
Moonshine perfume

Name of claimant

Title and author

1 c. rec'd MAY 19 1921
©CLD 57691 C/R
XXc.
*

Leave all above these words blank $1.00 17808 MAY 1921

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P. MAY 19 1921

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. .May.17. Date. 1921.

30279 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Mr John Taylor

Name and address of copyright claimant } 36 Beacon Hill Avenue.Lynn,Massachusetts.

[Please turn this over]

X. O. B. M.

Author or authors: John Taylor of the United States
[Nationality must be stated]

Brief title of work: Moonshine Perfume

a comedy in one act.

John Taylor

Send certificate of registration to: 36 Beacon Hill Avenue. Lynn, Massachusetts.

Name and address of remitter: John Taylor

36 Beacon Hill Avenue Lynn, Mass.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Taylor (John Winchcombe-)
Happiness

1 c. rec'd NOV 20 1924

Application rec'd NOV 21 1924

XXc. 2LO 69175

50739 NOV21'24

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1st November 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) J. Winchcombe-Taylor.
(Write full legal name of copyright owner)

14. East 36th Street. (Street) New York City. (City) N.Y. (State)

(July, 1924—7,000)

[Please turn this over]

W. A. U. S. 092979

Name of Author, but if a translation, then Translator (3) John Hinchcombe-Taylor.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Happiness" A Comedy Sketch for 3 People, dealing with how a travelling salesman re-unites a quarreling husband and wife.

Send certificate of registration to (7) 14, East 36th Street. New York City. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Hinchcombe-Taylor,

14, East 36th Street, New York City. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Taylor (Joseph Freeman)

Reference card
appl file

Dust plus

See

Stahl (Max Edward) and

Taylor (Joseph Freeman)

00228280
D
74685

GOVERNMENT PRINTING OFFICE

Taylor (Joseph Freeman)

She tried her males.

D2

AEB

Fee rec'd $ $1.00

1 c. rec'd SEP 23 1930

Application rec'd SEP 23 1930

Unpub 7338

XXc.

490046 SEP 23'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Joseph F. Taylor

(Write full legal name of copyright owner)

(2) **Address** 53 Farragut Rd. So. Boston, Mass.

(Street) (City) (State)

*Freeman - see copy

[Please turn this over]

(3) Name of author or translator Joseph F. Taylor.
(Write name in full)

(4) Country of which the author is a citizen* United States of Am.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SHE TRIED HER MALES"
A Dramatic Composition in 3 Acts.

(7) Send certificate of registration to JOSEPH F. TAYLOR
53 FARRAGUT ROAD - So. BOSTON, MASS.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOSEPH F. TAYLOR
53 FARRAGUT ROAD - S. BOSTON, MASS.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Taylor (Joseph M.) & au.
Sacrifice (The).

1 c. rec'd Jan 10.1914
Application rec'd JAN 10 1914
©CLD 35671
XXc.

Leave all above these words blank

Fee rec'd $ $1.00

2397 JAN 16 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan. 9. 1914

90282

Of the **DRAMATIC COMPOUND** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) (Write name in full) Joseph M. Taylor c/o Morgan
Street (3) 47 W 28th City New York State N.Y.

Ex. C. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator(4)
[Write name in full] Joseph M. Taylor

Country of which the author or translator is a citizen or subject(5) American. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The Scarecrow
Arranged Stretch for four pianos
three male one female

Send certificate of registration to (8) Joseph M. Taylor
c/o Lipton
Street (9) 47 W. 28th St **City** New York **State** N.Y.

Name and address of remitter (10) Mellen Play & Music Co.
Longmont Bldg
Street (11) Boulder 1172 Pearl St **City** Col. **State**

If the work is a published dramatic composition, use application form D1; if unpublished dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Taylor (Julia L.H.)

Coloma; an American opera in 2 acts; libretto & music.

1c libretto July 2 1915
1 c. rec'd July 20. 1915
Application rec'd JUL -2 1915
©CLD 19598
XXc.

Leave all above these words blank Fee rec'd $ $1.00

22883 JUL -2 1915

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 1-1915.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Copyright by J. R. J.

Name and address of copyright claimant: (2) Julia L. H. Taylor. (Write name in full)

662 W- 154 St- (Street) N.Y. City. (City) New York. (State)

Name of Composer (3) Julia L. H. Taylor

Country of which the composer is a citizen or subject (4) American [Must be stated]

O.K.-B.F.T.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Julia L. H. Taylor
(Write name in full)

Country of which the author or translator is a citizen or subject (7) New York City. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) Columbia American Hymn
In Song Act.

Send certificate of registration to: (10) Julia L H. Taylor.
662 W - 184 New York City.
(Street) (City) (State)

Name and address of person sending the fee: (11) Julia L. H. Taylor
662 W 184 (Street) New York City (City) New York State. (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

|Please turn this over|

D2

Taylor (Katharine Haviland)

Everybody lies.

1 c. rec'd FEB - 2 1931

Application rec'd FEB -2 1931

XXc. ©C Dunpub 9089

Fee rec'd $1.00 (1 CB) FEB-2 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FRH

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9084

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 30, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Katharine Haviland-Taylor

(Write full legal name of copyright owner)

(2) Address 1409 E. Market St. (Street) York (City) Penna. (State)

[Please turn this over]

(3) Name of author or translator Katharine Haviland-Taylor
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Everybody Lies"

(7) Send certificate of registration to Katharine Haviland-Taylor

1409 East Market Street (Street) York (City) Penna. (State)

(8) Name and address of person or firm sending the fee Katharine Haviland-Taylor

1409 East Market Street (Street) York (City) Penna. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Taylor (Katharine Haviland) D1

Family failing.

AEB

2 c. rec'd MAY 15 1931

Application rec'd MAY 15 1931

©CID pub. 717

Fee rec'd $2.00 25127 MAY 15 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

9285

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 13, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Katharine Haviland-Taylor
(Write full legal name of copyright owner)

(2) Address 1409 E. Market St., York, Pa.
(Street) (City) (State)

(3) Name of author or translator Katharine Haviland-Taylor
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Family Failing, A melodramatic comedy of domestic tyrannies and adjustments in one act

(7) Published on the 9th day of April, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Taylor (Katharine Haviland) & Waters (Hadley)
Match for three.

OCT 31 '24

Fee rec'd

Application rec'd OCT 31 1924

XXc. CLD C6281

Leave all above these words blank

Fee rec'd 4:31 OCT 31 '24 R

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 30th, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Katharine Haviland Taylor & Hadley Waters
(Write full legal name of copyright owner)

282 West 4th Street, New York City N.Y.
(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Katharine Haviland Taylor & Hadley Waters /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Match For Three" /

Send certificate of registration to (7) Hadley Waters, /
H

282 West 4th ~~Street~~ (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Hadley Waters,

~~282~~ 282 West 4th Street, (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D4; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Taylor (Katharine Haviland) & Waters (Hadley)
Mrs. Upton goes on.

1 e. rec'd OCT 27 1922

Application rec'd OCT 27 1922

xxc C.D 62597

Leave all above these words blank

Fee rec'd $1.00

41355 OCT 27'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 2287 Card made by W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 26, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Katharine Haviland Taylor and Hadley Waters

(Write full legal name of copyright owner)

210 WEST 44TH STREET (Street) NEW YORK CITY & N.Y. (City) (State)

(Aug.; 1922 —5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Katharine Haviland Taylor and Hadley Waters
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Mrs. Upton Goes On"

Send certificate of registration to (7) Hadley Waters,

210 West 44th Street (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Hadley Waters,

210 West 44th Street, (Street) New York City, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Taylor (Katharine Haviland) D1

Mix well and stir.

AEB

2 c. rec'd SEP 11 1930

Application rec'd SEP 9 1930

XXc. ©cD pub 313

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

8028 8

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 8, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Katharine Haviland-Taylor ✓
(Write full legal name of copyright owner)

(2) **Address** 234 West 44th Street, (Street) New York, (City) New York. (State) ✓

(3) **Name of author or translator** Katharine Haviland-Taylor ✓
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Mix Well And Stir / A Comedy in One Act.

(7) Published on the 5th day of September, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French /

25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Taylor (Katharine Haviland) **D1**

Rest and quiet.

CP

2

Fee rec'd $ 2.00

2 c. rec'd JUL 18 1932

Application rec'd JUL 16 1932

©cDpub 17256

XXc 34513 JUL 18'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 14, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Katharine Haviland-Taylor
(Write full legal name of copyright owner)

(2) **Address** 1409 East Market St., York, Pa.
(Street) (City) (State)

(3) **Name of author or translator** Katharine Haviland-Taylor
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work REST AND QUIET, A one-act comedy of complications and jangled nerves

(7) Published on the 8th day of July, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930– 2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Taylor (Katharine Haviland)

Reference card

Appl file

00229 5346

Sauce for the ...

See

Waters (Hadley) + Taylor (Katharine Haviland)

Taylor (Katharine Haviland) D1

Who can cook?

EAF

2 c. rec'd JUL 26 1935

Application rec'd JUL 26 1935

xxCD pub. 36571

Fee rec'd $

35395 JUL 26'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 24, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Katharine Haviland-Taylor
(Write full legal name of copyright owner)

(2) Address 1409 East Market St., York, Pa.
(Street) (City) (State)

(3) Name of author or translator Katharine Haviland-Taylor
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WHO CAN COOK?
A comedy of frustration and fulfillment in one act.

(7) Published on the 31st day of December, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St. New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Taylor (Kathleen)

Reference card	Graham's valet.
	See
D 21104	Burnison (C. Clayton)* Taylor(Kathleen)

Application
00292

Taylor(Ken)

Reference card

D app. file

7058

0022993

Crash.

See

Wilkinson(Glen N.) and Taylor (Ken)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Write nothing here, but fill out each numbered space below D 2

Taylor (Laurette)
Dying wife

1 c. rec'd OCT -6 1924 ✓
Application rec'd OCT -6 1924
© Cl. D 69030
XXc.

Leave all above these words blank Fee rec'd 43045 OCT-6'24 R

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 2, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Laurette Taylor, Laurette Taylor
(Write full legal name of copyright owner)

care of The Lotos Club, 110 West 57th Street,
(Street) (City) (State)
New York City. N.Y.

[Please turn this over]

F. W. D. XM 80239

(July, 1923 6,000)

Name of Author, but if a translation, then Translator (3) Laurette Taylor
(Write name in full)

Country of which the author or translator is a citizen or subject (4) British [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) "The Dying Wife",
dramatic fragment in one act.

Send certificate of registration to (7) Laurette Taylor, care of
The Lotos Club, 110 West 57th Street, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Laurette Taylor,
as above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Taylor (Laurette)

Reference card	See also,
D app. file	* Manners (Laurette Taylor)
D 26914	
AME	* See Index to Claimants for authority.

002295

U S GOVERNMENT PRINTING OFFICE : 33

Write nothing here, but fill out each numbered space below **D 2**

Taylor (Leila) & au.

Christine.

1 c. rec'd JUL -1 1920

Application rec'd JUL -1 1920

XXc. Cld 6 1931 C

Leave all above these words blank Fee rec'd $1.00 22621 JUL-1'20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P.L.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 30, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Leila Taylor - citizen of United States

(Write name in full—State here also nationality of claimant)

25 West 103rd Street (Street) New York City (City) New York. (State)

(Jan., 1920—4,000)

[Please turn this over]

20296

Name of Author, but if a translation, then Translator (3) Leila Taylor
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Christine - Play in 4 Acts

Send certificate of registration to (7) Leila Taylor

251 West 103rd Street (Street) New York City (City) New York (State)

Name and address of person or firm sending the fee (8) Leila Taylor

251 West 103rd Street (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Taylor (Leila Manning)
Cockcrow.

1 c. rec'd JAN 19 1920

Application rec'd JAN 19 1920

Class C XXc No. 53648

Leave all above these words blank

Fee rec'd $ 1.00

2866 JAN 19'20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0229 made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 16, 1920

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Leila Manning Taylor - American

(Write name in full—State here also nationality of claimant)

03 Warren Place (Street) Mount Vernon (City) New York (State)

(Sept., 1919—2,000) ★ Q. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leila Manning Taylor
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Cochecous - [illegible] act

Send certificate of registration to (7) Leila Manning Taylor

103 Waverly Place (Street) New York City (City) New York (State)

Name and address of person or firm sending the fee (8) Leila Manning Taylor

103 Waverly Place (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Taylor (Leila Manning)

Crusade.

AEB

D2

1 c. rec'd MAY 18 1931

Application rec'd MAY 18 1931

Fee rec'd $1.00

©clDunpub 10620

25598 MAY 18 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Leila Manning Taylor.
(Write full legal name of copyright owner)

(2) **Address** 344 W. 72nd (Street) New York City, (City) New York. (State)

[Please turn this over]

(3) Name of author or translator Leila Manning Tayler
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Crusade"

(7) Send certificate of registration to Leila Manning Tayler
344 West 72 nd St, New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leila Manning Tayler
344 West 72 nd Street, New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—26000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Taylor(Leila M.)

D2

Deep forest.

CP

Fee rec'd $ 1.00 21140

1 c. rec'd May 9, 1933

Application rec'd MAY 16 1933

©Cl Dunpub 22525

May 9, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Leila M. Taylor
(Write full legal name of copyright owner)

(2) **Address** 57 West 58 (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Leila M. Taylor
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Deep Forest"

(7) Send certificate of registration to Leila M. Taylor
57 West 58 New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leila M. Taylor
57 West 58 New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Taylor (Leila Manning)
Ecnd.

D2

NOV -1 1928

1 c. rec'd

Application rec'd NOV -2 1928

XXc. Cld 36680

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0023

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 30, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Leila Manning Taylor
(Write full legal name of copyright owner)

(2) **Address** 344 W. 72nd St. (Street) New York City (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Leila Manning Taylor
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Echo"

(7) Send certificate of registration to Leila Manning Taylor
344 West 72nd Street (Street) - New York City (City) - New York (State)

(8) Name and address of person or firm sending the fee Leila Manning Taylor
344 W. 72nd Street (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Taylor (Leila Manning)
Escape.

1 c. rec'd JUN 16 1919
Application rec'd JUN 16 1919
©CL 52009
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 17856 JUN 16'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 14, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Leila Manning Taylor - American

(Write name in full—State here also nationality of claimant)

251 West 103 rd Street (Street) New York City (City) New York (State)

(Mar., 1919) MX. ★ O. G. L.

[Please turn this over]

0002301

Name of Author, but if a translation, then Translator (3) Leila Manning Taylor
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Escape" Play in One Act.

Send certificate of registration to (7) Leila Manning Taylor

251 West 103rd Street (Street) New York City (City) New York (State)

Name and address of person or firm sending the fee (8) Leila Manning Taylor

251 West 103rd Street (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Taylor (Leila Manning)
In triad pursuit.

D2

1 c. rec'd NOV15'26

Application rec'd NOV16'26

©CLD 77456

XXc.

Fee rec'd $ 1.00

54433 NOV16'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form 302

Card made by W F

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Leila Manning Taylor
(Write full legal name of copyright owner)

(2) **Address** 344 W. 72nd Street (Street) New York City (City) New York (State)

[Please turn this over]

(3) Name of author ~~as translator~~ Leila Manning Taylor
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "In Mad Pursuit" or "Rachel"

(7) Send certificate of registration to Leila Manning Taylor
344 West 72nd Street (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee
Leila Manning Taylor - 344 W. 72nd St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Taylor (Leila Manning) & Purcell (Gertrude Marie)
Voltaire.

1 c. rec'd FEB -2 1922

Application rec'd FEB -2 '22

©CLD 59814 C

XXc.

Leave all above these words blank

Fee rec'd $1.00

4672 FEB-2'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

D 62333

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 1, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Leila Manning Taylor - citizen of United States and Gertrude Marie Purcell - citizen of United States

(Write name in full—State here also nationality of claimant)

251 West 103rd Street (Street) New York City (City) New York (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leila Manning Taylor and Gertrude Marie Purcell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Voltaire : Comedy in 3 Acts

Send certificate of registration to (7) Leila Manning Taylor

251 West 103rd Street, New York City New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Leila Manning Taylor

251 West 103rd Street New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Taylor (Loren Frederick)

Furrow beyond the horizon. Based on the life of Vincent Van Gogh.

D2

1 c. rec'd JUL 19 1937

Application rec'd JUL 19 1937

©clDunpub 50929

Fee rec'd $ $1.00 38004 JUL 22 37

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 17, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Loren Frederick Taylor
(Write full legal name of copyright owner)

(2) Address Earlville, Iowa
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Loren Frederick Taylor
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A Furrow Beyond The Horizon

or - The Life of Vincent Van Gogh

(7) Send certificate of registration to Loren Taylor

Earlville, Iowa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Loren Taylor

Earlville, Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Taylor (Margaret) * C

Outline for teachers of Gregg shorthand.

1 c. rec'd JUL 15 '26

Application rec'd JUL 15'26

XXc. Cl. C 3390

Fee rec'd $1.00

335847 JUL 15'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F. M.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

092

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret Taylor
(Write full legal name of copyright owner)

(2) Address 89 South Tenth St. Minneapolis, Minn.
(Street) (City) (State)

(3) Name of author Margaret Taylor
(Write name in full)

J 1372

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work An Author's Farewell

(7) Send certificate of registration to Margaret Taylor
89 South Tenth Street Minneapolis Minn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Margaret Taylor
89 South Tenth Street Minneapolis Minn.
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE July, 1926 2000

[Please turn this over]

Taylor (Marie Antoinette) D2
Romany Rose.

1 c. rec'd OCT 22 1927
Application rec'd OCT 22 1927
XXc. © CLD 51464

Fee rec'd $ 1.00

499455 OCT 22'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 19-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARIE Antoinette Taylor
(Write full legal name of copyright owner)

(2) Address 112 Waverly Place New York City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator MARIE Antoinette Taylor
(Write name in full)

(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Romany Rose" A Romantic Operetta in 3 Acts

(7) Send certificate of registration to MARIE A TAYLOR
172 Waverly Place (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee MARIE A. TAYLOR
172 WAVERLY PLACE (Street) NEW YORK CITY (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Taylor / Mary E. G.

Grandpa's surprise party.

I. c. rec'd JAN 27 1917

Application rec'd JAN 27 1917

XX Cld 16018 c

Leave all above these words blank Fee rec'd $ 2815 JAN 27 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 25, 1917

D 230

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Mary E. G. Taylor

(Write name in full)

419 East 91st Street Brooklyn, N.Y.

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary E. G. Taylor (Author)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Grandpa's Surprise Party

Send certificate of registration to (7) Mary E. G. Taylor
49 East 21st Street Brooklyn N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Mary E. G. Taylor.
49 East 21st Street Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Taylor (Mary)

Back to nature.

AEB

D2

1 c. rec'd APR -9 1932

Application rec'd APR 11 1932

©cl Dunpub 15540

Fee rec'd $ 1.00

18378 APR 11'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mary Taylor.

(Write full legal name of copyright owner)

(2) **Address** 1915 Yolo Ave. (Street) Berkeley (City) Calif. (State)

[Please turn this over]

DEC 23 1932

(3) Name of author or translator Mary Taylor.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Back to Nature
(Monologue)

(7) Send certificate of registration to Mary Taylor.
1415 Yolo Ave., Berkeley Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Taylor.
1415 Yolo Ave., Berkeley Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Taylor (Mary)* C

Bobby's birthday party.

1 c. rec'd APR -9 1932

Application rec'd APR 11 1932

©ClC 5911 K

Fee rec'd $1.00

18378 APR 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

P' 3KB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Taylor.
(Write full legal name of copyright owner)

(2) Address 1915 Yolo (Street) Berkeley, (City) Calif. (State)

(3) Name of author Mary Taylor
(Write name in full)

[1] Cross out word not needed. [Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Bobby's Birthday Party" (Monologue)

(7) Send certificate of registration to Mary Taylor.
1915 Yolo Ave., (Street) Berkeley, (City) Calif. (State)

(8) Name and address of person or firm sending the fee Mary Taylor.
1915 Yolo Ave., (Street) Berkeley, (City) Calif. (State)

(July, 1931 5,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Taylor (Mary)*

Christmas window.

C

APR -9 1932

1 c. rec'd

Application rec'd APR 11 1932

©CIC 5910

Fee rec'd $1.00

18378 APR 11 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

I hereby apply for registration of the ~~*LECTURE, SERMON, or*~~ *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Mary Taylor.
(Write full legal name of copyright owner)

(2) **Address** 1915 Yolo Berkeley, Calif.
(Street) (City) (State)

(3) **Name of author** Mary Taylor.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work The Christmas Window
(A Monologue in verse)

(7) Send certificate of registration to Mary Taylor
1915 Yolo Ave., (Street) Berkeley, (City) Calif. (State)

(8) Name and address of person or firm sending the fee Mary Taylor
1915 Yolo Ave., (Street) Berkeley, (City) Calif. (State)

(July, 1931- 3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

JUL 24 1931

Taylor (Mary)

1 c. rec'd

Evening of bridge.

Application rec'd JUL 24 1931

CAP

©Cl D unpub 11425

Fee rec'd $1.00

XXc.

37814 JUL 24 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 20, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Taylor

(Write full legal name of copyright owner)

(2) Address 915 Yolo Ave (Street) Berkeley (City), Calif. (State)

[Please turn this over]

(3) Name of author or translator Mary Taylor.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Monologue
An Evening of Bridge.

(7) Send certificate of registration to Mary Taylor.
95 Yolo Ave, Berkeley, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Taylor.
95 Yolo Ave, Berkeley, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Taylor (Mary)

Mrs. Joshua Green goes abroad.

AEB

D2

1 c. rec'd APR -9 1932

Application rec'd APR 11 1932

©cl Dunpub 15541

Fee rec'd $2.00

18378 APR 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 2, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Taylor.
(Write full legal name of copyright owner)

(2) Address 1915 Yolo Ave. (Street) Berkeley (City) California (State)

[Please turn this over]

(3) Name of author or translator Mary Taylor.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mrs Joshua Green Goes Abroad
(Monologue)

(7) Send certificate of registration to Mary Taylor.
1915 Yolo Avenue, Berkeley, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Taylor.
1915 Yolo Avenue, Berkeley, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Taylor (Mary)^

Mother takes a golf lesson.

C

APR -9 1932

1 c. rec'd APR 11 1932

Application rec'd

©C1C 5914

Fee rec'd $1.00

18378 APR 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Mary Taylor.
(Write full legal name of copyright owner)

(2) Address 1915 Yolo Berkeley, Calif.
(Street) (City) (State)

(3) Name of author Mary Taylor.

*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Mother Takes a Golf Lesson
(Unpublished)

(7) Send certificate of registration to Mary Taylor
1915 Yolo Ave., (Street) Berkeley, (City) Calif. (State)

(8) Name and address of person or firm sending the fee Mary Taylor
1915 Yolo Ave., (Street) Berkeley, (City) Calif. (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Taylor (Mary)* C

Paris divorcee.

1 c. rec'd APR -9 1932

Application rec'd APR 11 1932

©CLC 5912

Fee rec'd $ $1.00

18378 APR 11 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

I hereby present for copyright registration under the provisions of the Act of March 4, 1909, the ****LECTURE, SERMON, or*** *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Mary Taylor.
(Write full legal name of copyright owner)

(2) Address 1915 Yolo Ave Berkeley, Calif.
(Street) (City) (State)

(3) Name of author Mary Taylor
*Cross out word not needed. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Paris Divorcee
(Monologue)

(7) Send certificate of registration to Mary Taylor
1915 Yolo Ave. (Street) Berkeley (City) Calif. (State)

(8) Name and address of person or firm sending the fee Mary Taylor
1715 Yolo Ave. (Street) Berkeley (City) Calif. (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Taylor (.ary

Pleasant Sunday afternoon drive assisted by

rear seat driver,or Papa's de

D2

1 c. rec'd JUL 24 1931

Application rec'd JUL 24 1931

©cl Dunpub 11424

XXc.

Fee rec'd $ 1.00

37611-1 JUL 24 '31 R

CAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8023

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 20, 193.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Taylor

(Write full legal name of copyright owner)

(2) Address 9, 5 Hillside Ave. Berkeley, Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mary Taylor.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Monologue) • 'Papa's Day' or A Pleasant Sunday afternoon Drive As recited by a Reader Last Dance

(7) Send certificate of registration to Mary Taylor.
1125 Allston Ave. Berkeley Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Taylor.
1125 Allston Ave. Berkeley, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

• Use title as indexed from copy

Taylor ("ary)* C

Quiet afternoon at home.

1 c. rec'd APR -9 1932

Application rec'd APR 11 1932

©CLC 5913

Fee rec'd $1.00

18378 APR 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

I deposit herewith in the case of the ~~*LECTURE, SERMON, or*~~ *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Mary Taylor.
(Write full legal name of copyright owner)

(2) Address 1915 Yolo (Street) Berkeley, (City) Calif. (State)

(3) Name of author Mary Taylor.
(Cross out word not needed.) (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work A Quiet Afternoon at Home
(Mono to Jue)

(7) Send certificate of registration to Mary Taylor.
1915 Yolo Ave., (Street) Berkeley, (City) Calif. (State)

(8) Name and address of person or firm sending the fee Mary Taylor.
1915 Yolo Ave., (Street) Berkeley, (City) Calif. (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Taylor (Mary)

D2

Scene in a speakeasy.

1 c. rec'd APR -9 1932

Application rec'd APR 11 1932

©CI Dunpub 15542

AEB

Fee rec'd $ $1.00

18378 APR 11'32 K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002917

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mary Taylor.
(Write full legal name of copyright owner)

(2) **Address** 1915 Yolo Ave. (Street) Berkeley, (City) Calif. (State)

D

[Please turn this over]

(3) Name of author or translator Mary Taylor.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work A Scene in a Speakeasy
(Monologue)

(7) Send certificate of registration to Mary Taylor.
1915 Yolo Avenue, Berkeley, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Taylor.
1915 Yolo Ave. Berkeley, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Taylor (Mary Frances)

Spirit of America.

1 c. rec'd SEP 26 1918

Application rec'd OCT -3 1918

XXc. ©CLD 50498

Leave all above these words blank

Fee rec'd $ $1.00 21545 SEP 26 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

m w D

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 21'18

D 23118 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Mary

Name, citizenship, and address of copyright claimant (2) M. Frances Taylor Amer.

(Write name in full—State here also nationality of claimant)

128 W. 15th Street (Street) Owensboro (City) Ky. (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) M. Frances Taylor
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Spirit of America"

Send certificate of registration to (7) M. Frances Taylor

128 W. 16th Street Owensboro Ky.
(Street) (City) (State)

Name and address of person sending the fee (8) M. Frances Taylor

128 W. 16th Street Owensboro, Ky.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Taylor (Mary Imlay)
Friend Wilson's daughter.

1 c. rec'd MAR 20 1913
Application rec'd MAR 20 1913
XXc. ©CLD 32726

9185 MAR 20 1913

Leave all above these words blank Fee rec'd $ 1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by J. C. J.

0239 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 18 Date, 1913,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Street 90 Bally Ave., City Mamaroneck State N.Y.

Mary Imlay Taylor

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator — Mary Imlay Taylor.

Country of which the author or translator is a citizen or subject — United States. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — Friend Wilson's Daughter.

Send certificate of registration to — Mary Imlay Taylor

Street 90 Barry Ave., City Mamaroneck, State N.Y.

Name and address of remitter — Mary Imlay Taylor,

Street 90 Barry Ave. City Mamaroneck, State N. Y.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

1 c. rec'd APR 17 1911

Taylor(Mary Imlay), Name of claimant

Lotus (The) Lantern. Title and author

XXc. CLD 23981

$ 1. Ck

Leave all above these words blank 13724 APR 17 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 13, Date, 1911

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Mary Imlay Taylor 571 Quinnipiac Ave., New Haven, Conn.

[Please turn this over]

APR 17 1911

Card made by W. E. B.

Author or authors: Martin Sabine — English
Mary Imlay Taylor — American
Nationality must be stated

Brief title of work: The Lotus Lantern

Send certificate of registration to: Mary Imlay Taylor

Name and address of remitter: Miss Mary Imlay Taylor
571 Quinnipiac Ave., New Haven, Conn.

If the work is a published dramatic composition use application form D. If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd OCT 30 1917

Application rec'd OCT 30 1917

XXc. ©CLD 48209

Taylor (Mary Imlay) & Cannon (Fanny) Man in the streets, by Fanny Cannon.

Leave all above these words blank

Fee rec'd $1.00 36792 OCT 30 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) OCT 29 '17

0022

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Mary Imlay Taylor & Fanny Cannow

(Write name in full) State here citizenship of claimant

58 Melbourne Ave. 13 East 130 St.

(Street) (City) (State)

Ex. ☆ C. O. Mamaroneck (July 1917) N.Y.

Book of Musical Tales

[Please turn this over]

New York, N.Y.

Name of Author, but if a translation, then Translator (3) _____ Fanny Cannon

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Man in the Street"

Send certificate of registration to (7) _____ OF AMERICA, INC.

(Street) (City) (State)

Name and address of person sending the fee (8) _____ A INC.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Taylor (Mary Imlay)
Yuki-San

Name of claimant

Title and author

1 c. rec'd JAN 11 1912

XXc. Cl.D 28286

$ 1.00 R

1683 JAN 11 1912

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. January 8 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 11 1912

Name and address of copyright claimant } Mary Imlay Taylor
571 Quinnipiac Ave., New Haven, Conn.

[Please turn this over]

09232

Author or authors: Martin Labrue English.
Mary Imlay Taylor, American.
[Nationality must be stated]

Brief title of work: Yuki-San.

Send certificate of registration to: Mary Imlay Taylor.
57 Quinnipiac Avenue, New Haven, Conn.

Name and address of remitter: Mary Imlay Taylor.
57 Quinnipiac Ave. New Haven, Conn.

If the work is a published dramatic composition, use application form D 1; if a dramatico-musical composition, use form D 2.

[Please turn this over]

Taylor(Matt) and Taylor(Sam) D2

Tourists.

CP

1 c. rec'd JUN 18 1937

Application rec'd JUN 18 1937

©clDunpub 50376

Fee rec'd $$1.00

32139 JUN 19 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 2

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 17, 1937

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Matt and Sam Taylor

(Write full legal name of copyright owner)

(2) **Address** 18 Halsted Place (Street) Rye, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Matt and Sam Taylor
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "The Tourists" — a play in three acts

(7) Send certificate of registration to Matt and Sam Taylor
18 Halsted Place, N.Y.C., New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sam Taylor
18 Halsted Place, N.Y.C., New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Taylor (Maude Beatrice) Politics.

1 c. rec'd APR 7 1913
Application rec'd APR 7 1913
XXc. CLD 32866

Leave all above these words blank Fee rec'd $

13398 APR -7 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 7-1913

Of the DRAMATIC COMPOSITION named herein, ONE complete ~~copy is~~ PERSONAL hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned: APPLICATION

Name and address of copyright claimant (2) Maude Beatrice Taylor (Write name in full)

Street (3) ~~[illegible]~~ City State

302 - 1st Nat'l Bank Bldg Washington, D. C.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Maude Beatrice Taylor
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]
An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Politics
A Musical Morality Drama
(Music)

Send certificate of registration to (8) Maude Beatrice Taylor
Street (9) 302 Dist Nat'l Bk Bld City Washington State

Name and address of remitter (10)
Street (11) City State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out eac' numbered space D2

Taylor (Maude Beatrice)
Seaside follies.

1 c. rec'd AUG 2 1913
Application rec'd AUG 2 1913
XXc. ©CLD 33987

Leave all above these words blank Fee rec'd $ 1.00 28-111 AUG -2 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

D23345

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 2, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Maude Beatrice Taylor (Write name in full)
Street (3) 302 - City Washington D.C. [Please turn this over]

Name of Author, but if a translation, then Translator (4) Maude Beatrice Taylor
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Seaside Follies, a Comedy in Three Acts.

Send certificate of registration to (8) Maude Beatrice Taylor
Street (9) 302 - 21st City Natl Bk Bldg State Washington DC.

Name and address of remitter (10) same
Street (11) City State

If the work is a published dramatic composition use application form D[2]; if a published dramatico-musical composition use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Taylor (Merlin McFarland)
Behind the Hill.

1 c. rec'd APR 25 1924
Application rec'd APR 25 '24
© CLD 67536
XXc.

Leave all above these words blank Fee rec'd $ 1.00

18562 APR 25 24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 24th, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Merlin McFarland Taylor
(Write full legal name of copyright owner)

Tower Hill Road (Street) Mountain Lakes (City) New Jersey (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Merlin McFarland Taylor
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) BEHIND THE HILL

Send certificate of registration to (7) Merlin McFarland Taylor

Tower Hill Road (Street) Mountain Lakes (City) New Jersey (State)

Name and address of person or firm sending the fee (8) Merlin McFarland Taylor

Tower Hill Road (Street) Mountain Lakes (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Taylor (Merlin McFarland)
Frontiers: or, In my day by
Marian & McFarland Taylor
[i.e. M M. Taylor]

D2

1 c. rec'd

Application rec'd AUG 17 '25.

XXc. CLD 72174

Reg rec'd

AUG 17 '25

403106 AUG 17 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 102 32

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 15th, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Merlin McFarland Taylor
(Write full legal name of copyright owner)

(2) **Address** Tower Hill Road (Street) Mountain Lakes (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Marian & McFarland Taylor
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. (both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FRONTIERS or IN MY DAY

(7) Send certificate of registration to Merlin McFarland Taylor

Tower Hill Road | Mountain Lakes | N. J.
(Street) | (City) | (State)

(8) Name and address of person or firm sending the fee Merlin McFarland Taylor

Tower Hill Road | Mountain Lakes | N. J.
(Street) | (City) | (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Taylor (Merlin McFarland) Speed by Roscoe W. Brink and M. M. Taylor.

1 c. rec'd DEC 11 1923

Application rec'd DEC 11 1923

XXc. ©C.D 66261

Leave all above these words blank

Fee rec'd $ CLRD

19938 DEC 11 '23

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 19938

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 8th, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Merlin McFarland Taylor ✓

(Write full legal name of copyright owner)

Tower Hill Road ✓ (Street)

Mountain Lakes ✓ (City)

N.J. (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Merlin McFarland Taylor and Roscoe W. Brink. (Write name in full)

Country of which the author or translator is a citizen or subject (4) Both U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "SPEED"

Send certificate of registration to (7) Merlin McFarland Taylor

Tower Hill Road (Street) Mountain Lakes (City) N. J. (State)

Name and address of person or firm sending the fee (8) Merlin McFarland Taylor

Tower Hill Road (Street) Mountain Lakes (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below. D 2

Taylor (Merlin McFarland)
Wiere's mother, by Marian
+McFarland Taylor i.e. M. M. Taylor)

Leave all above these words blank Fee rec'd $

1 c. rec'd JAN 23 1925
Application rec'd JAN 23 1925
xx CLD 70168
R

4726 JAN 23 '25

Card made by W P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Merlin McFarland Taylor
(Write full legal name of copyright owner)

Tower Hill Road (Street) Mountain Lakes, N. J. (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marian and McFarland Taylor
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) WHERE'S MOTHER

Send certificate of registration to (7) Merlin McFarland Taylor

Tower Hill Road (Street) Mountain Lakes (City) N. J. (State)

Name and address of person or firm sending the fee (8) Merlin McFarland Taylor

Tower Hill Road (Street) Mountain Lakes (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Taylor (Nellie R.)
Eve and the maan; or Loves of yesterday; by N. R. Rosillo

~~NEW~~ ED.

Name of claimant

Affidavit rec'd MAR 14 1914

Affidavit rec'd MAR 14 1914

XXc. ©CLD 36655

$ $1.00

Leave all above these words blank

10189 MAR 14 1914

Drama

APPLICATION FOR COPYRIGHT—~~NEW EDITION~~ OF ~~BOOK~~ BY CITIZEN OR RESIDENT OF U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 14 1914 MAR 13 1914 Date.

002330

Of the BOOK named herein, TWO complete copies of a NEW EDITION published subsequent to June 30, 1909, on the date stated herein, are hereby deposited to secure copyright registration, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of copyright claimant: Nellie R. Taylor, Adene — Phila — Pa

Author of book: Nellie R. Taylor

Title of book: Eve and the Maan, or Loves of Yesterday (a drama in three parts)

vol. Price $

Copyright is claimed on authorship and ownership of above drama.

Exact date of publication: March 9th 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Chapman & Chapman 1001 Chestnut St. Phila. Pa.

[Please turn this over]

AFFIDAVIT OF AMERICAN MANUFACTURE OF COPYRIGHT BOOK. A 1

Fill in the required statements to accord with the facts concerning the book named, and draw pen through such statements as are not intended to be made.

State of Pennsylvania

Notary's Impression seal here

County of Philadelphia } ss.

I, Nellie R. Taylor of Philadelphia in the State of Pennsylvania, (being duly sworn, depose) and say:

(1) That I am the person claiming copyright in the book named herein.

~~(2) That I am the duly authorized agent of a corporation residing in the United States claiming copyright in the book named herein.~~

~~(3) That I am the printer of the book named herein.~~

I further depose and say that, in so far as required by the Act of March 4, 1909, the **book entitled** Love and the Man, or Loves of Yesterday

of which two copies have been deposited, **has been printed** by Allen, Lane and Scott at Philadelphia,

from (type) ~~(plates made in the U. S. from type)~~ set within the limits of the United States by John P. Bramlein at Philadelphia;

that the printing of the text of the said book was completed on February 13th, 1914;

that the said book **was published** on March 9th, 1914;

that the **binding** of the said book has been performed within the limits of the United States by Allen, Lane & Scott at Philadelphia, Pa.

(Signature) Nellie R. Taylor

Subscribed and (sworn to) ~~(affirmed)~~ before me this 13th day of March, 1914.

William L. Chapman

NOTARY PUBLIC

1001 CHESTNUT ST., PHILA.

Commission Expires April 2nd, 1917

NOTICE.—The date of the execution of this affidavit must be SUBSEQUENT to the stated date of the publication of the book.

The notary is requested to see that this blank is properly filled up and that there are no variances or serious defects. PLEASE PLACE SEAL AT TOP.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Taylor (Nellie Rosilla)
Builder of dreams; or, The president.

2 c. rec'd MAR 22 1921

Application rec'd MAR 22 1921

XXc. ©CLD 57194

Leave all above these words blank

Fee rec'd $ $4.00 10338 MAR 22'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 22, 1921.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs. Nellie Rosilla Taylor. PERSONAL APPLICATION

(Write name in full—State here also nationality of claimant)

Citizen of United States

11th and Pine Sts. (Street) Philadelphia (City) Penn. (State)

Name of Author, but if a translation, then Translator (3) Mrs. Nellie Rosilla Taylor.

(Write name in full)

(Dec., 1918)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Builder of Dreams, or The President

Exact date of first publication (7) March 22, 1921. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Royce A. Ruess,
McGILL BUILDING,
WASHINGTON, D. C.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Royce A. Ruess.
McGILL BUILDING,
WASHINGTON, D. C.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Taylor (Nellie Rosilla)
Governor's Rendezvous.

1 c. rec'd JAN 14 1924 ✓
Application rec'd. JAN 14 1924
XXc. ©CLD 66548

Leave all above these words blank Fee rec'd $ 1.00 Mail 2567 JAN 14'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jany 14 - 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Nellie Rosilla Taylor

(Write full legal name of copyright owner)

501 Chestnut St Philadelphia Pa.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

W. H. 0923

332

Name of Author, but if a translation, then Translator (3) Nellie Rosella Tuttle

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Seven Wonders in Three (3) Acts

Send certificate of registration to (7) Nellie Rosella Tuttle

c/o 501 Erastus St. Philadelphia Pa

(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Taylor (Nellie Rosella)
Governor's Sandywood
or Accushla

1 c. rec'd MAR 10 1924
Application rec'd MAR 10 1924
©CLD 67060
XXc.

Leave all above these words blank Fee rec'd $1.00

R12236 MAR 10'24

W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 10th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

ORIGINAL APPLICATION.

Name and address of copyright claimant (2) Nellie Rosella Taylor

(Write full legal name of copyright owner)

c/o 501 Chestnut St : Philadelphia : Pa

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Nellie Rosilla Taylor
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Governor's Rendezvous, or Accuskla.

Send certificate of registration to (7) Nellie Rosilla Taylor
To 501 Chestnut St. Philadelphia Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Taylor (Nellie Rosilla)
Helen Blazes.

D2

1 c. rec'd SEP 14 '26

Application rec'd SEP 14 '26

XXc. OLD 76771 R

Fee rec'd $1.00 bill ++891 SEP 14 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

D02 344

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 14, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Nellie Rosilla Taylor
(Write full legal name of copyright owner)

(2) Address Albany Apartments (Street) Atlantic City (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Mrs Nellie Rosilla Taylor
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Helen Blazes
A Comedy Drama in Three Acts

(7) Send certificate of registration to Mrs. Nellie Rosilla Taylor
Albany Apartments (Street) Atlantic City (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Taylor (Nellie Rosilla) D2

Helen Blazes. Rewritten and rev.

Fee rec'd $1.00 1561

JAN 10 1929

1 c. rec'd JAN 28 1929

Application rec'd

©Cl Output 37670

XXc.

Jan. 10'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D 2335

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nellie Rosilla Taylor

(Write full legal name of copyright owner)

(2) Address 1930 Pine St (Street) Philadelphia (City) Pa (State)

[Please turn this over]

(3) Name of author or translator Nellie Rosilla Taylor
(Write name in full)

(4) Country of which the author is a citizen* U. S. a
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Helen Blazes = Comedy Drama.
previously Copyrighted = Renewal + Revised for new
Copyright

(7) Send certificate of registration to N. R. Taylor at: 1930 Pine St Philadelphia Pa
Rosilla Taylor 1930 Pine St Philadelphia Pa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
1930 Pine St Philadelphia Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Taylor (Nellie Rosella)
Title of me.

1 c. rec'd 1923

Application rec'd JAN 4 1923

XXc. (2) CLD 68267

Leave all above these words blank

Fee rec'd $1.00

975 JAN-4'23

00236

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 4th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

PERSONAL APPLICATION.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Nellie Rosella Taylor

(Write full legal names of copyright owner)

Gladstone Hotel 11th & Pine Sts Philadelphia Pa

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Nellie Rosella Taylor
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Isle of me

Send certificate of registration to (7) Nellie Rosella Taylor
Gladstone Hotel 11th & Penn St Philadelphia Pa
(Street) (City) (State)

Name and address of person or firm sending the fee (8) W. R. Taylor
501 Chestnut St Phila Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Taylor (Noel)

These our days.

EAF

D2

1 c. rec'd SEP 11 1936

Application rec'd SEP 11 1936

©cl D unpub 44641

Fee rec'd $ $1.00

495 33 SEP 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 5th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Noel Taylor
(Write full legal name of copyright owner)

(2) Address 39 West 46th Street, New York, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Noel Taylor
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THESE OUR DAYS

(7) Send certificate of registration to Ann Watkins, Inc.
210 Madison Avenue (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Ann Watkins, Inc.
210 Madison Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Taylor (Otis Chatfield-)

Reference card	
app. file	Chatfield-Taylor(Otis)

0023938

U. S. GOVERNMENT PRINTING OFFICE: 1931

Taylor Pauline W.
Title of Play?

Write nothing here D2

1 c. rec'd MAY 18 1912

XXc. ©CLD 29702

$ [illegible]

Leave all above these words blank

15827 MAY 18 1912 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 13 Date, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 18 1912

Name and address of copyright claimant } Mrs Pauline W. Taylor
2626 W. 33rd ave. Denver Colo.

Ex. * O. G.

[Please turn this over]

Name of Author, but if a translation, then Translator: Mrs Pauline H. Taylor

Country of which the author or translator is a citizen: Native (U. S. A.)

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Does it Pay." (Dramatic Comp. in 3 Acts)

Send certificate of registration to: Mrs Pauline H. Taylor
2626 N. 33rd Ave. Denver Colo.

Name and address of remitter: Mrs Pauline H. Taylor
2626 N. 33rd Ave. Denver Colo.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below. D 2

Taylor (Pauline Wright)
Sweet Mary.

1 c. rec'd APR 25 1921

Application rec'd APR 26 1921

©CLD 57511 C

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 14762 APR 26'21

340

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 25, 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Pauline Wright Taylor (American)

(Write name in full—State here also nationality of claimant)

P. O. Box 594 (Street) Elbert (City), Colorado (State).

(Sept., 1920 – 5,000)

EX. C. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Author) Pauline Wright Taylor
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Sweet Mary"

Send certificate of registration to (7) Pauline Wright Taylor
P.O. Box 594, Elbert, Colorado.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. F. L. Johnston,
Hillcrest, Edgemoor, Delaware.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Reference card

0021341

U. S. GOVERNMENT PRINTING OFFICE 1930

Write nothing here

D2

Taylor (Ralph Frederick)
Name of claimant

Blue Cloud's sacrifice
Title and author

1 c. rec'd OCT 16 1911

© Cl. D 25499

XXc.

$ 1.00

Leave all above these words blank

36530 OCT 16 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

OCT 16 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Ralph Frederick Taylor.
Rexford Hotel Boston Mass.

Card made by G. B. E.

[Please turn this over]

09234

Author or authors: Ralph Frederick Taylor American (& White)
[Nationality must be stated]

Brief title of work: Blue Cloud Sacrifice

Send certificate of registration to: Ralph Frederick Taylor.
Rexford Hotel, Boylston Square Boston Mass.

Name and address of remitter: Ralph Frederick Taylor.
Rexford Hotel Boston Mass.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Taylor (Rex)
Soul mates

1 c. rec'd JAN 14 1920
Application rec'd JAN 14 1920
XXc. OCLD 53589

2164 JAN 14 1920

Leave all above these words blank Fee rec'd $ 1.00

092343

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 7th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Rex Taylor ✓
(Write name in full)

1916 Vista del Mar Ave., (Street) Hollywood, Calif. ✓ (City) (State)

(Jan., 1917)

mx. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rex Taylor
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) " S O U L M A T E S "

(A Farce)

Send certificate of registration to (7) Rex Taylor ✓

1916 Vista del Mar (Street) Hollywood, California (City) ✓ (State)

Name and address of person sending the fee (8) Rex Taylor

1916 Vista del Mar (Street) Hollywood, California (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here but fill out each numbered space below **D 2**

Taylor (Rica Bromley)
Drama ges — two hundred

1 c. rec'd MAY 18 1921
Application rec'd MAY 19 1921
XXc. ©CLD 57696

Leave all above these words blank

Fee rec'd $ $1. 17902 MAY 19'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 18th 1921

0834

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Rica Bromley Taylor, (British)

(Write name in full—State here also nationality of claimant)

The First House, Eadbroke Lane, London, W. 14, England.

(Street) (City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rica Bromley-Layton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Gt Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Runaway-Two Hundred"
One act play

Send certificate of registration to (7) V. Washburn Freeman ✓
713 Madison Avenue, New York City, N.Y. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) V. Washburn Freeman
713 Madison Avenue, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Taylor (Rica Bromley-)
Pigeon's Blood.

1 c. rec'd MAY 8 1921
Application rec'd MAY 19 1921
©CLD 57697
XXc.

17902 MAY 19'21

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

345 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 18th 1921

0923 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Rica Bromley-Taylor (British)

(Write name in full—State here also nationality of claimant)

The First House, Ladbroke Terr. London, W.11 England.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rica Bromley-Taylor
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Gt Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Pigeon's Blood"

One act play

Send certificate of registration to (7) V. Washington Newman.

713 Madison Avenue (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) V. Washington Newman.

713 Madison Avenue (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Taylor (Rica Bromley-)
Priceless.

1 c. rec'd MAY 19 1921

Application rec'd MAY 19 1921

©CLD 57700

XXc.

17903 MAY 19'21

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 18th 1921

0023 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Rica Bromley-Taylor (British)

(Write name in full—State here also nationality of claimant)

The First House, Ladbroke Terr. London, W. 11 England.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ricia Bromley-Taylor
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ G. Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Priceless"

one act play.

Send certificate of registration to (7) V. Nusthorp Newman

713 Madison Avenue (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) V. Nusthorp Newman.

713 Madison Avenue (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Taylor (Rica Bromley-)
Stirling.

1 c. rec'd MAY 19 1921

Application rec'd MAY 19 1921

XXc. ©CLD 57698

$1.00 17902 MAY 19'21

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Rica Bromley-Taylor (British)

(Write name in full—State here also nationality of claimant)

The First House, Ladbroke Lane, London W. 11 England

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rica [redacted] Bromley-Taylor
(Write name in full)

Country of which the author or translator is a citizen or subject (4) G.B. Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Lobster"

Diary of Mary

Send certificate of registration to (7) [redacted]

[redacted]
(Street) (City) (State)

Name and address of person or firm sending the fee (8) [redacted]

[redacted]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Taylor (Rica Bromley)
Trousers.

1 c. rec'd MAY 19 1921

Application rec'd MAY 19 1921

XXc. Cl. 57699

leave all above these words blank

Fee rec'd $1.00 17902 MAY 19'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 18th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Rica Bromley-Taylor (British).

(Write name in full—State here also nationality of claimant)

The First House, Ladbroke—Lane, London W. 11 England.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

0234

Name of Author, but if a translation, then Translator (3) Rica Bromley-Taylor
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Gt Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Trousers"

One act play

Send certificate of registration to (7) V. Vanbrugh Freeman

713 Madison Avenue (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) V. Vanbrugh Freeman

713 Madison Avenue, (Street) New York City, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Taylor (Rica Bromley)
Way of the will.

1 c. rec'd MAY 19 1921
Application rec'd MAY 19 1921
XXc. ©CLD 57701 C

17902 MAY 19'21

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 18th 1921

D 2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Rica Bromley-Taylor (British)

(Write name in full—State here also nationality of claimant)

The First House, Ladbroke Terr, London W. 11. England.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rica Bromley-Taylor
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Gt Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Way of the Will"

One act play.

Send certificate of registration to (7) V. Washrop Newman

713 Madison Avenue (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) V. Washrop Newman

713 Madison Avenue (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Taylor (Rica Bromley-)
Woman in the house.

MAY 19 1921

1 c. rec'd

Application rec'd MAY 19 1921

XXc. ©Cl.D 57702

Leave all above these words blank

Fee rec'd $

D 17902 MAY 19'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 18th 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Rica Bromley-Taylor (British)

(Write name in full—State here also nationality of claimant)

The First House, Cadbroke Lane, London W11. England

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

C. B. W.

Name of Author, but if a translation, then Translator (3) Lucia [redacted] Bronsky-Jones
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. Citizen (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Y" Cours de Fle Hours"
Arrangement

Send certificate of registration to (7) L. Westhrop Trewman
713 Madison Avenue, New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) L. Westhrop Trewman
713 Madison Avenue, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Taylor (Robert Hill)

Reference card	
D app. file.	Return engagement.
	See
Unpub. 31297	Connolly (Ernest Vincent) jr. and Taylor (Robert Hill)
HCB	

0023 351

U. S. GOVERNMENT PRINTING OFFICE 1934

Taylor (Robert W.)

Old maids pneumonia.

EAF

D2

OCT 14 1936.

1 c. rec'd

Application rec'd OCT 14 1936

©cl Dunpub 45228

Fee rec'd $ $1.00 5:22:12 OCT 14 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90235

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 12, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Robert W Taylor

(Write full legal name of copyright owner)

(2) **Address** 1335 Sylvania Ave (Street) Toledo (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Robert W Taylor.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Old Maids Pneumonia" An historical drama in four acts.

(7) Send certificate of registration to Robert W Taylor.
Box 627 Central Station Toledo Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert W Taylor
1335 Sylvania Ave Toledo Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Taylor (Robert W.)

Switch.

AME

D2

1 c. rec'd AUG 30 1935

Application rec'd AUG 30 1935

©CI Dunpub 37134

Fee rec'd $ $1.00

40:60 AUG 30'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 29, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Robert W. Taylor
(Write full legal name of copyright owner)

(2) **Address** 1335 Sylvania Ave (Street) Toledo (City) Ohio (State)

[Please turn this over]

23338

(3) Name of author or ~~translator~~ Robert W Taylor
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work — The Switch —

(7) Send certificate of registration to Robert W Taylor Rm 1027
311 West 23rd St. Cornish Arms Hotel. New York, New York
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Robert W Taylor
1335 Sylvania Avenue Toledo Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Taylor (Robert W.)

Switch. Rev. version.

EAF

Fee rec'd $

1 c. rec'd DEC -4 1935

Application rec'd DEC -4 1935

©CI Dunpub 38591

$1 00 57284 DEC-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 3, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert W. Taylor.
(Write full legal name of copyright owner)

(2) Address 1335 Sylvania (Street) Toledo (City), Ohio (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Robert W. Taylor
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Switch" (Revised) A Drama in Three Acts

(7) Send certificate of registration to Robert W. Taylor
P.O. Box 627 Central Station Toledo, Ohio
(~~Street~~) (City) (State)

(8) Name and address of person or firm sending the fee Robert W Taylor
1335 Sylvania Toledo, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934 [Please turn this over]

* Revised Version of Entry No. Dunpub 37134

Taylor (Ruth E.) and Fox (Josephine) D2

Angel of the gods, by Ruthie Jo Fox [pseud. of R. E. Taylor and J. Fox]

1 c. rec'd AUG 2 1937

Application rec'd AUG -2 1937

©cl Dunpub 51072

Fee rec'd $ 1.00 40329 AUG-3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 29 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Pen-name: Ruthie Jo Fox) Ruth E Taylor Josephine Fox
(Write full legal name of copyright owner)

(2) Address 212 West 2nd (Street) Florence (City) Colorado (State)

[Please turn this over]

(3) Name of author or translator Ruth E Taylor Josephine Fox
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Angel of The Gods."

(7) Send certificate of registration to Josephine Fox.

212 W est 2nd (Street) Florence (City) Colo (State)

(8) Name and address of person or firm sending the fee Josephine Fox

212 West 2nd (Street) Florence (City) Colo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Taylor (Sam)

Reference card	Tourists.
D app. file	See
50676 AME	Taylor (Matt) and Taylor (Sam)

00235

U. S. GOVERNMENT PRINTING OFFICE : 1948

Write nothing here, but fill out each numbered space C

Taylor (Samuel)*

Beautiful Washington.

Rec. rec'd AUG 17 1914

Application rec'd AUG 17 1914

XXc. ©C.C 704

Leave all above these words blank. Fee rec'd $ two dollars 2126 AUG 17 1914

Card made by C.C.K.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date

PERSONAL ACCUSATION NOT USABLE

To the REGISTER OF COPYRIGHTS: I hereby apply for the copyright registration of the LECTURE, SERMON, or ADDRESS named herein, one copy of which is inclosed, and I hereby request to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant | (2) Samuel Taylor. Street (3) 501-13th St. City Washington State D.C.

Name of author (4) Samuel Taylor

[Please turn this over]

Country of which the author is a citizen or subject (5) Wash. D.C. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7) Beautiful Washington

Send certificate of registration to (8) Samuel Taylor

Street (9) 501-13th St. N.W. City Washington State D.C.

Name and address of remitter (10)

Street (11) City State

[Please turn this over]

Taylor (Samuel A.) and Rhine (Larry) **D2**

Executive.

EAF

1 c. rec'd JAN – 4 1936

Application rec'd JAN – 4 1936

©CLDunpub 40015

Fee rec'd $ $1 00

747 JAN-4 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 2, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel A. Taylor and Larry Rhine - both of

(Write full legal name of copyright owner)

(2) **Address** Apartment 2140 Park Central Hotel, New York City

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Samuel A. Taylor - Larry Kuine

(Write name in full)

(4) Country of which the author is a citizen* both of United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE EXECUTIVE - one-act play

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue, New York City

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Ave., New York City.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Taylor (Sidney)

Reference card

Appl. file

D 54157

Blue note.

See

Dow (David E.) & Taylor (Sidney)

92359

Write nothing here, but fill out each numbered space below **D2**

Taylor (Sidney)
Lost in the Woods.

1 c. rec'd JUL -3 1919
Application rec'd JUL -3 1919
XXc. ©J.D 52135

Leave all above these words blank Fee rec'd $ $1.00 20961 JUL-3'19

002380 Card made by M. W. D.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 30 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Sidney Taylor American

(Write name in full—State here also nationality of claimant)

Plaza Hotel (Street) Indianapolis (City) Ind. (State)

(Nov., 1918)

MX ★ U. S. L.

Please turn this over

Name of Author, but if a translation, then Translator (3) Sidney Taylor
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Lost in the Woods"

Send certificate of registration to (7) Sidney Taylor
Plaza Hotel Indianapolis Ind.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sidney Taylor
Plaza Hotel Indianapolis Indiana.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Taylor (Sidney)
Now you tell one.

1 c. rec'd SEP 22 1922
Application rec'd SEP 21 1922
©CLD. 61980
XXc.

38180 SEP 21 '22

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 18, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Sidney Taylor, American U.S.A.
(Write name in full. State here also nationality of claimant)

Hotel Charles 1452 Jefferson Ave. Detroit Mich.
(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sidney Taylor
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Now You Tell One

Send certificate of registration to (7) Sidney Taylor
Hotel Charles, 11452 Fairmount St. Detroit Mich.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sidney Taylor
Hotel Charles Detroit Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Taylor (Sidney)
Sherlock Holmes jr.

1 c. rec'd JAN -2 1920
Application rec'd JAN -2 1920
C.D 53499
XXc.

R

Leave all above these words blank Fee rec'd $1.00 132 JAN-2 '20

D 82962

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 31 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Sidney Grey Taylor (American)

(Write name in full. State here also nationality of claimant.)

Tremont Theatre (Street) Boston (City) Mass. (State)

(Mar., 1919) MX ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sidney Gaylor
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Sherlock Holmes jr."

Send certificate of registration to (7) Sidney Gaylor
Fremont Theatre Boston Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sidney Gaylor
Fremont Theatre Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Taylor (Sidney)
Solitaire.

D2

1 c. rec'd NOV 23 1925

Application rec'd NOV 21 '25

CLD 73135 CR

Fee rec'd $ 5.00

54890 NOV 21 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 18, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sidney Taylor
(Write full legal name of copyright owner.)

(2) Address Paul Revere Hotel (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Sidney Taylor
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Volitaire"

(7) Send certificate of registration to Sidney Taylor.
Hotel Paul Revere Detroit Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sidney Taylor.
Hotel Paul Revere. Detroit Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Taylor (Sidney)

Reference card	Suite sixteen.
D appl.file	See
0923664	Dow (David E.) & Taylor (Sidney)
D 54158	

Write nothing here, but fill out each numbered space below **D2**

Taylor (Sidney)
Thousand dollars,

1 c. rec'd OCT 18 1919
Application rec'd OCT 18 1919
XXc. ©CLD 52896

Leave all above these words blank Fee rec'd $ $1.00 308241 OCT 18'19

365

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 16 1919

D 2

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Sidney Taylor U.S.A.

(Write name in full. State here also nationality of claimant)

429 Fulton Bldg. Pittsburg Pa.

(Street) (City) (State)

(Mar., 1919) Mail R. C. L. to

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sidney Taylor
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Thousand Dollars"

Send certificate of registration to (7) Sidney Taylor % L. C. McLaughlin

429 Fulton Bldg (Street) Pittsburg (City) Pa. (State)

Name and address of person or firm sending the fee (8) Sidney Taylor

429 Fulton Building (Street) Pittsburg (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Taylor (Spencer)

Reference card	(A) Slight point of etiquette.
D app. file	See
D 48160	Gluck (Hargel) and Taylor (Spencer)

0023860

U S GOVERNMENT PRINTING OFFICE 1918

Write nothing here, but fill out each numbered space below D 2

Taylor (Stanner E V.)
Door everlasting.

1 c. rec'd JUN 17 1920
Application rec'd Jun 17 1920
XXc. ©CLD 54842 C R

Leave all above these words blank Fee rec'd $1.00 21355 JUN17'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 15th, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Stanner E. V. Taylor ✓

(Write name in full—State here also nationality of claimant)

45 West 35th (Street), New York (City) N. Y. (State) ✓

(Please turn this over)

(Jan., 1920—4,000) The Collingwood

Name of Author, ~~but if a translation, then Translator~~ (3) S E V. Taylor
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) THE DOOR EVERLASTING

Send certificate of registration to (7) S. E. V. Taylor

The Collingwood, 45 W. 35th St. (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) S. E. V. Taylor

45 W. 35th St. (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Taylor (Stanner E.V.)

Unknown (The) terror.

1 c. rec'd JUL 13 '22 ✓

Application rec'd JUL 13 1922

©CLD 61389

XXc.

$1.00

27631 JUL 13 1922

Leave all above these words blank — Fee rec'd $

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 63368

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Stanner E. V. Taylor

(Write name in full—State here also nationality of claimant)

102 W. 80th St. (Street) New York, N. Y. (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sloane E. V. Taylor
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) THE UNKNOWN TERROR.

Send certificate of registration to (7) S. E. V. Taylor
102 W. 80th St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) S. E. V. Taylor
102 W. 80th St. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 2

Taylor (Stanner E. V.)
Helpmate (The)

Name of claimant
Title and author

1 c. rec'd JUN 22 1910

© Cl. D 21400

Cl. D, XXc. No.

Leave all above these lines blank

24793 Cash No. JUN 22 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 20 Date, 1910

I hereby deposit to secure copyright, according to the provisions of the Act of March 4, 1909, of the ~~DRAMATICO-MUSICAL~~ DRAMATIC COMPOSITION named herein, ONE complete copy is enclosed. ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 36369 JUN 22 1910

Name and address of copyright claimant: Stanner E. V. Taylor, 120 West 13th St., New York

Card made by L. C. F.

Nationality of author or authors: American x [Must be stated]

(OVER)

Author or authors: Stanna E. V. Taylor

Title of work: "The Helpmate"

a play in four acts.

Send certificate of registration to: Stanna E. V. Taylor
120 West 13th St., New York, N. Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application 1[illegible]

(OVER)

Write nothing here, but fill out each numbered space D2

DEC 27 1915

1 c. rec'd. DEC 27 1915

Application rec'd

Taylor (Stella Dennie) Her first day in office

CLD 42571

Leave all above these words blank

Fee rec'd $ $1.00 44120 DEC 27 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Stella Dennie Taylor.

[Write name in full]

Street (3) 19th & Broadway. City Oakland State California

The Dancer-Aesthete.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Stella Dennis Taylor.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Her First Day in Office.

Send certificate of registration to: (8) Stella Dennis Taylor.

Street (9) 19th & Broadway City Oakland State California

Name and address of remitter: (10) Stella Dennis Taylor

Street (11) 19th & Broadway, Bauer-Akts City Oakland State Calif.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Taylor (Stewart Bryden) jr. **D2**

Plainsman.

EAF

1 c. rec'd Feb. 19,1937

Application rec'd MAR -8 1937

CcUunpub 48380

Fee rec'd $ 1.00 8934 Feb. 19,1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

B 92 371

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MAR. 5 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner STEWART BRYDEN TAYLOR JR
(Write full legal name of copyright owner)

(2) Address AVON APTS #B-4 (Street) NARBERTH (City) PA. (State)

[Please turn this over]

STEWART BRYDEN TAYLOR JR

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES of AMER.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work 'THE PLAINSMAN' (RADIO SKIT)

(7) Send certificate of registration to BRYDEN TAYLOR
AVON APTS #B-4 NARBERTH PA.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRYDEN TAYLOR
AVON APTS - B-4 NARBERTH PA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Taylor (Susie M.)

Reference card

Good writing playlet.

D app. file

See

D 52840

Jones (Irene H.) and Taylor (Susie M.)

gap

002372

U. S. GOVERNMENT PRINTING OFFICE: 1937

Write nothing here D2

1 c. rec'd OCT 15 1913

XXc. ©CLD 34731

$

Taylor (Thos. C.)
Amille; or, The fate of
a coquette. by Beaumont
Clayton

Leave all above these words blank

OCT 15 1913 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Lorain Ohio Date, Oct 3/13

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

1909 . [illegible]

Name and address of copyright claimant } 1012 East Erie Ave Lorain Ohio

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D2

Taylor (Thomas Claxton)
Do you want a divorce? by Victorine Sardou + translated by Beaumont Claxton,

JAN 8 1913
1 c. rec'd
XXc. ©Cl.D 31910
$ $1.00
860 JAN -8 1913
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 6th [illegible]

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

JAN 8 1913

Name and address of copyright claimant { Thomas Claxton Taylor
[illegible] Ave Lorain Ohio

Elm. ★ C. C. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here D2

Taylor (Thomas Claxton)
Ishmael; or, In the depths
by Beauregard Claxton

1 c. rec'd Jun. 14 1912
©CLD 29973
XXc.

Leave all above these words blank 29756 JUN 14 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

June

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, June 14 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Thomas Claxton Taylor

Name and address of copyright claimant

Box 701 Montgomery Ala

Card made by G. B. S.

[Please turn this over]

Name of Author, but if a translation, then Translator: Beaumont Claxton

Country of which the author or translator is a citizen: United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: ISHMAEL OR IN THE DEPTHS.

Send certificate of registration to:

BEAUMONT CLAXTON
BOX 701 MONTGOMERY ALA

Name and address of remitter:

THOMAS CLAXTON TAYLOR
BOX 701 MONTGOMERY ALA

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here D2

MAR 12 1913

A. c. rec'd

Taylor (Thomas Clayton) Lena Rivers; by Beaumont Clayton

XXc.

$

©CLD 32651

Leave all above these words blank

9822 MAR 12 1913 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 17 Date, 1913

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002376

Name and address of copyright claimant (Thomas Clayton Taylor [illegible]

[Please turn this over]

In duplicate

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Name and address of remitter

[If the work is a published dramatic composition, use application form ... ed dramatico-musical composition, use form D.]

[Please turn this over]

D2

Taylor(T. Claxton)

Name of claimant

Lone star of Texas; or, The squaws revenge.

Title and author

1 c. rec'd JUL 17 1911

XXc. ©CLD 21707

$ 1 e c

25572 JUL 17 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date July 13/11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

T Claxton Taylor
1012 E Erie Ave Lorain Ohio

[Please turn this over]

Author or authors: Beaumont Clayton American

[Nationality must be stated]

Brief title of work: Long Star of Texas or The Spaniard's Revenge

Send certificate of registration to: Beaumont Clayton
Box 144 McKinney Texas

Name and address of remitter: Clayton Baylor Lovell Ohio

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Taylor (Thomas Clayton) Master (The) Passion; by Beaumont Clayton.

1 c. rec'd JUL 15 1914

Application rec'd JUL 15 1914

XXc. ©CLD 37573

Leave all above these words blank Fee rec'd $ 0.100

JUL 15 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 13-14

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned;

Name and address of copyright claimant: (2) Thomas Clayton Taylor

[Write name in full]

Street (3) 1012 E. Erie Ave. City Lorain State Ohio

[Please turn this over]

Name of Author, but if a translation, then Translator (4) .. Beaumont Clayton

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Master Passion a Play in Four Acts

Send certificate of registration to: (8) Thomas Clayton Taylor

Street (9) 1012 E Erie ave City Lorain State Ohio

Name and address of remitter: (10) Thomas Clayton Taylor

Street (11) 1012 E Erie ave City Lorain State Ohio

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here

Taylor (Thomas Clayton) D2

Oliver Twist; by Beaumont Clayton

1 c. rec'd July 11-12

©CLD 30238 C

XXc.

$

Leave all above these words blank

21167 JUL 11 1912 Entry No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 11 1912 Date, JULY 9/12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 11 1912

Name and address of copyright claimant: THOMAS CLAYTON TAYLOR

1912 EAST ERIE AVE LORAIN OHIO

[Please turn this over]

Card made by G.R.S.

Name of Author, but if a translation, then Translator: BEAUMONT CLAXTON

Country of which the author or translator is a citizen: UNITED STATES

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: OLIVER TWIST

ADAPTED FROM CHARLES DICKINS NOVEL

Send certificate of registration to: BEAUMONT CLAXTON
1012 EAST ERIE AVE LORAIN OHIO

Name and address of remitter: THOMAS CLAXTON TAYLOR
1012 EAST ERIE AVE LORAIN OHIO

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

D2

Taylor(T. Claxton)

Name of claimant

Redemption (The) of Olga Kasinova.

Title and author

1 c. rec'd JUL 11 1911

XXc. ©Cl.D 24663

* 1 Copy

Leave all above these words blank

23805 JUL 11 1911 Entry no.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 11 1911 Date July 8 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

0023780

Name and address of copyright claimant

T. Claxton Taylor
, 012 E Eureka Lorain Ohio

[Please turn this over]

Author or authors: BEAUMONT CLAXTON AMERICAN
[Nationality must be stated]

Brief title of work: THE REDEMPTION OF DIA VASINDA

Send certificate of registration to: Beaumont Claxton
1012 E ERIE ST LORAIN OHIO

Name and address of remitter: T. Taylor
1012 E Erie St Lorain Ohio

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Taylor Thomas C. Jr
Somebody's done him wrong

1 c. rec'd JUL 26 1920
Application rec'd JUL 26 1920
C.D. 55405
XXc. R

Leave all above these words blank Fee rec'd $1.00

25571 JUL 26'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 23 — 20.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Thomas C. Taylor American

(Write name in full—State full name and nationality of claimant)

General Delivery Chicago Ill

(Street) (City) (State)

(Jan., 1920—4,000) Approved by R. H. C. Ex. & T. Sec. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Thomas C. Taylor
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Some Body's Home Has Gone.

Send certificate of registration to (7) General Delivery Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Thomas C. Taylor

General Delivery Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Taylor (Thomas Claxton)
Somewhere in France,
by Beaumont Claxton (Agent)

1 c. rec'd AUG -7 1917 ✓
Application rec'd AUG -7 1917
XXc. ©CLD 47549 C.
24747 AUG -7 1917

Leave all above these words blank Fee rec'd $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug 4/1917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Thomas Claxton Taylor ✓

[Write name in full]

Street (3) City Imboden State ARK

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator (4). Beaumont Claxton ✓

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) ☆ Somewhere In France, or With The Allies In The World's War.

Send certificate of registration to: (8) Beaumont Claxton ✓

Street (9) City Imboden State Ark

Name and address of remitter: (10) Beaumont Claxton

Street (11) City Imboden State Ark

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

☆ FOLLOW COPY B. F. T.

[Please turn this over]

Taylor (Una Garner)

D2

1 c. rec'd NOV -2 1932

Count on Santa Claus.

Application rec'd NOV -2 1932

©CLD unpub 18974

AEB

Fee rec'd $ we will

50859 NOV-2'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9288

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 1, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Una Garner Taylor

(Write full legal name of copyright owner)

(2) Address [illegible] Charlotte, N.C.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [redacted]
(Write name in full)

(4) Country of which the author is a citizen*
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to
306 Addison Ave. (Street) Charlotte, (City) N.C. (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Taylor(Una Garner) **D2**

Fools laugh.

CP

Fee rec'd $1.00

1 c. rec'd AUG -8 1932

Application rec'd AUG -8 1932

©cl Dunpub 17523

37591 AUG-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 5, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. (Mrs.) Una Garner Taylor

(Write full legal name of copyright owner)

(2) Address 306 Addison Apt. (Street) Charlotte (City) N.C. (State)

[Please turn this over]

(3) Name of author or translator Una Garner Taylor
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FOOLS LAUGH, a Radio Play

(7) Send certificate of registration to Una Garner Taylor
306 Addison Apartment (Street) Charlotte (City) N.C. (State)

(8) Name and address of person or firm sending the fee Una Garner Taylor
306 Addison Apt. (Street) Charlotte, (City) N.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Taylor(Una Garner)

D2

AUG -8 1932

1 c. rec'd

Hats, - an' how !

Application rec'd AUG -8 1932

©CLD unpub 17524

CP

Fee rec'd $1.00

R

B

37591 AUG-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 4, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs.) Una Garner Taylor
(Write full legal name of copyright owner)

(2) Address 306 Addison Apt. (Street) Charlotte (City) N.C. (State)

[Please turn this over]

D 85 102 888

(3) Name of author or translator Una Garner Taylor
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HATS, -AN' HOO! A Radio Play

(7) Send certificate of registration to Mrs. Una Garner Taylor
306 Addison Apt. (Street) Charlotte (City) N.C. (State)

(8) Name and address of person or firm sending the fee Una Garner Taylor
306 Addison Apt. (Street) Charlotte (City) N.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Taylor(Una Garner) D2

AUG -8 1932

1 c. rec'd

High-handed.

Application rec'd AUG -8 1932

©cl Dunpub 17525

CP

Fee rec'd $1.00

37591 AUG-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 29, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs.) Una Garner Taylor
(Write full legal name of copyright owner)

(2) Address 306 Addison Apt. (Street) Charlotte, N.C. (City) (State)

[Please turn this over]

(3) Name of author or translator Mrs. Una Garner Taylor
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HIGH-HANDED

(7) Send certificate of registration to Mrs. Una Garner Taylor
306 Addison Apartments (Street) Charlotte, N.C. (City) (State)

(8) Name and address of person or firm sending the fee Una Garner Taylor
306 Addison Apt. (Street) Charlotte, N.C. (City) (State)

If the work is a published dramatic composition, use application form 1D1; if a published dramatico-musical composition, use form 1D2; if an unpublished dramatico-musical composition, use form 1D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Taylor (Una Garner)

Lucky letter.

AEB

D2

1 c. rec'd JUL 30 1932

Application rec'd Jul 30 1932

©Cl Dunpub 17432

Fee rec'd $ 1 00

36391 JUL 30'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 2 38

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 28, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Una Garner Taylor (Mrs.)
(Write full legal name of copyright owner)

(2) **Address** 306 Addison Apt. (Street) Charlotte, (City) N.C. (State)

[Please turn this over]

(3) Name of author or translator Uma Garner Taylor /
(Write name in full)

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LUCKY LUTHER (A Radio Play) /

(7) Send certificate of registration to Mrs. Una Garner Taylor /

306 Addison Apartments / Charlotte, / N.C. /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Una Garner Taylor

306 Addison Apartment Charlotte, N.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Taylor (Una Garner)•

strong hand.

AEB

D2

1 c. rec'd JUL 30 1932

Application rec'd JUL 30 1932

©cl Dunpub 17433

Fee rec'd $ 1 00

36391 JUL 30'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the issuance of the copyright certificate.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 28, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs.) Una Garner Taylor
(Write full legal name of copyright owner)

(2) Address 306 Addison Apt. (Street) Charlotte, (City) N.C. (State)

[Please turn this over]

(3) Name of author or translator Una Garner Taylor /

(Write name in full)

(4) Country of which the author is a citizen* United States /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE STRONG HAND

(7) Send certificate of registration to Mrs. Una Garner Taylor

306 Addison Apartments (Street) Charlotte, N.C. (City) (State)

(8) Name and address of person or firm sending the fee Una Garner Taylor

306 Addison Apt. (Street) Charlotte, N.C. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950—10,000) U.S. GOVERNMENT PRINTING OFFICE: 1950

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Taylor (William C.)
Voice of the earth
Henri Lauedan

Leave all above these words blank

$1.00 Fee rec'd $

3665

1 c. rec'd FEB -9 1917

Application rec'd FEB -3 1917

XXc. ©CLE 46129

FEB -3 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by C. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 2,1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) William C.Taylor
(Write name in full)

411 West End Ave (Street) New York (City) N.Y. (State)

(Dec., 1915)

[Please turn this over]

Ex. F. G. P.

60239

Name of ~~Author, but~~ if a translation, then Translator (3) William C.Taylor
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 411 West End Ave New York.N.Y

Brief title of work (6) The Voice of the Earth.

a play in 3 acts from the French "Servir"
by Henri Lavedan (with special authorization)

Send certificate of registration to: (7) William C.Taylor

411 West End Ave (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) William C.Taylor

411 West End Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Taylor (William Patterson)
Named claimant

Wight before Christmas.
Title and author

D 1

2 c. rec'd NOV 30 1910
©CLD 22686
XXc.
$ 1.00

Leave all above these words blank

42862 NOV 30 1910 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date Nov. 28/1910.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

092398

Name and address of copyright claimant

William Patterson Taylor
East Orange, N. J.

[Please turn this over]

NOV 30 1910

Author or authors: William Patterson Taylor — American
[Nationality must be stated]

Brief title of work: "The Night Before Christmas, a Play in Three Acts"

Exact date of publication: Nov. 28th/1910. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Samuel French, 28 West 38th St, New York, N.Y.

Name and address of remitter: Samuel French, 28 West 38th St, New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D*; if a dramatico musical work, use form D3 (OVER)

Write nothing here, but fill out each numbered space D2

Taylor (Wilton)
Big Mike drops in, by
Willard Mack.

1 c. rec'd JAN 14 1915
Application rec'd JAN 14 1915
©CLD 39391
XXc.

Leave all above these words blank Fee rec'd $ $1.00 1985 JAN 14 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan 13 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 2391

Name and address of copyright claimant: (2) WILTON TAYLOR.
[Write name in full]

Street (3) 118 W. 45 City New York. State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator(4) WILLARD MACK.

[Write name in full]

Country of which the author or translator is a citizen or subject(5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "BIG MIKE DROPS IN"
A PLAY IN ONE ACT.

Send certificate of registration to: (8) WILTON TAYLOR.

Street (9) 118 W. 45th. City New York. State N.Y.

Name and address of remitter: (10) WILTON TAYLOR.

Street(11) 118 W. 45 City N.Y. State N.Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Taylor (Wilton)
Champion (The)

Write nothing here D2

Name of claimant
Jan.

Title and author

1 c. rec'd FEB 15 1912

XXc. ©CLD 28706

Application for Copyright—Dramatic Composition not Reproduced for Sale

Leave all above these words blank

5319 FEB 15 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb 14 Date, 1912

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

D2392 FEB 15 1912

Name and address of copyright claimant

Wilton Taylor.
Grand Room Club New York City

[Please turn this over]

Author or authors: WILTON TAYLOR — U. S.
[Nationality must be stated]

Brief title of work: THE CHAMPION

Send certificate of registration to:
Wilton Taylor.
#173 W 45 New York City.

Name and address of remitter:
Wilton Taylor
Green Room Club W. 45 City.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form DM.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Taylor (Wilton)
Taken from life; by Walter
Hackett × W. Taylor

1 c. rec'd FEB -2 1916 ✓
Application rec'd FEB -2 1916
Exc. DCLD 42935 ✓
R

Leave all above these words blank Fee rec'd $ $1.00 4743 FEB -2 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Feb 1 16

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of copyright claimant: (2) Wilton Taylor ✓
[Write name in full]

Street (3) West 45 City NY State NY ✓
118 Hotel Princeton

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Walter Hackett & Wilton Taylor
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Taken from life
a one act play.

Send certificate of registration to: (8) Wilton Taylor.

Street (9) 118 W 45 City N.Y. State N.Y.

Name and address of remitter: (10) Wilton Taylor

Street (11) 118 W 45 City N.Y. State N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Taylor (Wilton) + au.
Way (The) out.

1 c. rec'd JAN 5 1914
Application rec'd JAN -5 1914
XXc. SOLD 35552
K

Leave all above these words blank

Fee rec'd $ $1.00

581 JAN -5 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

a623934

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jany 3 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Wilton Taylor

[Write name in full]

Street (3) 173 W 45 City N.Y. State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Wilton Taylor
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Way Out or Forty, two — fifty. a comedy in 3 acts.

Send certificate of registration to: (8) Wilton Taylor

Street (9) 173 W 45th City N.Y. State N.Y.

Name and address of remitter: (10) Wilton Taylor

Street (11) 173 W 45 City N.Y. State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Taylor (Wilton) & au.
Wise (A) woman.

1 c. rec'd MAR 21 1914
Application rec'd MAR 21 1914
XXc. CLD 36435

Leave all above these words blank

Fee rec'd $ $1.00 11187 MAR 21 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Mch 18 / '14

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Wilton Taylor.
[Write name in full]

Majestic Theatre Boston Mass
Street (Ex. S. P. A.) City State

[Please turn this over]

D 2 38

Name of Author, but if a translation, then Translator (1) Wilton Taylor.

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "A WISE WOMAN"

A Playlet in I Act.

Send certificate of registration to: (8) Wilton Taylor.

Street (9) Majestic Theatre. City Boston State Mass.

Name and address of remitter: (10) Same as above.

Street (11) City State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd Dec. 15-1915

Application rec'd DEC 15 1915

©CLD 42500

2 Xc.

Taylor - Canfield.

Ghoul (The), by D. B. Taylor and Geraldine D. Canfield.

Leave all above these words blank Fee rec'd $ 1.00 42193 DEC 15 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Taylor — Canfield

(Write name in full)

(Street) 4359 W. Bdle Place (City) St Louis (State) Mo

O.K.-B.F.T.

[Please turn this over]

D 3365

Name of Author, but if a translation, then Translator (3) Taylor-Canfield
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 4355 West Belle Place St Louis Mo.

Brief title of work (6) The Ghoul

A Drama in 2 Acts

Send certificate of registration to: (7)

Name and address of person sending the fee: (8) (Street) Taylor-Canfield (City) (State)

(Street) 4355 West Belle Place (City) St Louis (State) Mo.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Tazewell(Charles)

D2

1 c. rec'd SEP 14 1932

Application rec'd SEP 14 1932

©cl Dunpub 18165

Mud show.

CP

Fee rec'd $

42871 SEP 14'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

A92398

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* ~~Aug.~~ Sept. 12, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CHARLES TAZEWELL
(Write full legal name of copyright owner)

(2) **Address** 5101 39th Ave. (Street) Long Island City, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator CHARLES TAZEWELL

(Write name in full)

(4) Country of which the author is a citizen* United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "MUD SHOW."

(7) Send certificate of registration to CHARLES TAZEWELL

5101 39th Avenue, Long Island City, New York.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee CHARLES TAZEWELL

5101 39th Avenue, Long Island City, New York.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Tazewell (Charles)

Sugar Hill.

CP

D2

1 c. rec'd NOV - 2 1931

Application rec'd NOV -2 1931

©cl Dunpub 12839

Fee rec'd $2.00

53077 NOV -2'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

12839

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 30, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles Tazewell.
(Write full legal name of copyright owner)

(2) **Address** 6109 39th Ave., (Street) Woodside, L.I., (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Charles Tazewell.

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States **********

(6) Brief title of work "SUGAR HILL."

A Dramatic script in Three Acts for Musical Comedy Production.

(7) Send certificate of registration to Charles Tazewell.

6109 39th Avenue, Woodside, Long Island, N.Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Tazewell.

6109 39th Avenue, Woodside, L.I., N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Tchehov (Anton.)
Three sisters and other plays. Part 1

1 c. rec'd Feb. 20/24

Application rec'd MAR 15 1924

XXc. ©CLD 67140

Leave alla bove these words blank Fee rec'd $ 1.00 8857 Feb. 20/24

Card copied by W. D.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) ~~March~~ February 19, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ANTON TCHEHOV / c/o J. B. Pinker & Son

(Write full legal name of copyright owner)

Talbot House, Arundel Street, Strand, London, W. C. 2, England.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Constance Garnett.

(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) 7 short plays - [illegible] SISTERS & OTHER PLAYS

Published on the (7) Chatto & Windus day of London, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) BRANDT & KIRKPATRICK 101 Park Avenue, New York City.

Name and address of person or firm sending the fee (9) BRANDT & KIRKPATRICH 101 Park Avenue N.Y.C.
(Street) (City) (State)

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Part v

1 c. rec'd

Application rec'd MAR 29 1924

(Xe. D-67148)

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 19, 1924.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ANTON TCHEHOV, C/o J. B. Pinker & Son,
(Write full legal name of copyright owner)

Talbot House, Arundel Stroot, Strand, London, W. C. 2, England.
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Constance Garnett.
(Write name in full)

[Please turn this over]

0820

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) 7 short plays - THREE SISTERS & OTHER PLAYS

Published by (6) Chatto & Windus at (7) London

First published on the (8) December 22, 1923 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) BRANDT & KIRKPATRICK 101 PARK AVENUE NEW YORK CITY
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) BRANDT & KIRKPATRICK 101 PARK AVENUE N.Y.C.
(Street) (City) (Country)

[Please turn this over]

(June, 1923 -1,000)

Tchijevsky (A.)

Reference card

[Extracts from the] Physical factors of the historical process, in Russian.

see app. file

Lehmitt (Vladimir F.)

book file

3503

0024002

Tchossitch (Krsta)

[Kippel (Mickey)]

Scootch a boluke.

C

1 c. rec'd AUG 20 '28

Application rec'd AUG 20 1928

©CIC 40457

XXc

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 18th, 1928

*Of the *LECTURE, SERMON, OR ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Krsta Tchossitch
(Write full legal name of copyright owner)

(2) Address 3124 Bond Ave., East St. Louis, Illinois.
(Street) (City) (State)

(3) Name of author Mickey Kippel St. Louis, Mo.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Scootch A Boluke"

(7) Send certificate of registration to E.B. Simpson
204 Pierce Bldg. St. Louis, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E.B. Simpson
204 Pierce Bldg. St. Louis, Mo.
(Street) (City) (State)

(April, 1928—500) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Tchouklova(Mara) D2

1 c. rec'd Aug. 22,1933

Down the veil;by Cleo Mara[pseud]

Application rec'd SEP 21 1933

©cl Dunpub 24443

CP Fee rec'd $1.00 36432 Aug. 22, 1933 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mara Tchouklova
(Write full legal name of copyright owner)

(2) Address 1514 No. Hermosa Ave. (Street) Hollywood, Calif. (City) (State)

[Please turn this over]

804
902

(3) Name of author or translator MARA TCHOUKLEVA
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work DOWN THE VEIL

BY CLEO MARA pseudonym

(7) Send certificate of registration to Mara Tchoukleva

1514 No. Fermosa Ave. (Street) Hollywood (City) California (State)

(8) Name and address of person or firm sending the fee

Money order for $1 previously remitted (Remittance 6 1
(Street) (City) (State) 36432

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

(Please turn this over)

Teacher(Peter)

D2

1 c. rec'd DEC 11 1934

'Ανδρωπαγορ'χ

Application rec'd DEC 11 1934

Human market.

©a Unpub 32592

Fee rec'd $ $1.00

55417 DEC 11'34

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PETER TEACHER

(Write full legal name of copyright owner)

(2) Address 417 West 43. (Street) New York (City) N.Y. (State)

D

[Please turn this over]

(3) Name of author or translator PETER TEACHER
(Write name in full)

(4) Country of which the author is a citizen* GREECE & NATURALIZED AMERICAN
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York N.Y.

(6) Brief title of work THE HUMAN MARKET:
Based upon my own romance and life experiences.

(7) Send certificate of registration to PETER TEACHER
417 West 43 st New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Peter Teacher
417 West 43 st New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Teachers college, Columbia university.

Reference card	See
D app. file	Columbia university. Teachers college.

002407

U. S. GOVERNMENT PRINTING OFFICE: 1932

Teague (Charles Wilmot)* C

Nights of the highway.

1 c. rec'd JAN 11 1935

Application rec'd JAN 11 1935

©CIC 7068

1830 JAN 11 '35

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 8, 1935

Of the [redacted] ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles Wilmot Teague
(Write full legal name of copyright owner)

(2) **Address** 8 Pynchon Street, (Street) Springfield, (City) Massachusetts (State)

(3) **Name of author** Charles Wilmot Teague
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Nights of The Highway ✓

(7) Send certificate of registration to Walter C. Ross
1387 Main Street, (Street) Springfield, (City) Massachusetts (State)

(8) Name and address of person or firm sending the fee. Walter C. Ross,
1387 Main Street, (Street) Springfield, (City) Massachusetts (State)

(July 1939—3,000)

[Please turn this over]

Teague (Sherman Andrew) * C

Sudden revelations of seeing and hearing.

1 c. rec'd AUG -1 '27 ✓

Application rec'd AUG-1'27

©CIC 3708

XXc

Fee rec'd $1.00 376647 AUG-1 27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 28, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sherman Andrew Teague. /

(Write full legal name of copyright owner)

(2) **Address** 113 East Sixth S. (Street) Metropolis (City) Illinois (State) /

(3) **Name of author** Sherman Andrew Teague. /

(Write name in full)

[Please turn this over]

0210 09

(4) Country of which the author is a citizen U.S.A America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Sudden Revelation of Seeing & Hearing

(7) Send certificate of registration to Rev. S. A. Teague
113 East Sixth Street (Street) Metropolis (City) Illinois (State)

(8) Name and address of person or firm sending the fee S. A. Teague,
113 East sext street (Street) Metropolis (City) Illinois (State).

GOVERNMENT PRINTING OFFICE July, 1926. 2000

[Please turn this over]

Write nothing here D2

1 c. rec'd JUN 24 1911

Teal(Ben) and Ritter(John P.) X

Name of claimant

XXc. ©CLD 21565

Poppy.

Title and author

$ 1.00 rm

Leave all above these words blank

19473, JUN 24 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 22 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0024 10

Cash made by W. B.

Name and address of copyright claimant

Ben Teal, Forrest Chambers, New York City

John P. Ritter, 2 Pinehurst Ave. New York City

EX.-B.C.A.

[Please turn this over]

Author or authors Ben Teal and John P. Ritter, United States of America
[Nationality must be stated]

Brief title of work "Poppy."

Send certificate of registration to { Ben Teal, Forrest Chambers. Broadway and 113th Street. New York City N.Y.

Name and address of remitter { Ben Teal, Forrest Chambers Broadway and 113th St. New York City N.Y.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Teal (George) D2

Advice.

1 c. rec'd NOV 23 1934

Application rec'd NOV 23 1934

©cl D unpub 32261

Fee rec'd $ 1.00

52783 NOV 24 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 8, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** GEORGE TEAL
(Write full legal name of copyright owner)

(2) **Address** 536 West 29th (Street) New York City. (City) (State)

[Please turn this over]

(3) Name of author or translator GEORGE TEAL
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "ADVISE" a play in three acts

(7) Send certificate of registration to Robert N. Robbins,
536 West 29th Street New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert N. Robbins
536 West 29th Street, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Teal(George)

D2

1 c. rec'd AUG 16 1934

But a step.

Application rec'd AUG 16 1934

CP

©a Dunpub 30682

Fee rec'd $ 1.00

37263 AUG 16'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** GEORGE TEAL

(Write full legal name of copyright owner)

(2) **Address** 736 West 179th St (Street) New York, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator GEORGE TEAL
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES E
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "BUT A STEP", a play in 3 acts

(7) Send certificate of registration to Robert H. Robbins
536 West 29th Street (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee Robert H. Robbins
536 West 29th Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Teal (George)

D2

But a step.

AME

Fee rec'd $1.00

1 c. rec'd JAN 14 1909

Application rec'd JAN 14 1909

©clDunpub 33110

2311 JAN 14 05R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE TEAL

(Write full legal name of copyright owner)

(2) Address 536 West 29th St (Street) New York (City) N. Y. (State)

PERSONAL APPLICATION

[Please turn this over]

(3) Name of author or translator GEORGE TEAL
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "BUT A STEP"

a Play in Three Acts

(7) Send certificate of registration to Robert N. Robbins

536 West 29th Street (Street) New York City (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Robert N. Robbins

536 West 29th Street (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Teal (George)

Critters & things.

AEB

D2

1 c. rec'd NOV 26 '32

Application rec'd NOV 26'32

©cl D unpub 19464

Fee rec'd $ $1.00

54636 NOV 26'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE TEAL

(Write full legal name of copyright owner)

(2) Address c/o Cirker & Robbins 536 W. 29th St. NEW YORK NEW YORK

(Street) (City) (State)

[illegible] APPLICATION

[Please turn this over]

(3) **Name of author or translator** GEORGE TEAL
(Write name in full)

(4) **Country of which the author is a citizen*** United states
(MUST be stated)

(5) **If an alien author, state where domiciled in the United States**

(6) **Brief title of work** "CRITTERS AND THINGS"

(7) **Send certificate of registration to** GEORGE TEAL,
c/o Cirker & Robbins

536 West 29th Street (Street) New York (City) New York (State)

(8) **Name and address of person or firm sending the fee** George Teal

536 West 29th Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Teal (George)

D2

Critters and things.

1 c. rec'd NOV 23 1934

Application rec'd NOV 23 1934

©cl Dunpub 32262

Fee rec'd $ $1.00

52783 NOV24'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DUZ 4CB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE TEAL

(Write full legal name of copyright owner)

(2) Address 536 W.29th St (Street) New York,N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator GEORGE TEAL,
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "CRITTERS AND THINGS", a play in 3 Acts

(7) Send certificate of registration to Robert N. Robbins

536 West 29th Street, New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert N. Robbins

536 West 29th Street, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Teal(George) D2

Critters and things. Revised ed.

CP Fee rec'd $

1 c. rec'd JUL 23 1934

Application rec'd JUL 23 1934

©cl Dunpub 30228

33743 JUL 23 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 15, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** GEORGE TEAL
(Write full legal name of copyright owner)

(2) **Address** 536 West 29th St (Street) New York City, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator GEORGE TEAL
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "CRITTERS AND THINGS" (Revised Edition)*

A play in 3 Acts

(7) Send certificate of registration to Robert N. Robbins
536 West 29th Street (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee Robert N. Robbins
536 west 29th Street, (Street) New York City (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Teal (George)

D2

Critters and things. Rev. edition.

1 c. rec'd APR 21 1936

Application rec'd APR 21 1936

©Cl Dunpub 42173

EAF

Fee rec'd $

$1.00 224106 APR 21 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 21, 1936

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(1) **Name of copyright owner** GEORGE TEAL

(Write full legal name of copyright owner)

(2) **Address** 536 West 29th St (Street) New York (City) New York. (State)

[Please turn this over]

(3) Name of author or translator GEORGE TEAL
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "CRITTERS AND THINGS" a comedy drama in Three Acts - Revised Edition

(7) Send certificate of registration to Cirker & Robbins
536 West 29th Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Cirker & Robbins
536 West 29th Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Previously Registered Nov. 23, 1934, Dun. 2 - 222

Teal (George) D2

New avenues; re-written version of But a step.

EAF

1 c. rec'd JAN -7 1936

Application rec'd JAN -7 1936

©CI Dunpub 40450

Fee rec'd $ $1.00

1340 JAN-7 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 16, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE TEAL
(Write full legal name of copyright owner)

(2) Address 536 West 29th St New York City, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator GEORGE TEAL
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "NEW AVENUES", a play in Prologue and Three Acts - formerly called 'But A Step"

(7) Send certificate of registration to CIRKER & ROBBINS
536 West 29th Street (Street) New York City, N. Y. (City) (State)

(8) Name and address of person or firm sending the fee CIRKER & ROBBINS
536 West 29th Street (Street) New York City, N. Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Kowalczyk Manuscript

Teal(George) D2

There are women.

CP

1 c. rec'd JUL 23 1934

Application rec'd JUL 23 1934

©cl Dunpub 30227

Fee rec'd $ $1.00

33743 JUL 23 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in registration and return.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 15, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** GEORGE TEAL
(Write full legal name of copyright owner)

(2) **Address** 536 West 29th St (Street) New York City, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator GEORGE TEAL
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THERE ARE WOMEN"

A Play in Prologue & 3 Acts

(7) Send certificate of registration to Robert N. Robbins

536 West 29th Street (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee Robert N. Robbins

536 West 29th Street (Street), New York City (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Teal (George) D2

There are women.

AME

1 c. rec'd AUG 20 1935

Application rec'd AUG 20 1935

Cl Dunpub 36977

Fee rec'd $ $1.00

39002 AUG 20 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE TEAL
(Write full legal name of copyright owner)

(2) Address 536 West 29th St (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator George Teal
(Write name in full)

(4) Country of which the author is a citizen* United States
(Must be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"THERE ARE WOMEN" a play in three acts

(7) Send certificate of registration to George Teal

536 West 29th Street New York NewYork
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cirker & Robbins

536 West 29th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Teal (George)

D2

JUL 27 1936

1 c. rec'd

There are women. Revised version.

Application rec'd JUL 27 1936

Cl D unpub 43957

AME

Fee rec'd $ $1.00 4:4:24 JUL 27 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) **Name of copyright owner:** GEORGE TEAL

(Write full legal name of copyright owner)

(2) **Address** 536 West 29th St (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator GEORGE TEAL
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THERE ARE WOMEN", a play in three acts

(7) Send certificate of registration to Cirker & Robbins

536 West 29th Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Cirker & Robbins

536 West 29th Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 -7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Revised (1934) Previous edition obsolete

Teale (Oscar S.)
Re-deviled studio.

D 2

Name of claimant
Han.
Title and author
Typewritten

1 c. rec'd AUG 5 1910
XXc. ©CLD 21745
&

Leave all above these lines blank

28888 AUG 5 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 5 1910 Date, Augt. 4, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00242

Card made by G. B. S.

Name and address of copyright claimant

Oscar S. Teale, 31 Bway N. Y. City
Residence 100 & 3d Ave. Newark N. J.

(OVER)

Author ~~or authors~~ Oscar S. Teale, / American /
'Nationality must be stated.'

Brief title of work The Be-devilled Studio, a Magical Drama.

Send certificate of registration to Oscar S. Teale 35 Broadway N. Y. City

Name and address of remitter Oscar S. Teale - Residence 100 N. 3d ave Newark N. J.
Business address 35 B'way N. Y. City

If the work is a published dramatic composition use application form D; if it is dramatic-musical composition, use form D.

Tealit publishing Co
Dramen (Mother) god & other dramas
by Paul Stein.

D1

2 c. rec'd Feb. 25, 1928

Application rec'd MAR -3 1928

©CII 83082

XXc.

Fee rec'd $ 1.00

12112 MAR-8'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Tealit Publishing Co. ✓
(Write full legal name of copyright owner)

(2) **Address** 1809 North Eight st. (Street) Philadelphia (City) Pa. (State) ✓

(3) **Name of author or translator** Paul Stein ✓
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Mother God" (from a legend of the Babilonian Mythology), and other dramas.

(7) Published on the Fifteenth day of January, 1918
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paul Stein
1809 N. 8th st. Philadelphia Pa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paul Stein
1809 North Eight st. Philadelphia Pa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

Teall (Gardner)

What the day brings forth.

D

1 c. rec'd JUL 2 1919

Application rec'd [illegible]

XXc. Cld 52276 C

Leave all above these words blank

Fee rec'd $ $1.00 21614 JUL 19'19

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 18th

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Gardner Teall

(Write name in full—State here also nationality of claimant)

80 Washington Square (Street) New York (City) N.Y. (State)

Name of Author, but if a translation, then Translator (3) Gardner Teall

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States

[Please turn this over] (Apr. 1919—10,000) [Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) WHAT THE DAY BRINGS FORTH
ART & LIFE

Published in (8) { New York / New York } Vol. XI No. 1 Date July 18
(Name of periodical, City, and State)

First published on the (9) 18th day of June, 1919
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) Gardner Teall

80 Washington Square (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (11) Gardner Teall

80 Washington Square (Street) New York (City) N.Y. (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

D2

Tearle (David) & Colazzi (Dominick)

x

Arabian nightmare.

1 c. rec'd JUL -9 '26

Application rec'd JUL -9'26

XX CLD 76071 2R

Fee rec'd $ 2.00

33734 JUL-9'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

82425

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 8th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** DAVID TEARLE and DOMINICK COLAIZZI
(Write full legal name of copyright owner)

(2) **Address** D. TEARLE 124 WEST 11th Street (Street) N.Y.C. (City) D. COLAIZZI BILTMORE Hotel, N.Y.C. (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States of American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "AN ARABIAN NIGHTMARE"

(7) Send certificate of registration to DOMINICK COLAIZZI
Biltmore Hotel (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee DAVID TEARLE, 124 West 11th Street, (Street) NY C. and DOMINICK Colaizzi. Biltmore Hotel (City) NYC (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tearle (David)

Tearle Othello.

D2

1 c. rec'd JAN 10 1931

Application rec'd JAN 10 1931

Oct Dunpub 8656

Fee rec'd $1.00

1308 JAN 10 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D2 42

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** David Tearle

(Write full legal name of copyright owner)

(2) **Address** 124 West 11th St (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator David Tearle
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 124 West 11th St. Newyork.

(6) Brief title of work "The Harlem Othello"

(7) Send certificate of registration to David Tearle

124. West 11th St (Street) Newyork City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee David Tearle

124. West 11th St (Street) Newyork City. N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 -15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Tearle, David & Colaizzi, Dominick; D2 Pt. 1

Libestraume; or, The dream of love

Fee rec'd $

c. rec'd MAY - 8 1926

Applicant's rec'd MAY - 8 1926

XXc. CLD 75402

236270 MAY 10 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MAY 8 1926

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 8th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * DAVID TEARLE and DOMINICK COLAIZZI
(Write full legal name of copyright owner)

(2) Address 124 West 11th St New York (New York)
DOMINICK COLAIZZI © BILTMORE HOTEL N.Y.C. ✓
(Street) (City) (State)
[Please type this copy]

DAVID TEARLE AND DOMINICK COLAIZZI

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "LIEBESTRAUME", or "THE DREAM OF LOVE"

(7) Send certificate of registration to DOMINICK COLAIZZI
HOTEL BILTMORE, (Street) NEW YORK CITY, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee DOMINICK COLAIZZI
HOTEL BILTMORE, (Street) NEW YORK CITY, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Fee rec'd $

1 c. rec'd

Application rec'd MAY 17 1926

XXc (D. 75402)

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

B0248

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 8th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** DAVID TEARLE and DOMINICK COLAIZZI
(Write full legal name of copyright owner)

(2) **Address** DAVID TEARLE, 124 WEST 11 Street (Street) New York City (City) N.Y. (State)
DOMINICK COLAIZZI, HOTEL BELLMORE

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* Both U. S. Citizens
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "LIEBESTRAUME" - The Dreams of Love

(7) Send certificate of registration to DOMINICK COLAIZZI
Hotel Biltmore, N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dominick Colaizzi
Hotel Biltmore, N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1[illegible] edition.) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tearle (David)

Love kick.

Fee rec'd $

D2

1 c. rec'd FEB 10 1930

Application rec'd FEB 10 1930

XXc. ©cl Dunpub 4245

7379 FEB 10 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.1

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Tearle

(Write full legal name of copyright owner)

(2) Address 6203/4 N. Sweetzer Avenue (Street) Hollywood. (City) Calif. (State)

[Please turn this over]

David Tearle

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* England (MUST be stated)

(5) If an alien author, state where domiciled in the United States 620 3/4 N. Sweetzer Avenue Hollywood. Calif.

(6) Brief title of work "The Love Kick"

(7) Send certificate of registration to David Tearle

620 3/4 (Street) c/o Ethel Barrymore Co. Shubert Theatre Cincinnati. Ohio (State)

(8) Name and address of person or firm sending the fee David Tearle.

620 3/4 N. Sweetzer (Street) Avenue. Hollywood. (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Tearle (Noel)

It couldn't really happen.

APR 10 1919

1 c. rec'd

Application rec'd MAY 10 1919

©C.D 51790

XXc.

R

Leave all above these words blank

Fee rec'd $1.00 13286 - May 1, 1919.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 9 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Noel Tearle (English)

(Write name in full—State here also nationality of claimant)

646 Lexington Ave. New York City.

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Noel Tearle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 686. Lexington Ave. New York City

Brief title of work (6) It really could'nt happen.

Noel Tearle

Send certificate of registration to (7) 686. Lexington Ave
New York City.
(Street) (City) (State)

Name and address of person sending the fee (8) Noel Tearle. 686. Lexington Ave
New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Tearle (Mock)
One moment Mr. Wiffles.

1 c. rec'd APR 10 1919
Application rec'd APR 28 1919
XXc. ©CLD 51711

Leave all above these words blank

Fee rec'd $ 00 132S6 MAY -1 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

APR 23 1919

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

0924c3

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Isel Tearle

(Write name in full—State here also nationality of claimant)

646 E. Lexington Avenue (Street) Inwood (City) L.I. (State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Noel Teasle.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 666 Lexington Avenue.

Brief title of work (6) "One moment Mr. Wiffles"

Send certificate of registration to (7) 666 Lexington Ave. Noel Teasle (Street) New York City (City) (State)

Name and address of person or firm sending the fee (8) Noel Teasle 666 Lexington Avenue. New York City (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Tebb (Beatrice Haden) nee Last (The) shall

1 c. rec'd MAR 26 1914

Application rec'd JAN 19 1914

XXc. ©CLD 36479 c R

Leave all above these words blank

Fee rec'd $ $1.00 2711 JAN 19 1914

D32

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan 9 1913

D of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

* DRAMA * Beatrice Haden Tebb - The Priory Ford

Name and address of copyright claimant (2) [Write name in full] Street (3) Bonny End City Bucks. England State

[Please turn this over]

EX-H.C.J. 4671 cf

Name of Author, but if a translation, then Translator(4) Beatrice Haden Tebb

[Write name in full]

Country of which the author or translator is a citizen or subject(5) England (Must be stated)

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The Lark Chat

0667

D

Send certificate of registration to (8) Mrs R. Haden Tebb. The Priory Ford

Street (9) Bourne End City Bucks. England State

Name and address of remitter (10) Beatrice Haden Tebb. The Priory Ford. Bourne

Street (11) End. Bucks City England State

If the work is a published dramatic composition, use application form D²; if a published dramatico-musical composition, use form D³.

[Please turn this over]

A263 20 Dec

Write nothing here, but fill out each numbered space below C

Jebens. (Wilke Gerhard)*

Bible.

Leave all above these words blank

Fee rec'd $ 1.00

I. c. rec'd JAN 24 1920

Application rec'd JAN 24 1920

©I.C. 1538

XXc.

2309 JAN 24 20

Card made by B.P.L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 22 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Wilke Gerhard Jebens - American

(Write name in full—State here also nationality of claimant)

1912 65th Av. (Germantown) Philadelphia Pa

(Street) (City) (State)

Name of author (3) Wilke Gerhard Jebens

(Write name in full)

[Please turn this over]

D 64233

Country of which the author is a citizen or subject (4) United States of Am. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Bible

Send certificate of registration to (7) Mike Fennell Jones

1912 65th Av. (Germantown) Philadelphia Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mike Fennell Jones

1912 65th Av. (Germ...n) Philadelphia Pa.
(Street) (City) (State)

(Sept., 1919—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Tebbens (Wilke Gerhard)*

Bible as the basis of religion.

1 c. rec'd SEP 11 '22

Application rec'd SEP 11 1922

©C.C 2255

XXc.

$1.00

Leave all above these words blank Fee rec'd $ 34513 SEP 11 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

0024 34

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 9 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Wilke Gerhard Tebbens

(Write name in full—State here also nationality of claimant)

1912 - 65th Av. (Street) Philadelphia (City) Pa (State) American

Name of author (3) Wilke Gerhard Tebbens

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States of America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Bible as the Basis of Religious Teaching (Lecture #1)

Send certificate of registration to (7) W. G. Tebbens

731 Land Title Bldg. (Street) Philadelphia (City) Pa. (State)

Name and address of person or firm sending the fee (8) W. G. Tebbens

1912 - 60th St. (Street) Philadelphia (City) Pa. (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Tebbens (Wilke Gerhard)*

Faith.

1 c. rec'd JAN 24 1920

Application rec'd JAN 24 ... 1

©Cl.C 1537

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 2509 JAN24'20

Card made by BPL

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 22 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Wilke Gerhard Tebbens - Ger-
many

(Write name in full—State here also nationality of claimant)

1912 65th Av. (Germantown) Philadelphia Pa.

(Street) (City) (State)

Name of author (3) Wilke Gerhard Tebbens

(Write name in full)

[Please turn this over]

00435

Country of which the author is a citizen or subject (1) United States of Am. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Faith

_____

Send certificate of registration to (7) Wike Gerard Tobens

1912 65th Av. (Germantown) Philadelphia Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Wike Gerard Tobens

1912 65th Av. (Germ.) Philadelphia Pa.
(Street) (City) (State)

(Sept., 1919—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Tabbens (Wilke Gerhard) *

Faith in God.

1 c. rec'd SEP 11 '22

Application rec'd SEP 11 1922

©CLC 2256

XXc.

Leave all above these words blank

Fee rec'd $1.00 34513 SEP 11 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 9 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Wilke Gerhard Tebbens a citizen

(Write name in full—State here also nationality of claimant)

1912 - 65th Av. (Street) Philadelphia (City) Pa (State)

Name of author (3) Wilke Gerhard Tebbens

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States of Amy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Faith in God (Lecture #2)

Send certificate of registration to (7) H. G. Tibbens

731 Land Title Bldg. (Street) Philadelphia (City) Pa. (State)

Name and address of person or firm sending the fee (8) H. G. Tibbens

1912 - 65th ave (Street) Philadelphia (City) Pa. (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Tabbens (Wilke Gerhard) *

Faith in the hereafter.

1 c. rec'd SEP 11 '22 ✓

Application rec'd SEP 11 1922

©CLC 2254

XXc.

Leave all above these words blank Fee rec'd $ $1.00 34513 SEP 11 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 9, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Wilke Gerhard Tebbens / American

(Write name in full—State here also nationality of claimant)

1912 - 65th ave. Philadelphia Pa.

(Street) (City) (State)

Name of author (3) Wilke Gerhard Tebbens

(Write name in full)

W.T. to E. S. L

[Please turn this over]

02243

Country of which the author is a citizen or subject (4) United States of Am. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Faith in the Hereafter (Lecture #4)

Send certificate of registration to (7) W. J. Tebbens

731 Land Title Bldg (Street) Philadelphia (City) Pa (State)

Name and address of person or firm sending the fee (8) W. J. Tebbens

1912 - 65th Av (Street) Philadelphia (City) Pa. (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Tabbens (Wilke Gerhard) *

Faith in the trinity.

1 c. rec'd SEP 11 '22 ✓

Application rec'd SEP 11 1922

©CLC 2257 ✓ 1

XXc.

$1.00 34513 SEP 11 '22

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 9 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Wilke Gerhard Tebbens

(Write name in full—State here also nationality of claimant)

1912 - 65th St. Philadelphia Pa. American

(Street) (City) (State)

Name of author (3) Wilke Gerhard Tebbens

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Title of work (6) Faith in the Trinity (Lecture #3)

Send certificate of registration to (7) W. G. Tebbens

731 Land Title Bldg. (Street) Philadelphia (City) Pa. (State)

Name and address of person or firm sending the fee (8) W. G. Tebbens

1412 - 65th Av. (Street) Philadelphia (City) Pa. (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Tebbens (Wilke Gerhard)*

God.

I. c. rec'd JAN 24 1920

Application rec'd JAN 24 1920

©CLC 1539 C

XXc.

Leave all above these words blank Fee rec'd $1.00 25019 JAN 24 '20

Card made by B.P.L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 22 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Wilke Gerhard Tebbens - American

(Write name in full—State here also nationality of claimant)

1912 65th Av. (Germantown) Philadelphia Pa

(Street) (City) (State)

Name of author (3) Wilke Gerhard Tebbens

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States of Am [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) 'Tod'

_____

Send certificate of registration to (7) Wilke Irving Stevens

1912 65th Av. (Street) (Irvington) (City) Philadelphia (State) Pa.

Name and address of person or firm sending the fee (8) Wilke Irving Stevens

1912 65th Av. (Street) (Irvington) (City) Philadelphia (State) Pa.

(Sept., 1919—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Tebbens (Wilke Gerhard)*
Hereafter.

1 c. rec'd JAN 24 1920

Application rec'd JAN 24 1920

©CLC 1540

XXc.

Leave all above these words blank Fee rec'd $ $1.00 2509 JAN 24 20

Card made by B.P.L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 22 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Wilke Gerhard Tebbens - Usw.

(Write name in full—State here also nationality of claimant)

1912 65th Ave (Germany) Philadelphia Pa. (Penn.)

(Street) (City) (State)

Name of author (3) Wilke Gerhard Tebbens

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States of Am. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "The Hereafter"

Send certificate of registration to (7) Wiki Friend Press

1912 65th Av. (Germantown) Philadelphia Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Wiki Friend Press

1912 65th Av. (Germantown) Philadelphia Pa.
(Street) (City) (State)

(Sept., 1919—1,000)

[Please turn this over]

Tebbetts (Catherine Abels)

D2

Faith's venture, by Catherine Abels.

1 c. rec'd

Application rec'd DEC 21 1931

©CI D unpub 13557

AEB

Fee rec'd $ $1.00

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Catherine Abels Tebbetts

(Write full legal name of copyright owner)

(2) **Address** 407 State St., Madison Wis.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Catherine ne Abela Tebbetts
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Faith's Venture

(7) Send certificate of registration to Catherine Abela Tebbetts
407 State Street (Street) Madison (City) Wis. (State)

(8) Name and address of person or firm sending the fee Catherine Abela Tebbetts
407 State St. (Street) Madison (City) Wis. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here D2

Tebbetts (Forrest W.) & an.
Diana of the tower.

AUG 19 1912
1 c. rec'd
©Cl.D 30570 C
XXc.
$ 1 00

Leave all above these words blank 32356 AUG 19 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

092492

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Forrest W. Tebbetts
Lincoln, Neb.

Name and address of copyright claimant

Ex. S. P. A.

"SPECIAL FILE"

[Please turn this over]

Name of Author, but if a translation, then Translator — Farrell H. Tebbetts

Country of which the author or translator is a citizen — U.S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — Diaries of the Tower.

Send certificate of registration to — Farrell H. Tebbetts
1601 R St.
Lincoln
Neb

Name and address of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here D2

Tebbetts / Forest W. / & au.
Name of claimant

Double / The / cross.
Title and author

1 c. rec'd AUG 9 1912

XXc. ©CLD 30487C

$1.00

8

Leave all above these words blank

31264 AUG -9 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

0243

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Lincoln, Neb., Date, Aug. 7, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Forest W. Tebbetts
1601 R. St. Lincoln, Neb.,

[Please turn this over]

Ex. S. P. A.

Author or authors: Forest W. Tebbetts (American)

Nationality must be given

Brief title of work: "The Double Cross"
A Vaudeville Sketch.

Send certificate of registration to: Forest W. Tebbetts
1601 R. St. Lincoln Nebr.,

Name and address of remitter: Forest W. Tebbetts
1601 R. St. Lincoln Nebr.,

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here

D2

Abbetts (Forrest W.) 4-ac.
Interviewing Adam.

1 c. rec'd JUL 23 1915

XXc. ©CLD 41295

$ 1.00

26046 JUL 23 1915

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 22 Date, 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Forest W. Tebbetts
Hotel Van Cortlandt, New York, N.Y.

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator: Forest W. Tebbetts

Country of which the author or translator is a citizen: United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Interviewing Adam A Fantastic Satire in Act

Send certificate of registration to: Forest W. Tebbetts Hotel Van Cortlandt, New York, N. Y.

Name and address of remitter: Forest W. Tebbetts Hotel Van Cortlandt, New York N. Y.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here D2

Tebbetts (Forrest W.)
Name of claimant

Mirage (The). Typewritten.
Title and author

1 c. rec'd AUG—14 1911

xxc. ℄ Cl. D 24933

$1.00

$

Leave all above these words blank 28952 AUG 14 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

00245

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 14 1911

August 9th, 1911 ~~Date~~ Lincoln, Nebr.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant

Forrest W. Tebbetts
1601 R. St. Lincoln, Nebr.

[Please turn this over]

Author or authors: Forest W. Tebbetts (American.)

[Nationality must be stated]

Brief title of work: "The Mirage"

Send certificate of registration to: Forest W. Tebbetts

Name and address of remitter: Forest W. Tebbetts
1601 R. St. Lincoln, Nebr.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D2

Tebbetts (Forrest W.)
Name of claimant

Stage struck.
Typewritten
Title and author

1 c. rec'd AUG 14 1911

XXc. © Cl. D 24932

$1.00

$

28952 AUG 14 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Lincoln Neb; Date, August 11, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0024946

AUG 14 1911

Name and address of copyright claimant

Forrest W. Tebbetts
1601 R S T Lincoln Neb;

Card made by G. B. S.

[Please turn this over]

Author or authors: Forest W. Tebbetts (American)

Nationality must be stated

Brief title of work: "Stage Struck."

Send certificate of registration to: Forest W. Tebbetts

Name and address of remitter: Forest W. Tebbetts
1601 R. St. Lincoln Neb;

If the work is a published dramatic composition, use appliation form D[illegible]; If a dramatico-musical composition use form D[illegible]

[Please turn this over]

Write nothing here D2

Tebbetts(Forrest W.)

Name of claimant

Telepathy Jones.

Title and author

1 c. rec'd AUG 28 1911

XXc. © CLD 25085

$ 1 c c

30464 AUG 28 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

08247

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 28 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Forrest W. Tebbetts
1601 R.S.S. Lincoln Neb;

[Please turn this over]

Author or authors: Forest W. Tebbets (American.)

[Nationality must be stated]

Brief title of work: "Telepathy Jones"
A Three Act Farce Comedy

Send certificate of registration to: Forest W. Tebbets
1601 R.S.A. Lincoln Neb;

Name and address of remitter: Forest W. Tebbets
1601 R.S.A. Lincoln Neb;

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D3.

[Please turn this over]

Tebbutt(Mary) **D2**

Night with Hans Andersen.

CP

Fee rec'd $

1 c. rec'd MAY -6 1933

Application rec'd MAY -6 1933

©Cl Dunpub 22367

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0024

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 4. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Mary Tebbutt

(Write full legal name of copyright owner)

(2) Address 4.Cadwell Road (Street) Paignton,S.Devonshire (City) England (State)

[Please turn this over]

(3) Name of author or translator Mary Tebbutt
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Night with Hans Anderson
A Christmas Fantasy in 3 Acts

(7) Send certificate of registration to Dr. Edmond Pauker
1639 Broadway (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Charge to Acct. Dr. Edmond
1639 Broadway (Street) New York.N.Y. (City) Pauker (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Tebutt (Florence)

Reference card	
D app.file	Kuan Yin.
Unpub. 1222	See
	Renner (Teresa) and Tebutt (Florence)

0024 9449
Cat

U S GOVERNMENT PRINTING OFFICE 1930

Teeglen (E.)
A... tocar á misa.

D 1

2 c. rec'd AUG 22 1911

Name of claimant

XXc. ©CLD 25013

Title and author

$ 1.00

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 22 1911

Date, Aug. 21, 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant

E. Teeglen,

Madrid, Spain

[Please turn this over]

Author or authors: Ernesto Tecglen — Spanish [Nationality must be stated]

Brief title of work: "A...Tocar à Misa!"

Exact date of publication: August 21, 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: G. Ricordi & Co., 14 East 43rd St., New York City.

Name and address of remitter: G. Ricordi & Co., 14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Teeglen (Ernesto)

¡Abajo la sicalipsis!

Ernesto Teeglen.

D 1

Name of claimant de Er-

Title and author

Rec'd JAN 2 1912

XXc. © CLD 28170

$ TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Cards made by S.C.K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 30, 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

E. Teeglen,

Madrid, Spain

[Please turn this over]

Author or authors: Ernesto Tecglen — Spanish
[Nationality must be stated]

Brief title of work: "Abajo La Sicalipsis!" Libretto

Exact date of publication: December 30, 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: G. Ricordi & Co.,
14 East 43rd St., New York City.

Name and address of remitter: G. Ricordi & Co.,
14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D*; if a dramatico-musical work, use form D* (OVER)

Teeglen (Ernesto)
Fin (Ch) del viaje ; de Ernesto
Teeglen.

D 1

2 c. rec'd JAN 2 1912

XXc.

$

TRUST

Name of claimant

Title and author

Leave all above these words blank

Cash No.

Cards made J. C. K.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 2 1912

Date, Dec. 30, 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0024 52

E. Teeglen,

Name and address of copyright claimant

Madrid, Spain

[Please turn this over]

Author or authors: Ernesto Tecglen — Spanish
[Nationality must be stated]

Brief title of work: "El Fin del Viaje" Libretto

Exact date of publication: December 30, 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: C. Ricordi & Co.,
14 East 43rd St., New York City.

Name and address of remitter: C. Ricordi & Co.,
14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Teehen (Joseph)

Mann im mond, von Adolf Heine.

D4

1c. Libretto Aug. 21, 1930
Lyrics & Music
1 c. rec'd July 25, 1930
Application rec'd AUG 21 1930
(C) D unpub 27825

Fee rec'd $1.00 36539 July 24, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

0453
09248

APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 19, 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Teehen
(Write full legal name of copyright owner)

(2) Address 2018 Hubert Avenue Chicago Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of composer Joseph Teichert

(4) Country of which the composer is a citizen U S A
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Adolf Heine
(Write name in full)

(7) Country of which the author or translator is a citizen* U S A
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Der Mann Im Mond
Musical comedy in three acts

(10) Send certificate of registration to Joseph Teichert
2018 Aubert Ave Chicago Illinois
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Joseph Teichert
2018 Aubert Ave Chicago Illinois
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jedeschi (Enrique) y Toro (Ricardo) G. del

Adios, ¡Juventud!

1 c. rec'd JAN -5 1917

Application rec'd JAN -4 1917

XXc. ©CLD 45906

778 JAN -4 1917

Leave all above these words blank Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by L. W. W

092454

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) DEC 27 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) E. Tedeschi y R. G. del Toro

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street) (City) (State)

[Please turn this over]

Ag 17 10 (Aug. 1916) O.K.-S.F.T.

Name of Author, but if a translation, then Translator (3) Enrique Tedeschi y Ricardo González del Toro
(Write name in full)

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) ¡Adios Juventud!
comedia en tres actos y en prosa original de los señores
Camasio y Oxilia

Send certificate of registration to (7) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (State)

Name and address of person sending the fee (8) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Tedeschi (Enrique)

Reference card

D. Applefile

D 02455

D 02455

Aventura (La) del coche.

See

Fernández Lespina (Contorno y.

Tedeschi (Enrique)

Tedeschi (Enrique)

Reference card
appl. file

Buen amigo.

Lee

Testoni (Alfredo), Fernandez y Lefina (A[ntonio]) y Tedeschi (E[nrique])

0824456
57063

Tedeschi (Enrique)

Reference card

Uppl. file

00024457

64677

Lo que no te es esperas

See

Fernández Lepina (Antonio) &

Tedeschi (Enrique)

Write nothing here, but fill ou. Fernández D2

Tedeschi (E.) y Lefina (A.)

Lulio, de C. Berlazzi

1 c. rec'd JAN 28 1916

Application rec'd JAN 28 1916

XXc. CLD 42705

Leave all above these words blank Fee rec'd $ $100 1189 JAN 28 19 6

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JAN 27 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) E. Tedeschi y A.F. Lefina (Write name in full)

CALLE DEL PRADO, [illegible]

MADRID, SPAIN

(Street) (City) (State)

[Please turn this over]

D2458

HCRJ

Name of Author, but if a translation, then Translator(3) Enrique Tedeschi and Antonio Fernández Espino
(Write name in full)

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Lulú, comedia dramática en tres actos, original de C. Bortolazzi, adaptada a la escena española

Send certificate of registration to: (7) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (State)

Name and address of person sending the fee: (8) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1: if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Tedeschi (Enrique)

Reference card

Appl file

02459

25-30114

Maestrilla

See

Fernández Lefina (Antonio) y

Tedeschi (Enrique)

Tedeschi (Enrique)

Reference card

Mario y María L.

Lic Hernández Sofía (Antonio)

y Tedeschi (Enrique)

D4y039

0024600

Tedeschi (Enrique -)

Reference card

Palacio de la marquesa.

See Fernández Lafuente (Antonio) y Tedeschi (Enrique -)

D 4405-4

00248

Tedeschi (E.)

Reference card

appl fil

90246
55605

Prisionera.

Ver

Poggio (Orestes I), Tedeschi (E.) y Martínez Olmedilla (Augusto)

Write nothing here, but fill out each numbered space below D2

Tedeschi (E.) y Fernandez Lafina (A.) y Rosario (La); de Sabatino Lopez

1 c. rec'd JUN -3 1916

Application rec'd JUN 3 1916

XXc. ©CLD 44173 C

Leave all above these words blank

Fee rec'd $1.00 19366 JUN -3 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 31 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) E. Tedeschi y A. Fernández Lafina

(Write name in full)

CALLE DEL PRADO, 24

(Street)

MADRID, SPAIN

(City) (State)

[Please turn this over]

D 2463

Name of ~~Author, but if a translation, then~~ Translator (3) Enrique Tedeschi and Antonio Fernández Lefrán
(Write name in full)

Country of which the ~~author or~~ translator is a citizen or subject (4) SPAIN [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) La Rosario, comedia en tres actos original de Sabatino López

Send certificate of registration to: (7) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (State)

Name and address of person sending the fee: (8) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
A66 393
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

D²

Name of claimant: Jedford (Mrs F.E.)

Title and author: Greater (The) claim: [a play in four acts] by Linton Jedford

Leave all above these lines blank

24283

1 c. rec'd July 21 1909

Cl. D. XXc. No. 168

Cash No. $ 1.00

UG 3 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Los Angeles, Calif. Date, 7/15/09.

00246

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Mrs F. E. Jedford 432 Security Bldg. Los Angeles, Calif. } Domiciled in U.S.A.

Nationality of author or authors: American. (Must be stated)

(OVER)

Author or authors: Linton Tedford

Title of work: "The Greater Claim."

Send certificate of registration to: Mrs F. E. Tedford
432 Security Bldg, Los Angeles, Calif.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D 2

Ted Ford (Linton) & an. — Name of claimant

Heredity. — Title and author

1 c. rec'd NOV 9 1910

© CLD 22520

XXc. R.

* 1 Mss

Leave all above these lines blank 40138 NOV -9 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 3 1910 Date, May 6. 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B.

Name and address of copyright claimant { Mrs F. E. Tedford
292 E. Bellevue Drive
Pasadena
California

(OVER)

Author or authors: Linton Tedford — American

Nationality must be stated.

Brief title of work: "Heredity"

Send certificate of registration to: Mrs F. E. Tedford
792 E. Bellevue Drive
Pasadena, Calif.

Name and address of remitter: Mrs F. E. Tedford
792 E. Bellevue Drive, Pasadena, Calif.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Tedrow (Harry B.) Jr.
Uttermost Farthing.

Ltr. rec'd Feb. 26 1916
Application rec'd MAR -8 1916
XXc. ©CLD 43272

Leave all above these words blank Fee rec'd $ 1.00 7825 Feb. 26. 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Harry B Tedrow
(Write name in full)

21 D. Elis atty. Denver, Colo.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

0024 86

Name of Author, but if a translation, then Translator (3) Harry B. Isbrow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) "K. Uttermost Farthing"

Send certificate of registration to: (7) Harry B Isbrow
U. S. Dist atty Denver Colo.
(Street) (City) (State)

Name and address of person sending the fee: (8) Same as 7
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Teed (Albertus Philip)
Broken ring, by Charlie
Ross [pseud.]

D2

Fee rec'd $

1 c. rec'd JAN 14 26

Application rec'd JAN 14 26

xx CLD 71032

2138 JAN 11 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W...

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

2 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Albertus Philip Teed

(Write full legal name of copyright owner)

(2) Address Box 394 (Street) Hamilton (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Charlie Ross
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Broken Ring

(7) Send certificate of registration to A P Teed
Box 394 Hamilton Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A P Teed
Box 394 Hamilton Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Teed (Albertus Philip)
How I slipped it over, by
Charlie Ross [pseud.]

D2

1 c. rec'd Nov. 30, 1925
Application rec'd DEC 17 '25
XXc. CLD 73712 CR

Fee rec'd $ 1.00

55775 DEC 17 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

82469

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 12 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Albertus Philip Teed
(Write full legal name of copyright owner)

(2) **Address** Box 394 (Street) Hamilton (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Charlie Ross
(Write name in full)

(4) Country of which the author is a citizen* United States of Amer
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work How I Slipped At Over

(7) Send certificate of registration to A P Teed
Box 394 Hamilton Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A P Teed
Box 394 Hamilton Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Teed (Albertus Philip) D2

Making Love, by Charlie Ross Pseud. J

Fee rec'd $ 1.00

1 c. rec'd Nov. 30 '25

Application rec'd DEC 17 25

Cl. D 73729

XXc.

56724 Nov. 30 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90248

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Albertus Philip Teed

(Write full legal name of copyright owner)

(2) **Address** Box 394 (Street) Hamilton (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Charlie Ross
(Write name in full)

(4) Country of which the author is a citizen* United States of Amer
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Making Love

(7) Send certificate of registration to A P Teed
Box 394 (Street) Hamilton (City) Ohio (State)

(8) Name and address of person or firm sending the fee. A P Teed
Box 394 (Street) Hamilton (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Teed (Albertus Philip) D2

Nightschoolitis, by Charlie

Rods [Pseud.]

Fee rec'd $

1 c. rec'd Nov. 30 25

Application rec'd DEC 17 25

XXc. Cl. D 73728

1 cy 58224 Nov. 30 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0024 D0

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 12 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Albertus Philip Teed

(Write full legal name of copyright owner)

(2) **Address** Box 394 (Street) Hamilton (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Charlie Ross
(Write name in full)

(4) Country of which the author is a citizen* United States of Amer
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Night Schoolitis

(7) Send certificate of registration to A P Teed
Box 394 (Street) Hamilton (City) Ohio (State)

(8) Name and address of person or firm sending the fee A P Teed
Box 394 (Street) Hamilton (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Reed (Albertus Philip)
Red Bass purse, by Charlie
Ross I pseud. I

D2

1 c. rec'd JAN 14 '26

Application rec'd JAN14'26

XXc. Cl. D 74031

Fee rec'd $ 1.00

2 1.00 JAN 14 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9024

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albertus Philip Teed !
(Write full legal name of copyright owner)

(2) Address Box 394 (Street) Hamilton (City) Ohio ! (State)

[Please turn this over]

(3) Name of author or translator Charlie Ross
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Red Boss Nurse

(7) Send certificate of registration to A P Teed
Box 394 (Street) Hamilton (City) Ohio (State)

(8) Name and address of person or firm sending the fee A P Teed
Box 394 (Street) Hamilton (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Teed (Albertus Philip)
Victory bond, by Charlie
Ross Pseud. T

D2

1 c. rec'd DEC 17 '25

Application rec'd DEC 17 '25

Cl. D 73713

XXc.

Fee rec'd $ 1.00 55775 DEC 17 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

DEC 17 1925

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 12 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Albertus Philip Teed
(Write full legal name of copyright owner)

(2) **Address** Box 394 (Street) Hamilton (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Charlie Ross
(Write name in full)

(4) Country of which the author is a citizen* United States of Amer.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Victory Bond

(7) Send certificate of registration to A P Teed
Box 394 Hamilton Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A P Teed
Box 394 Hamilton Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D²

Name of claimant

Title and author

Reed and Lazell.

Delmonico's upside down [by W. Reed].

Leave all above these lines blank

1 c. rec'd AUG 9 1909

Cl. D. XXc. No. 16518

$1 00 Cash No.

29044

AUG 9 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug 4-1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Reed and Lazell
4247 Lorain ave. Cleveland Ohio

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors James W. Teed

Title of work Delmonico's upside down

Send certificate of registration to Teed & Lazell 4247 Lorain Ave Cleveland Ohio

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D

(OVER)

Teero (Anton)
Worship the established.

D 2

1 c. rec'd JAN 18 '28
Application rec'd JAN 18 '28
XXc. ©CLD 82439

Fee rec'd $

3014 JAN 18 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anton Teero
(Write full legal name of copyright owner)

(2) Address 729 East 168 st. (Street), Bronx (City), New York City (State)

[Please turn this over]

(3) Name of composer Anton Teero

(4) Country of which the composer is a citizen Russia (MUST be stated)

(5) If an alien composer, state where domiciled in the United States New York City

(6) Name of author or translator Anton Teero (Write name in full)

(7) Country of which the author or translator is a citizen* Russia (MUST be stated)

(8) If an alien author, state where domiciled in the United States New York City

(9) Brief title of work Worship the Established

(10) Send certificate of registration to Anton Teero

729 East 168 st. (Street) Bronx (City) New York City (State)

(11) Name and address of person or firm sending the fee Anton Teero

729 E. 168 st. (Street) Bronx (City) New York City (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D²

Name of claimant Teeters (George B)

Title and author Thru the window, by Matt. Kolb

1 c. rec'd JAN 30 '28

©ClD 82581

Cl. D, XXc. No. R

Cash No. 8

JAN 30 1928 Leave all above these lines blank $1.00 5116 JAN 30 28

Card made by W. B.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

0024 5

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN Date, 25-28

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { GEO. B TEETERS 5605 S. SEELEY AVE. CHICAGO, ILL

Nationality of author or authors AMERICAN [Must be stated]

(OVER)

Author or authors ~~GEO. B. TEETERS~~ MATT. KOLB

Title of work 'THRU' THE WINDOW

Send certificate of registration to GEO. B. TEETERS
5605 S SEELEY AVE, CHICAGO, ILL

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

O. K. B. F. T.

(OVER)

Tefft (Nathan A.)
Airman (The)

Write nothing here D2

Name of claimant

Title and author

1 c. rec'd MAR 13 1912

©CLD 29033

XXc.

$

Leave all above these words blank

98:32 MAR 11 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Bangor, Me Date, March 8, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

09247

Nathan A. Tefft

MAR 11 1912

Name and address of copyright claimant

228 State St., Bangor, Maine

[Please turn this over]

Author or authors: Nathan A. Jeffs — U.S. of America
[Nationality must be stated]

Brief title of work: "The Airman" — A Dramatico-Musical Extravaganza in three parts — Speaking composition, and words for songs

Send certificate of registration to: Nathan A Jeffs

Name and address of remitter: Nathan A. Jeffs, 228 State St., Bangor, Me.

If the work is a published dramatic composition, use application form D2; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Jefft (Nathan A.)
Daughters of fate.

2 c. rec'd APR 15 1918

Application rec'd APR 22 1918

XXc. ©CLD 49396

Leave all above these words blank

Fee rec'd $ $1.00 11959 APR 15 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

For Library of Congress

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apr. 20, 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Nathan A. Jefft.

(Write name in full—State here citizenship of claimant)

16 Hayward St. (Street) Bangor, (City) Me. (State)

Name of Author, but if a translation, then Translator (3) Nathan A. Jefft.

(Write name in full)

(Oct., 1917) [illegible]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Daughters of Fate

Exact date of first publication (7) April 11, 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Richard G. Badger

1743 Boylston St. (Street) Boston, (City) Mass. (State)

Name and address of person sending the fee (9) Richard G. Badger

1743 Boylston St (Street) Boston, (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Tefft (Nathan A.)
Phaeia.

Name of claimant

Title and author

1 c. rec'd OCT 21 1911

(C) CLD 25545

XXc.

$ 1.00 MV

31261 OCT 21 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

092478

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Easton, Pa. Oct 20, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 21 1911

Name and address of copyright claimant | Nathan A. Tefft
228 State Street, Bangor, Maine.

Card made by B. S.

[Please turn this over]

Author or authors: Luther B. Anthony and Nathan A. Tefft [Nationality must be stated]

Brief title of work: "Gracia" A White Slave Problem Play

In three acts.

Send certificate of registration to: Luther B. Anthony
Easton, Pa.

Name and address of remitter: Luther B. Anthony
Easton, Pa.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Tefft (Nathan A.)
Second coming.

1 c. rec'd JUN -3 1918
Application rec'd JUN -3 1918
XXc. ©C.D 49721

Leave all above these words blank — Fee rec'd $ 1.00 17146 JUN-3'18

Form made by W.A

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 1, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Nathan A. Tefft (American)

(Write name in full—State here also nationality of claimant)

19 Hayward (Street) Bangor (City) Maine (State)

(Apr., 1918)

[Please turn this over]

O.K. - B F.T.

Name of Author, but if a translation, then Translator (3) Nathan Appleton Jeff
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) —The Second Coming—
Dramatic Composition in 3 acts.

Send certificate of registration to (7) Nathan Appleton Jeff
16 Hayward (Street) Bangor (City) Maine (State)

Name and address of person sending the fee (8) Nathan Appleton Jeff—
16 Hayward (Street) Bangor (City) Maine (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

OCT 3 1912

1 c. rec'd

XXc. ©CLD 31033

$ 1 00

Jefft (Nathan A.)
Spider (The) and the fly.

Leave all above these words blank

29419 OCT -3 1912 No.

02480

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct 1 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 3 1912

Name and address of copyright claimant { Nathan A Jefft
228 State St, Bangor, Maine

Card made by E. M. J.

[Please turn this over]

U. S. A.

Name of Author, but if a translation, then Translator: Nathan A. Duff

Country of which the author or translator is a citizen: United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Officer and the Deity
Dramatic Composition in Three acts

Send certificate of registration to: Nathan A. Duff

Name and address of remitter: Nathan A. Duff, 228 State St. Bangor, Maine.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Tegge (Jack)

Reference card

Rare old bird.

See,

Flatico (Al.), Mac Norton (Frank) and Tegge (Jack).

D
00248181

Write nothing here, but fill out each numbered space below C

T. Grassinkle (Wm.)*

Cause and cure of bright's disease.

I. c. rec'd FEB -7 1920

Application rec'd FEB -6 1920

©CLC 1549 A

XXc.

Leave all above these words blank Fee rec'd $ 5.00

5250 FEB-6'20

Card made by B.P.L.

APPLICATION FOR COPYRIGHT—LECTURE, ~~SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 28 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Wm T. Grassinkle me

(Write name in full—State here also nationality of claimant)

137 West 122nd St Newyork, N.Y.

(Street) (City) (State)

Name of author (3) William T. Grassinkle

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Cause and Cure of Bright's disease.

Send certificate of registration to (7) Wm Te Grossinkle md, 132 West 122nd St Newyork, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Wm Te Grossinkle md, 132 West 122nd St Newyork N.Y.
(Street) (City) (State)

(Sept., 1919—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

To Gussinklo (Wm.) *

Cause and cure of diabetis mellitus

1 c. rec'd FEB -7 1920

Application rec'd FEB -6 1920

XXc. ©Cl.C 1550 C R

Clerk 525 FEB-6'20

Leave all above these words blank Fee rec'd $

Card made by B.P.L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

824983

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 21 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Wm DE Gussinklo md.

(Write name in full—State here also nationality of claimant)

132 West 122nd St Newyork, N.Y.

(Street) (City) (State)

Name of author (3) William DE Gussinklo

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The cause and cure of Diabetis Mellitus

Send certificate of registration to (7) Wm R Grossmeko md

132 West 122nd St. Newyork city N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Wm R Grossmeko md

132 West 122nd St Newyork N.Y.
(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

TeGussinklo (William)*

Cause and cure of incipient tuberculosis.

1 c. rec'd July 27 '20

Application rec'd FEB 24 1920

XXc. ©C.C. 1582

Leave all above these words blank Fee rec'd $ BLOC 7316 FEB24'20

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 21st 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) William Te Gussinklo (U.S.A.)

(Write name in full—State citizenship of claimant)

132 West 122nd Street (Street) New York (City) N.Y. (State)

Name of author (3) William Te Gussinklo

(Write name in full)

[Please turn this over]

C 82 48

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Cause and cure of incipient Tuberculosis

Send certificate of registration to (7) Wm De Gnosinsko M.D.

132 West 122nd Street (Street) New York City (City) (State)

Name and address of person sending the fee (8) Wm De Gnosinsko

132 West 122nd Street (Street) New York City (City) (State)

(May, 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

I. E. Gussinklo (William I.*

Cause and cure of influenza.

1 c. rec'd JAN 26 1920

Application rec'd JAN 26 1920

©CLC 1543

XXc.

CLC 3512 JAN26'20

Leave all above these words blank Fee rec'd $

~~Card made by B.P.L.~~

APPLICATION FOR COPYRIGHT—LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 14-1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited ~~to secure~~ copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) William I.E. Gussinklo M.D.

(Write name in full—State here also nationality of claimant)

132 West 122nd St. (Street) New York (City) N.Y. (State)

Name of author (3) ~~★★Q.L.~~ William I.E. Gussinklo M.D.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Cause and Cure of Influenza

Send certificate of registration to (7) William T. Gussinkle M.D.

132 West 122nd St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) William T. Gussinkle M.D.

132 W. 122nd St (Street) New York (City) N.Y. (State)

(Sept., 1919—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

To Gussinklo (William)*

Clinical symptoms of inherited paludism and its sequel gout.

1 c. rec'd July 7 20

Application rec'd FEB 24 1920

XXc. ©C.C 1583

Leave all above these words blank

Fee rec'd $ $1.00

7316 FEB 24 '20

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 21st 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) William T. Gussinklo (U.S.A.)

(Write name in full—State citizenship of claimant)

132 West 132nd Street (Street) New York City (City) (State)

Name of author (3) William T. Gussinklo M.D.

(Write name in full)

[Please turn this over]

0082488

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Clinical Symptoms of inherited Paludism and its sequel Gout.

Send certificate of registration to (7) William De Quesnicko

132 West 132nd Street (Street) Newyork (City) N.Y. (State)

Name and address of person sending the fee (8) William De Quesnicko

132 West 132nd St (Street) Newyork (City) N.Y. (State)

(May, 1918)

[Please turn this over]

Teich(C.L.)

Julchens Flitterwochen.

D 3

Title and author

2 c. rec'd APR 18 1911

XXc. CLD 23986

* $1.00

Leave all above these words blank 12379 APR 18 1911 Cash No.

Application for Copyright—Published Dramatico-[redacted] Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. [illegible] Date April 17,1911

Of the DRAMATICO MUSICAL COMPOSITION named herein, first published after June 1909, TWO complete copies of the best edition published on the date stated herein are hereby posited to secure copyright registration, according to the provisions of the Act of March 909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the dersigned:

C.L.Teich,

Name and address of copyright claimant:

Leipzig.

Card made by W. E. B.

[Please turn this over]

87

024

Author or authors: Words by Max Reimann & Otto Schwartz, Germany.
Music by Otto Schwartz.

Brief title of work: Julchens Flitterwoche. Ballett mit Gesang und Tanz in vier Bildern. Regiebuch.

Exact date of publication: Feb. 24, 1914. | Must be dated.

Name and address of proprietor of copyright to be entered:

Name and address of author of new matter:

BREITKOPF & HÄRTEL
24 West 20th St., N.Y.City

D3

2 c. rec'd APR 18 1911

XXc. (C.D 18868

$ $1.00

Teich (C. F.)

Name of claimant

Julchens flitterwochen; posse in 4 bildern.

Title and author

Klavierauszug mit text.

Leave all above these words blank 12379 APR 18 1911 Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, April 17, 1911

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

C.F. Teich,

Name and address of copyright claimant

Card made by E. S.

Leipzig.

[Please turn this over]

MX. - O. G. L.

Author or authors Otto Schwartz, Germany.

[Nationality must be stated]

Brief title of work Julchens Flitterwochen.Posse von M.Reimann & O.Schwartz mit Gesang & Tanz in 4 Bildern. Klavierauszug.

Exact date of publication Feb. 24, 1911. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

BREITKOPF & HÄRTEL
24 West 20th St., N.Y.City

Name and address of remitter

If the work is a published dramatic composition, use application form D. If unpublished, use form D.

Teich (Otto)
Kalte (Der) strahl.

D 1

Name of claimant

Title and author

2 c. rec'd APR 20 1912

©CLD 29428

XXc.

$ 5.00

125683 APR 20 1912 Cash No.

Leave all above these words blank

Card made by H. S. P.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, April 17, 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Otto Teich

Name and address of copyright claimant

Leipzig

[Please turn this over]

902 48

Author or authors Paul Thiess, Germany
[Nationality must be stated]

Brief title of work Der kluge Strahl. Komödie in einem Akte.

Exact date of publication Jan. 4, 1912. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Teichmann (Frances Groom)

Stephen Collins Foster.

D2

JAN 12 1929

1 c. rec'd

Application rec'd JAN 12 1929

© Class A Unpub. 87475

XXc.

Fee rec'd $1.00

3000 JAN16'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

90 W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 9-1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frances Groom Teichmann
(Write full legal name of copyright owner)

(2) Address 333 South Ave (Street) Aurora, Ills. (City) (State)

[Please turn this over]

(3) Name of author or translator Frances Groom Teichmann
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Stephen Collins Foster; Glimpses and Echoes of His Life and Songs."

(7) Send certificate of registration to Mrs. Frances G. Teichmann
333 South Ave., Aurora, Ills.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frances Groom Teichmann
333 South Ave., Aurora, Ills.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Teigen (F. Austin)* C

Electric refrigeration devitalizes food by de-

hydration, and deteriorates it by contamination,

... therefore is a menace to health. pt. 2.

1 c. rec'd NOV 22'32

Application rec'd NOV 22'32

©CIC 6203

Fee rec'd $1.

539994 NOV 22'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

0052 05

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 21, 1932

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** F. Austin Teigen

(Write full legal name of copyright owner)

(2) **Address** 1819 Lyndale Ave. South, (Street) Minneapolis, (City) Minnesota (State)

PERSONAL APPEARANCE

(3) **Name of author** F. Austin Teigen

*Cross out word not needed. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Mr. Teigen's Program---Part 2
Lecture: "Electric Refrigeration devitalizes food by dehydration, and deteriorates it by contamination,---therefore, is a Menace to Health."
Delivered Atlanta, Ga., October 10, 1932.

(7) Send certificate of registration to F. Austin Teigen

1819 Lyndale Ave. South, Minneapolis, Minnesota
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. Austin Teigen
1819 Lyndale Ave. South, Minneapolis, Minnesota
(Street) (City) (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Teigen (F. Austin)* C

Will the ice industry be able to pay dividends after thirty-six months? pt. 1.

1 c. rec'd NOV 22'32

Application rec'd NOV 22'32

©CIC 6202

Fee rec'd $ 2.00

53994 NOV 22 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

0024992

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 21, 1932.

Of the •*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** F. Austin Teigen

(Write full legal name of copyright owner)

(2) **Address** 1819 Lyndale Ave. South, Minneapolis, Minnesota

(Street) (City) (State)

(3) **Name of author** F. Austin Teige. F. Austin Teigen

*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Mr. Teigen's Program---Part 1 Lecture:
"Will the Ice Industry be able to pay Dividends after
Thirty-six months?" delivered Atlanta,Ga.,Oct.10,1932

(7) Send certificate of registration to F. Austin Teigen
1819 Lyndale Ave.South, Minneapolis, Minnesota
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. F. Austin Teigen
1819 Lyndale Ave.South, Minneapolis, Minnesota
(Street) (City) (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Teilhet (Darwin L.) and Porter (Rogers) D2

18 hours up.

EAF Fee rec'd $1.00 39264

1 c. rec'd Aug. 21, 1935

Application rec'd SEP 16 1935

Cl Dunpub 37464

Aug. 21, 1935 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9/12/35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ① Darwin L. Teilhet & ③ Rogers Porter
(Write full legal name of copyright owner)

(2) Address ① 586 Foothill Ave., Palo Alto, California
③ 3835 Scott St., San Francisco, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Vernon L. Teichet + Rogers Porter
(Write name in full)

(4) Country of which the author is a citizen* United States (both authors)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "18 Hours Up" — a Mystery — Drama in Three Acts.

(7) Send certificate of registration to Rogers Porter
3835 Scott St., San Francisco, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rogers Porter
3835 Scott St., San Francisco, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Teiser (Sidney)

D2

In the beginning.

EAF

1 c. rec'd

Application rec'd FEB 12 1936

©Cl D unpub 40805

Fee rec'd $ $1.00

$2 61 FEB 12 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 7th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sidney Teiser (SIDNEY TEISER)
(Write full legal name of copyright owner)

(2) Address 738-749 Morgan B'l'd'g. (Street) Portland, (City) Oregon (State)

[Please turn this over]

(3) Name of author or translator Sidney Teiser (SIDNEY TEISER)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work IN THE BEGINNING - A Historical Drama Depicting Through Incidents in the Life of Alexander Hamilton the Fight for the American Constitution and for the Establishment of Constitutional Government in America.

(7) Send certificate of registration to SIDNEY TEISER
738-749 MORGAN BLDG. PORTLAND OREGON
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SIDNEY TEISER
738-749 Morgan Bldg PORTLAND OREGON
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Teiser (Sidney)

John Marshall.

EAF

D2

MAY 15 1936

1 c. rec'd

Application rec'd MAY 15 1936

©cl Dunpub 42630

Fee rec'd $ $1.00

27338 MAY 15'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 14,1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SIDNEY TEISER Sidney Teiser

(Write full legal name of copyright owner)

(2) Address 737-748 Morgan Buildi ng Portland, Oregon

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator SIDNEY TEISER (Sidney Teiser)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work JOHN MARSHALL

(7) Send certificate of registration to Sidney Teiser
737-748 Morgan Building, Portland, Oregon
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Sidney Teiser, 737-748 Morgan Building, Portland, Or
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatic or musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Teiser (Sidney)

Randolphs.

EAF

D2

1 c. rec'd June 19,1936

Application rec'd JUL -6 1936

Cl D unpub 43723

Fee rec'd $ 1.00

34443, June 19,1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0248

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sidney Teiser / Sidney Teiser

(Write full legal name of copyright owner)

(2) **Address** 738 Yeon Bldg., Portland, Oregon

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Sidney Teiser Sidney Teiser
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE RANDOLPHS, A Virginian Episode

(7) Send certificate of registration to Sidney Teiser, 738 Morgan Blde.,
Portland, Oregon
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sidney Teiser
738 Morgan Blde., Portland, Oregon
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here D2

Teitelman (Arthur Milton)
Mr. Livitsky's death and
resurrection.

1 c. rec'd JAN 22 1913
XXc. ©CLD 32043
$ 1.00

Leave all above these words blank

2586 JAN 22 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Entered by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philadelphia, Date, Jan. 15, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 22 1913

Name and address of copyright claimant } Arthur Milton Teitelman

204 Fairmount Ave., Philadelphia, Pa.

[Please turn this over]

Name of Author, or if a translation, then Translator: Arthur M. Teitelman

Country of which the author or translator is a citizen or subject: Russia (Domiciled in U. S.)* [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Mr. Livitsky's Death and Resurrection.

Send certificate of registration to: Arthur Milton Teitelman
204 Fairmount Ave., Philadelphia, Pa.

Name and address of remitter: Arthur Milton Teitelman
204 Fairmount Ave., Philadelphia, Pa.

If the work is a published dramatic composition, or a dramatico-musical composition, the fee is $2.

[Please turn this over]

* O.K. B.L.J.

Telaak (Bill)

D2

OCT -3 1934

1 c. rec'd

Doughnut microphone.

Application rec'd OCT -3 1934

AME

©ct Dunpub 31411

Fee rec'd $

44465 OCT-3 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bill Telaak

(Write full legal name of copyright owner)

(2) Address 151 Zennor (Street) Buffalo (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator [redacted] BILL TOLAAK
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "[illegible] DOUGHNUT MICROPHONE"

(7) Send certificate of registration to Bill Tolaak
151 Zenner st. Buffalo N.Y. or Cardinal Hotel Newyork City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bill Tolaak
151 Zenner St. Buffalo N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Telaak(Bill) **D2**

Information please.

1 c. rec'd July 21, 1934

Application rec'd JUL 11 1934

©Cl Dunpub 30696

CP _____ Fee rec'd $ 1.00 33578 July 21, 1934 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner _____
(Write full legal name of copyright owner)

(2) Address 151 Zenner St. (Street) Buffalo (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Bill Telaak
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Information Please"

Humorous version of an information desk in any railroad station

(7) Send certificate of registration to Bill Telaak

151 Zenner St. (Street) Buffalo (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Bill Telaak

151 Zenner St. (Street) Buffalo (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Telaak (Bill)*

Jumbled rambling.

C

1 c. rec'd Oct. 6, 1934

Application rec'd NOV -6 1934

CC C 7010

Fee rec'd $ 1.00 44979 Oct. 6, 1934

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAG

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Bill Telaak
(Write full legal name of copyright owner)

(2) Address 151 Zenner St. (Street) Buffalo (City) N.Y. (State)

(3) Name of author Bill Telaak
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Jumbled Rambling

(7) Send certificate of registration to Bill Telaak

151 Zenner St. (Street) Buffalo (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Bill Telaak

151 Zenner St. (Street) Buffalo (City) N.Y. (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Telaak (Bill) and Aaronson (Melvin)

D2

No more airplanes for me.

EAF

Fee rec'd $1.00 5.21

1 c. rec'd MAY 15 1935

Application rec'd MAY 15 1935

©a Dunpub 38235

23535 MAY 15'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bill Telaak & Melvin Aaronson

(Write full legal name of copyright owner)

(2) Address Room 1204 243 West End Ave. New York N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bill Telank Melvin Aaronson

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work No more Airplanes for me

(7) Send certificate of registration to Room 1204 Bill Telank

243 West End Ave New York N. Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bill Telank & Melvin Aaronson

243 West End Ave New York N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Tolaak (Bill)

On what idea.

D2

1 c. rec'd OCT -9 1934

Application rec'd OCT -9 1934

©Cl D unpub 31511

Fee rec'd $ $1.00

45435 OCT -9 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bill Tolaak
(Write full legal name of copyright owner)

(2) Address 151 Zenner (Street) Buffalo (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Bill Telnak
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio material "Ca ..t Ida"

(7) Send certificate of registration to Bill Telnak

151 Zenner St. Buffalo N.Y or Cardinal Hotel NewYork City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bill Telnak

151 Z... St. Buffalo N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Telask (Bill)

Speiler.

Add

D2

1 c. rec'd Mar. 6, 1933

Application rec'd MAR 15 1933

©Cl D unpub 21593

Fee rec'd $1.00

7212 Feb. 13, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Bill Telask

(Write full legal name of copyright owner)

(2) Address * c/o JOHN HICKEY 1564 BROADWAY NEW YORK N.Y.

(Street) (City) (State)

* Correct See Correspondence, Index to Claimants.

[Please turn this over]

(3) Name of author or translator BILL TELAAK
(Write name in full)

(4) Country of which the author is a citizen* United State of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " THE SPEILER "

(7) Send certificate of registration to BILL TELAAK c/o JOHN HICKEY

1564 BROADWAY (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee BILL TELAAK

1564 BROADWAY (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Telaak (Bill) D2

Speiler. Revised edition.

Fee rec'd $ $1.00

SEP 18 1934
1 c. rec'd

Application rec'd SEP -18 1934

Cl D unpub. 31144

#2003 SEP 18'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

REG 4 0 4 0 7

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bill Telaak

(Write full legal name of copyright owner)

(2) **Address** 151 Zenner St. (Street) Buffalo (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Bill Telaak
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE SPEILER"

(7) Send certificate of registration to Bill Telaak 151 Zenner St. Buffalo N.Y. OR
Cardinal Hotel 71st. & W.End.Ave. New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bill Telaak
151 Zenner St. Buffalo N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

As on: copy

Telen (Xanor)

Diploma.

D2

MAY -6 1929

1 c. rec'd

Application rec'd MAY -4 1929

©cl Dunpub 831

XXc.

Fee rec'd $1.00 21763 MAY-4'29

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

002505

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 1, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Xanor Telen
(Write full legal name of copyright owner)

(2) Address 30-02 Washington Av (Street) Astoria, L.I., (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Xanor Telen
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work DIPLOMA

(7) Send certificate of registration to Xanor Telen
30-05 Washington Ave., Astoria, L.I. New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Xanor Telen
30-05 Washington Ave., Astoria, L.I., New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Telenga (Suzette)

Reference card

D applfile.

Dunpub.

34706

002506

Bye! bye! bourgeois.

See

Fox (Muriel) Reed (Marie .) Telenga (Suzette) and

Whitbread (Jane)

U S GOVERNMENT PRINTING OFFICE 1934

Tell (Pincus William)

Reference card

D appl.file

D unpub.
5482

Abie's children.

Soc

White (Alfred H.) & Tell (Pincus William)

0025507

U. S. GOVERNMENT PRINTING OFFICE: 1929

Tell (Pincus W.)

America on wheels.

D2

1 c. rec'd JUN -5 1937

Application rec'd JUN -5 1937

Cl Dunpub 50124

Fee rec'd $

GAP

$1.00 296886 JUN -7 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90258

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JUNE 3, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Pincus W. Tell
(Write full legal name of copyright owner)

(2) **Address** 1695 Grand Ave. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Pincus N. Tell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "America on Wheels"

(7) Send certificate of registration to Pincus N. Tell
1695 Grand Ave. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Pincus N. Tell
1695 Grand Ave. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

IN TWO HOURS.

[Please turn this over]

Tell(Princus Willian)

American madness.

D2

JUL 13 1931

1 c. rec'd JUL 13 1931

Application rec'd

© C D unpub 11300

CAN Fee rec'd $2.00 35622 JUL 13 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Princus William Dell

(Write full legal name of copyright owner)

(2) Address 373 East 148 St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator PINCUS WILLIAM TELL
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "AMERICAN MADNESS"

(7) Send certificate of registration to PINCUS WILLIAM TELL

373 EAST 148TH ST. (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee P.W. TELL

373 EAST 148TH ST (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Tell (Pincus William)

D2

And then they were married.

AEB

1 c. rec'd JUN 28 1932

Application rec'd JUN 28 1932

Cl D unpub 16995

Fee rec'd $1.00

316850 JUN28'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

A 9025

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. PINCUS WILLIAM TELL

(Write full legal name of copyright owner.)

(2) Address 2074 WALLACE AVENUE (Street) BRONX, (City) NEW YORK, (State)

[Please turn this over]

(3) Name of author or translator PINCUS WILLIAM TELL ✓
(Write name in full)

(4) Country of which the author is a citizen: U. S. A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "--AND THEN THEY WERE MARRIED" ✓.

(7) Send certificate of registration to PINCUS WILLIAM TELL ✓

2074 WALLACE AVENUE (Street) BRONX (City) N. Y. ✓ (State)

(8) Name and address of person or firm sending the fee PINCUS WILLIAM TELL

2074 WALLACE AVENUE (Street) BRONX (City) NEW YORK (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Tell (Pincus W.)

Reference card
D app. file

D 42058

EAF

0025

Genius over Broadway.

See

Shiffrin (William) Kaplan (Harriet I.) and Tell (Pincus W.)

U. S. GOVERNMENT PRINTING OFFICE: 1945

Tell (Pinous William)

D2

1 c. rec'd APR 25 1931

Minute man.

Application rec'd APR 25 1931

AEB

Fee rec'd $1.00

©clD unpub. 10293

21892 APR 25 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PINCUS WILLIAM TELL
(Write full legal name of copyright owner)

(2) Address 780 PELHAM PKWY (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator PINCUS WILLIAM TELL
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE MINUTE MAN"

(7) Send certificate of registration to PINCUS WILLIAM TELL

780 PELHAM PARKWAY NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PINCUS WILLIAM TELL

780 PELHAM PARKWAY NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Tell (Pincus William)

Mister Mary.

AEB

D2

1 c. rec'd JUL -6 1932

Application rec'd JUL -6 1932

©cl Dunpub 17077

Fee rec'd $ $1.00

32786 JUL-6'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90253

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 5, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pincus William Tell ✓
(Write full legal name of copyright owner)

(2) Address 2074 Wallace Ave. (Street) New York (City) N.Y. (State) ✓

[Please turn this over]

(3) Name of author or translator [redacted] Pincus William Tell'
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mister Mary"

(7) Send certificate of registration to Pincus William Tell

2074 Wallace Ave. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Pincus William Tell

2074 Wallace Ave. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Tell (Pincus W.)

D2

MAR 2 J 1936

1 c. rec'd

Application rec'd MAR 24 1936

©cl Dunpub 41556

Nevermore; a play based on the life of Edgar Allan Poe, by P. W. Tell.

Fee rec'd $ $1 00

16432 MAR 24 '36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 19, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pincus W. Tell

(Write full legal name of copyright owner)

(2) Address 1516 No. Normandie Ave. (Street) Hollywood, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Pincus W. Tell
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Nevermore"
A Play Based On the Life of Edgar Allan Poe

(7) Send certificate of registration to Pincus W. Tell
1516 No. Normandie Ave. (Street) Hollywood, (City) Calif. (State)

(8) Name and address of person or firm sending the fee Pincus W. Tell
1516 No. Normandie Ave. (Street) Hollywood, (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Tell (Pincus W.)

Russian dressing.

EAF

D2

1 c. rec'd NOV 11 1935

Application rec'd NOV 11 1935

©CI Dunpub 38246

Fee rec'd $

$1.00 53117 NOV 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* NOV. 8, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pincus W. Dell

(Write full legal name of copyright owner)

(2) Address 373 E. 141st St. (Street) New York (City) NY (State)

[Please turn this over]

(3) Name of author or translator PINCUS W. TELL
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "RUSSIAN DRESSING"

(7) Send certificate of registration to PINCUS W. TELL

373 EAST 148th ST. NEW YORK N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PINCUS W. TELL

373 EAST 148th ST. NEW YORK N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space D1

Tellaeche (José) y Perrin y Thome Guillermo

Casa (La) 1 de Su Excelencia

1 c. rec'd MAR 17 1915

Application rec'd MAR 17 1915

CLD 40061 C

XXc.

Leave all above these words blank Fee rec'd $ $1.00 9659 MAR 17 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar. 15-15

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) José Tellaeche y Guillermo Perrin y Thomé

[Write name in full]

CALLE DEL PRADO

MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) José Tellaeche y Guillermo Perrin y Thome

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject(4) _____ [Must be stated]

Brief title of work (5) La casa de su Excelencia

Price $ 1 fda

Published by (6) SOCIEDAD DE AUTORES at (7) CALLE DEL [illegible] MADRID, SPAIN

Exact date of publication (8) Mar. 16-76 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. [illegible]
1100 DEAN ST.
BROOKLYN [illegible]
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Tellaeche (José) & Lucio (José de)
Corte de los gatos.

I. rec'd DEC 17 '26
Application rec'd DEC 17 '26
Ⓒ CL 77828
XXc.

Leave all above these words blank Fee rec'd $

Card made by W. P.

C0004 DEC 17 26 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 9 1926

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) José Tellaeche y José de Lucio ✓
(Write full legal name of copyright owner)

Prado 24, Madrid, Spain ✓
(Street) (Country)

José Tellaeche y José de Lucio ✓

Name of author, or if a translation, then name of translator (3)
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) La corte de los gatos ✓

Published by (6) ~~Autores Españoles~~ Sociedad de at (7) ~~Madrid, Spain~~

First published on the (8) 4 day of April, 1926 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Z'arraga

Hotel Alamac, Broadway & 71st Street, New York City
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Miguel de Zárraga

Hotel Alamac, New York
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below D 3

Tellaeche (J.) y Góngora (F.)

Curro el de Lora; zarzuela en 2 actos.

1 c. rec'd Feb. 21/26

Application rec'd APR 21 1926

XXc. D.D 26924

Leave all above these words blank

Fee rec'd $1.00 / 13837 Mar. 18/26

Carpy N.H.

APR 21 1926

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 19 April, 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) J. Tellaeche y F. Góngora
(Write name in full)

Sociedad de Autores Españoles, Prado 24, Madrid
(Street) (City) (Country)

Name of Composer (3) Francisco [illegible]

(June, 1917)

[Please turn this over]

Country of which the composer is a citizen or subject (4) Spain [Must be stated]

Name of Author, or if a translation, then name of Translator (5) J. Tellaeche y F. Gonzalez
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Spain [Must be stated]

Brief title of work (7) Curro el de Lora

Published by (8) Sociedad de Autores Españoles at (9) Madrid, Spain

First published on the (10) 29 day of November, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Miguel de Zárraga

Hotel Alamac, Broadway & 71st Street, New York City
(Street) (City) (Country)

Name and address of person sending the fee (12) Miguel de Zárraga

Hotel Alamac, Broadway & 71st Street. N. Y. C.
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Tellaechu (José) & Góngora (Manuel de) Curro el de Lora.

1 c. rec'd DEC 15 1925

Application rec'd DEC15'25

CLD 74211

XXc. 5537 DEC15

Leave all above these words blank Fee rec'd $

Card made by W. I.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 11

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) José Telleeche y Manuel de Góngora.
(Write full legal name of copyright owner)

CALLE DEL PRADO, 24 (Street)
MADRID, SPAIN (City) (Country)

Name of author, or if a translation, then name of translator (3) José Telleeche y Manuel de Gongora
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Curro el de Lora

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 2 MADRID, SPAIN

First published on the (8) 26 day of November, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zárraga
Hotel Alamac, Broadway & 71st St. New York City
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) SOCIEDAD DE AUTORES ESPAÑOLES
CALLE DEL PRADO, 24
MADRID, SPAIN
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Tellaeche (J.)

Reference card	Dirigible (El)
	See
24323	Castillo (Emilio G. del), Noriega (F.) y Tellaeche (J.)

Application
00228
de

Write nothing here, but fill out each numbered space below **D1**

Tellaeche José y Serrano Anguita
Grano de Mostaza × (Francisco)

1 c. rec'd ✓

Application rec'd MAR-6'23

XXc. ©CLD 63830

Leave all above these words blank

Fee received $1.00 9698 MAR-6'23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 2, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) J. Tellaeche y F. Serrano Anguita, Spanish ✓

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain ✓

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) José Tellaeche y Francisco Serrano Anguita ✓

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Grano de Mostaza comedia en 3 actos

Published by (6) Sociedad de Autores Espanol (7) Madrid

First published on the (8) 30th day of December, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso

229 West 35 St., New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Bory Osso,

229 West 35 St., New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D1**

Tellaeche (José)
Honor de los demás.

1 c. rec'd JAN -5 1924

Application rec'd JAN 5 1924

XXc. ©CLD 66483

Leave all above these words blank

Card made by W. B.

Fee rec'd $ 1.00

400 JAN-5'24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 3, 1924

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) José Tellaeche, Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) José Tellaeche

(Write name in full)

[Please turn this over]

O. K. B. F. T.

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El Honor de los Demas, comedia dramatica en tres actos

Published by (6) Sociedad de Autores Espanoles at (7) Madrid

First published on the (8) 15 day of October, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso

225 West 46 St., New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar and Bory Osso,

225 West 46 St., New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 -1,000)

Tellaeche (José)

Reference card

Junto al abismo.

See

Noriega (Fernando) y Tellaeche (José)

0523
Capital file

Write nothing here, but fill out each numbered space below **D1**

Tellaeche (José)
Linda Tafada.

1 c. rec'd AUG 15 24

Application rec'd AUG 15 1924

XXc CLD 33593 c

Leave all above these words blank Card made by W. P. Fee rec'd $1.00 36036 AUG 15 24 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 14, 1924

002524

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Jose Tellaeche Spanish

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Jose Tellaeche

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La Linda Tapada, zarzuela en dos actos

Published by (6) Sociedad de Autores Espanoles at (7) Madrid

First published on the (8) 30th day of April, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso

225 West 46 St., New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Bory Osso,

225 West 46 St., New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Fellaeche (José)

Reference card

D
appl.
6524

0025295

Sixto el del lunar

(See

Noriega (Fernando) +
Fellaeche (José)

Tellaeche José

Reference card

Primo de Pepe.

See,

Noriega (Fernando) y Tellaeche (José).

0025526

Appd file

Write nothing here, but fill out each numbered space D2

Teller (Charlotte) vau.
there are no accidents.

1 c. rec'd MAR 14 1914
Application rec'd MAR 14 1914
XXc. CLD 36350

10155 MAR 14 1914

Leave all above these words blank Fee rec'd $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

002527 made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 12. 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Charlotte Teller
[Write name in full]

Street (3) c/o Mrs Bella Hirsch City 256 W. 76th Street State New York N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Charlotte Teller
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) There Are No Accidents

Send certificate of registration to: (8) Mrs. Bella Hirsch

Street (9) 256 West 76th St City New York State N. Y.

Name and address of remitter: (10) Mrs. Bella Hirsch

Street (11) 256 West 76th St City New York State N. Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

APR 1 1925

Teller (Chester Jacob)
Christening, tr. & adoptive by mark
Soliterman & C. J. Teller.

I. c. rec'd

Application rec'd MAR 31 1925

xxx CLD 71045

Leave all above these words blank Fee rec'd $1.00 1 4261 MAR 31 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 29, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Chester Jacob Teller

(Write full legal name of copyright owner)

15 E. 10th St. (Street) New York (City) N. Y. (State)

Ex. H. L. W. 002528

(July, 1924 —7,000)

[Please turn this over]

Name of **Author**, but if a translation, then Translator (3) Dr. Max Goldberman & Theodor Jacob Fuller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia & U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Goldberman 261 Ocean Ave, N.Y. Fuller 15 E. 10th St. N.Y.

Brief title of work (6) The Christening a play in 3 acts; adapted from the French

Send certificate of registration to (7) Theo. Jacob Fuller, 15 E. 10th St. N.Y.
15 E. 10th St. New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Theo. Jacob Fuller.
15 E. 10 th St. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Teller (George L.)* C

Some findings in an extended study of amylolytic diastases.

1 c. rec'd MAR -5 1935

Application rec'd MAR-5 1935

©aC 7145

Fee rec'd $ $1.00

10764 MAR-5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 4, 1935.

*I hereby apply for registration of the *~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Geo. L. Teller George L. Teller
(Write full legal name of copyright owner)

(2) Address 31 N. State St., (Street) Chicago, (City) Illinois. (State)

(3) Name of author George Lincoln Teller
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Some Findings in an Extended Study of Amylolytic Diastases.

(7) Send certificate of registration to Geo. L. Teller

31 No. State St., (Street) Chicago (City) Ill (State)

(8) Name and address of person or firm sending the fee Geo. L. Teller

31 N. State St., (Street) Chicago (City) Ill. (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Teller (George L.) * C

Three starch converting enzymes in a system which extends through the vegetable kingdom.

DEC 29 1936

1 c. rec'd

Application rec'd DEC 29 1936

CLaC 8320

Fee rec'd $ 1.00

651 JAN-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM 8565

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 26, 1936.

*If the *~~LECTURE, SERMON,~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner George L. Teller
(Write full legal name of copyright owner)

(2) Address 31 N. State St., (Street) Chicago (City) Ill (State)

(3) Name of author George L. Teller
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Three Starch Converting Enzymes in a System which extends Through the Vegetable Kingdom

(7) Send certificate of registration to George L. Teller

31 N. State St., (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee George L. Teller

31 N. State St., (Street) Chicago, (City) Ill. (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Teller (George L.) * C

Three starch converting enzymes in a system which extends through the vegetable kingdom.

1 c. rec'd JAN 4 1937

Application rec'd JAN -4 1937

C

CIC 8335 R

1306 JAN 9'37

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HM 9587

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *LECTURE, ~~SERMON,~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

Name of copyright owner George L. Teller
(Write full legal name of copyright owner)

(2) Address 31 N. State St., (Street) Chicago, Ill (City) (State)

(3) Name of author George L. Teller
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work THREE STARCH CONVERTING ENZYMES IN A SYSTEM WHICH EXTENDS THROUGH THE VEGETABLE KINGDOM (NON-TECHNICAL ABSTRACT)

(7) Send certificate of registration to George L. Teller

31 N. State St., (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee George L. Teller

31 N. State St., (Street) Chicago, (City) Ill. (State)

(May, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Téllez de Sotomayor (Joaquín)

Reference card

F

Aff.

Hijo 2º de Aragón,
Sde Canto / Gonzalo y Téllez de
Sotomayor Joaquín)

Bayos

00253632

Write nothing here, but fill out each numbered space below D1

Tellez de Solomayor (Joaquin)
Official de guardia

1 c. rec'd APR 11 1922

Application rec'd APR 12 1922

©CLD 60701

XXc.

Leave all above these words blank Fee rec'd $1.00

15198 APR 12'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 5 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) J. Téllez de Sotomayor Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid Spain

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Joaquin Tellez de Sotomayor U. B. W.

(Write name in full)

[Please turn this over]

Ex. - F. G. P.

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El Oficial de Guardia, juguete comico

y en dos actos

Published by (6) Correspondencia Militar at (7) Madrid

First published on the (8) 31st day of January , 1922

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway, New York, N.Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Osso,

1457 Broadway, New York, N.Y.

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space D1

Tellez de Sotomayor (Joaquín)
Poliza de fiesta.

1 c. rec'd SEP 26 1917
Application rec'd SEP 26 1917

XXc. ©CLD 47921C

Leave all above these words blank Fee rec'd $1.00 29955 SEP 26 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP 20 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Joaquín Tellez de Sotomayor
[Write name in full]
CALLE DEL PRADO, 24
(Street)
MADRID, SPAIN
(City) (Country)

Name of author, or if a translation, then name of Translator (3) Joaquín Tellez de Sotomayor
[Write name in full]

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject(4) SPAIN [Must be stated]

Brief title of work (5) La póliza de presta

Price Pta 1

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 18 May 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

[Please turn this over]

D2

1 c. rec'd MAR -4 1931

Application rec'd MAR -4 1931

XXc. ©ci Dunpub. 9518

Fee rec'd $1.00 10.35 MAR-4 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

10255

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 3rd, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Andre' Tellier - Andre Tellier -
(Write full legal name of copyright owner)

(2) Address 104 Fifth Avenue (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator ANDRE' TELLIER
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Brackenbraugh" A comedy By Andre' Tellier

(7) Send certificate of registration to Andre' Tellier

104 Fifth Avenue (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Andre' Tellier

104 Fifth Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Tellier (Andre) D2

Harp of wisdom.

AME

Fee rec'd $ 1 00

1 c. rec'd JUN -4 1935

Application rec'd JUN -4 1935

©cl D unpub 35737

27042 JUN-5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 3rd. 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ANDRE TELLIER
(Write full legal name of copyright owner)

(2) **Address** 19 West 68 Street (Street) New York City. (City) (State)

[Please turn this over]

(3) Name of author or translator ANDRE TELLIER
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE HARP OF WISDOM.

(7) Send certificate of registration to ANDRE TELLIER
19 WEST 68th. STEET (Street) NEW YORK City. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee ANDRE TELLIER
19 WEST 68th. Street (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Tellier (Andre)

Racket; or, Black paradise.

AEB

D2

1 c. rec'd NOV 13 1930

Application rec'd NOV 13 1930

(2) cl Dunpub 7966

XXc.

Fee rec'd $ $1.00

57692 NOV 13'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 11, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ANDRE' TELLIER André Tellier
(Write full legal name of copyright owner)

(2) **Address** 104 Fifth Avenue (Street) NEW YORK (City) NEW YORK (State)

[Please turn this over]

DEC 25 1930

(3) Name of author or translator ANDRE' TELLIER /
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A play in three /cts entitled " Racket" or "BLACK PARADISE" - underworld drama

(7) Send certificate of registration to ANDRE' TELLIER /

104 Fifth Avenue (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Andre' Tellier

104 Fifth Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Telschow / Reinhold M. /
Love and law.

1 c. rec'd Dec. 18 1914
Application rec'd DEC 28 1914
XXc.

Leave all above these words blank

Fee rec'd $1.00 43070 Dec. 18 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 26, 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Reinhold M. Telschow, Telegraph Operator,
(Write name in full)

The Globe, Globe Square, New York, N. Y.
(Street) (City) (State)

EX-H.C.C.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Reinhold M Telschow

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Love and Law,

A Comedy-Drama in 3 acts and 4 Scenes

Send certificate of registration to: (7) R. M Telschow ✓ Telegraph Operator,

The Globe, Globe Square, (Street) New York, (City) Ny (State)

Name and address of person sending the fee: (8) R M Telschow, The Globe,

Globe Sq (Street) New York (City) Ny (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Temme (Leonard)

Reference card

Princess Tay Lan (Sacred Stone)

D appl. file. See

D unpub. 4579. Strauss (Wilhelm J.) & Temme (Leonard)

0025639

U. S. GOVERNMENT PRINTING OFFICE: 1929

Temple (Dick)
Three musketeers:

Write nothing here D2

Name of claimant Dick.

Title and author

1 c. rec'd FEB 23 1912
©CLD 28807
XXc.
PERSONAL

Leave all above these words blank

7296 FEB 23 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 23 1912 Date.

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Dick Temple
246 manhattan ave:
New York City

[Please turn this over]

025417

Author or authors: Dick Temple

[Nationality must be stated]

Brief title of work: "The Three Musketeers"
(Musical Costume Play in 2 acts)

Send certificate of registration to: Dick Temple
Hotel Gordon, Washington
(16th st)

Name and address of remitter: Dick Temple

If the work is a published dramatic composition, use application form D; if a dramatico musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Temple (Flora) vaudeville sketch

1 c. rec'd MAR 11 1914

Application rec'd APR -2 1914

XXc. CLD 365933

Leave all above these words blank Fee rec'd $1.00 8662 MAR 11 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 23-1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Flora Temple [Write name in full]

Street (3) 339 adelphi St City Brooklyn State N.Y.

EX-H.C.J.

[Please turn this over]

Name of **Author, but if a translation, then Translator** (4)
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Mental Sword
a one act play.

Send certificate of registration to: (8) Flora Temple

Street (9) 339 adelphi St. City Brooklyn State N.Y.

Name and address of remitter: (10) Flora Temple

Street (11) 339 adelphi St. City Brooklyn State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Temple (Florence)
Changing daddies.

1 c. rec'd Oct. 24/22
Application rec'd NOV -1 1922
©CLD 62650
XXc.

Leave all above these words blank

Fee rec'd $ 1$ 42534 Oct. 24/22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D25452

Card made by W W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Horace Funke

(Write full legal name of copyright owner)

33 Lincoln St. Brooklyn N.Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

_____ (Street) _____ (City) _____ (State)

Name and address of person or firm sending the fee (8) _____

_____ (Street) _____ (City) _____ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Temple (Howard)
Jun Bell suit.

1 c. rec'd SEP 23 1920
Application rec'd SEP 23 1920
XXc. 5

Leave all above these words blank Fee rec'd $1.00 329338 SEP 23 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 22nd, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Howard Temple of U.S.

(Write name in full—State here also nationality of claimant)

27 Warren St. (Street) New York, (City) N.Y. (State)

(Jan.,1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Howard Temple
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Jim Bell Suit
A Comedy in One Act.

Send certificate of registration to (7) Howard Temple
27 Warren (Street) New York, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Howard Temple
27 Warren (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Temple (Jean) D2

For publicity.

1 c. rec'd JAN 21-29

Application rec'd JAN 21 1929

© cl Dunput 87545

XXc.

Fee rec'd $1.00 3311 JAN 22 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. Dec 2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jean Temple
(Write full legal name of copyright owner)

(2) Address M°Cadden Hotel (Street) Hollywood (City) Calif (State)

1720 M° Cadden Pl.

[Please turn this over]

(3) Name of author or translator Jean Ingold
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "For Publicity"

(7) Send certificate of registration to Jean Ingold
M'Cadden Hotel, 1720 N. Cadden Pl. Hollywood Cal
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jean Ingold
Hotel M'Cadden, Hollywood, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Temple (Jean)

Merry wives from Paris.

AEB

D2

1 c. rec'd MAY -2 1933

Application rec'd MAY -2 1933

©cl D unpub 22251

Fee rec'd $ $1.00

21476 MAY -2 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 28-1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jean Temple
(Write full legal name of copyright owner)

(2) Address 6760 Afton Pl. (Street) Hollywood (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Jean Temple.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Merry Wives From Paris"*

(7) Send certificate of registration to Jean Temple
6760 Afton Place, Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jean Temple.
6760 Afton Place, Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Temple(Jean) **D2**

Once a trouper, always a trouper.

CP

Fee rec'd $ $1.00

MAR -6 1934

1 c. rec'd

Application rec'd MAR 12 1934

©cl Dunpub 27047

11843 MAR 12 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jean Temple

(Write full legal name of copyright owner)

(2) **Address** 6636 Hollywood Blvd Hollywood Cal

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Isaac Newton Peet
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Uncle Sam's Secret"
(Musings of a Secret)*

(7) Send certificate of registration to Isaac Newton
Room 241 - 6636 Hollywood Blvd. Hollywood Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Isaac Newton
Room 241 # 6631 Hollywood Blvd., Hollywood Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Temple (Jean)

Picking types.

D2

1 c. rec'd JUL 19'28

Application rec'd JUL 19'28

Fee rec'd $

xxC1D 84660

356326 JUL 19'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 90354

(1) **Name of copyright owner** Jean Temple

(Write full legal name of copyright owner)

(2) **Address** King George Hotel (Street) San Francisco (City) Cal (State)

[Please turn this over]

(3) Name of author or translator Jean Jacques [illegible]
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States [illegible]

(6) Brief title of work "Picking Toffee"

(7) Send certificate of registration to Jean Jacques
King George Hotel (Street) San Francisco (City) Cal. (State)

(8) Name and address of person or firm sending the fee Jean Jacques
King George Hotel (Street) San Francisco (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Temple (Jeanne)

Wise baby.

D2

1 c. rec'd JUL 12 1935

Application rec'd JUL 12 1935

©CtDunpub 36365

Fee rec'd $ $1.00 33106 JUL 12 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Jeanne Temple

(Write full legal name of copyright owner)

(2) Address Room 241 6636 Hollywood Blvd. Hollywood Cal.

(Street) (State)

[Please turn this over]

25547

(3) Name of author or translator Jeanne Temple
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "A Real Date" *

(7) Send certificate of registration to Jeanne Temple
Room 241 6636 Hollywood Blvd Hollywood Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jeanne Temple
Room 241-6636 Hollywood Blvd Hollywood, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

* [In 2 Acts]

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Temple (Joan)

Charles and Mary.

EMM

Leave all above these words blank

Fee rec'd $1.00 $1.00

1 c. rec'd JUN 25 1930

Application rec'd JUN 25 1930

XXc. ©cl Dpub 6387

JUN 30

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 24, 1930

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Joan Temple

(Write full legal name of copyright claimant)

10 Lawrence Street, Chelsea, S. W. 3, England London

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Joan Temple

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) CHARLES AND MARY

Published by (6) George Allen & Unwin at (7) London, England

First published on the (8) 24th day of April, 1930
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) (Curtis Brown Ltd.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) (130 West 42nd Street,
(New York City.
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Reference card

00259650

U. S. GOVERNMENT PRINTING OFFICE 1930

Write nothing here, but fill out each numbered space below C

Temple (Leonard)
Hinkle (Bernard)
Gay old sport: [monologue]

1 c. rec'd SEP 25 1922
Application rec'd SEP 28 '22
©CLC 2302
XXc.

Leave all above these words blank

Fee rec'd $ $1.00

39224 SEP 25 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 25-1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Leonard Temple American

(Write name in full—State here also nationality of claimant)

Route A. Box 254 Modesto, Calif.

(Street) (City) (State)

Name of author (3) Bernard Hinkle

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "A GAY OLD SPORT"

Send certificate of registration to (7) Leonard Temple

Route A. Box 254 (Street) MODESTO. (City) CALIF. (State)

Name and address of person or firm sending the fee (8) Bernard Hinkle

2591 S. Columbine (Street) Denver. (City) Colo. (State)

(Sept., 1920—1,000)

[Please turn this over]

Temple(Merlin S.)

D1

JUL -5 1934

Go West young man.

2 c. rec'd

Application rec'd JUL -5 1934

CP

©cl D pub. 29943

XXc.

Fee rec'd $ $2.00

309921 JUL-5'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Merlin S. Temple
(Write full legal name of copyright owner)

(2) Address 38 Mountain Ave. (Street) Summit, (City) New Jersey (State).

(3) Name of author or translator Merlin S. Temple
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Go West Young Man" (Complete Libretto)

(7) Published on the 27 day of May, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Merlin S. Temple
38 Mountain Ave, Summit, N. J.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Merlin S. Temple
38 Mountain Ave. Summit, N. J.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Temple(Merlin S.) D3

Go West young man.

CP

2 c. rec'd June 22, 1934

Application rec'd JUL 16 1934

XXc. ©CDpub 28706

Fee rec'd $2.00 29042 June 22, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 13, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (Statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Merlin S. Temple
(Write full legal name of copyright owner)

(2) Address 38 Mountain Ave. (Street) Summit (City) N. J. (State)

(3) Name of author or translator Merlin S. Temple
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Name of composer Merlin S. Temple

(7) Country of which the composer is a citizen United States
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work "Go West Young Man"

(10) Published on the 21 day of June, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Merlin S. Temple
38 Mountain Ave (Street) Summit (City) N.J. (State)

(12) Name and address of person or firm sending the fee Merlin S. Temple
38 Mountain Ave. (Street) Summit (City) N.J. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—3,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

Temple (Richard William)
Come across.

1 c. rec'd Mar. 29. 1915
Application rec'd MAR 26 1915
XXc. ©CLD 41115
Fee rec'd $1.00 4969 Feb. 9. 1915

Leave all above these words blank

Application for Copyright—Unpublished Dramatic ~~Musical~~ Composition

March 25th 1915

Card made by J. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

I Of the DRAMATIC ~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0025

Name and address of copyright claimant (2) [Write name in full] Richard William Temple

Street (3) 240 Manhattan Ave City New York State N.Y.

Name of Author, but if a translation, then Translator (4) [Write name in full] Richard William Temple

Country of which the author or translator is a citizen or subject (5) ✓ England [Must be stated]

EX-H.C.J.

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6) New York City

Name of Composer (7) R. W. Temple England

Country of which the composer is a citizen or subject (8) ~~New York~~ [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9) New York City

Brief title of work (10) "Come Across"
An Original Review in 2 acts & 8 Scenes

Send certificate of registration to (11) Richard William Temple

Street (12) 246 Manhattan Ave City New York State N.Y.

Name and address of remitter (13) Richard W. Temple

Street (14) 246 Manhattan Ave City New York State N. Y.

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2; If a published dramatico-musical composition, use form D3.

[OVER]

Temple (Richard William) D2

Now and then; or; Genuine antique.

Fee rec'd $1.00

1 c. rec'd JUN 26'26

Application rec'd JUN 26 1926

XXc. D C.D 75944

321134 JUN 26'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8025

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Richard William Temple
(Write full legal name of copyright owner)

(2) **Address** 246 Manhattan Ave: New York City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Richard William Temple
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work NOW AND THEN
or "Genuine Antique"

(7) Send certificate of registration to Richard W. Temple
246 Manhattan Ave (Street) New York City (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Richard W. Temple
246 Manhattan Ave (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D 2

Name of claimant

Temple amusement co.

Title and author

Charlotte Temple; a play in four acts

by Theodore Kramer, founded on Mary S. Rowson's novel.

Leave all above these lines blank

1 c. rec'd AUG 24 1909

Cl. D, XXc. No. 16626

$ 1.00 Cash No. AUG 21 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug. 19, 09 Date.

of the {DRAMATIC [redacted]} COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Temple Amusement Company

1441 Broadway, New York, N.Y.

Nationality of author or authors

German

(Must be stated)

(OVER)

Deposited by Carr. (Ky R)

09 CD 5 69

Author or
authors Theodore Kramer

Title of work "Charlotte Temple, A Play For Girls"

Send certificate of registration to

Temple Amusement Company,

Room 18, 1441 Broadway, New York, N.Y

NOTE.- This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, see Application Form D

(OVER)

Write nothing here, but fill out each numbered space below D 2

Templer-Powell (W.)
Fold; by George Dominic
[pseud. of] Marchioness of Townsend

Leave all above these words blank

1 c. rec'd DEC 2[illegible] 1919
Application rec'd DEC 29 1919
XXc. CLD 53472[illegible]
Fee rec'd $1.00 41721 DEC29'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002567
rd made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 26, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Captain W. Templer-Powell, (British subject)

(Write name in full—State here also nationality of claimant)

C/o Brown Bros., Bankers — 59 Wall St., New York City, N. Y.

(Street) (City) (State)

(Sept., 1919- -2,000) M.M. ★ C. O. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) GEORGE DOMINIC
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE FOLD"

(Play in Four Acts)

Send certificate of registration to (7) Brandt & Kirkpatrick, Inc.,

101 Park Avenue, New York City, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Brandt & Kirkpatrick, Inc.,

101 Park Avenue, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Templeton (Jeanette Kretschmer) D4

Äiai (Verai).

Fee rec'd $ $1.00

1 c. rec'd OCT 27 1937

Application rec'd OCT 20 1937

© cl U unpub. 39367

55694 OCT 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

S

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jeanette Kretschmer Templeton

(Write full legal name of copyright owner)

(2) **Address** 5219 N. Spaulding (Street) Chicago (City) Ills. (State)

[Please turn this over]

Copy deit to Music Div.

(3) Name of composer (Verdi)

(4) Country of which the composer is a citizen _____
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of ~~author~~ or translator Jennette Kretschmer Lampleter
(Write name in full)

(7) Country of which the ~~author~~ or translator is a citizen* United States
(MUST be stated)

(8) If an alien author domiciled in the United States, state where _____

(9) Brief title of work _____

(10) Send certificate of registration to _____

5211 N. Spaulding Ave. Chicago Ill.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee _____

5219 N. Spaulding Ave. Chicago Ill.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

DEC 11 1937

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934 [Please turn this over]

Templeton (Jeannette Kretschmer) D4

after the of
Carmen; story Prosper Merimée, music by Georges Bizet, new English translation and adaptation for the motion picture screen, by J. K. Templeton.

1 c. rec'd Nov. 2, 1936

Application rec'd NOV -2 1936

©cIDunpub 39166

Fee rec'd $ $1.00

58306 NOV -2 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 27 1936

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jeannette Kretschmer Templeton
(Write full legal name of copyright owner)

(2) Address 5214 N. Kenneth Ave. Chicago Ill.
(Street) (City) (State)

[Please turn this over]

H

025

COPY (as to Title Page) DIV. 2 DEC 12 1936

(3) **Name of composer** Bizet — Merimée

(4) **Country of which the composer is a citizen** France
(MUST be stated)

(5) **If an alien composer, state where domiciled in the United States**

(6) **Name of author or translator** Jeanette Kretschmer Templeton
(Write name in full)

(7) **Country of which the author or translator is a citizen*** United States (now)
(MUST be stated)

(8) **If an alien author domiciled in the United States, state where**

(9) **Brief title of work** Carmen Opera - Drama in English
New translation and adaptation for motion picture screen

(10) **Send certificate of registration to** Jeanette Kretschmer Templeton
5214 N. Spaulding Ave. Chicago Ill.
(Street) (City) (State)

(11) **Name and address of person or firm sending the fee** Jeanette K. Templeton
5214 N. Spaulding Ave Chicago Ill.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—3,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Templeton(Jeannette Kretschmer)

Dinorah-Bo Peep;new translation and adaptation for the motion picture screen, by J. J. Templeton, from the opera by Giacomo Meyerbeer.

D4

1 c. rec'd FEB 26 1937

Application rec'd FEB 26 1937

Unpub 39287

Fee rec'd $1.00 22;43 MAY-4 1937

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatico-musical composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jeannette Kretschmer Templeton

(Write full legal name of copyright owner)

(2) **Address** 5919 N. Spaulding Ave. Chicago Ill.

(Street) (City) (State)

[Please turn this over]

Copy deposited in the Library of Congress

(3) **Name of composer** _____

(4) **Country of which the composer is a citizen** _____
(MUST be stated)

(5) **If an alien composer, state where domiciled in the United States** _____

(6) **Name of author or translator** Jeannette Kretschmer Templeton
(Write name in full)

(7) **Country of which the author or translator is a citizen*** United States of America
(MUST be stated)

(8) **If an alien author domiciled in the United States, state where** _____

(9) **Brief title of work** Dwarfs-Bo Peep, Fairy Opera-Drama
a new Translation and adaptation for Theatrical Picture Issue

(10) **Send certificate of registration to** Jeannette Kretschmer Templeton
5219 N. Spaulding Ave. Chicago Ill.
(Street) (City) (State)

(11) **Name and address of person or firm sending the fee** J. K. Templeton
5219 N. Spaulding Ave Chicago Ill.
(Street) (City) (State)

JUN 28 1937

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Templeton(Jeannette Kretschmer)

Don Pasquale;opera by Gaetano Donizetti,English adaptation and arr. for the motion picture screen by J. C. Templeton. Text.

1 c. rec'd SEP 10 1937

Application rec'd SEP 10 1937

©CIDunpub 51820

Fee rec'd $1.00

47253 SEP 11 '37

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0025

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jeannette Kretschmer Templeton
(Write full legal name of copyright owner)

(2) **Address** 5219 Spaulding (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of ~~author or~~ translator Jeanette [redacted] Kretschmer Templeton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Don Pasquale (Donizetti) Opera-Drama in English. An Arrangement and adaptation for Television Picture Screen

(7) Send certificate of registration to Mrs. Jeanette Kretschmer Templeton
5219 Spaulding Ave. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jeanette K Templeton
5219 Spaulding Ave. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Copy delivered to Div. of Dram. Mus. SEP 25 1937

Templeton (Jeanette Kretschmer) D4

Elixir of love. Translation and adaptation by

J. K. Templeton, from Donizetti's opera-drama.

1 c. rec'd Sept. 10,1937

Application rec'd OCT -4 1937

Cl Dunpub 39339

Fee rec'd $1.00 47258 Sept. 11,1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: Jeanette Kretschmer Templeton
(Write full legal name of copyright owner)

(2) Address 5219 N. Spaulding Chicago Ill
(Street) (City) (State)

[Please turn this over]

902562

Copy to be Mailed DIVISION

(3) Name of composer Donizetti

(4) Country of which the composer is a citizen _____
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of ~~author and~~ adapter translator Jeannette Kretschmer Templeton
(Write name in full)

(7) Country of which the ~~author and~~ adapter translator is a citizen United States America
(MUST be stated)

(8) If an alien author domiciled in the United States, state where _____

(9) Brief title of work The Elixir of Love (Complete) Opera - Drama
in English. A new translation and adaptation for the motion picture screen. Copyright claimed on adaptation and translation.

(10) Send certificate of registration to Jeannette K. Templeton
5219 N. Spaulding Ave. (Street) Chicago (City) Ill. (State)

(11) Name and address of person or firm sending the fee Jeannette K. Templeton
5219 N. Spaulding Ave. (Street) Chicago (City) Ill. (State)

NOV 20 1937

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Templeton(Jeanne[illegible]tte Kretschmer) D4

1 c. rec'd APR 21 1937

Application rec'd APR 23 1937

Faust; opera-drama by Gounod, English adaptation and [illegible] 39288

arrangement for the motion picture screen, by J.K. Templeton.

Fee rec'd $1.00 22643 May 4 37

CR

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

28212

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

DO 56

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

COPY OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jeanette Kretschmer Templeton

(Write full legal name of copyright owner)

(2) **Address** 5219 N. Spaulding Chicago Ill

(Street) (City) (State)

RC Sept. 1937

[Please turn this over]

Copy deposited in Music Div.

JUN 26 1937

(3) Name of composer _____

(4) Country of which the composer is a citizen _____
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator Jeanette Kretschmer Templeton
(Write name in full)

(7) Country of which the author or translator is a citizen* United States America
(MUST be stated)

(8) If an alien author domiciled in the United States, state where _____

(9) Brief title of work Faust (Bowed) Opera-Drama in English
an adaptation and arrangement for the
screen picture screen

(10) Send certificate of registration to Jeanette K. Templeton
5219 N. Spaulding Chicago Ill.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Jeanette K. Templeton
5219 N. Spaulding Chicago Ill.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

D2

Templeton(Jeannette Kretschmer)

Hansel and Gretel; a new translation and adaptation for the motion picture screen. Text.

Fee rec'd $ 1.00

CP

1 c. rec'd JAN 23 1937

Application rec'd JAN 29 1937

©clDunpub 47552

247 FEB 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Copy of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jeannette Kretschmer Templeton
(Write full legal name of copyright owner)

(2) Address 5219 N. Spaulding (Street) Chicago (City) Ill (State)

[Please turn this over]

(3) Name of author or translator Jannette Kretschmer Templeton
(Write name in full)

(4) Country of which the author is a citizen* United States America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Hansel and Gretel A New Translation and Adaptation for the Motion Picture Screen to be done in Colors & to be used with such music as originated

(7) Send certificate of registration to Jannette Kretschmer Templeton
5219 N. Spaulding Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Templeton
5219 N. Spaulding Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Templeton(Jeannette Kretschmer)

D4

1 c. rec'd APR 21

Application rec'd APR 23 1937

Unpub 39289

Lucia di Lammermoor:opera by Gaetano Donizetti, words by Sir Walter Scott,bart.,English adaptation & arr. for the motion picture Form

$4.00 22543 MAY-4 37 CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

by J.K.Templeton.

CP

APPLICATION FOR COPYRIGHT

28212

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for ONE *ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Jeannette Kretschmer Templeton

(Write full legal name of copyright owner)

(2) **Address** 5219 N. Spaulding Chicago Ill.

(Street) (City) (State)

Rubber Bnd

[Please turn this over]

Copyright Division

(3) **Name of composer** _____

(4) **Country of which the composer is a citizen** _____
(MUST be stated)

(5) **If an alien composer, state where domiciled in the United States** _____

(6) **Name of author or translator** Jeannette Kretschmer Templeton
(Write name in full)

(7) **Country of which the author or translator is a citizen*** U. S. of America
(MUST be stated)

(8) **If an alien author domiciled in the United States, state where** _____

(9) **Brief title of work** Lucia di Lammermoor (based on Scott's novel)
English. An adaptation & arrangement for the Motion Picture Screen

(10) **Send certificate of registration to** Jeannette K. Templeton
219 N. Spaulding ave Chicago Ill.
(Street) (City) (State)

(11) **Name and address of person or firm sending the fee** Jeannette K. Templeton
219 N. Spaulding ave Chicago Ill.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

JUN 26 1937

(July, 1935—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936 [Please turn this over]

Templeton(Jeannette Kretschmer) _____

Pagliacci(I) Text.

_____ Fee rec'd $

D2

1 c. rec'd JAN 28 1937

Application rec'd JAN 29 1937

Class D Unpub 47551

RECEIVED

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jeannette Kretschmer Templeton
(Write full legal name of copyright owner)

(2) **Address** 5219 N Spaulding (Street) Chicago (City) Ill (State)

[Please turn this over]

(3) Name of author or translator Jeannette Kretschmer Templeton
(Write name in full)

(4) Country of which the author is a citizen* United States America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work La Bagliacci A New Translation and Adaptation for the Motion Picture Screen to be used with such music as indicated

(7) Send certificate of registration to Jeannette Kretschmer Templeton
5214 N. Spaulding (Street) Chicago (City) Ill (State)

(8) Name and address of person or firm sending the fee J. Templeton
5214 N. Spaulding (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938 [Please turn this over]

FEB 27 1937

Templeton (Jeannette Kretschmer) D4

1 c. rec'd FEB 26 1937

Application rec'd FEB 26 1937

Rigoletto; opera-drama by Hugo-Verdi, new English translation and adaptation for motion picture screen by J. K. Templeton.

Fee rec'd $ 1.00 MAY - 4 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

18258

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jeannette Kretschmer Templeton

(Write full legal name of copyright owner)

(2) Address 5219 N. Spaulding (Street) Chicago (City) Ill. (State)

R 6 Aug. 937

[Please turn this over]

CO 56707

Copy sent to Libr.

(3) Name of composer _____

(4) Country of which the composer is a citizen _____
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator Jeannette Kretschmer Templeton
(Write name in full)

(7) Country of which the author or translator is a citizen* United State America
(MUST be stated)

(8) If an alien author domiciled in the United States, state where _____

(9) Brief title of work Aujalette, Opera - Drama in English
a new Translation and adaptation for Presentation Picture Screen

(10) Send certificate of registration to Jeannette Kretschmer Templeton

5219 N. Spaulding Ave Chicago Ill
(Street) (City) (State)

(11) Name and address of person or firm sending the fee if not the author J. K. Templeton

5219 N. Spaulding Ave. Chicago Ill
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

JUN 29 1937

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934 [Please turn this over]

D4

Templeton(Jeannette Kretschmer)

Samson and Delilah:opera by Charles Camille Saint-Saëns,English adaptation and arrangement for the motion picture screen,by J.K.Templeton.

Fee rec'd $1.00

1 c. rec'd APR 21 1937

Application rec'd APR 23 1937

UNPUB 39290

Cr

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

28212

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jeannette Kretschmer Templeton

(Write full legal name of copyright owner)

(2) **Address** 5219 N. Spaulding Chicago Ill.

(Street) (City) (State)

Return B.J.

[Please turn this over]

(3) Name of composer _____

(4) Country of which the composer is a citizen _____
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator Jeanette Kretschmer Templeton
(Write name in full)

(7) Country of which the author or translator is a citizen* United States American
(MUST be stated)

(8) If an alien author domiciled in the United States, state where _____

(9) Brief title of work Lamon of Delilah (Saint-Saens) Opera - from
in English an adaptation and arrangement for the
vocal or Piano Forte

(10) Send certificate of registration to Jeanette K Templeton
5219 N. Spaulding Ave. (Street) Chicago (City) Ill. (State)

(11) Name and address of person or firm sending the fee Jeanette K Templeton
5219 N. Spaulding (Street) Chicago (City) Ill. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

JUN 26 1937

OMB 40-R10

Templeton(Jeannette Kretschmer) D2

Tosca. Text.

1 c. rec'd JUN -5 1937

Application rec'd JUN -5 1937

Cl Dunpub 50116

Fee rec'd $1.00 29690 JUN-7'37

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D2 56

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jeannette Kretschmer Templeton
(Write full legal name of copyright owner)

(2) **Address** 5219 Spaulding (Street) Chicago (City) Ill (State)

[Please turn this over]

Copy dat. to Music Div.

(3) Name of author or translator Jeanette Kutschmer Templeton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work La Boca (Sailor) Opera - Drama in English with excerpts from Puccini inserted. A Translation & Adaptation for the Motion Picture Screen

(7) Send certificate of registration to Jeanette Kutschmer Templeton
5219 Spaulding Ave. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jeanette K. Templeton
5219 Spaulding Chicago Ill.
(Street) (City) (State)

JUN 26 1937

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Templeton (John Forin)
Vanguard.

1 c. rec'd SEP 19 1918

Application rec'd SEP 19 1918

XXc. ©GD 50417

29833 SEP 19 '18

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Cardmaster, W.P.

0025 10

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 15 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Forin Templeton, Canadian.

(Write name in full—State here also nationality of claimant)

30 Cadillac Square (Street) Detroit, (City) Michigan (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Forin Templeton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Detroit, Michigan.

Brief title of work (6) The Vanguard.

Send certificate of registration to (7) Major J. F. Templeton
30 Cadillac Square, Detroit, Michigan
(Street) (City) (State)

Name and address of person sending the fee (8) John Forin Templeton
30 Cadillac Square, Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Templeton (Margaret)*

Ma-jong counting made easy.

1 c. rec'd Dec. 4/23

Application rec'd DEC -4 1923

XXc. ©C.C 2595 JR

Leave all above these words blank

Fee rec'd $1.00

18906 DEC-4'23

Card made for M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 28th 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Margaret Templeton

(Write full legal name of copyright owner)

~~Margaret Templeton~~ 25 E 39 St (Street) N. Y. C. (City) (State)

Name of author (3) Margaret Templeton (Write name in full) New York New York

*Mrs Samuel M. Butler K. B. F. T.

[Please turn this over]

Country of which the author is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 25 East 39 Street New York City

Title of work (6) Ma-Jong — Courting Made Easy

Send certificate of registration to (7) Margaret Templeton

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Margaret Templeton New York New York

25 E. 39 Street

(Street) (City) (State)

(April, 1923—1,000)

[Please turn this over]

Templin (John) & Layton (E.) D2
Name of claimant
Charles mother-in-law.
Title and author

1 c. rec'd APR 11 1 52
XXc. ©CLD 29343
$ 1.— 11315 R
APR 11 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

John Templin & Layton } Seattle, Wash.

Ez. ★ O. G. L.

SPECIAL FILE

[Please turn this over]

12

0025

Author or authors

n/a

[Nationality must be stated]

Brief title of work Charlie's Mother-in-law.

Send certificate of registration to

John Templin,
504 American Bank Bldg.,
Seattle, Wash.

Name and address of remitter

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Tru Brooks (Heim)
Blue × butterfly.

I c. rec'd DEC 17 1917
Application rec'd DEC 17 1917
XXc. ©CD 48554

$1.00

Leave all above these words blank Fee rec'd $ 42520 DEC17'17

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 17, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Hexie Tru Brooks, American.

(Write name in full—State here also nationality of claimant)

[illegible] W. 42d (Street) New York (City) N. Y. (State)

(Sept., 1917)

[Please turn this over]

M.C. ★ O.G.

10257

Name of Author, but if a translation, then Translator (3) Julius Ten Broeck
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Blue Butterfly - A Tale for Little Children

Send certificate of registration to (7) Julius Ten Broeck
221 W 71st New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Julius Ten Broeck
221 W 71st New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ten Broeck (Helen)
Lolita

Name of claimant
Title and author

D 2 c. rec'd DEC 21 1911
©Cl.D 28053
XXc.
$ 1.00 bill

37853 DEC 21 1911
Leave all above these words blank Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 21 1911 Date, 12/20 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Helen Ten Broeck
16 East 43rd St. N.Y. City

Received this application and fee, and deposit made by G. B. & S.

Ex. S. P. A.

[Please turn this over]

N.Y.

Author or authors: Helen Ten Broeck, American
[Nationality must be stated]

Brief title of work: Lolita
Vaudeville in One Act.

Exact date of publication [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Helen Ten Broeck
16 East 43rd St. N.Y.

Name and address of remitter: Geo Edwardes & Co. 2 Rector St. N.Y.

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D (OVER)

Write nothing here, but fill out each numbered space below **D2**

Ten Broeck (Helen)
+
Some one else.

1 c. rec'd NOV 28 1917
Application rec'd NOV 28 1917
XXc. ©CLD 48425

Leave all above these words blank

Fee rec'd $ $1.00 37907 NOV 28 1917

D 92575

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 25- 17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Helen Ten Broeck, American

(Write name in full—State here also nationality of claimant)

222 West 7th [illegible] [illegible]

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

HDC ✦ O. G. 1.

Name of Author, but if a translation, then Translator (3) [illegible] Ben Greet

(Write name in full)

Country of which the author or translator is a citizen or subject (4) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) [illegible]

Brief title of work (6) [illegible]

Send certificate of registration to (7) [illegible]

222 W. 23d. New York N.Y.

(Street) (City) (State)

Name and address of person sending the fee (8) [illegible]

222 W. 23d New York N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ten Eick (William A.) jr.

D2

1 c. rec'd JUL 26 1935

Darling; or, Impressions of the Pasadena community playhouse by one who doesn't know very much about it, by W. A. Ten Eick, jr.

Application rec'd JUL 26 1935

Cl D unpub. 36584

Fee rec'd $ $1.00 35274 JUL 26 '35

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 25, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William A. Ten Eick jr.
(Write full legal name of copyright owner)

(2) **Address** 27 Lincoln St. (Street) Larchmont, N. Y. (City) (State)

[Please turn this over]

E 2256

(3) Name of author or translator William A. Ten Eick, jr.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Darling" or "Impressions of the Pasadena Community Playhouse by one who doesn't know very much about it"

(7) Send certificate of registration to William A. Ten Eick, jr.
2) Lincoln Street, Larchmont, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William A. Ten Eick, jr.
2) Lincoln Street, Larchmont, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work ■ a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Ten Eyck (Cora)
Their lives translated.

2 c. rec'd SEP 13 1919

Application rec'd

Cl.D 52798 c

XXc.

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 3, 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Cora Ten Eyck
(Write name in full)

209 North Corona Street (Street) Colorado Springs (City) Colo. (State)

Name of Author, but if a translation, then Translator (3) Cora Ten Eyck
(Write name in full)

O.K. to M.F.T.

[Please turn this over]

Country of which the author ~~or translator~~ is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Their Lives Translated

Price $ 1.25

Exact date of first publication (7) August 28, 19__ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Richard G. Badger,
194 Boylston St., Boston, Mass.
(Street) (City) (State)

Name and address of person sending the fee: (9) Richard G. Badger,
194 Boylston St., Boston, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

TenEyck (Don)

Reference card	Harmonics of style.
C appl. file.	See
5408.	McCord (Frederick W.) & TenEyck (Don)

002578

U. S. GOVERNMENT PRINTING OFFICE 1930

Write nothing here, but fill out each numbered space D2

Ten Eyck (George B.)
Our American cousin, by Tom Taylor, rev. by Luther B. Anthony

1 c. rec'd MAR -5 1921
Application rec'd MAR -5 1921
XXc. ©CLD 56969

Leave all above these words blank Fee rec'd $ 7798 MAR-5'21

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb 2 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) George B Teh Eyck ✓
[Write name in full]

Street (3) 607a Broad St Bank Bldg City Trenton State NJ ✓

[Please turn this over]

F. C. P. O.K.-B.F.T'

D 25 78

Name of Author, but if a translation, then Translator (4) Tom Taylor

[Write name in full]

Country of which the author or translator is a citizen or subject (5) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) Rec. by Luther B. Anthony ✓ mail.

Brief title of work (7) Our American Cousin

Revised and rebuilt in 3 Act incorporating a concurrent historic episode.

Send certificate of registration to: (8) Geo B Ten Eyck

Street (9) 607a Broad St Bank Bldg. City Trenton State N J

Name and address of remitter: (10) Luther B Anthony Easton

Street (11) Drake Bldg City State Pa

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Tena (Juan Ignacio Luca de)

Reference card

appl. file

See

Luca de Tena (Juan Ignacio)

80258680

B544430

Tendler (Alexander R.)

Moe and Max in Never the however. by Allen Spencer Tenney. Episodes 1-7.

D2

1 c. rec'd APR 22 1930

Application rec'd APR 22 1930

© cl Dunpub 5334

XXc.

Fee rec'd $1.00

20759 APR 22 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 22, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Alexander R. Tendler,
(Write full legal name of copyright owner)

(2) **Address** 1560 Broadway, (Street) New York, (City) New York (State)

[Please turn this over]

0259

(3) Name of author or translator Allen Spencer Tenney
(Write name in full)

(4) Country of which the author is a citizen* United States of Am.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mae and Max"
(or) "Never The However"

(7) Send certificate of registration to Alexander R. Tendler,
1560 Broadway (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Alexander R. Tendler
1560 Broadway, (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Tendler (Alexander R.)

Moe mit Max in Never the however, by Allen Spencer Tenney. Episodes 8-13.

D2

Fee rec'd $1.00

1 c. rec'd MAY -5 1930

Application rec'd MAY -5 1930

xxc. Cl Dunpub 5526

239222 MAY-5'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 2nd 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ALEXANDER R. TENDLER
(Write full legal name of copyright owner)

(2) **Address** 35 HILLSIDE AVE (Street) N.Y.C. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator ALLEN Spencer TENNEY
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES of AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "MOE MIT MAX" IN "NEVER THE HOWEVER"

(7) Send certificate of registration to ALEXANDER R. TENDLER
1560 Broadway (Street) NEW YORK CITY, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee ALEXANDER R. TENDLER,
35 HILLSIDE AVE, (Street) NEW YORK CITY, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Tendler (Alexander R.) D2

1 c. rec'd MAY 27 1930

Application rec'd MAY 27 1930

©cDunpub 5838

Moe mit Max in Never the however, by Allen Spencer Tenney. Episodes 14-22.

Fee rec'd $ $1.00

XXc

20310 MAY 28 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 92583

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 24TH/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALEXANDER R TENDLER

(Write full legal name of copyright owner)

(2) Address 1560 B'way (Street) New York City, N.Y. (City) (State)

E

[Please turn this over]

(3) Name of author or translator ALLEN SPENCER TENNEY
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MOE MIT MAX IN "NEVER THE HOWEVER"

(7) Send certificate of registration to ALEXANDER R TENDLER
1560 BROADWAY (Street) NEW YORK CITY (City), N.Y (State)

(8) Name and address of person or firm sending the fee ALEXANDER R TENDLER
1560 BROADWAY (Street) NEW YORK CITY (City) N.Y - (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Tendler (Alexander R.) D2

AUG 14 1931

1 c. rec'd AUG 14 1931

Symon & Hymon in Never the however, by Allen Spen-

Application rec'd

cer Tenney. Scenes 22-32.

Dunpub 1984

Fee rec'd $ 1.00

40710 AUG 14'31

CAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP -1 1931

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 11th. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Alexander R. Tendler,
(Write full legal name of copyright owner)

(2) **Address** 35 Hillside Avenue (Street) New York City, (City) New York (State)

[Please turn this over]

(3) Name of author or translator ALLEN SPENCER TENNEY ,
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SYMON & HYMON in "NEVER THE HOWEVER"

Scenes 22 to 32 :

(7) Send certificate of registration to Alexander R. Tendler,
35 Hillside Avenue, New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alexander R. Tendler
35 Hillside Avenue, New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Tendler (Alexander R.) D2 | 1 c. rec'd AUG 14 1931

Symon & Hymon in Never the however, by Allen Spencer | Application rec'd AUG 14 1931

Tenney. Scenes 33-42. | ©c. Dunpub 11985

Fee rec'd $ 1.00

CAP

40710 AUG 14'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

SEP -1 1931

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

E0 25838

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 10th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Alexander R. Tendler

(Write full legal name of copyright owner)

(2) **Address** 35 Hillside Avenue (Street) N.Y.City, (City) New York (State)

[Please turn this over]

(3) Name of author or translator ALLEN SPENCER TENNEY
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SYMON & HYMON in "NEVER THE HOWEVER"
Scenes 33 to 42

(7) Send certificate of registration to Alexander R. Tendler,
35 Hillside Avenue, New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alexander R. Tendler
35 Hillside Avenue, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Tendler (Alexander R.) D2

1 c. rec'd AUG 14 1931

Symon & Hymon in Never the however, by Allen Spencer

Application rec'd AUG 14 1931

Tenney. Scenes 43-53.

©cl Dunpub 11986

Fee rec'd $ $1.00

40710 AUG 14'31

CAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP -1 1931

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 13th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alexander R. Tendler

(Write full legal name of copyright owner)

(2) Address 35 Hillside Avenue (Street) New York City, (City) New York (State)

[Please turn this over]

D 25 6

(3) **Name of author or translator** ALLEN SPENCER TENNEY

(Write name in full)

(4) **Country of which the author is a citizen*** UNITED STATES OF AMERICA

(MUST be stated)

(5) **If an alien author, state where domiciled in the United States**

(6) **Brief title of work** SYMON & HYMON in "NEVER THE HOWEVER"

Scenes 43 to 53

(7) **Send certificate of registration to** ALEXANDER R TENDLER,

35 HILLSIDE AVENUE, New York City, New York.

(Street) (City) (State)

(8) **Name and address of person or firm sending the fee** ALEXANDER R TENDLER

35 Hillside Avenue, New York City, New York

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Tenenbaum(Samuel)

D2

1 c. rec'd SEP -8 1932

grocery store.

Application rec'd SEP -8 1932

©cl D unpub 18034

CP

Fee rec'd $ $1.00

420031 SEP-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 7, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Tenenbaum

(Write full legal name of copyright owner)

(2) Address 441 East 15 St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Samuel Tenenbaum
(Write name in full)

(4) *Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Grocery Store" - in play in three acts.

(7) Send certificate of registration to Samuel Tenenbaum
441 East 15 Street (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee Samuel Tenenbaum
441 East 15 Street (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Tennant(Robert H.) **D2**

Awake Victoria!

CP

1 c. rec'd NOV 15 1934

Application rec'd NOV 15 1934

©CLD unpub 32094

Fee rec'd $ $1.00

51309 NOV 15'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 13, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Robert H. Tennant
(Write full legal name of copyright owner)

(2) **Address** 1010 Alworth Bldg. (Street) Duluth, (City) Minnesota. (State)

[Please turn this over]

(3) Name of author or translator Robert H. Tennant
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work AWAKE VICTORIA

(7) Send certificate of registration to Robert H. Tennant

1010 Alworth Bldg. (Street) Duluth, (City) Minnesota. (State)

(8) Name and address of person or firm sending the fee Robert H. Tennant.

1010 Alworth Bldg. (Street) Duluth, (City) Minnesota. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D4

Tenner (Katherine M.) and Rutt (Anna Catherine)

Legend of the lily petal, music by K. M. Tenner, story by A. C. Rutt.

1 c. rec'd Aug. 25, 1933

Application rec'd SEP -5 1933

©Cl D unpub 28503

AEB

Fee rec'd $ 1.00 37043 Aug. 26, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Katherine M. Tenner / Anna Catherine Rutt

(Write full legal name of copyright owner)

(2) Address 1414 Locust St (Street) St. Joseph (City) Mo. (State) 723 S. 14th St.

[Please turn this over]

(3) Name of composer Kathleen M. Somers

(4) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author ~~or translator~~ Anna Catherine Kutt
(Write name in full)

(7) Country of which the author or ~~translator~~ is a citizen* U. S. A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work The Legend of the Lone Star

(10) Send certificate of registration to St. Louis Music Supply Co.

1411 Locust St. (Street) St. Louis (City) Mo. (State)

(11) Name and address of person or firm sending the fee

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Tenner (Katherine M.)

Reference card

App. file

D unp.

28477 GG

0025900

wood-carver of Krakovia.

See Rubt (Anna Catherine) and Tenner (Katherine M.)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Write nothing here, but fill out each numbered space below D2

Jemerson / Alice / Melvin /

Visions fulfilled.

1 c. rec'd MAY - 9 1917

Application rec'd MAY 26 1917

©CLD 46956

XXc.

Leave all above these words blank Fee rec'd $ 16849 MAY 29 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

c made by L.W.W.

D 20598

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 21, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Alice Melvin Jemerson

(Write name in full)

Yakima High School North Yakima Wash.

(Street) (City) (State)

(Jan., 1917)

MX. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alice Melvin Tennyson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Vision fulfilled a Symbolic Pageant of the Valley of the Yakima"

Send certificate of registration to (7) Alice M. Tennyson
Care A. High's Store North Yakima Wash.
(Street) (City) (State)

Name and address of person sending the fee (8) Alice M. Tennyson
Care A. High's Store North Yakima Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Tenney (Allen Spencer)

Duty-fool inspector.

D2

1 c. rec'd JUL 15 1926

Application rec'd JUL 15 1926

XXc. ©CLD 76303

Fee rec'd $ 1.00 Bill

336669 JUL 15 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 12, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Allen Spencer Tenney

(Write full legal name of copyright owner)

(2) **Address** 393 Edgecombe Ave (Street) New York (City) N. Y. (State)

-89 5458

[Please turn this over]

(3) Name of author or translator Allen Spencer Tenney
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Duty - Fool Inspector"

(7) Send certificate of registration to Allen Spencer Tenney
393 Edgecombe Ave, (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Pillard & Hillier
Irving Place, (Street) Woodmere, (City) L.I. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jenney (Allen Spencer) & Foreman (the) and the Swede.

1 c. rec'd Feb. 26 1915
Application rec'd MAR 16 1915
©CLD 40136 C
XXc.

Leave all above these words blank Fee rec'd $1.00 6731 Feb. 26 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

0825

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 15, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Allen Spencer Jenney
(Write name in full)

1402 Broadway (Street) New York, City, N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Allen Spencer Tenney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ... [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) United States of America

Brief title of work (6)
"The Foreman and the Swede"

Send certificate of registration to: (7) Harry Buttons
210 East 39th St (Street), New York City (City), N. Y. (State)

Name and address of person sending the fee: (8) Harry Buttons
210 East 39th St. (Street), New York City (City), New York. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jenney Allen Spencer Farrar
Leonard Ink Battle.

1 c. rec'd OCT 19 1916
Application rec'd OCT 19 1916
XXc. C 00 45220 c

Leave all above these words blank Fee rec'd $1.00 24703 OCT 19 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 16, 1916.

(2) 59 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

(3) The copyright is claimed by

Name and address of copyright claimant: (3) Allen Spencer Jenney

(Write name in full)

1402 Broadway New York New York

(Street) (City) (State)

(Rev., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Allen Spencer Tenney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Lieutenant Lickbottle"
(A Vaudeville Act.)

Send certificate of registration to: (7) Allen Spencer Tenney.
1402 Broadway (Street) New York City (City) N. Y. (State)

Name and address of person sending the fee: (8) Allen Spencer Tenney
1402 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Tenney (Allen Spencer) D2

Miles below zero.

Fee rec'd $ 1.00 Bill

1 c. rec'd MAY 19'27

Application rec'd MAY 19 1927

©Cl D 79788

XXc.

24602 MAY 19'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 17, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Allen Spencer Tenney

(Write full legal name of copyright owner)

(2) **Address** 1595 Broadway (Street) New York (City) New York (State)

[Please turn this over]

20 25

(3) Name of author or translator Allen Spencer Tenney
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work
"Miles Below Zero".

(7) Send certificate of registration to Allen Spencer Tenney
1595 Broadway (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Allen S. Tenney
1595 Broadway, (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tenney (Allen Spencer)

Miles from zero.

Fee rec'd $ 1.00 Bill

D2

1 c. rec'd JUL 15 1926

Application rec'd JUL 15 1926

XXc. ©CLD 76301

33669 JUL 15'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 15, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Allen Spencer Tenney
(Write full legal name of copyright owner)

(2) Address 393 Edgecombe Ave (Street) New York City (City) N.Y. (State)

[Please turn this over]

G.P.O. 25-9

(3) Name of author or translator Allen Spencer Jenney
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Miles From Zero"

(7) Send certificate of registration to Allen Spencer Jenney
393 Edgecombe Ave, (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Allen Spencer Jenney
393 Edgecombe Ave, (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jenney Allen & Spencer

Mistletoe Bill from Louis

ville.

1 c. rec'd JAN 23 1917

Application rec'd JAN 23 1917

XXc. ©CL 45978

2419 JAN 23 1917

Leave all above these words blank

Fee rec'd $1.00

D02897

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 22-1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Allen & Spencer Jenney

(Write name in full)

1493 Broadway (Street) New York (City) New York. (State)

(Ind., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Allen Spencer Tenney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) United States.

Brief title of work (6) "Whistler Bill From Louisville"

Send certificate of registration to: (7) Allen Spencer Tenney

1493 Broadway (Street) New York (City) New York (State)

Name and address of person sending the fee: Allen Spencer Tenney

1493 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Tenney (Allen Spencer)
Scents and nonsense.

D2

1 c. rec'd MAY 19'27

Application rec'd MAY 19 1927

XXc. ©CLD 79787

Fee rec'd $ 1.00 Bill 4600 MAY 19'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 18, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Allen Spencer Tenney
(Write full legal name of copyright owner)

(2) Address 1595 Broadway (Street) New York (City) New York (State)

[Please turn this over]

Ltr. 30268

(3) Name of author or translator Allen Spencer Jenney
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Scents and Nonsense"

(7) Send certificate of registration to Allen Spencer Jenney
1595 Broadway (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Allen Spencer Jenney
1595 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tenney (Allen Spencer)
Sounds nutty, doughnut.

D2

Fee rec'd $ 1 00 Bill

1 c. rec'd JAN 24 1928

Application rec'd JAN 24 1928

©ClD 82492

XXc.

A185 JAN 24 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 21, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Allen Spencer Tenney
(Write full legal name of copyright owner)

(2) **Address** 1 Sickles Street, (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Allen Spencer Tenney
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Sounds Nutty, Doughnut"

(7) Send certificate of registration to Allen Spencer Tenney
1 Sickles Street, New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Allen Spencer Tenney
1 Sickles Street New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D2

Tenney (Allen Spencer) "Said, Speculator (The).

1 c. rec'd NOV 1 1913

xx©CLD 34917

$ ~~2.00~~ $1.00

Leave all above these words blank

38539 NOV -1 1913 Class No.

Card made by L. W. W.

Application for Copyright—Dramatic Composition not Reproduced for Sale

NOV 1 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

092600

Name and address of copyright claimant { Allen Spencer Tenney,
1402 Broadway, New York City.

O. K. L.

[Please turn this over]

Name of Author, but if a translation, then Translator — Allen Spencer Tenney,

Country of which the author or translator is a citizen — United States Of America,

["An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — The Speculator

(A Vaudeville Sketch)

Send certificate of registration to — Allen Spencer Tenney,
1402 Broadway, New York City.

Name and address of remitter — Allen Spencer Tenney,
1402 Broadway, N. Y. C.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Jenne (Allen Spencer) **D2**

Three thousand miles from nowhere

Fee rec'd $

MAY 28 '26

1 c. rec'd

Application rec'd MAY 28 1926

CLD 75616

XXc.

2 7526 MAY 25 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 27 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Allen Spencer Jenney

(Write full legal name of copyright owner)

(2) **Address** 1545 Broadway (Street) N. Y. C. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Allen Spencer Tenney
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Three Thousand Miles From Nowhere"

(7) Send certificate of registration to Allen Spencer Tenney
1595 Broadway (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Allen S Tenney
1595 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Tenney (Gena)

D2

It happened in Utopia.

CP

1 c. rec'd MAR 29 1932

Application rec'd MAR 29 1932

©Cl Dunpub 15287

Fee rec'd $ $1.00 15847 MAR 29'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002

REGISTER OF COPYRIGHTS, Washington, D. C. Date March the 25th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Gena Tenney
(Write full legal name of copyright owner)

(2) **Address** 26 Paramount Ave (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Dina Tenney
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work If Happened in Utopia (UTOPIA)

(7) Send certificate of registration to Dina Tenney
150 Claremont Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Dina Tenney
150 Claremont ave (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Tenney (Mabel F.) C
Name of claimant
Shepherd psalm in song and story.
Author and title

Rec'd Mar. 2 1911
XXc. ©CLC 147
68335 MAR -2 1911
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—[redacted], OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston Mass Date. Feb 28th 1911

Of the [redacted], or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 2 1911

Name and address of copyright claimant: Mabel F. Tenney. 72 Westland Ave Boston Mass

[Please turn this over]

DOUBTFUL FILE

Author's name Mabel F. Tenney.

[Nationality must also be stated]

Title of work The Shepherd Psalm in Song and Story.

Send certificate of registration to Mabel F. Tenney.
72 Westland Ave Boston Mass.

Name and address of remitter Mabel F Tenney
72 Westland Ave Boston Mass.

[Please turn this over]

Tennis (Dora Wiley)

Reference card	See, Wiley-Tennis (Dora)

D appl. file

002604

Write nothing here, but fill out each numbered space below D 2

Tenny (Edward)
Chaffey or the Ocean,
by Carl Heise

1 c. rec'd Jan. 7/24
Application rec'd JAN 17 1924
XX© CLD 66594

Leave all above these words blank Fee rec'd $ 1.00 1303 Jan 7/23

Card filled by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

805

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 14, 1923

092

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Edward Tenny (America)
(Write full legal name of copyright owner)

79 Weeger St (Street) Rochester N.Y. (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) CARL NIESSE
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Charley On 'The Ocean'" a couture of material in form of ventriloquist dialogue.

Send certificate of registration to (7) CARL NIESSE
4212 E. Washington St Indianapolis Ind.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) CARL NIESSE
4212 E. Washington St INDIANAPOLIS IND
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Tepe (Marcella) D4

Little Red Riding Hood; libretto by M. Tepe, music by Annette Tepe. Vocal score and libretto complete.

1 c. rec'd SEP -8 1936

Application rec'd SEP -8 1936

©a D unpub 39131

Fee rec'd $1.00 48838 SEP-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

D026

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application 101; if UNPUBLISHED, use form 102; if a PUBLISHED dramatico-musical composition, use form 103.

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 3, 1936.

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marcella Tepe

(Write full legal name of copyright owner)

(2) Address 535 N. 13th Street (Street) Quincy (City) Illinois (State)

[Please turn this over]

(3) Name of composer Anoette Tepe

(4) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Marcella Tepe
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)

(8) If an alien author domiciled in the United States, state where

(9) Brief title of work Little Red Riding Hood

(10) Send certificate of registration to Marcella Tepe

535 N. 13th Street (Street) Quincy (City) Illinois (State)

(11) Name and address of person or firm sending the fee Marcella Tepe

535 N. 13th Street (Street) Quincy (City) Illinois (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—3,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Teplitzky(Mendel) **D2**

Eternal fires;or,The second being.

עוויגע פיירס; אדער, דער צווייטער מענש.

1 c. rec'd NOV - 3 1933

Application rec'd NOV - 3 1933

©cl D unpub 25153

Fee rec'd $5

48107 NOV-8'33

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mendel Teplitzky,
(Write full legal name of copyright owner)

(2) **Address** 3420 West Jackson Blvd. Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

0026

(3) Name of author or translator Mendel Teplitzky
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Eternal Fires or The Second Being

(7) Send certificate of registration to Mendel Teplitzky
3420 West Jackson Blvd. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mendel Teplitzky
3420 West Jackson Blvd. Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Teplitzky (Mendel) **D2**

Hitlerism. .היטלעריזם; אדער, די דייטשע פיעסע

OCT 27 1933

1 c. rec'd

Application rec'd OCT 27 1933

©cl D unpub 24963

Fee rec'd $ $1.00

46330 OCT 27 33

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 26, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mendel Teplitzky
(Write full legal name of copyright owner)

(2) **Address** 3420 W. Jackson Blvd., Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mendel Teplitzky
(Write name in full)

(4) Country of which the author is a citizen* United States U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Hitlerism

(7) Send certificate of registration to Mendel Teplitzky
3420 W. Jackson Boulevard (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Mendel Teplitzky
3420 W. Jackson Boulevard (Street) Chicago, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Tapper (David Jay)

Prelude to chaos

D2

1 c. rec'd SEP 21 1932

Application rec'd SEP 28 1932

©cl Dunpub 18435

Fee rec'd $ $1.00

45297 SEP 28'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0026

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** David Jay Tepper - David Jay Tepper
(Write full legal name of copyright owner)

(2) **Address** 4657 Melrose Ave. (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator David Jay Tepper
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Prelude To Chaos"

"Prelude To Chaos"

(7) Send certificate of registration to David Jay Tepper
4657 Melrose Ave. (Street) Los Angeles (City) Calif. (State)

(8) Name and address of person or firm sending the fee David Jay Tepper
4657 Melrose Ave. (Street) Los Angeles (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Topper(David Jay)

D2

NOV 13 1933

1 c. rec'd

Saga down.

Application rec'd NOV 13 1933

©CI Dunpub 25196

CP

Fee rec'd $

$1.00 48924 NOV 13'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 9, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Jay Topper

(Write full legal name of copyright owner)

(2) Address 3060 Fulton St (Street) Brooklyn, (City) New York (State)

[Please turn this over]

(3) Name of author or translator David Jay Tepper
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Saga Down- Modernism in 14 Scenes and 6 Episodes"

(7) Send certificate of registration to Miss Sylvia Lippman
124 Glenmore Ave (Street) Brooklyn (City) New York (State)

(8) Name and address of person or firm sending the fee David Jay Tepper
3060 Fulton St. (Street) Brooklyn, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Tepper(David Jay)

D2

Symbols seven.

CP

1 c. rec'd MAR 13 1933

Applicati rec'd MAR 14 1933

©cl Dunpub 21272

Fee rec'd $1.00

1440 MAR 14'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0025

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 7, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Jay Tepper

(Write full legal name of copyright owner)

(2) Address 3106 Malabar St. (Street) L. A. (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator David day Tepper
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Symbols Seven

(7) Send certificate of registration to David day Tepper
3106 Malabar St. L.A. Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David day Tepper
3106 Malabar St L.A. Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Topper (J.Saul) D2

Her first false step. by Frank L. Bixby.

CP

1 c. rec'd JUL 26 1932

Application rec'd JUL 26 1932

©Cl Dunpub 17371

Fee rec'd $ $1.00

35722 JUL 26'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3

20263

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 25, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J.Saul Topper
(Write full legal name of copyright owner)

(2) Address 229 West 42nd St. (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Frank L. Bixby
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Her First False Step.

(7) Send certificate of registration to J.Saul Tepper

229 West 42nd St. (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee J.Saul Tepper

229 West 42nd St. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—26000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

Térramond (Edmond Gautier) [dit Guy de]
Petite Maud., de Guy de Térramond
[i.e. E.G. Térramond]

A D

Rec'd MAY 21 1921

Application rec'd MAY 20 1921

XXc ©CLD 57758 C

Leave all above these words blank

Fee rec'd $

20579 MAY 20'21

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5 19 21

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) * Edmond Gautier (Guy de Térramon) French
(Write name in full—state here also nationality of claimant)

4, Rue Jasmin (Street) Paris (City) France (State)

Name of Author, but if a translation, then Translator (3) Guy de Térramon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France
[Please turn this over] (Nov., 1920—20,000) [Must be stated]

* O.K.-B.F.T.

0026

An alien author domiciled in the United States should name the place of domicile (5) —

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "La Petite Maud"

Comédie en 2 actes

Published in (8) { Les Annales / Paris } Vol. — No. 1970 Date March 27 / April 3 } 1921

(Name of periodical, City, and State)

First published on the (9) March 27th and April 3d, 1921

(State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) —

VICTOR GENEZ

(Street) HIGH ST (City) (State)

Name and address of person or firm sending the fee (11) —

(Street) (City) (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Terflinger (Albert E.)
Her movie hero; by Charles Horwitz.

1 c. rec'd MAR 12 1914

Application rec'd MAR 12 1914

©CLD 36326

9943 MAR 12 1914

Leave all above these words blank Fee rec'd $ 1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W. PERSONAL APPLICATION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Albert E. Terflinger

Street (3) 47 Maple City Takoma Park State D C [Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4) C. Horwitz ✓

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Her Movie Hero ✓

Send certificate of registration to (8) Mrs. E. F. Turfinger ✓

Street (9) 47 Maple St. ✓ City Takoma Park, D. C. ✓ State

Name and address of remitter (10)

Street (11) City State

If the work is a published dramatic composition, use application form D. If a published dramatico-musical composition, use form DM.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Terflinger (Albert Ernest)
Sporting Blood.

1 c. rec'd DEC -8 1921
Application rec'd DEC -8 1921
©Cl.D 59303C
XXc.

Leave all above these words blank Fee rec'd 13990 DEC-8'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 8, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Albert Ernest Terflinger

PERSONAL APPLICATION.

(Write name in full—State here also nationality of claimant)

R. F. D. #1 Boyds Md.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

EX C. R. W.

Name of Author, but if a translation, then Translator (3) Albert E. Terflinger
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Sharing Blood"

Send certificate of registration to (7) R.F.D. #1 Boyds Maryland
Albert E. Terflinger
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Terflinger (Albert Ernest)
Sporting Blood, Revised

1 c. rec'd JAN -6 1922
Application rec'd JAN -6 1922
©CLD 59570 c
XXc

Leave all above these words blank

Fee rec'd $1.00 & 593 JAN-6'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 6, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Albert Ernest Terflinger

(Write name in full—State here also nationality of claimant)

R.F.D. #1 (Street) Boyds (City) Maryland (State)

0261

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Albert Ernest Terpstra
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Martin Blood (revised edition)

Send certificate of registration to (7) Albert E. Terpstra
R.F.D. #1 Boyds Md.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Tergino (Salvatore)
Calvario di un figlio; orrore,
La fucilazione.

1 c. rec'd MAY-7'25
Application rec'd MAY-7'25
CLD 71174
XXc.

Leave all above these words blank Card made by W. P Fee rec'd $ .00

20439 MAY-7'25

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 6, 1925

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Salvatore Tergino - Italian
(Write name in full)
93 - First Street, New York City, New York
(Street) (City) (State)

Name of Composer (3) Salvatore Tergino

Country of which the composer is a citizen or subject (4) Italy [Must be stated]

(Apr., 1917) [Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) 13 First Street New York City.

Name of Author, ~~or if a translation, then name of Translator~~ (6) Salvatore Tergine / (Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (7) Italy [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) New York City

Brief title of work (9) Il Calvario Dillun Trittico, Opera: La Fucilazione

Send certificate of registration to (10) John Cardone Attorney at Law 299 Broadway, New York New York (Street) (City) (State)

Name and address of person sending the fee (11) John Cardone 299 Broadway, New York New York (Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Tergino(Salvatore)
Devo violare il sacro giuramento ?

D2

CP

1 c. rec'd MAY -8 1937

Application rec'd MAY 19 1937

©clDunpub 49889

Fee rec'd $1.00 24302

May 12, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D

REGISTER OF COPYRIGHTS, Washington, D. C. Date may 18-1937

00265

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mr. Salvatore Tergino - Italian
(Write full legal name of copyright owner)

(2) **Address** 107 Skillman St. Brooklyn N.Y. City
(Street) (City) (State)

D

[Please turn this over]

(3) Name of author ~~or translator~~ Salvatore Tesgino
(Write name in full)

(4) Country of which the author is a citizen* Italy
(MUST be stated)

(5) If an alien author domiciled in the United States, state where 107 Skillman St. Brooklyn, N.Y.

(6) Brief title of work Deus Violare il — Sacro giuramento?

(7) Send certificate of registration to Salvatore Tesgino
107 Skillman St. Brooklyn N.Y. U.S.A.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Salvatore Tesgino
107 Skillman Stret Brooklyn, N.Y. U.S.A.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Terhune (Edward A.)

Wonders of nature.

Name of claimant

Author and title

C

Rec'd APR 15 1912

XXc. ©Cl.C 288

S 1 Mar

Card made by M. W. D.

Leave all above these words blank

151134 APR 15 1912 No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

April 13th 1912

Date.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the **LECTURE, SERMON, or ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 15 1912

Name and address of copyright claimant

Edward A. Terhune

Binghamton, N. Y.

{Please turn this over}

Author's name Edward H. Terhune — American
[Nationality must also be stated]

Title of work Lecture - The Wonders of Nature.

Send certificate of registration to Edward H. Terhune
Binghamton, N. Y.

Name and address of remitter Edward H. Terhune
Binghamton, N. Y.

[Please turn this over]

D2

Terhune (Mary Hodges)

Verbena Rose and Samantha Sunflower.

Installment no.1. Fee rec'd $

1 c. rec'd FEB -3 1930

Application rec'd FEB -3 1930

XXc. ©cl Dunpub 4143

5979 FEB--3'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 29 '30

[102626]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mary Hodges Terhune (Mrs P. B. Terhune)

(Write name and address legibly)

(2) **Address** 1741 Leonard Houston Texas

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mrs. Mary Hodges Gilchrist
(Write name in full)

(4) Country of which the author is a citizen* United States of A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work Verbena Rose and Samantha. Sunflower A Comedy Drama in Serial Form

(7) Send certificate of registration to Mrs. Mary Hodges Gilchrist
1141 Bolgard Houston Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Hodges Gilchrist
1141 Bolgard Houston Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Terker (Arthur) D4

Hold-up, text and music, by A. Terker.

CP

1 c. rec'd Sept. 12, 1932

Application rec'd SEP 28 1932

©Cl D unpub 28324 c

Fee rec'd $1.00 42662 Sept. 12, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

80622

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 27-'32.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Terker
(Write full legal name of copyright owner)

(2) Address 225 West 150th St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of composer Arthur Terker

(4) Country of which the composer is a citizen U.S. America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Arthur Terker
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S. America
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "The Navi-Ma"

(10) Send certificate of registration to Arthur Terker
825 West 180 St. New York New York
(Street) (City) (State)

(11) Name and address of person or firm sending the fee
825 West 180 St New York New York
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Terker (Arthur) * * C

Phoney interviews. Traffic cop.

JUN 26 1931

1 c. rec'd

Application rec'd JUN 26 1931

©CLC 5540

Fee rec'd $1.00 32807 JUN26'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 12, 1931

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Arthur Terker
(Write full legal name of copyright owner)

(2) Address 825 West 180 St. (Street) New York (City), New York (State)

(3) Name of author Arthur Terker
(Write name in full)

* Cross out word not needed.

[Please turn this over]

0825?

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Phoney-Interviews.

(7) Send certificate of registration to Arthur Terker
825 West 180 Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Arthur Terker
~~Owl~~ 825 West 180 St. (Street) New York (City) New York (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Terleke (Martha) and Gregory (Geo. E.) D2

Co-eds; by Geo. E. Gregory. episodes 1-5.

1 c. rec'd JAN 18 1935

Application rec'd JAN 18 1935

©cl Dunpub 33172

Fee rec'd $ 1.00

30129 JAN 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Martha Terleke and Geo. E. Gregory
(Write full legal name of copyright owner)

(2) Address 155 N. Clark St. 1106 (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator George E. Gregory
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "CO-EDS", a Romance of the American College Campus

(7) Send certificate of registration to Martha Terleke and George E. Gregory 155 N. Clark St., Suite 1106, Chicagop Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Drake-Steele Players
155 N. Clark St. Suite 1106, Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Terleke (Martha) and Gregory (George E.) D2

Detective Ella Rowe, by George E. Gregory.

1 c. rec'd NOV 28 1934

Application rec'd NOV 28 1934

©cl Dunpub 32319

ANE

Fee rec'd $ 1.00

53402 NOV 28 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 24, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Martha Terleke and George E. Gregory

(Write full legal name of copyright owner)

(2) **Address** 1106 Ashland Block, 155 N. Clark St.

(Street) Chicago, Ill. (City) (State)

[Please turn this over]

(3) Name of author or translator George E. Gregory
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Detective Ella Rowe", in 7 Episodes.
(Detective mystery drama).

(7) Send certificate of registration to MARTHA TERLEKE and GEORGE E. GREGORY, 1106 Ashland Block, 155 N. Clark St.
(Street) (City) (State)
Chicago, Illinois.

(8) Name and address of person or firm sending the fee The Drake-Steele Players, 1106 Ashland Block, Chgo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ter Meulen (Gertrude D)

Romany trail; by Gertrude ter Meulen & Clara Whitmore

D 2

Name of claimant

Title and author

OCT 10 1911

1 c. rec'd

©CLD 25454

Cl. D, XXc. No.

1.00

$ Cash No. 1110

Leave all above these lines blank

29949 OCT 10 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

0926

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 10 1911 Date.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Used made by G. B. S.

Name and address of copyright claimant { Gertrude D. ter Meulen 300 Bard Ave. S. I. Brighton Staten I. N. Y. }

Nationality of author or authors American

Must be stated

(OVER)

Author or authors Gertrude [illegible] Whitmore

Title of work The Romany Trail

or

The Amulet

Adapted from "Asphrim" by [illegible] Watts-Dunton

Gertrude D. [illegible]

Send certificate of registration to 300 Bard Ave. West Brighton, Staten Island

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR [illegible]; a card must be used for each separate work. No registration can be made unless the [illegible] is accompanied by a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Fernandez de la Puente (M.) y Pascual Frutos (L.)
Hijas de Lennod (Las)

Name of claimant

Title and author

D 1 | JAN 2 1912 | 2
2 c. rec'd | © CL D 28110C
XXc. | $ 1.00 | TRUST

Leave all above these words blank — Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Cards made by L. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 2 1912 Date, Dec. 30, 1911

D 25

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { M. Fernandez de la Puente y L. Pascual Frutos

Madrid, Spain

[Please turn this over]

Author or authors Manuel Fernandez de la Fuente y Luis Pascual Frutos -Spanish

[Nationality must be stated]

Brief title of work "Las Hijas de Lemnos" Libretto

Exact date of publication December 30, 1911 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to G. Ricordi & Co., 14 East 43rd St., New York City.

Name and address of remitter C. Ricordi & Co., 14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D², if a dramatico-musical work, use form D³. (OVER)

Terra-verlag.
Dernedes; von Ernst Paris

D[1]

Name of claimant

Title and author

30967 SEP 28 1909

Leave all above these lines blank

* SEP 28 1909

2 c. rec'd

Cl. D, XXc. No. 16950

8 Cash No. 1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Sept. 24, 09

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 28 1909

card made by M. J. C.

Name and address of copyright claimant | Terra-Verlag, Berlin, Ger.

Nationality of author or authors Germany. [Must be stated]

(OVER)

Author or authors: Ernst Paris.

Title of work: "DEMEDES."

Dramatische Dichtung in 4 Aufzuegen.

Date of publication: September 10, 1909. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Breitkopf & Hartel, 24 West 20th St., N. Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D 2

Terracino (Jack)

Elisa ... la donna moderna, di

Elsa Alfi & G. Terracino.

leave all above these words blank Fee rec'd $

1 c. rec'd JAN 25 1924

Application rec'd JAN 25 1924

©CLD 66654

4369 JAN 25'24

...ed by W. P.

002629

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) JACK TERRACINO

(Write full legal name of copyright owner)

20 Hancock St. (Street) New York (City) N. Y. (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edse Alfi J. G. Tenacino
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. Citizen [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Elisa . . . . La Donna Moderna!

Send certificate of registration to (7) Jack Tenacino
20 Hancock St. N. Y. N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jack Tenacino
20 Hancock St. N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Terracino(Jack)

Musica a grande orchestra; by Anna Plomitallo.

Text.

1 c. rec'd JUL 17 1933

Application rec'd JUL 15 1933

XXc. ©Cl Unpub 23630

$1.00

31127 JUL 15'33 R

Leave all above these words blank — Fee rec'd $

CP

092630

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 13, 1933.

Of the DRAMATIC COMPOSITION named herein, ~~not~~ reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jack Terracino

(Write name in full—State here also nationality of claimant)

1821 - 79th. St. (Street) Brooklyn, N.Y. (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Anna Plomitallo
(Write name in full)

Country of which the author or translator is a citizen or subject (4) N.Y.-N.Y. (U.S.A.) (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Musica a Grande Orchestra.

Sintesi folklorista in tre tempi.

Send certificate of registration to (7) Jack Terracino

1821 - 79th. St. Brooklyn. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jack Terracino

1821 - 79th. St. Brooklyn. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Terracino (Jack)
Sogno d'Artista, di
Raffaele Schiavone.

Leave all above these words blank

Fee rec'd $

1 c. rec'd

Application rec'd MAR 10 1921

XXc. CLD 57038 C R

MAR 10 1921

8624 MAR 10'21

90231

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Filed made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 9/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jack Terracino Italian

(Write name in full. State here also nationality of claimant)

1-3 Hancock St. New York N.Y.

(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Raffa le Schiavone
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Salerno Italy

Brief title of work (6) Sogno D'Artista

Send certificate of registration to (7) Jack Terracciano
1-3 Hancock St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jack Terracciano
1-3 Hancock St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Terradell (Inez L.) D2

Church's one foundation; SH-115.

EAF Fee rec'd $

1 c. rec'd July 18,1936

Application rec'd JUL 29 1936

2 cB unpub 44180

1.00 39895 July 18,1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 cB unpub 44180

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 28, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Ines L. Terradell
(Write full legal name of copyright owner)

(2) Address Drawer D, (Street) Pismo Beach, (City) California (State)

[Please turn this over]

(3) Name of author or translator ... Mrs. Inez L. Terradell
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Church's One Foundation" SH-115

(7) Send certificate of registration to The Duplex Envelope Company, Inc.

P. O. Box 99, West End Station, Richmond, Virginia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Duplex Envelope Co., Inc.

1339 West Broad Street, Richmond, Virginia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Terranova(Giuseppe E.) **D2**

Idioma gentile. Text.

CP

Fee rec'd $ $1.00

1 c. rec'd DEC 13 1935

Application rec'd DEC 12 1935

©cl Dunpub 38769

59163 DEC 14'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Giuseppe E. Terranova

(Write full legal name of copyright owner)

(2) Address 627 Chapel St (Street) New Haven, Conn. (City) (State)

[Please turn this over]

(3) Name of author or translator Dr. G.E. Terranova
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work L'Idioma Gentile

(7) Send certificate of registration to Dr. Giuseppe E. Terranova

#627 Chapel St. (Street) New Haven, Conn. (City) (State)

(8) Name and address of person or firm sending the fee Dr. G.E. Terranova

#627 Chapel St. (Street) New Haven, Conn. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Terrell (John Upton)

Common people, by Upton Terrell.

AEB

D2

1 c. rec'd Jan. 4, 1932

Application rec'd JAN - 4 1932

©cl Dunpub. 14341

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN 23 1932

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 2, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Upton Terrell
(Write full legal name of copyright owner)

(2) **Address** 20 E. Goethe St (Street) Chicago (City) Ill (State)

[Please turn this over]

(3) Name of author or translator Upton Terrell
(Write name in full)

(4) Country of which the author is a citizen* America - U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Common People
A drama in three acts.

(7) Send certificate of registration to Upton Terrell
70 E. Goethe St (Street) Chicago (City) Ill (State)

(8) Name and address of person or firm sending the fee Upton Terrell
70 E. Goethe St (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Terrell (Mary Church)

Phyllis Wheatley pageant-play.

D2

1 c. rec'd MAR 22 1933

Application rec'd MAR 22 1933

©cl D unpub 21387

CP

Fee rec'd $1.00 Bill

13143 MAR 22 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Church Terrell

(Write full legal name of copyright owner)

(2) Address 1615 S St. N.W (Street) Washington (City) D.C. (State)

[Please turn this over]

(3) Name of author or translator Mary Church Terrell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Phyllis Wheatley Pageant Play #1

(7) Send certificate of registration to Mary Church Terrell
1615 S N.W. Washington, D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here D2

Terrell (Maud Palmer)

Name of claimant

Elinor's aunty.

Title and author

1 c. rec'd MAY 5 1911

XXc. CLD 24138

$ 1.00

Leave all above these words blank 15950 MAY -5 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 5 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Maud Palmer Terrell - 210. W. 44th ST / permanent address. % Dramatic Mirror. New York.

[Please turn this over]

EX. - C. C. L.

Card made by W. E. B.

00283

Author or authors: Maud Palmer Terrell - (American)
[Nationality must be stated]

Brief title of work: Vaudeville sketch "Elsinore's Aunt"

Send certificate of registration to: Maud Palmer Terrell
210 West 44th St New York - N Y -

Name and address of remitter: Maud Palmer Terrell
210 W. 44th New York - N. Y -

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Terrell(Maverick)

Bedroom eyes, by Maurice Dekobra and M. Terrell,

adapted from the novel La biche aux yeux cernés,

1 c. rec'd JAN 20 1932

Application rec'd JAN 20 1932

©cl Dunpub 14088 c

XXc.

6351 JAN 20 32

Leave all above these words blank

Fee rec'd $1.00

CP

by M. Dekobra.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 8th., 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Maverick Terrell,

Name and address of copyright claimant { (2) Write name in full. 4753 Hollywood Boulevard, Hollywood, Cal. Street (3) City State

[Please turn this over]

8926

Name of Author, but if a translation, then Translator (1) Maurice Dekobra and Maverick Terrell
(Write name in full)

Country of which the author or translator is a citizen or subject (2) Dekobra — France / Terrell — USA (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (7) BEDROOM EYES, a play in three acts.

Send certificate of registration to (8) Maverick Terrell,
Street (9) 4753 Hollywood Boulevard, Hollywood, Cal.
City State

Name and address of remitter (10) Maverick Terrell,
Street (11) 4753 Hollywood Boulevard, Hollywood, Cal.
City State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

Terrell (Maverick) & Stechhan (H. O.) D2

Name of claimant

Black-watch (The) angel.

Title and author

Rec'd FEB 29 1912

XXc. ©CLD 28879

$1.00 rec'd FEB 29 1912

6651

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb 19, Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002638

Name and address of copyright claimant

MAVERICK TERRELL & H O STECHHAN

822 Central Bldg., Seattle, Wash.

[Please turn this over]

EXP = O. C. L.

Author or authors: MAVERICK TERRELL & H O STECKHAN (American native born)

[Nationality must be stated]

Brief title of work: The Black-Watch Angel, a Dramatic Fragment in One Act

Send certificate of registration to: H O Steckhan, 822 Central Bldg., Seattle, Wash.

Name and address of remitter: H O Steckhan, 822 Central Bldg., Seattle, Wash.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D2

Terrell (Maverick) + Stechhan (H. O.)
Branded mavericks, a wisp
from the mesa

1 c. rec'd DEC 24 1912 (all or any)

XXc. CLD 31786 c

$ $1.00 md

Leave all above these words blank ISSUED DEC 24 1912 Cash No.

39

Application for Copyright—Dramatic Composition not Reproduced for Sale

0026

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec 18, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 [statutory fee for registration] is also inclosed. The copyright is claimed by the undersigned:

ard made by E. M. J.

Name and address of copyright claimant: Maverick Terrell & H O Stechhan
2727 Halldale ave., Los Angeles, Cal.

[Please turn this over]

M. T. & H. O. S.

Name of Author, but if a translation, then Translator: Maverick Terrell & H O Stechhan

Country of which the author or translator is a citizen or subject: both native born United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: BRAIDED MAVERICKS, a Wisp from the Mesa

Send certificate of registration to: H O Stechhan,
2727 Halldale ave., Los Angeles, Cal.

Name and address of remitter: H O Stechhan,
2727 Halldale ave., Los Angeles, Cal.

application form D[illegible]; If a published dramatico-musical composition,

[Please turn this over]

Terrell (Maverick)

Reference card

Cave woman

See Marshall (Rachael) & Terrell (Maverick)

0026 H9374.

Card made by G.B.S.

Write nothing here D2

Terrell (Maverick) & Stechhan (H.O.) Name of claimant

Curse (The) Title and number

Leave all above these words blank

1 c. rec'd NOV 11 1911

XXc. (C) CLD 25743

$ 1.00

3:30:25 NOV 11 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Seattle, Wn Date, 11-4-'11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00264

NOV 11 1911

Name and address of copyright claimant

Maverick Terrell & H O Stechhan

822 Central Bldg., Seattle Wn

[Please turn this over]

Author or authors: Maverick Terrell & H O Stechhan (Americans)
[Nationality must be stated]

Brief title of work: THE CURSE, A Playlet of Politics in One Act

Send certificate of registration to: H O Stechhan, 822 Central Bldg., Seattle, Wn.

Name and address of remitter: H O Stechhan, 822 Central Bldg., Seattle, Wn.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Terrell (Maverick)

Reference card

Set Dreamers.

Steckhan (H.O.) & Terrell (Maverick)

Dreamers.

20608

00269

Write nothing here, but fill out each numbered space below **D2**

Terrell (Maverick)

East meets West.

AEB

Leave all above these words blank

Fee rec'd $ B 135603 OCT 13'30

1 c. rec'd OCT 13 1930

Application rec'd OCT 13 1930

XXc. ©Cl Dunpub 7583

10263

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) **September 7th., 1930**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) **Maverick Terrell, American.**

(Write name in full—State here also nationality of claimant)

4753 Hollywood Boulevard, Hollywood, California.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maverick Terrell,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "East Meets West", a playlet.

Send certificate of registration to (7) Maverick Terrell,

4753 Hollywood Boulevard, Hollywood, California.
(Street) (City) (State)

Name and address of person sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Terrell (Maverick) a

D2

1 c. rec'd AUG-1 '28

Four queens and the deuce, by M.Terrell and Rachael

Application rec'd AUG -1 1928

Marshall [i.e. Rachael Marshall Terrell.]

©CLD 84743

XXc.

37473 AUG-1'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date **July 27th., 1928**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Maverick Terrell,**

(Write full legal name of copyright owner)

(2) Address **6104 Glen Holly, Beachwood Drive, Hollywood, Cal.**

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Maverick Terrell and Rachael Marshall Terrell

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "FOUR QUEENS AND THE DEUCE"
a farce—comedy in three acts

(7) Send certificate of registration to Maverick Terrell,
6104 Glen Holly, Beachwood Drive, Hollywood, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maverick Terrell
6104 Glen Holly, Hollywood. California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Terrell (Maverick)

Fourth degree.

1 c. rec'd JUL -3 1929

Application rec'd JUL -3 1929

XXc. (c) cl Dunpub 1520

3.25 JUL--3'29

Leave all above these words blank Fee rec'd $

MGH

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 27th., 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Maverick Terrell American

(Write name in full—State here also nationality of claimant)

4753 Hollywood Boulevard Hollywood California

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maverick Terrell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE FOURTH DEGREE, a one act play by Maverick Terrell

Send certificate of registration to (7) Maverick Terrell

4753 Hollywood Boulevard, Hollywood, California
(Street) (City) (State)

Name and address of person sending the fee (8) Maverick Terrell

4753 Hollywood Boulevard, Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Terrell (Maverick) & Marshall (Rachael)
Friday the thirteenth.

1 c. rec'd FEB 15 1916 ✓
Application rec'd FEB 15 1916
XXc. CLD 43054 C

Leave all above these words blank — Fee rec'd $ $1.00 4842 FEB 15 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

cl by L. W. W

0826 46

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 27, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Maverick Terrell and Rachael Marshall ✓
(Write name in full)

304 Railway Exchange Bldg. (Street) Seattle (City) Washington (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maverick Terrell & Rachael Marshall
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Friday the Thirteenth, a comedy in three acts,

Send certificate of registration to: (7) Maverick Terrell and Rachael Marshall,
307 Railway Exchange Bldg. Seattle, Washington
(Street) (City) (State)

Name and address of person sending the fee: (8) Maverick Terrell and Rachael Marshall
307 Railway Exchange Bldg. Seattle, Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Terrell (Maverick)

Gland Hotel., by M. Terrell and Paul Norby.

AEB

D2

1 c. rec'd DEC 27 1932

Application rec'd

©CI Dunpub 19884

XXc.

Fee rec'd $ 10 Ell

59166 DEC 27'32

647

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 21st., 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maverick Terrell

(Write full legal name of copyright owner)

(2) Address 4753 Hollywood Boulevard, Hollywood, California

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Maverick Terrell and Paul Norby
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "GLAND HOTEL", a playlet

(7) Send certificate of registration to Maverick Terrell,
4753 Hollywood Boulevard, Hollywood, California.
(Street) (State)

Maverick Terrell

(8) Name and address of person or firm sending the fee
4753 Hollywood Boulevard, Hollywood, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Terrell (Maverick) and Hall (Howard) D2

Her sister's keeper.

AeB

Fee rec'd $ 1.00 Bk 5 1097 NOV 12'30

1 c. rec'd NOV 12 1930

Application rec'd NOV 12 1930

xx Unpub - 7948

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

09264

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 8th., 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maverick Terrell and Howard Hall

(Write full legal name of copyright owner)

(2) Address 4753 Hollywood Boulevar (Street) Hollywood, California (City) (State)

[Please turn this over]

(3) Name of author or translator Maverick Terrell and Howard Hall
(Write name in full)

(4) Country of which the author is a citizen* [America] U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "HER SISTER'S KEEPER", a play in three acts

(7) Send certificate of registration to Maverick Terrell,
4753 Hollywood Boulevard, Hollywood.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maverick Terrell,
4753 Hollywood Boulevard, Hollywood, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Terrell Maverick } Tau.
Horsicoit.

1 c. rec'd APR -9 1917
Application rec'd APR -9 1917
XXc. ©CLD 46620

Leave all above these words blan

Fee rec'd $ $1.00 125514 APR --9 1917

002649

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

mad

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 3rd,1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Maverick Terrell
(Write name in full)

1607 Alice Place
(Street)

Los Angeles, Cal.
(City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maverick Terrell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Honi Soit.

A satire on circumstantial evidence; in one act.

Send certificate of registration to (7) Maverick Terrell

1607 Alice Place, Los Angeles, California.
(Street) (City) (State)

Name and address of person sending the fee (8) Maverick Terrell

1607 Alice Place, Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Terrell (Maverick) Jan.
Known (The) woman.

1 c. rec'd Feb. 18. 1914
Application rec'd MAR 12 1914
XXc. ©C.D. 36815

Leave all above these words blank Fee rec'd $ $1.00 10447 MAR 14 1914

00 2650

Application for Copyright—Dramatic Composition not Reproduced for Sale

rd made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Maverick Terrell (Write name in full)
Street (3) City Seattle, State Wash.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)
[Write name in full]

MAVERICK TERRELL

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) 'The Known Woman'

dramatic composition, in playlet form.

Send certificate of registration to (8)

Street (9) Seattle Press Club, Seattle, Washington,

Name and address of remitter (10)

Street (11) City State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Terrell (Maverick)

Machine-made gods!

1 c. rec'd MAR 25 1930

Application rec'd MAR 25 1930

©Cl D unpub 4894

XXc.

Leave all above these words blank Fee rec'd $ 1 c 5 18429 MAR 24 '30

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 19th., 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Maverick Terrell,

[Write name, full]

Street (3) 4753 Hollywood Boulevard, City Hollywood, Los Angeles, State California.

[Please turn this over]

002851

Name of Author, but if a translation, then Translator (4) Maverick Terrell,

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) MACHINE-MADE GODS!
a satire,
on Efficiency,
in three acts and an epilogue.

F2

Send certificate of registration to: (8) Maverick Terrell,

Street (9) 4753 Hollywood Boulevard, City Hollywood, State California.

Name and address of remitter: (10) Maverick Terrell,

Street (11) 4753 Hollywood Boulevard, City Hollywood, State California.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Terrell (Maverick)

March Heresi

Leave all above these words blank

Fee rec'd $

I c. rec'd JUL -3 1929

Application rec'd JUL -3 1929

Pub. 2769

XXc.

JUL -3 1929

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

NBM

D 2652

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 27th., 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Maverick Terrell American

(Write name in full—State here also nationality of claimant)

U.S.A.

4753 Hollywood Boulevard Hollywood California

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maverick Terrell

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) MARCH HARE, a one act play by Maverick Terrell

Send certificate of registration to (7) Maverick Terrell

4753 Hollywood Boulevard Hollywood California

(Street) (City) (State)

Name and address of person sending the fee (8) Maverick Terrell

4753 Hollywood Boulevard Hollywood California

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Terrell (Maverick) & Stechhan (H.O.)
Name of claimant

Pair o' dice lost.
Title and author

1 c. rec'd FEB 9 1912

©CLD 28630

XXc.

$

Leave all above these words blank

5350 FEB -9 1912
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan 31, Date, 1912

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

082653

FEB 9 1912

Name and address of copyright claimant

MAVERICK TERRELL & H O STECHHAN
822 Central Bldg., Seattle, Wash.

[Please turn this over]

Author or authors: MAVERICK TERRILL & H O STECHHAN
(native born Americans) [Nationality must be stated]

Brief title of work: PAIR O' DICE LOST -- One Act of Color and Laughter

Send certificate of registration to: H O Stechhan, 822 Central Bldg.
Seattle, Wash.

Name and address of remitter: H O Stechhan, 822 Central Bldg.
Seattle, Wash.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Terrell (Maverick)

Reference card

Appl. file

Pawnee

Jes

Terrell (Rachael Marshall & Maverick)

0028654

42388

Write nothing here, but fill out each numbered space below D2

Terrell (Maverick)
Poilue;
by Maverick & Rachael Terrell

c. rec'd NOV 29 1918

Application rec'd NOV 29 1918

©CLD 50771

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 CHECK NOV 29 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

0045

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Maverick Terrell, American

(Write name in full—State here citizenship of claimant)

606 Hoge Bldg. Seattle Wash.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) U. S.

(Write name in full)

(Oct., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) La Polue
A Drama of Fact and Fancy in Four Acts and a Prologue
by Maverick and Rachael Terrell.

Exact date of first publication (7) _____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Maverick Terrell,
606 Hoge Building, Seattle, Washington.
(Street) (City) (State)

Name and address of person sending the fee (9) Maverick Terrell,
606 Hoge Building, Seattle, Washington.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Terrell (Maverick) vs
Precidential Sec.

1 c. rec'd JUL 19 1916

Application rec'd JUL 19 1916

XXc. ©CLD 44419

Leave all above these words blank

Fee rec'd $1.00 24255 JUL 19 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

D 26656

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 14th, '16

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Maverick Terrell
(Write name in full)

Seattle Press Club — Seattle, Washington.

(Street) (City) (State)

Ex. F. Q. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maverick Terrell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America; U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Presidential Bee
A Satire Written Especially for a "revue"

Send certificate of registration to: (7) Maverick Terrell
Seattle Press Club
Seattle, Washington
(Street) (City) (State)

Name and address of person sending the fee: (8) Maverick Terrell, Seattle Press Club,
Seattle, Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Terrell (Maverick)

Reference card

Prostitutes (The).

See

Stechham (A.G.) and Terrell (Maverick)

0026957

Terrell (Maverick) **D2**

Publicity.

JUL -3 1929

1 c. rec'd JUL -3 1929

Application rec'd

©cl Dunpub 1521

XXc

Fee rec'd $. 1.00

JUL -3 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH p 2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 27th., 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Maverick Terrell American U.S.A.

(Write full legal name of copyright owner)

(2) **Address** 4753 Hollywood Boulevard, Hollywood, California

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Maverick Terrell
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work * PUBLICITY, a one act play taken from the story, by Maverick Terrell and Rachael Marshall, in March, 1921 number of SAUCY STORIES, by Maverick Terrell

(7) Send certificate of registration to

Maverick Terrell, 4753 Hollywood Boulevard, Hollywood.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maverick Terrell

4753 Hollywood Boulevard, Hollywood, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) *Follow application. Information verified. [Please turn this over]

D 2

Name of claimant

Terrell (Maverick) & Stechhan (H. O.) & an

Title and author

Rec'd Mar. 30, 1910

XXc. C CLD 20647

* / 12 Copies

12840 MAR 30 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 25 Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00265 MAR 30 1910 Copy made by M. T. C.

Name and address of copyright claimant | Maverick Terrell, H O Stechhan | Majestic Theater Building, Seattle, Wash.

(OVER)

Copyrighted & Renewed
Mar. 21. 1913 D630/86 ED

Author or authors: Maverick Terrell
H O Steehhan (both born in United States)
[Nationality must be stated.]

Brief title of work: THE REAL "Q", a One-Act Farce

Send certificate of registration to: Maverick Terrell, Majestic Theater Building, Seattle, Was.

Name and address of remitter: Maverick Terrell, Majestic Theater Building, Seattle, Wash.

If the work is a publi-hed dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

(OVER)

Write nothing here, but fill out each numbered space D2

Terrell (Maverick) Ivan.
Sinner (The).

1 c. rec'd Feb. 18. 1914
Application rec'd MAR 12 1914
XXc. CLD 36314

10447 MAR 14 1914

Leave all above these words blank

Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

0026 60

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Box 1 O. G. F.

Name and address of copyright claimant (2) Maverick Terrell [Write name in full]
Street (3)
City Seattle State Wash.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full]

MAVERICK TERRELL

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

'The Sinner'

dramatic composition, in playlet form.

Send certificate of registration to (8) / Street (9) / City / State

Name and address of remitter (10) Seattle Press Club, Seattle, Wash., / Street (11) / City / State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Terrell (Maverick)

Spanish lady.

D2

1 c. rec'd NOV -9 1929

Application rec'd NOV -9 1929

Fee rec'd $ $1.00

XXc. ©cD unpub 2982

Issued NOV 29 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0028 (NO)

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 4 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Maverick Terrell

(Write full legal name of copyright owner)

(2) **Address** 4753 Hollywood Blvd (Street) Los Angeles (City) Cal (State)

[Please turn this over]

(3) Name of author or translator Maverick Terrell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Spanish Lady
a play in four acts

(7) Send certificate of registration to Maverick Terrell
4753 Hollywood Boulevard, Los Angeles, Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maverick Terrell
4753 Hollywood Blvd. Los Angeles. California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D 2

Terrell (Maverick) Law
Reinstatement.

A. c. rec'd SEP 13 1916

Application rec'd SEP 13 1916

XXc. CLD 41876

Leave all above these words blank

Fee rec'd $ 1.00 Bill 29738 SEP 13 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) September 1st.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Maverick Terrell

[Write name in full]

Street (3) 1025 Lillian Way, Hollywood, City Los Angeles State Cal.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Maverick Terrell

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Temperament, a satire on some actors, in one act.

Send certificate of registration to: (8) Maverick Terrell

Street (9) 1025 Lillian Way, Hollywood, City Los Angeles, State Cal.

Name and address of remitter: (10) Maverick Terrell

Street (11) 1025 Lillian Way, City Los Angeles, State Cal.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space REVISED D2

Jerrell (Maverick) Dan
Under (The) dog.

1 c. rec'd MAR 23 1914
Application rec'd MAR 23 1914
XXc. CLD 36438

Leave all above these words blank Fee rec'd $ $1.00 10364 MAR 23 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Maverick Jerrell
[Write name in full]

Street (3)

City Seattle State Wash.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) MAVERICK TERRELL

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) 'THE UNDER DOG'

Playlet. Dramatic composition.

Send certificate of registration to: (8) Seattle Press Club, Mr. M Terrell,

Street (9) 1311 Fifth Avenue., City Seattle State Wash.

Name and address of remitter: (10) same as above

Street (11) City State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here D2

Terrell (Maverick) and Steehan (H. O.) + & an.
Weaker (The) auth.

1 c. rec'd NOV 6 1912
XXc. CLD 31330 R
$1 - 43487
NOV 6 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. ...

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ O. G. L.

Name and address of copyright claimant } Maverick Terrell and H. O. Steehan
Los Angeles Cal

[Please turn this over]

SPECIAL FILE

00266

Maverick Terrell

Name of Author, but if a translation, then Translator — Am. H.O. Stechan

Country of which the author or translator is a citizen — U.S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — The Weaker Sex

Send certificate of registration to — H.O. Stechan, 2727 Hall dale Ave, Los Angeles, Cal.

Name and address of remitter

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

Copyrighted Claim — Mar 21. 1913 — A 630136

[Please turn this over]

Write nothing here D2

DEC 6 1911

Terrell (Maverick) & Stechhan (H. O.)
Name of claimant

1 c. rec'd

When coon meets coon. Jan.
Title and author

XXc.

©CLD 25948 C

$ 1 00

Leave all above these words blank 433568 DEC -6 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec 1, '11 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

002665

DEC 6 1911

Name and address of copyright claimant

Maverick Terrell and H O Stechhan
822 Central Bldg., Seattle, Wash.

Card Rec'd G. B.

Ex. „ S. P. A.

[Please turn this over]

Author or authors Maverick Terrell & H O Stechhan (native born)

(Nationality must be stated)

Brief title of work WHEN COOL MEETS COCN, a playlet in One Act

Send certificate of registration to H O Stechhan, 822 Central Bldg., Seattle, Wash.

Name and address of remitter H O Stechhan, 822 Central Bldg., Seattle, Wash.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

APPLICATION FOR COPYRIGHT ~~BOOK~~ Dramatic Composition BY CITIZEN OR RESIDENT OF THE UNITED STATES

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Seattle Wn Oct 7-1911

Of the ~~BOOK~~ named herein, ~~first published after June 30, 1909~~, ~~one~~ two complete copies of ~~the best edition published on the date stated herein~~ is hereby deposited to secure copyright registration, ~~accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act.~~ $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

002866

Name and address of copyright claimant: Maverick Terrell and H. O. Stechhan, of Seattle, Washington.

Author: (both native born American)

Title of ~~Book~~ Dramatic Composition — "The Woman in the Park," a dramatic farce in One Act

OCT 14 1911

~~No.~~ ~~Price~~

#a State nationality whether naturalized citizen or permanent resident of United States.

Leave all spaces within these double lines blank

Terrell (Maverick) vs. Name of claimant

Woman in the Park. Author and title

D ½ 2 c. rec'd OCT 14 1911

Affidavit rec'd

xxc. CLD 25488

$ 30499 OCT 14 (91

Cash No.

Leave all spaces within these double lines blank

~~Exact date of publication~~ [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Maverick Terrell, Empress Theatre Bldg. Seattle, Wash.

Name and address of remitter: Maverick Terrell, Empress Theatre Bldg. Seattle, Wn

[Please turn this over]

AFFIDAVIT OF AMERICAN MANUFACTURE OF COPYRIGHT BOOK. A1

Fill in the required statements to accord with the facts concerning the book named, and draw pen through such statements as are not intended to be made.

State of

Notary's Impression seal here

County of } ss.

I,

{ being duly sworn, depose } and say:
{ do solemnly affirm }

(1) That I am the person claiming copyright in the book named herein.

(2) That I am the duly authorized agent or representative residing in the United States of the claimant of copyright in the book named herein.

(3) That I am the printer of the book named herein.

I further depose and say that, in so far as required by the Act of March 4, 1909, the **book entitled**

of which two copies have been deposited, **has been printed** by

at

from { type } set within the limits of the United States by
{ plates made in the U. S. from type }

at

that the printing of the text of the said book was completed on . 19 ;

that the said book **was published** on . 19 ;

that the **binding** of the said book has been performed within the limits of the United States by at

(Signature)

Subscribed and { sworn to } before me this day of . 19 .
{ affirmed }

NOTICE.—The date of the execution of this affidavit must be **SUBSEQUENT** to the stated date of the publication of the book.

The notary is requested to see that this blank is properly filled and that there are no variances or serious defects. **PLEASE PLACE SEAL AT TOP.**

[Please turn this over]

Terrill Maverick

Reference card

Woman in the park.

See

Stichnam (q.v.) Dana Terrill Maverick

Write nothing here D2

c. rec'd JAN 12 1912

Terrell (Maverick) & Stechhan (H.O)

Name of [illegible]

XXc.

CLD 28300

R

You never can tell about

Title and author

$ 1.00 in Coin

a woman.

Leave all above these words blank

1264 JAN 12 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan 2, 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 12 1912

Name and address of copyright claimant

Maverick Terrell & H O Stechhan
822 Central Bldg., Seattle, Wash.

[Please turn this over]

Certificate to

U. S. P. A.

D 2 2668

Copyrtd & Renewed
Mar. 21. 1913 Q630/36

Author or authors: Maverick Terrell & H O Stechhan (native born) American
[Nationality must be stated]

Brief title of work: YOU NEVER CAN TELL ABOUT A WOMAN
an Underworld Comedy in One Act

Send certificate of registration to: H O Stechhan, 812 Central Bldg.
Seattle, U S A

Name and address of remitter: H O Stechhan, 812 Central Bldg.,
Seattle, U S A

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Terrell (Rachael Marshall) & Clayton (Josephine Kirkwood)
Outlaw.

1 c. rec'd MAR -9 1928

Application rec'd MAR -9 1928

XXc. Cl11 83088

Leave all above these words blank. Fee rec'd $1.00 12163 MAR-9 '28

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 92609

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Rachael Marshall Terrell and Josephine Kirkwood Clayton.

(Write name in full—give full information required by law as to each claimant)

6104 Glen Holly, Beachwood Drive, Hollywood, Cal.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rachael Marshall Terrell and Josephine Kirkwood Clayton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) OUTLAW; a drama in three acts

Send certificate of registration to (7) Rachael Marshall Terrell,
6104 Glen Holly, Beachwood Drive, Hollywood ,
(Street) California, (City) (State)

Name and address of person sending the fee (8) ~~Rachael Marshall Terrell,~~
6104 Glen Holly, Beachwood Drive, Hollywood, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Terrell (Rachael Marshall & Maverick) Parmee,

1 c. rec'd OCT 5 1922

Application rec'd OCT-5 '22

XXc. ©CLD 62388

$1.00

Leave all above these words blank Fee rec'd $ 40098 OCT-5'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 28th., 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Rachael Marshall Terrell and Maverick Terrell

(Write name in full—State here also nationality of claimant)

P.O.Box 333 (Street) Seattle (City) Wash. (State)

(Sept., 1917)

[Please turn this over]

062670

Name of Author, but if a translation, then Translator (3) Rachael and Maveric. Marshall Terrell Terrell

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A.; both [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) PAWNEE! A melodrama in three acts and a prologue

Send certificate of registration to (7) Mrs. Maverick Terrell, P.O.Box 333, Seattle.

(Street) (City) (State)

Name and address of person sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Terrell (Rachael)

Reference card

Dupl. 's'le

50774

00267110774

Toilue

See

Terrell (Maverick)

Write nothing here, but fill out each numbered space below D2

Terrell (Rachael Marshall)
Wildcat (The)

Class rec'd APR -9 1917
Application rec'd APR -9 1917
XXc. ©CLD 46621

Leave all above these words blank Fee rec'd $1.00 125514 APR -9 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00672

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 3rd.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Rachael Marshall Terrell
(Write name in full)

1607 Alice Place, Los Angeles, California
(Street) (City) (State)

Ex. ☐

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rachael Marshall Terrell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Wildcat. A drama in four acts.

Send certificate of registration to (7) Rachael Marshall Terrell

1607 Alice Place, Los Angeles, California.
(Street) (City) (State)

Name and address of person sending the fee (8) Rachael Marshall Terrell

1607 Alice Place, Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Terrell (William P.).

Reference card

D.

(A/p.

002673

See House (She) on the corner
Stevens (Walter H.) &
Terrell (William P.).

D. 34.627

Terreros(A. Algara R. de) D2

Destiny calls at eight.

A&B

1 c. rec'd JUN 12 1931

Application rec'd JUN 12 1931

©Cl Dunpub 10951

Fee rec'd $1.00 30423 JUN 12 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. Algara R. de Terreros
(Write full legal name of copyright owner)

(2) Address 1715 Madison Ave. New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator A. Alfara R. de Terreros
(Write name in full)

(4) Country of which the author is a citizen* Mexico
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work "Destiny Calls at Night"

(7) Send certificate of registration to A. Alfara R. de Terreros
1215 Madison Avenue (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee A. Alfara R. de Terreros
1215 Madison Avenue (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Terreros (A. Algara R. de)
Marshflower.

I. c. rec'd APR 30 1925

Application rec'd APR 30 '25

XXc. Cl. D 71387

19077 APR30'25

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

092875

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) A. Algara R. de Terreros

(Write full legal name of copyright owner)

502 Times Bldg. (Street), New York City. (City) (State)

(July, 1924—7,000)

[illegible] by order R. & C.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Both.) A. Algara R. de Terreros
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Mexican [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 127 West 58th. St. New York City

Brief title of work (6) "MARSHFLOWER"

Send certificate of registration to (7) A. Algara R. de Terreros

502 Times Bldg., New York City.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) A. Algara R. de Terreros

502 Times Bldg., New York City.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Berrie (Charlee) vau
Irish courtship.

1 c. rec'd MAY 20 1916
Application rec'd MAY 20 1916
XXc. ©CLD 48968

17417 MAY 20 1916

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Deed made by ... W ...

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 17, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Charles Berrie
(Write name in full)

4942 Thirteenth Ave (Street) Chicago (City) Illinois (State)

(Dec., 191...)

[Please turn this over]

Charles Terrio

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Comedy Dramatic Playlet One Act
"A Test of Friendship"

Send certificate of registration to: (7) Charles Terrio

Name and address of person sending the fee: (8) 4942 Farnsworth Ave. Chicago Illinois
(Street) (City) (State)

Charles Terrio
4942 Farnsworth Ave., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ferris (Charles) Jan.

June Thirteenth.

1 c. rec'd MAY 20 1916

Application rec'd MAY 20 1916

©CLD 43969

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 17417 MAY 20 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 92877 Card made

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 17, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Charles Ferris

(Write name in full)

4942 Drexel Blvd. Chicago, Illinois

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Charles Testin ✓

Name of Author, but if a translation, then Translator (3) _____ ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Comedy Dramatic Playlet One Act
Jeune Thirteenth

Send certificate of registration to: (7) Charles Testin ✓

4942 Prairieville Av., Chicago, Illinois
(Street) (City) (State)

Name and address of person sending the fee: (8) Charles Testin

4942 Prairieville Av., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ferris (Charles) dau.

One man in a thousand.

1 c. rec'd MAY 20 1916

Application rec'd MAY 20 1916

©CLD 43971

Leave all above these words blank

Fee rec'd $ $1.00 17417 MAY 20 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

80678

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 17, 1916

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The copyright is claimed by

Name and address of copyright claimant: (2) Charles Ferris

(Write name in full)

494 Thorndale Ave. Chicago, Illinois

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Terris
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Three Act Comedy
One Man Law Thousands

Send certificate of registration to: (7) Charles Terris
4942 Lawrenceville Avenue
(Street)

Name and address of person sending the fee: (8) Charles Terris 4942 Lawrenceville
(City) (State)
Av. Chicago Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Terris (Charles)
Peacemaker (The).

Write nothing here D2

1 c. rec'd JAN 2 1913
Application rec'd
XXc. (C) CLD 31861

Leave all above these words blank 1 Fee rec'd $ 1.00 223 JAN -2 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

002679

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

CHARLES TERRIS. 711 E.

Name and address of copyright claimant. Street 711 E. 65th St City Chicago State Ill.

Card made by E. M. J.

JAN 2 1913

[Please turn this over]

Name of Author, but if a translation, then Translator CHARLES TERRIS

Country of which the author or translator is a citizen or subject U S A. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work THE PEACE MAKER

A 17. Minute Comedy. Playlet

CHARLES TERRIS

Send certificate of registration to { Street 711 E. 69th St City Chicago State Ill

CHARLES TERRIS

Name and address of remitter { Street 347 W. 45th St City New York City State N.Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Terris (Charles) & al.
Roomer at Smith's.

1 c. rec'd MAY 20 1916

Application rec'd MAY 20 1916

©CLD 43970

XXc.

17417 MAY 20 1916

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0 00268 0

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 17, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Charles Terris

(Write name in full)

4942 Sheridan Rd., Chicago, Illinois

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Gérrie ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Dramatic Playlet One Act A Room at Smith's

Send certificate of registration to: (7) Charles Gerrie

4942 Roosevelt Ave, Chicago, Illinois

(Street) (City) (State)

Name and address of person sending the fee: (8) Charles Gerrie

4942 Roosevelt Ave, Chicago, Illinois

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Terris (Charles) Jr.

Why men dont marry.

1 c. rec'd MAY 20 1916

Application rec'd MAY 20 1916

©C.D 43972

XXc.

Leave all above these words blank

Fee rec'd $1.00 A 417 MAY 20 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 17, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Charles Terris

(Write name in full)

4942 Evanston Ave. Chicago, Illinois

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Ferris
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Comedy Playlet One Act
Why Men Don't Marry

Send certificate of registration to: (7) Charles Ferris
4472 Roosevelt Rd. (Street) Chicago, (City) Illinois (State)

Name and address of person sending the fee: (8) Charles Ferris
4472 Roosevelt Rd. (Street) Chicago, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Terriss (Chas. W.)
Name of claimant

Preacher (The) and the man.
Title and author

1 c. rec'd OCT 2 1912

XXc. ©CLD 31020

$

Leave all above these words blank

37328 OCT -2 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E.M.J.

Name and address of copyright claimant { CHAS W. TERRISS
711 E. 69th St Chicago Ill

[Please turn this over]

Author or authors — CHAS W. TERRISS ~~IRISH~~
THE PREACHER AND THE MAN
[Nationality must be stated]

Brief title of work — Comedy Dramatic Play Lab
with a Moral.

Send certificate of registration to — Chas W TERRISS
711 E. 69th St Chicago Ill

Name and address of remitter — Chas. W. TERRISS
711. E. 69th St Chicago Ill

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Terriss (Charles W.) D2

Name of claimant

Ward ; or, Silence is golden.

Title and author

1 c. rec'd APR 3 1911

©CLD 23839

XXc.

$

Leave all above these words blank 12006 APR -3 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

APR 8 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

50268

Name and address of copyright claimant { Charles W. Terriss 711 East 69th St Chicago Ill.

Card made by W.B.

[Please turn this over]

Author or authors: Charles W. Turner, Irish-American
[Nationality must be stated]

Brief title of work: The Wand; or, Silence is golden

Send certificate of registration to: Charles Turner as Mayesh Theatre Utica N.Y. & The Lyric Elmira Theatre Elmira N.Y.

Name and address of remitter: Charles W. Turner Elmira.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ferris Bond vaud.

Ambition.

1 c. rec'd JUN 13 1916

Application rec'd JUN 17 1916

XXc. ©J.D 44199

200

Leave all above these words blank Fee rec'd $ 21883 JUN 20 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 16th 1916

I Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

II The copyright is claimed by

Name and address of copyright claimant: (2) Tom Ferris

(Write name in full)

601 W. 144th St (Street) New York City (City) (State)

(Dec., 1915)

[Please turn this over]

D 28 84

Name of Author, but if a translation, then Translator (3) Tom Terris

(Write name in full)

Country of which the author or translator is a citizen or subject (4) G. Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 601 W. 144th St

Brief title of work (6) Ambition

Send certificate of registration to: (7) 1562 Broadway

Tom Terris

Name and address of person sending the fee: (8) 601 W. 144 St. (Street) (City) NY. (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Terriss(Tom)

Around the world; no.1,The curse of King Tut.

Fee rec'd $1.00 Bill

CP

1 c. rec'd JAN 23 1934

Application rec'd JAN 20 1934

©cl Dunpub 27043

3851 JAN 23 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan.20th.1934

I have the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tom Terriss
(Write full legal name of copyright owner)

(2) Address 561 West 141st. (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Tom Terriss
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work AROUND THE WORLD

(7) Send certificate of registration to TOM TERRISS

501 West 141st St. New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Tom Terriss

561 West 141st St. New York City. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Part 1

1 c. rec'd

Application rec'd FEB 20 1934

(Dupl. 27043)

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator TOM TERRISS
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work AROUND THE WORLD
NO. I - THE CURSE OF KING TUT

(7) Send certificate of registration to TOM TERRISS
6793 WHITLEY TERRACE
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HOLLYWOOD
CAL.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

1 c. rec'd NOV 18 1912

XXc.

$

©CLD 31825

Terriss (Tom)

Faking the film; or, The

Name of claimant

Title and author

skinematograph: by Edward Morris.

Leave all above these words blank

Class No.

NOV 15 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date Nov. 15th/12.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Tom Terriss,

Name and address of copyright claimant

Card made by E. M. J.

London England

[Please turn this over]

NOV 20 1912

617429

SEE DOUBTFUL FILE

002687

Author or authors: Edward Marrit, English
(Nationality must be stated)

Brief title of work: Taking the Film or The Kinemontograph, A Sketch in 3 Scenes

Send certificate of registration to: Samuel French
28 West 38th St, New York, N.Y.

Name and address of remitter: ~~Samuel French~~
28 West 38th St, New York, N.Y.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Terriss(Tom) **D2**

Fountain of youth;or,Ghosts of the past.

CP

Fee rec'd $1 Bill

1 c. rec'd NOV 22 1933

Application rec'd NOV 22 1933

©cl D unpub 25475

50225 NOV 22'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

10288

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 21 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tom Terriss

(Write full legal name of copyright owner)

(2) Address 561. W. 141. (Street) New York City, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator TOM TERRIS'S
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Fountain of Youth or Ghosts of the Past

(7) Send certificate of registration to Tom Terris
561. W. 141st N.Y. City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Tom Terris
561. W. 141st St New York City - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Terriss (Tom)

Mysterious mummy case. no. 1.

D2

1 c. rec'd OCT 1932

Application rec'd JUL 29 1932

©a Dunpub 17780

Fee rec'd $1.00

36251 JUL 29'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 28th 1932

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner TOM TERRISS

(Write full legal name of copyright owner)

(2) Address 1440 Broadway (Street) New York City. (City) (State)

[Please turn this over]

(3) Name of author or translator Tom Terris
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Mysterious Mummy Case.

(7) Send certificate of registration to Tom Terris
1440 Broadway (Street) N.Y. City (City) (State)

(8) Name and address of person or firm sending the fee Tom Terris
1440 Broadway (Street) N.Y. City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Ferris (Tom) Tan.
Never count your chickens

Name of claimant

Title and author

D2

1 c. rec'd NOV 11 1912

©Cl.D 31368

XXc.

$

Leave all above these words blank

43014 NOV 14 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Nov. 7/12

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Tom Ferris c/o Samuel French New York, N.Y.

[Please turn this over]

00268

Author or authors: Tom Terriss — English
(Nationality must be stated)

Brief title of work: "Never Count Your Chickens" / A Play in one act

Send certificate of registration to: Samuel French, 28 West 38th St, New York, N.Y.

Name and address of remitter: Samuel French, 28 West 38th St, New York, N.Y.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Terriss(Tom) **D2**

Quest of the perfect voice. Program no. 1.

CP

1 c. rec'd OCT — 1 1932

Application rec'd OCT — 1 1932

©cl Dunpub 18483

Fee rec'd $ [illegible]

45893 OCT-1'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date [illegible]

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tom Terriss

(Write full legal name of copyright owner)

(2) Address 1440 Broadway, New York City.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Tom Tenni
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Lucat-of The Perfect Korew'

(7) Send certificate of registration to Tom Tenni
1440 Broadway (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee Tom Tenni
1440 Broadway (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Terriss (Tom)

D2

Quest of the perfect woman.

AEB

Fee rec'd $ 1.00

1 c. rec'd JAN 18 1933

Application rec'd JAN 18 1933

©cl Dunpub 20362

3027 JAN 18 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tom Terriss

(Write full legal name of copyright owner)

(2) Address I440 Broadway. New York City.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Tom Terris.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Quest of the Perfect Woman.

(7) Send certificate of registration to Tom Terriss. I440 Broadway
New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Tom Terriss
I440 Broadway. N.Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Terriss (Tom) + au.
Reason (The) why.

1 c. rec'd Sep 16 1913
Application rec'd SEP 23 1913
XXc. ©CLD 34537 c

$1.00

Leave all above these words blank Fee rec'd $ 33795 SEP 23 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0826 3

Name and address of copyright claimant (2) Tom Terriss. [Write name in full]
Street (3) 601 W. 144 City N.Y. State N.Y.

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)
[Write name in full]

Tom Tennis

Country of which the author or translator is a citizen or subject (5) G. Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) 601 W. 144 New York City

Brief title of work (7) The Reason Why

Send certificate of registration to (8)

Street (9) 601 W. 144 City New York State N.Y.

T. Tennis

Name and address of remitter (10)

Street (11) 601 W. 144 City New York State N.Y.

If the work is a published dramatic composition, use Application form D1; if a published dramatico-musical composition, use form D2.

[Please turn this over]

Terriss (Tom)

Scrooge

4 cc.

Name of claimant

Title and author

D2

1 c. rec'd FEB 3 1912

XXc. © CLD 28511

$ $1.00

1061 FEB -3 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by S.C.K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, Feb. 2/12.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0026 FEB 3 1912

Name and address of copyright claimant { Tom Terriss, London, England.

Ex. to C. C. L.

[Please turn this over]

Author or authors: John Jerrold — English
(Nationality must be stated)

Brief title of work: "Scrooge", a Play in three Acts

Send certificate of registration to: Samuel French 28 W. 38th St, New York, N.Y.

Name and address of remitter: Samuel French 28 W. 38th St, New York, N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Ierriss(Tom)

Scrooge.

D2

1 c. rec'd APR 1 1911

Name of claimant

XXc. ©CLD 23825

Title and author

$ 1 rec'd

Leave all above these words blank

10499 APR -1 1911 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, March 30/11.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 1 1911

Name and address of copyright claimant

Tom Terriss,
London, England

Card made by MRB

[Please turn this over]

902699

Author or authors: Tom Ferris — English
(Nationality must be stated)

Brief title of work: "Scrooge" a play in one Act from Charles Dickens "A Christmas Carol"

Send certificate of registration to: Samuel French, 28 west 38th St, New York, N.Y.

Name and address of remitter: Samuel French, 28 west 38th St, New York, N.Y.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Terriss (Tom) **D2**

Song of the devil.

EAF

1 c. rec'd Oct. 14, 1936

Application rec'd OCT 14 1936

Cl D unpub. 45324

Fee rec'd $1.00

50235, Sep. 15, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* OCT. 12th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. TOM TERRISS
(Write full legal name of copyright owner)

(2) Address 561 WEST 141st (Street) NEW YORK CITY. (City) (State)

[Please turn this over]

(3) Name of author or translator TOM TERRISS
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SONG OF THE DEVIL*

(7) Send certificate of registration to TOM TERRISS

561 WEST 141st St. NEW YORK CITY.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee TOM TERRISS

561 WEST 141st St. NEW YORK CITY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930 > in pantomime and 2 Acts [Please turn this over]

Copy to Reading Room Feb. 8th, 1941.

Ferriss (Tom) & au.
Tale (A) of two cities.

Name of claimant

Title and author

D2

1 c. rec'd NOV 11 1912

XXc. ©CLD 31369

* LCC

130114 NOV 11 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, Nov. 7/12.

B0269 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Tom Ferriss
% Samuel French, New York, N.Y.

[Please turn this over]

Ex. ★ O. G. L.

Author or authors: Tom Terriss, English
[Nationality must be stated]

Brief title of work: "A Tale of Two Cities," a play in One Act

Send certificate of registration to: Samuel French
28 W. 38th St, New York, N.Y.

Name and address of remitter: Samuel French
28 W. 38th St, New York, N.Y.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Terry (Arthur)
Send them a note.

1 c. rec'd APR 16 1920

Application rec'd APR 15 1920

XXc. ©CLD 54296

13159 APR16'20

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 15th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by at present Citizen of Canada.

Name, citizenship, and address of copyright claimant (2) Born U.S. Arthur Terry.

(Write name in full—State here also nationality of claimant)

1105 Palace Theatre Bldg New York N.Y.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translator, then Translator (3) Arthur J Eddy.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 1105 Palace Theatre Bldg

Brief title of work (6) 3 act farce Comedy
title Send them 4 notes

Send certificate of registration to (7) Arthur J Eddy
1105 Palace Theatre Bldg New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur J Eddy
1105 Palace Theatre Bldg New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Terry (Edith)
Elga.

Write nothing here D2

1 c. rec'd APR 30 1912

©CLD 29515

XXc.

$ 1 cc 1200

Leave all above these words blank 13553 APR 30 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, April 29th 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Miss Edith Terry
610 West 135th Street
New York City.

U. S. A.

[Please turn this over]

0 0 6 9 6 9

Name of Author, but if a translation, then Translator: Miss Edith Terry

Country of which the author or translator is a citizen: United States of America.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Elga" from the German of Gerhart Hauptmann

Send certificate of registration to:
Miss Edith Terry
610 West 135th Street

Name and address of remitter:
Miss Edith Terry
610 West 135th St. New York City.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D 2

Terry (Edith) & au.
Trap (The)

1 c. rec'd FEB -3 1914
Application rec'd FEB -3 1914
XXc. ©CLD 35899

$1.00

Leave all above these words blank

Fee rec'd $

3704 FEB -3 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 3rd, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002700

Name and address of copyright claimant: (2) Miss Edith Terry

[Write name in full]

Street (3) 244 West 92nd St. City New York State New York

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Edith Terry

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Trap"
A drama in one act.

Send certificate of registration to: (8) Miss Edith Terry

Street (9) 294 West 92nd Street City New York State New York

Name and address of remitter: (10) Miss Edith Terry

Street (11) 294 West 92nd Street City New York State New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Terry (Edith)
Treasure of Ho.

D2

Fee rec'd $1.00

1 c. rec'd Jany 4.28

Application rec'd FEB -6 1928

©cl D 82669

XXc

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6 1 15 FEB 1928

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 30th 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edith Terry.
(Write full legal name of copyright owner)

(2) Address 837-2nd Street Apt, Santa Monica, California.
(Street) (City) (State)

O. K. B. F. T.

[Please turn this over]

U027881

(3) Name of author or translator Edith Terry. ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Treasure of Ho" /
dramatized from the novel "The Treasure of Ho"
by L. Adams Beck

(7) Send certificate of registration to Edith Terry /
837-2nd Street rear, Santa Monica California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edith Terry
837-2nd Street rear, Santa Monica California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Jerry (Edmund R.) Law.
Heft profession.

1 c. rec'd APR 28 1913
Application rec'd APR 28 1913
XXc. ©CLD 33082

Leave all above these words blank Fee rec'd $ 16366 APR 28 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 26th 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Edmund R. Jerry [Write name in full]
Street (3) 13 Ramon St City of new York State N.Y.

[Please turn this over]

☆ C. G. L.

Name of Author, but if a translation, then Translator (4) Edmund R. Terry

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States of America [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Her Profession, a play in four acts

Send certificate of registration to (8) Edmund R. Terry

(9) 12 Remsen St. City Borough of Brooklyn City State New York

Name and address of remitter (10) Edmund R. Terry no 12 Remsen

(11) Borough Brooklyn City of new York State N Y

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Terry (Ethel Grey)
Sharp tools, by Willard Mack
[Ind. of Chas W. McLaughlin]

1 c. rec'd JUL 14 1924 ✓
Application rec'd AUG 25 1924
© CLD 68679
XXc.

R
30896 JUL 14 1924

Leave all above these words blank Fee rec'd $

Typewritten by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug-22nd 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Ethel Grey Terry ✓

(Write full legal name of copyright owner)

1318 Fuller Ave ✓ Hollywood — Calif.

(Street) (City) (State)

[Please turn this over]

(July, 1923) (6,000) ☆ F. K. B.

A 27 0

Name of Author, but if a translation, then Translator (3) Willard Mack
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Sharp Tools" - One act crook sketch 4 people -

Send certificate of registration to (7) Ethel Grey Terry
1318 Fuller Ave Hollywood - Calif -
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ethel Grey Terry
1318 Fuller Ave - Hollywood - Calif -
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Terry (Frank)
Lost an earring.

1 c. rec'd MAY 25 1918

Application rec'd MAY 25 1918

XXc. ©CLD 49680

16278 MAY 25 '18

Leave all above these words blank Fee rec'd $

$LOC

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 16th 18

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frank Terry American

(Write name in full—State here also nationality of claimant)

566 Stevenson Ave: Pasadena Calif.

(Street) (City) (State)

Ex ★ C. G. L. (Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank Terry
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Lost an Ear-ring."

Send certificate of registration to (7) 566 Stevenson Frank Terry
566 Stevenson Ave Pasadena Calif.
(Street) (City) (State)

Name and address of person sending the fee (8) Frank Terry
566 Stevenson Ave Pasadena Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1, If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Terry (Harrison J.)
Supt promoter; by Harry
L. Newton.

1 c. rec'd AUG 12 1916
Application rec'd AUG 12 1916
XXc. ©CLD 44628
AUG 12 1916

Leave all above these words blank Fee rec'd $

Application for Copyright Dramatic Composition not Reproduced for Sale

Filled out by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Harrison J. Terry
(Write name in full)

948 Edgecomb Place (Street) Chicago, (City) Ill. (State)

[Please turn this over]

D 20705

Name of Author, but if a translation, then Translator (3) Harry K. Newton ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) of America

Brief title of work (6) "The Pep Promoter" ✓

Send certificate of registration to: (7) Harrison J. Terry ✓

948 Edgecomb Place, (Street) Chicago, (City) Ill. (State)

Name and address of person sending the fee: (8)

948 Edgecomb Place, (Street) Chicago, (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Terry (Helen)
Pearl necklace.

1 c. rec'd OCT -6 1921
Application rec'd OCT -6 1921
XXc. ©CLD 58899

Leave all above these words blank

Fee rec'd $1.00

375 01 OCT-7'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 10/5/21

(2) Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

(3) The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Miss Helen Terry (American) Strictly

(Write name in full—State here also nationality of claimant)

1517 N. Lang Ave. Pittsburg Pa.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

897 96

Name of Author, but if a translation, then Translator (3) Miss Helen Terry
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Pearl Necklace

Send certificate of registration to (7) Miss Helen Terry
1517- N. Lang Ave Pittsburg Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss Helen Terry
1517- N. Lang Ave. Pittsburg Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Terry (Helen)
Preacher and the actress?

1 c. rec'd Nov. 14. 1921
Application rec'd DEC -8 1921
xxc. ©CLD 59343

Leave all above these words blank Fee rec'd $ 100 40506 Nov. 14. 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12/7/21

D 62707

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Miss Helen Terry.

(Write name in full—State here also nationality of claimant)

Actors Equity Assn" 115 W. 47th St. New York City N. Y.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Ex. E. S. L.

Name of Author, but if a translation, then Translator (3) (Write name in full) Miss Helen Terry

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Preacher and The Actress" or "Via — (By) The Way of Matrimony"

Send certificate of registration to (7) Miss Helen Terry "Actors Equity Assn" 115 - W. 47th St. N.Y.C.
(Street) (City) (State) N.Y.

Name and address of person or firm sending the fee (8) Miss Helen Terry
"Actors Equity Assn" 115 - W. 47th St. N.Y.C.
(Street) (City) (State) N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gerry / Howard L. / & an
Orfam (The)

Name of claimant

Title and author

D 1

2 c. rec'd Aug. 29, 1912

©CLD 30794 c

XXc.

$ 1.00 mm.

34754 SEP 11 1912

Leave all above these words blank

Case No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

092708

SEP 11 1912

Name and address of copyright claimant

Howard L. Terry, Jr.
Monica, Calif.

[Please turn this over]

Author or authors: Howard L. Terry, American
[Nationality must be stated]

Brief title of work: The Dream: a Drama in Two Acts

Exact date of publication: Aug. 23, 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Howard L. Terry, 913 Seventh St. Santa Monica, Calif.

Name and address of remitter: Howard L. Terry, Santa Monica, Calif.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below **D 2**

Terry (J. E. Harold)
Collinson.

1 c. rec'd Nov 5 1923
Application rec'd NOV -5 1923
© Cl. D 66426
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 54265 Dec 29 1923

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 18th, 1923.

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) J. E. HAROLD TERRY English

(Write name in full—State here also nationality of claimant)

DOWNDALE SHANKLIN ISLE OF WIGHT

(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) J.E.HAROLD TERRY
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ENGLAND [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) COLLUSION Play in Three Acts

Send certificate of registration to (7) London Play Company
5 Henrietta Street, London W.C. 2. England
(Street) (City) (State)

Name and address of person or firm sending the fee (8) London Play Company as above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Terry (J. E. Harold)
Fulfilling of the law.

1 c. rec'd FEB 24 1921
Application rec'd FEB 24 1921
XXc. ©CLD 56886

Leave all above these words blank Fee rec'd $5.00 8063 FEB 24'21 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 23, 1921

027 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) J. E. Harold Terry - Englishman

(Write name in full—State here also nationality of claimant)

6 Henrietta St. Covent Garden London. W.C. 2 Eng.

(Street) EX. O. B. W. (City) (State)

(Sept., 1919 -2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) J E Harold Terry
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Fulfilling of the Law

Send certificate of registration to (7) Curtis Brown Ltd
116 W. 39 St New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Curtis Brown Ltd
116 W. 39 St
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Terry (J. E. Harold) Jaw.
General Post.

1 c. rec'd APR 14 1917
Application rec'd APR 10 1917
XXc. 46678

Leave all above these words blank

Fee rec'd $ $1.00 11153 APR 10 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

092711 and made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 29th March 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) J. E. Harold Terry
(Write name in full)

c/o Curtis Brown Ltd. 6 Henrietta St. Covent Garden London
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator (3)~~ J. E. Harold Jerry
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) Great Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ~~None~~

Brief title of work (6) "General Post"
A Comedy in Three Acts

Send certificate of registration to: (7) J. E. Harold Jerry c/o Curtis Brown
Ltd 6 Henrietta St. Covent Garden London
(Street) (City) (State)

Name and address of person sending the fee: (8) Curtis Brown
(see above)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Terry (J. E. Harold)

Reference card

D.
(Aust.

man (the) who stayed at home.
See Worrall (Lechmere) &
Terry (J. E. Harold).

L. 39053

0027112

Write nothing here, but fill out each numbered space below **D2**

Terry (J. E. Harold) & Sabatini (Rafael) Rattlesnake.

1 c. rec'd MAR 31 '22

Application rec'd MAR 31 1922

©CLD 60391 c

XXc.

Leave all above these words blank

Fee rec'd $1.00 ISSUED MAR 31 '22 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 28/22

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) J. E. Harold Terry and Rafael Sabatini

(Write name in full—State here also nationality of claimant)

c/o Curtis Brown Ltd (Street) 6 Henrietta St (City) London (State)

(July, 1920—2,000)

Fx. E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) J. C. Arnold Terry & Rafael Sabatini
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Rattlesnake

Send certificate of registration to (7) Curtis Brown Ltd
116 W. 39 St NYC
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Curtis Brown Ltd
116 W 39 St NYC
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Terry (James Grant)

D2

Justice of the peace, episodes 1-3, by Grant Terry and Elwell Cobb.

1 c. rec'd MAY 17 1935

Application rec'd MAY 17 1935

©cDunpub 35460

Fee rec'd $1.00

AJE

240 20 MAY 17'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 16th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JAMES GRANT TERRY

(Write full legal name of copyright owner)

(2) **Address** 207 Clinton Ave (Street) New Rochelle (City) New York. (State)

[Please turn this over]

(3) Name of author or translator James Grout Derry Edwin Cobb
(Write name in full)

(4) Country of which the author is a citizen* Both citizens of United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Justice of the Peace".

(7) Send certificate of registration to James Grout Derry
207 Clinton Ave New Rochelle New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James Grout Derry
207 Clinton Ave New Rochelle New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Terry (John Seymour)

Emigrant.

D2

I c. rec'd Apr. 5 29

Application rec'd APR 16 1929

©a Dunpub 585

Fee rec'd $1.00

XXc.

18:007 APR 16'29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

092715

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 15th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Seymour Terry
(Write full legal name of copyright owner)

(2) Address 535 West 110th St (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator John Seymour Terry
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Emigrant

(7) Send certificate of registration to John Seymour Terry
535-West-110 Th Street New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Seymour Terry
535-West-110 Th Street New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Terry (John S.) and Reis (Horace S.) D2

Not wisely.

1 c. rec'd Feb. 26, 1932

Application rec'd MAR 10 1932

(C) Cl D unput .14721

Fee rec'd $

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 25, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John S. Terry and Horace S. Reis

(Write full legal name of copyright owner)

(2) Address 99 Henry St. (Street) Brooklyn, N.Y. (City) 123 Waverly Place New York, N.Y. (State)

[Please turn this over]

(3) Name of author or ~~translator~~* John S. Terry + Horace S Reis
(Write name in full)

(4) Country of which the author is a citizen (Both) - United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Not Wisely"
A drama in three acts

(7) Send certificate of registration to Horace S Reis
123 Waverly Place (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee Horace S Reis
123 Waverly Place (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Terry (Myra)

Russian refugee.

AEB

D2

1 c. rec'd DEC 30 1931

Application rec'd DEC 30 1931

©CLass pub 13661

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Myra Terry

(Write full legal name of copyright owner)

(2) Address 2031 Holly Hill Terr. Hollywood California

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Myra Terry
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work The Russian Refugee

(7) Send certificate of registration to Myra Terry
2031 Holly Hill Terrace (Street) Hollywood (City) California (State)

(8) Name and address of person ~~or firm~~ sending the fee Myra Terry
2031 Holly Hill Terrace (Street) Hollywood (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Terry (Myra Sokolska) and Weissman (David) D2

Comrade Professor, by M. S. Terry and David Weissman.

1 c. rec'd Dec. 15, 1933

Application rec'd JAN 29 1934

©cl Dunpub 26769

Fee rec'd $ 1.00

AME

54439 Dec. 18, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D2 RI

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 21, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Myra Sokolska Terry and David Weissman

(Write full legal name of copyright owner)

(2) Address 1645 N. Gardner St. (Street) Hollywood (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator { MYRA SOKOLSKA TERRY and DAVID WEISSMAN
(Write name in full)

(4) Country of which the author is a citizen* Both authors Citizens of United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work COMRADE PROFESSOR

(7) Send certificate of registration to MYRA SOKOLSKA TERRY

7465 Hillside Ave (Street) LOS ANGELES (City) CALIF (State)

(8) Name and address of person or firm sending the fee Myra Sokolska Terry

7465 Hillside Ave (Street) Los Angeles (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

(Please turn this over)

Lorry (Peter)

Reference card

Lewis (Mary) and Lorry (Peter)

0027197

U. S. GOVERNMENT PRINTING OFFICE: 1930

Write nothing here, but fill out each numbered space

Perry (Wallace Jefferson) Healing it with heal.

02

1 c. rec'd FEB 16 1914

Application rec'd FEB 16 1914

XXc. ©CLD 36031

R

Leave all above these words blank

Fee rec'd $ 6919 FEB 16 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card ma

092720

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 12, 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Wallace Jefferson Perry

[Write name in full]

Street (3) 3821 Warwick Blvd City Kansas City State Mo

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] Wallace Jefferson Terry

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Healing It With Hoods"

Send certificate of registration to: (8) Wallace J. Terry

Street (9) 620 Commerce Bldg. City Kansas City, State

Name and address of remitter: (10) Wallace J. Terry

Street (11) 3821 Harrison City Kansas City, State Mo

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Terry (William H.)
Insurrection.

1 c. rec'd AUG 15 1927
Application rec'd AUG 15 1927
©CLD 80732
XXc

Leave all above these words blank

Fee rec'd $1.00 AUG 15 1927

Entered by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3 AUG 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) William H. Terry

(Write name in full—State here also nationality of claimant)

54 Kensington Hall Gardens, W.14. London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) William H. Terry

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) The Insurrection

Published by (6) The Cayme Press at (7) London

First published on the (8) Eighth day of August, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) The Cayme Press

21 Stanhope Mews West, London, England
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) The Cayme Press

21 Stanhope Mews West, London, England
(Street) (City) (Country)

[Please turn this over]

(Oct., 1926) 1,000)

Terry (William H.)
Interregnum (3 plays)

D1

1 c. rec'd Feb. 4, 1928
Application rec'd FEB -3 1928
©CLD 82696
7042 FEB-3'28

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines; do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 23rd January 1928

2 B 72

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) Name of copyright owner William H. Terry
(Write full legal name of copyright owner)

(2) Address 54 Kensington Hall Gardens, London, W. 14, England
(Street) (City) (Country)

(3) Name of author or translator William H. Terry
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work "The Interregnum" (An Historical Drama in Three Plays)

(6) Published by The Cayme Press at London
(Name) (City)

(7) Published on the Fifteenth day of January, 1928
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to The Cayme Press
31 Golden Square, London, W. i. England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee The Cayme Press
31 Golden Square, London W. i., England.
(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Jerry (Wilson)

Reference card

D31774

002723

Tubby in a fix.

See

Jelleff (Chas. M.) & Jerry (Wilson)

Write nothing here, but fill out each numbered space below D 2

Terwilliger (Clara Genevieve)
Song of Althea, by C. G. Terwilliger,
assisted by Ivan Mildred Terwilliger

Leave all above these words blank Fee rec'd $100

1 c. rec'd Jan 29 1923
Application rec'd FEB 13 '23
XXc ©CD 63638 - R

6309 FEB 13'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 6. 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Clara Genevieve Terwilliger, United States Citizen

(Give full legal name of copyright owner)

Jackson (Street) County (City) California (State)

Refer to No. 82979.

[Please turn this over]

(Aug., 1922—3,000)

002724

Name of Author, but if a translation, then Translator (3) Clara Genevieve Terwilliger
(Write name in full)
Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Song of Althea

Send certificate of registration to (7) Clara Genevieve Terwilliger
Jackson (Street) Jimicy (City) California (State)

Name and address of person or firm sending the fee (8) Evan Merlwille Terwilliger
Jackson (Street) Jimicy (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Terwilliger (George) and Johnstone (Calder) D2

Pea soup.

EAF

1 c. rec'd APR -9 1936

Application rec'd APR 22 1936

Class D Pub 42220

Fee rec'd $ $1.00 22794 APR 23 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George Terwilliger & Calder Johnstone
(Write full legal name of copyright owner)

(2) **Address** 125 W 97th St. N.Y.C. 514 Eighth Avenue, Bklyn
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator George Terwilliger & Calder Johnstone
(Write name in full)

(4) Country of which the author is a citizen* Both of U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "PEA SOUP"
Comedy Melodrama in Three Acts.

(7) Send certificate of registration to George Terwilliger & Calder Johnstone
125 W 87th St.,N.Y.C (Street) 514 8th Ave., Bklyn., N.Y. (City) (State)

(8) Name and address of person or firm sending the fee Calder Johnstone
514 Eighth Avenue (Street) Brooklyn, N. Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Remittance received for additional copies etc.

Terwilliger (George H.)

Reference card
Appl. file

002726

1848

Sandman.

See

Tucker (John Henry) & Terwilliger
(George H.)

Téry(Simone) **D1** (FOR.)

Comme les autres.

CP

1 c. rec'd JAN 31 1933

Application rec'd JAN 31 1933

XXX ©cl D pub 20617

Fee rec'd $3.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/27/33

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Simone Téry
(Write full legal name of copyright owner)

(2) Address 4, Rue de l'Hôtel Colbert, (Street) Paris (City) France (Country)

(3) Name of author or translator Simone Téry
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen [redacted] France
(MUST be stated)

(5) Brief title of work "Comme les Autres"

pièce en 3 actes.

(6) Published by Les Cahiers de "Bravo" (n° 31) (Name) at Paris (City)

(7) Published on the 1st day of October, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Téry (Simone)

Crime a été commis; ou, Dernière édition spéciale.

Fee rec'd $

1 c. rec'd JAN 30 1931

Application rec'd JAN 30 1931

©cl Dunpub 9099

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 1/29/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Simone Téry

(Write full legal name of copyright owner)

(2) **Address** 45, Ave. Bosquet, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Simone [redacted] Téry
(Write name in full)

(4) Country of which the author is a citizen* Française
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Un Crime a été commis au Dernière Édition spéciale" — pièce en 3 actes

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Tery (Simone)

Guerre civile.

D2

1 c. rec'd JUL 25'30

Application rec'd 25 1930

XXc. Dunpub 6732

Fee rec'd $

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 7/24/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Simone Tery
(Write full legal name of copyright owner)

(2) Address 45, Ave. Bosquet, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Simone [redacted] Téry
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Guerre Civile"

pièce en 3 actes

(7) Send certificate of registration to VICTOR GENEZ

(Street) 710 HIGH ST. (City) UNION CITY, N. J. (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Teschner (Max)
Schneekönigin.

D¹

Name of claimant

Title and author

*
JAN 22 1910
2 c. rec'd
©CLD 17995
Cl. D, XXc. No.

$ Cash No.

Leave all above these lines blank 2251 JAN 22 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Jan. 20, 1910

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. I. C. Max Teschner

Name and address of copyright claimant

Charlottenburg, Germany.

Nationality of author or authors

Germany. [Must be stated]

(OVER)

0 17995

Author or authors

Dóra Duncker.

Title of work

Die Schneekönigin.

Ein deutsches Märchenspiel.

Date of publication January 3, 1910. Must be exactly stated

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

BREITKOPF & HÄRTEL,

24 W. 20th ST.,

NEW YORK.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

All Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Teshner (Maurice R.) D2

Price of souls.

Fee rec'd $ $1.00

1 c. rec'd Aug. 1-29

Application rec'd AUG 7 1929

©cl Unpub 1910c

XXc

1019 AUG-7 29

VP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 1-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maurice R. Teshner
(Write full legal name of copyright owner)

(2) Address Harthe Terrace (Street) Freeport (City) L. I. (State) N. Y.
Grand & Pettit Sts.

[Please turn this over]

(3) Name of author or translator Maurice R. Teshnor
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Price of Souls" ✓
a play in 3 acts.

(7) Send certificate of registration to Maurice R. Teshnor
Hurtbe Venus, Grand & Jaffing Pl. Freehat D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maurice R. Teshnor
Hurtbe Venus, Grand & Jaffing Place - Freehat D.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 –10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Tesi (Arturo)
Fascismo, l'ideale delle masse.
Il circo di guerra. Fascista.

2 c. rec'd MAR - 1'27 ✓
Application rec'd MAR - 1'27
XXc. ©CD 78778 ✓

Leave all above these words blank. Card made by W. P. Fee rec'd $1.00 10005 MAR-2'27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 28 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Arturo Tesi ✓
(Write full legal name of copyright owner)

702 Avenue U Bklyn N.Y. ✓
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Arturo Tesi ✓
(Write name in f

(July, 1924—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 1102 Avenue U Bklyn N.Y.

Brief title of work (6) Fascismo Versi - L'Ideale delle Masse Commedia Il Circo di Guerra - Fascista Bozzetto Drammatico

Published on the (7) 20 day of Feb, 1927

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Arturo Tesi

1102 Avenue U. Bklyn. N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Arturo Tesi

1102 Avenue U. Bklyn. N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Tesi(Arturo)

D2

1 c. rec'd Mar. 26, 1935

Application rec'd APR 12 1935

©cl Dunpub 34867

Rifiuti del Tevere; di A.Tesi.

CP

Fee rec'd $1.CC 13235 Mar. 19, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arturo Tesi
(Write full legal name of copyright owner)

(2) Address 218 Lafayette St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator ARTURO TESI
(Write name in full)

(4) Country of which the author is a citizen* U. S. of AMERIC.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where New York

(6) Brief title of work I RIFIUTI del TEVERE

Dramma In Un Prologo e Tre Atti

Tolto Dal Romanzo di Ruggero Rindi.

ARTURO TESI

(7) Send certificate of registration to ARTURO TESI

218 Lafayette Str. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Arturo Tesi

218 Lafayette Str. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Teske (A. H.)

Reference card

D app. file

Dunpub.10999

AEB

0027734

Merchandising the apple.

See

Godkin (James) and Teske (A. H.)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Tesseman (R. Burleigh-)

Reference card	See
D app. file	Burleigh-Tesseman (R.)
D unpub.7522	
AEB	

002735

U. S. GOVERNMENT PRINTING OFFICE 1930

Teston (K. Edward) **D2**

Sophisticated folly.

EAF

Fee rec'd $ 1.00

1 c. rec'd MAR 22 1937

Application rec'd MAR 22 1937

Cl Dunpub 48523

14669 MAR 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

22408

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 17, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** K. Edward Teston
(Write full legal name of copyright owner)

(2) **Address** 645 Kohler Street (Street) Los Angeles, (City) California (State)

[Please turn this over]

3

(3) Name of author or translator K. Edward Teston
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where X

(6) Brief title of work Sophisticated Folly

(7) Send certificate of registration to K. Edward Teston

645 Kohler Street (Street) Los Angeles, California (City) (State)

(8) Name and address of person or firm sending the fee K. Edward Teston

645 Kohler Street (Street) Los Angeles, California (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Testoni (Alfredo) Fernández Lepina (Antonio) y Tedeschi (Enrique)
Buen amigo.

I. c. rec'd MAR 10 1921

Application rec'd MAR 10 1921

©CLD 57063

XXc.

Leave all above these words blank

Fee rec'd $

8516 MAR 10 '21 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 7, 1921

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. **$1** (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) A. Testoni, A.F. Lepina y E. Tedeschi, Spanish

(Write name in full—State here also nationality of claimant)

24 Prado (Street) Madrid (City) Spain (Country)

Name of author, or if a translation, then name of translator (3) A. Testoni A.F. Lepina y E. Tedeschi.

(Write name in full)

O.K.-E.F.T.

[Please turn this over]

00273

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) Un Buen Amigo

Comedia en tres actos.

Published by (6) R. Velasco at (7) Madrid, Spain

First published on the (8) twenty-seventh day of December, 1920 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway (Street) New York (City) N.Y. (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadway (Street) New York (City) N.Y. (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D2**

Detlay (Count) & an.
Rewbard (The-).

1 c. rec'd Oct. 22 1915
Application rec'd OCT 27 1915
CLD 42101 C
XXc.

Leave all above these words blank

Fee rec'd $ $100 23673 OCT 26 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 26, 1915.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Count Detlay
(Write name in full)

129 West 61st St. New York, N.Y.
(Street) (City) (State)

[Please turn this over]

OCT 27 1915

Name of Author, but if a translation, then Translator (3) Count Detlay

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) — The Reward —

Send certificate of registration to: (7) Count Detlay

129 West 61st St. New York, N.Y.

(Street) (City) (State)

Name and address of person sending the fee: (8) Count Detlay

129 West 61st St New York N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Têtu (Jack Dashiell) D2

Lady with the hearth.

1 c. rec'd JUL -6 1937

Applicat'n rec'd JUL -6 1937

©cl Dunpub 50638

Fee rec'd $1.00

35471 JUL-7'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1937 39

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 25 '37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jack Dashiell Tetu
(Write full legal name of copyright owner)

(2) Address 6426 Virginia Los Angeles Cal.
(Street) (City) (State)

[Please turn this over]

G

(3) Name of author or translator Jack Dashiell Tetu
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Lady With The Tooth

(7) Send certificate of registration to Jack Dashiell Tetu

5426 Virginia Ave. Los Angeles Cal
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jack D. Tetu

5426 Virginia Ave. Los Angeles, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Teubner (B. G.)

Femmes (Les) Savantes.

D¹

Name of claimant

Title and author

2 c. rec'd OCT 28 1910

XXc. ©CLD 22403

$ 1.00

Leave all above these lines blank

386604 OCT 28 1910 Ch. No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 28 1910

Name and address of copyright claimant

B. G. Teubner,

Leipzig.

and made by B. S.

Enter A. C. by H. C. J.

(OVER)

Author or authors [illegible] France.
Editor. [Nationality must be stated.]

Brief title of work Molière sa formation. Devantos. Comédie. Publiée annotée en Collaboration avec H.F. Junker.

Date of publication Oct. 11, 1910. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D*; if a dramatico-musical work, use form D. (OVER)

Tewksbury(Edith Viola) **D2**

Sox-appeal Sally.

CP

Fee rec'd $1.00

Feb. 6, 1933

1 c. rec'd

Applten rec'd FEB 17 1933

©cl Dunpub 21045

6047

Feb. 6, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

6047

(1) **Name of copyright owner** Edith Viola Tewksbury
(Write full legal name of copyright owner)

(2) **Address** 204 Riverside (Street) Ave, (City) Medford, Mass. (State)

[Please turn this over]

(3) Name of author o[redacted] Edith Viola Tewksbury
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sox - Appeal Sally.

(7) Send certificate of registration to Edith Viola Tewksbury
204 Riverside Ave., Medford, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edith Viola Tewksbury
204 Riverside Ave., Medford, Mass.
(Street) (City) (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Tewksbury (with Viola)

Sox-Sound Jolly. vl. 2.

Fee rec'd $

D2

1 c. rec'd MAR 25 1933

Application rec'd MAR 25 1933

©Cl Dunpub 21472

136577 MAR 25 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0027

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edith Viola Tewksbury

(Write full legal name of copyright owner)

(2) Address 204 Riverside Ave., Medford, Mass

(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Edith Viola Townsbury
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sox Appeal Sally
Part II

(7) Send certificate of registration to Edith Viola Townsbury
204 Riverside Ave., Medford, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edith V. Townsbury
204 Riverside Ave., Medford, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Tewksbury(Edith Viola) **D2**

Sox appeal Sally; Pt.3.

CP

Fee rec'd $ $1.00

1 c. rec'd APR 12 1933

Application rec'd APR 12 1933

©cl Dunpub 21831

16721 APR 12 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edith Viola Tewksbury
(Write full legal name of copyright owner)

(2) **Address** 204 Riverside Ave., Medford, Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Edith Viola Tewksbury
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sox Appeal Sally
Part III

(7) Send certificate of registration to Edith Viola Tewksbury
204 Riverside Ave. (Street) Medford (City) Mass. (State)

(8) Name and address of person or firm sending the fee Edith Viola Tewksbury
204 Riverside Ave. (Street) Medford (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Texas centennial central exposition. **D2**

Cavalcade of Texas; by Jan Isabell Fortune, and associates.

APR 23 1936

1 c. rec'd

Application rec'd APR 23 1936

©Cl Dunpub 42225

Fee rec'd $ $1.00

22838 APR 23 36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 22nd, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Texas Centennial Central Exposition
(Write full legal name of copyright owner)

(2) Address Dallas, (Street) Dallas, (City) Texas (State)

[Please turn this over]

(3) Name of author or translator Mrs. Jan Isabell Fortune &
(Write name in full) Associates

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Cavalcade of Texas" An Empire on Parade

(7) Send certificate of registration to Benjamin G. Habberton, Secretary
TexasCentennial Central Exposition, Dallas, Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Texas Centennial Central
Exposition, Dallas, Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Texas centennial central exposition.

D2

Cavalcade of Texas, an empire on parade; by Jan Isbell Fortune and Clinton Bolton.

1 c. rec'd AUG 25 1936

Applications rec'd AUG 25 1936

(c) Dunpub 44342 A

EAF

Fee rec'd $ $1 00

46695 AUG 25'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

082745

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 22, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** TEXAS CENTENNIAL CENTRAL EXPOSITION, a Corporation,
(Write full legal name of copyright owner)

(2) **Address** Centennial Park (Street) Dallas, (City) Texas. (State)

[Please turn this over]

(3) Name of author or translator Mrs. Jan Isbell Fortune and Clinton Bolton
(Write name in full)

(4) Country of which the author is a citizen* both citizens of United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE CAVALCADE OF TEXAS, an Empire on Parade"

(7) Send certificate of registration to Benjamin G. Habberton
Centennial Park, Texas Centennial Central Exposition, Dallas, Texas.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee TEXAS CENTENNIAL CENTRAL EXPOSITION, Centennial Park, Dallas, Texas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Texas centennial central exposition. **D2**

Cavalcade of Texas; by Jan Isbell Fortune and

Clinton Bolton. New matter.

Fee rec'd $ 1.00

EAF

DEC -8 1936

1 c. rec'd JAN 11 1937

Application rec'd

©cDunpub 47225

3968 JAN 23 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5134

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 31, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Texas Centennial Central Exposition,

(Write full legal name of copyright owner)

(2) Address Centennial Park, Adm. Bldg., Dallas, Texas.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jan ds [illegible] Fortune : Clinton Bolton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Cavalcade of Texas" (Includes narration constituting one-third of entire work and not heretofore included)

(7) Send certificate of registration to Texas Centennial Central Exposition
Centennial Park, Adm. Bldg., Dallas, Texas.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Texas Centennial Central Exposition, Centennial Park, Adm. Bldg., Dallas, Texas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1939

[Please turn this over]

Previous registered D42215 & D44342, Apr. & Aug. [illegible]

Write nothing here but fill out each number d space below **D 1**

Texas farm and Ranch Pub. Co.
Taking a cut by Father, and,
Cut for Mr Peterson, by
Goldie Green

Leave all above these words blank

Rec'd JUL 13 1925
Application rec'd JUL 13 25
XXc. CLD 72170
Fee rec'd $ 15.00 #15574 JUL 13'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 8, 1925.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0027

Name and address of copyright claimant (2) Texas Farm and Ranch Publishing Company
(Write full legal name of copyright owner)

Main and Race Streets, Dallas, Texas.
(Street) (City) (State)

Name of Author, ~~but if a translation, then Translator (3)~~ Goldie Green
(July, 1923—2,000) (Write name in full)

[Please turn this over]

Country of which the author ~~or translator~~ is a citizen or subject (4) Citizen of U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Two Plays for Community Clubs, A Cure for Mr. Pessimism, and Taking a Club to Father.

Published on the (7) Fifteenth day of June, 19 25.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Texas Farm and Ranch Publishing Company, Main and Race Streets, (Street) Dallas, (City) Texas. (State)

Name and address of person or firm sending the fee (9) Texas Farm and Ranch Publishing Company, Main and Race Streets, (Street) Dallas, (City) Texas. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Thacher (John Boyd) 2d. * C

250 years of progress.

JAN 23 1936

1 c. rec'd

Application rec'd JAN 23 1936

CIC 7653

Fee rec'd $ $1.00 4479 JAN23'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 11th, 1936.

Of the ~~*LECTURE, SERMON*~~*, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner John Boyd Thacher 2nd
(Write full legal name of copyright owner)

(2) Address 830 Myrtle Ave. (Street) Albany (City) N. Y. (State)

(3) Name of author John Boyd Thacher 2nd
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work An address "250 Years of Progress"

(7) Send certificate of registration to John Boyd Thacker 2nd
530 Myrtle Ave. (Street) Albany (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Albany
530 Myrtle Ave. (Street) Albany (City) New York (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here D2

Thacher (John H.) & au.
Ali Baba and forty thieves.

1 c. rec'd OCT 11 1913
Application rec'd OCT 11 1913
XXc. ©CLD 34687

$1.00

Leave all above these words blank Fee rec'd $ 36239 OCT 11 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

October 9th. 1913

Card made by L. W. W

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

002750

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

John H. Thacher

Name and address of copyright claimant { 3940 Mc. Gee Street, Kansas City City, Mo. State

[Please turn this over]

Name of Author, but if a translation, then Translator: John H. Thacher

Country of which the author or translator is a citizen or subject: United States of America. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: ALI BABA AND THE FORTY THIEVES

John H. Thacher

Send certificate of registration to: Street 3940 Mc. Gee City Kansas City State Mo.

John H. Thacher

Name and address of remitter: Street 3940 Mc. Gee City Kansas City State Mo.

If the work is a published dramatic composition, use application form D^1; if a published dramatico-musical composition, use form D^3.

[Please turn this over]

Thacher (John Hamilton)
Dramatization of Bluebeard.

D²

Name of claimant

Jan.

Title and author

1 c. rec'd APR 8 1910

XXc CL D 20744

* / c 9116

14086 APR -8 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 5, 1910 Date.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the **Act of March 4, 1909.** $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Copy made by M. T. C. Apr 8 1910

John Hamilton Thacher
3940 McGee St. Kansas City, Mo

(OVER)

09275

Author or authors: John Hamilton Thacker, American
[Nationality must be stated.]

Brief title of work: Brainstorms of Blue-Beard

Send certificate of registration to: John H. Thacker
3940 McGee St, Kansas City, Mo

Name and address of remitter: John H. Thacker
3940 McGee St. Kansas City. Mo.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D4.

(OVER)

Thacher (Molly Day) and Clark (Dorothy) **D2**

Barnabys.

ALB

Fee rec'd $1.00

MAR -9 1932

1 c. rec'd

Applicati MAR -9 1932
rec'd
©Cl Dunpub 14920

123289 MAR -9 32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0027

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Molly Day Thacher and Dorothy Blank
(Write full legal name of copyright owner)

(2) Address 486 Scotland Rd, (Street) South Orange (City) New Jersey (State)

** 19 Howe St., New Haven, Conn. See lines 7 & 8, page

[Please turn this over]

(3) Name of author or translator Molly Day Thacher and Dorothy Clubb
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Barnaby

(7) Send certificate of registration to Dorothy Clubb

71 Howe Street New Haven Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dorothy Clubb

99 Howe Street New Haven Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Thacher (Molly Day)
Blocks.

D2

JUL - 7 1928

1 c. rec'd

Application rec'd AUG - 9 1928

©CI Dunput 87077

Fee rec'd $

38764 AUG-9'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8027

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 29, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner *Mary (Molly) Day Thacher.
(Write full legal name of copyright owner)

(2) Address 486 Scotland Road South Orange, New Jersey.
(Street) (City) (State)

*Registered for recorded -

*Use Molly. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Molly Day Thacher
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Blocks

(7) Send certificate of registration to Miss Molly Day Thacher,
486 Scotland Road, South Orange, N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. D. Thacher,
c/o Morgan & Co, 14 Place Vendome, Paris, France.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Thacher (Molly Day)

Blocks.

Add

D2

1 c. rec'd JAN 27 1933

Application rec'd JAN 26 1933

©cl Dunpub 20521

Fee rec'd $1.00

4292 JAN26'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4292 JAN 26 '33

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Molly Day Thacher.
(Write full legal name of copyright owner)

(2) **Address** 110 Dwight St (Street) New Haven. (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Molly Day Thacher
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Blocks, a drama.

(7) Send certificate of registration to Experimental Theatre of Vassar College

(Street) Poughkeepsie, (City) New York, (State)

(8) Name and address of person or firm sending the fee Lester E. Lang,
Vassar College, Poughkeepsie, NY.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Thacher (Molly Day) & Mays (Joy) D2

Endurance flight.

Fee rec'd $1.00 36983

1 c. rec'd Aug. 1, 1929

Application rec'd AUG 20 1929

XXc. Dunlap 3079

Aug. 1, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Type.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00275

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 19, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** 1. Mary (Molly) Day Thacher
2. Joy Mays
(Write full legal name of copyright owner)

(2) **Address** 1) 480 Scotland Road South Orange, New Jersey
2) 175 Olocum Crescent Forest Hills, New York.
(Street) (City) (State)

*Use: Molly Day Thacher. See Index to Claimants

[Please turn this over]

(3) Name of author or translator Joy Mays AND Mary (Molly) Day Thacher
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ENDURANCE FLIGHT
(Ms. sent in with title The Fearless)

(7) Send certificate of registration to Molly Day Thacher
486 Scotland Road, South Orange, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Molly Day Thacher -
486 Scotland Rd So - Orange - N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Thackrey (Eugene Palmer) D2

Pearly gates; by Gene Thackrey [i.e. E. P. Thackrey]

EAF

Fee rec'd $ $1.00

1 c. rec'd MAY 26 1936 ✓

Application rec'd MAY 26 1936

©cl D unpub 42816

29555 MAY 26 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

092756

REGISTER OF COPYRIGHTS, Washington, D. C. *Date.* May 21, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (GENE THACKREY) Eugene Palmer Thackrey

(Write full legal name of copyright owner)

(2) Address 5356 Lexington Ave. Los Angeles, Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Gene Thackrey
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "PEARLY GATES"---a drama, in three acts.

(7) Send certificate of registration to Gene Thackrey

5356 Lexington Ave. (Street) Los Angeles (City) Calif. (State)

(8) Name and address of person or firm sending the fee Gene Thackrey

5356 Lexington Ave. (Street) Los Angeles (City) Calif. (State)

If the work is a published dramatic composition, use application form A1; if a published dramatico-musical compo-
sition, use form A2; if an unpublished dramatic or musical composition, use form A3.
If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Signed) Gene Thackrey (Eugene Palmer Thackrey)

(July, 1938—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Thackrey(Eugene P.) **D2**

Time out for life.

CP

Fee rec'd $ $1.00

1 c. rec'd MAY -2 1934

Application rec'd MAY -2 1934

©cl Unpub. 27999

20779 MAY-2'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 27, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eugene P. Thackrey

(Write full legal name of copyright owner)

(2) Address 6007 ½ Winans Drive (Street) Hollywood, (City) California (State)

[Please turn this over]

(3) Name of author or translator Eugene P. Thackrey
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "TIME OUT FOR LIFE"
(a drama, in three acts).

(7) Send certificate of registration to Eugene P. Thackrey

6007½ Winans Drive (Street) Hollywood (City) California (State)

(8) Name and address of person or firm sending the fee (same as above)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Thackwell (Bertha) & Owen (John Reginald)
Perkins's, by Reginald Owen
[i.e. J.R. Owen] & Bertha Hope [i.e. B. Thackwell]

1 c. rec'd MAR 27 1925

Application rec'd MAR 27 1925

XXc. CLD 71006

Leave all above these words blank Fee rec'd $ 16314 MAR 27 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Bertha Thackwell & John Reginald Owen
(Bertha Hope)

Hotel Webster 40 W 45th New York N Y

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

09275

Name of Author, but if a translation, then Translator (3) Bertha Thackwell & John Reginald Owen
(Write name in full) (Bertha Hope)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) "Homecroft" Foots Cray Kent

Brief title of work (6) "The Perkins's"
a Farce in Three Acts.

Send certificate of (use) registration to (7) Bertha Thackwell
Hotel Webster 40 W 45th Street New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bertha Thackwell
Hotel Webster 40 W 45 Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Thain (Edith Isobel)
Keeping her place.

Name of claimant

Title and author

D2

1 c. rec'd FEB 11 1915
©CLD 39647
XXc.
$ 1 cc Free $1.00

Leave all above these words blank

5205 FEB 11 1915 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by G.B.S.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 11 1915 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

30275

Name and address of copyright claimant

Edith Isobel Thain
16 East 89 - San Francisco City.

[Please turn this over]

Author or authors: Edith Isobel Thain – American
(Nationality must be stated)

Brief title of work: Keeping Her Place – Farce Comedy in One Act. –

Send certificate of registration to: (By) Edith I. Thain
16 Cone St. – Kew Gardens City

Name and address of remitter: Edith I. Thain
16 Cone St. – Kew Gardens City

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Thain (Edith Isabel) vau
Knocking on the door

1 c. rec'd JAN 15 1916
Application rec'd JAN 15 1916
CLD 42766
XXc.

Leave all above these words blank Fee rec'd $1.00 JAN 15 1916 JAN 15 1916

D 42760

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 14th, 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Write name in full: Edith Isabel Thain

Street (3) 16 E 83 City New York. State N. Y.

Ex. F. Q. 2.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Edith Isobel Thain
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. of A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (6) New York City

Brief title of work (7) The "Knocking on the Door"

Send certificate of registration to (8) (Miss) Edith Isobel Thain
Street (9) 16 East 83 City New York State N. Y.

Name and address of remitter (10) Edith Isobel Thain
Street (11) 16 East 83 City New York State N. Y.

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D*.

[Please turn this over]

*21 Ex. E. 3. 2.

Write nothing here D2

JUL 11 1916

1 c. rec'd ©CLD 44356 c

XXc.

$ $1.00

Thain / Edith / & au.
Residuary legatee.

Leave all above these words blank 23662 JUL 11 1916 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made N. Y.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

00876

Name and address of copyright claimant

Edith Thain
16 East 83 - New York City

Ex. & C. R.

[Please turn this over]

Name of Author, but if a translation, then Translator: Edith Thain

Country of which the author or translator is a citizen: United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Residuary Legatee

Send certificate of registration to: Edith Thain
16 East 83 - New York City

Name and address of remitter: Edith Thain
16 East 83 - New York City

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Thain (Edith Isobel)
Seventh dimension

1 c. rec'd JUN 15 1918
Application rec'd JUN 15 1918
XXc. ©CLD 49790 c

Leave all above these words blank

Fee rec'd $1.00 19209 JUN15'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 14 - 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edith Isobel Thain - American

(Write name in full State here also nationality of claimant)

16 East 83rd, New York - New York

(Street) (City) (State)

O.K.-B.F.T. (Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edith Isobel Thorn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 16 E. 83 - N. Y. City

Brief title of work (6) The Seventh Dimension

Send certificate of registration to (7) (Miss) Edith I. Thorn
16 East 83 - New York - New York
(Street) (City) (State)

Name and address of person sending the fee (8) Edith Isobel Thorn
16 East 83 - New York - New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Thalia(Bühnenvertrieb) g.m.b.h.

Grosse tänzerin; operetta by Hanns Schachner,

music by Nico Dostal. Text. Fee rec'd $

$1.00

1 c. rec'd MAY 11 1937

Application rec'd MAY 11 1937

©cl Dunpub 49716

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 23 April 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in/copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bühnenvertrieb Thalia G.m.b.H.
(Write full legal name of copyright owner)

(2) Address Beethovenstr. 25 Leipzig Germany
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Hackner, Hanns.
(Write name in full)

(4) Country of which the author is a citizen* Austria
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Die Grosse Lawine.
*Anik v. Felix Bastl (Austria)

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936 Copy DESIRED: TEXT ONLY. [Please turn this over]

D2

Thalia(Bühnenvertrieb) g.m.b.h.

Ihre majestät, die frau; by Peter A.Horn,music and lyrics by Ernst Leonen. Text. Fee rec'd $ $1.00 TRUST

1 c. rec'd MAY 11 1937

Application rec'd MAY 11 1937

©cl Dunpub 49720

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 22. April 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Buhnenvertrieb Thalia G.m.b.H.
(Write full legal name of copyright owner)

(2) Address Beethovenstr. 25 Leipzig Germany
(Street) (City) (State)

[Please turn this over]

092 76

(3) Name of author or translator Hahn, Peter de Looven Ernst
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Die Majestät, die Frau.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a ~~published~~ dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Thalia(Bühnenvertrieb) g.m.b.h.

Prinzessin Nofretete; by Rudolf Köller and Nico Dostal, music by Nico Dostal. Text.

Fee rec'd $

1 c. rec'd MAY 11 1937

Application rec'd MAY 11 1937

Cl Dunpub 49715

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 23. April 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bühnenvertrieb Thalia G. m. b. H.
(Write full legal name of copyright owner)

(2) Address Bethovenstr. 25 Leipzig Germany
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Köller, Rudolf u. Postal Dir.
(Write name in full)

(4) Country of which the author is a citizen* Austria
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Frauzessen diffretete ...
Fortsetzung

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Thalia (Bühnenvertrieb) G.m.b.H.

Zwei in der dunkelkammer; by Robert Overweg.

CP

D2

1 c. rec'd MAY 11 1937

Application rec'd MAY 11 1937

©cl Dunpub 49717

Fee rec'd $ $1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 23. April 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bühnenvertrieb Thalia G.m.b.H.
(Write full legal name of copyright owner)

(2) **Address** Nettestrasse 28 (Street) Leipzig (City) Germany (State)

[Please turn this over]

(3) Name of author or translator Irene [illegible] Ethel Cotton-Lee
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Foreign Set Dunkelkammer

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Amerika-[illegible]
Berlin NW[illegible]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D¹

Thalia-theater verlag.
Name of claimant

Autoliebchen (Das) Von
Title and author

Jean Kren

Leave all above these lines blank

* 2 c. rec'd APR 5 1912

Cl. D, XXc. No. ©Cl.D 29285

$ Cash No. 1 c. MW

13624 APR -5 1912

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 5 1912

Name and address of copyright claimant: Thalia-Theater-Verlag. Dresdener Strasse 72/73 Berlin S. 14. Germany.

Nationality of author or authors: German. [Must be stated]

(OVER)

002767

Author or authors: Jean Drew + Alfred Schönfeld.

Title of work: "Das Antoliebchen."

Date of publication: April 6 1912 [Must be exactly stated]

[Note when published for sale, sold, or publicly distributed.]

T. B. Harms & Francis, Day & Hunter.

Send certificate of registration to: 62 W. 45th St. N.Y.C.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Write nothing here, but fill out each numbered space below D

Thalia Theater Verlag.
Dame vom Zirkus, von Jean
Kren & Bernhard Buchbinder

Leave all above these words blank Fee rec'd $1.00

1 c. rec'd SEP 30 1922 ✓
Application rec'd SEP 30 '22
©CLD 62611
XXc.

30516 SEP 30 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 30, 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

02768

Name and address of copyright claimant (2) Thalia-Theater-Verlag
A. Schonfeld & Co. ✓ German
(Write name in full)

Dresdenerstrasse 72-73, (Street) Berlin S.14, (City) Germany (Country)

Name of Composer (3) Robert Winterberg

EX ☆ T. K. B. approved by R. of C.

[Please turn this over]

Country of which the composer is a citizen or subject (4) Germany [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Jean Kren und Bernhard Buchbinder
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Germany [Must be stated]

Brief title of work (7) Die Dame von Zirkus Operette in drei Akten
Thalia-Theater-Verlag Régie und Souffleurbuch

Published by (8) A. Schonfeld & Co. at (9) Berlin, Germany

First published on the (10) 14th day of January, 19 19.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Edward B. Marks Music Co.

223-225 West 46th St., (Street) New York, (City) N. Y. (Country)

Name and address of person sending the fee (12) Edward B. Marks Music Co.

223-225 West 46th St., (Street) New York, (City) N. Y. (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here

Thalia theater verlag . Name of claimant

Aufsätzchen; von Alfred Schönfeld. Author and title

2 c. rec'd FEB 26 1913

Class D Foreign, XXc, No. C 32511

Leave all above these words blank Cash No.

APPLICATION FOR COPYRIGHT—~~BOOK~~ Drama BY FOREIGN AUTHOR IN FOREIGN LANGUAGE

0027 69 Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the ~~BOOK~~ named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright under the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Thalia Theater Verlag J. Berlin

Nationality of author German Berlin [Must be stated]

O. K. H. Feb 9

[Please turn this over]

Author Alfred Schönfeld

Title of ~~book~~ „Puppchen" Posse mit Gesang und Tanz in 3 Akten
Textbuch

1 vol. Price: — 30 Pfg Date of publication 31 December 1912 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed]

Send certificate of registration to { C. G. Röder G. m. b. H. Leipzig

Name and address of remitter { C. G. Röder G. m. b. H. Leipzig

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Thalia-theater u. verlag.
Rote Katze, von Eugen Burg & Louis Taufstein.

Leave all above these words blank

Fee rec'd $

1 c. rec'd SEP - 4 1923

Application rec'd JUL 23 1923

XXc. CLD 65421

CLASS TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 26. Mai 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Thalia-Theater u. Verlag
(Write name in full)

Dresdener Str. 72.73 (Street) Berlin (City) Germany (State)

[Please turn this over]

002770

Name of Author, but if a translation, then Translator (3) Burg E. Taufstein L. u. a.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Die rote Katze.

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Thalia verlag.

D2

MAR -5 1934

1 c. rec'd

Application rec'd JAN 19 1934

©Cl Dumpub 31198

Clivia;operetta by C.Amberg and F[ranz] Maregg.

Music by Nico Dostal. Text.

CP

Fee rec'd $ $1.00 THOP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0027

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1. Dez. 1933

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(1) Name of copyright owner Thalia Verlag

(Write full legal name of copyright owner)

(2) Address Beethovenstr. 23 Leipzig Germany

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Aarberg, Charles u. Marcg Franz
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Olivia. Operette in 3 Akten
Musik: Nico Dostal (Austria

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

MAREGG Correct. See Corresp

[Please turn this over]

Thalia verlag. D2

Diplomatenpass; by Waldemar Frank. Music by Horst Platen. Lyrics by Waldemar Frank. Text.

1 c. rec'd JUN - 5 1935

Application rec'd MAY 15 1935

Cl D unpub 35827

Fee rec'd $

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 31. Dez. 1934

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(1) Name of copyright owner Thalia Verlag
(Write full legal name of copyright owner)

(2) Address Beethovenstr. 25 (Street) Leipzig (City) Germany (State)

[Please turn this over]

(3) Name of author or translator Frank Waldemar
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Der Diplomatensohn ... Ein Abenteuer mit Musik." (Musik v. H. Platen)

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Amerika Inst.
Berlin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Thalia verlag.

D1 (FOR.)

Eulenspiegel, by Hans Stieber Text.

1 c. rec'd NOV 26 1935

Application rec'd NOV -7 1935

©CIU pub. 38528

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 16. Okt. 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thalia Verlag

(Write full legal name of copyright owner)

(2) Address Beethovenstr. 28 Leipzig Germany

(Street) (City) (Country)

(3) Name of author or translator Stieber Hans

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Der Eulenspiegel

(6) Published by The Claimant at
(Name) (City)

(7) Published on the 1 day of December, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Thalia verlag.

Graf von Monte Christo; operetta after Alexandre Dumas, père. by Adolf Steinmann and Reinh. Balqué. Lyrics by Christof Schulz-Gellen. Music by Horst Platen.

1 c. rec'd MAR -1 1935

Application rec'd FEB 28 1935

(2) cl Dunpub 34118

XX c.

Leave all above these words blank Fee rec'd $ $1.00 THOS.

CP

Application for Copyright Dramatic Composition not Reproduced for Sale

8087 74

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Thalia Verlag
(Write name in full)

Beethovenstr. 25 (Street) Leipzig (City) Germany (State)

[Please turn this over]

Name of Author, but if a translation, then Translator: Steinmann, Adolf; Balque, Revik.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Der Graf von Monte Christo..."

Send certificate of registration to: (7)

Name and address of person sending the fee: (8) Amerika-Institut
(Street) Berlin N.W. 7 (City) (State)
Germany

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

D2

APR 15 1936

Thalia-Verlag.

1 c. rec'd

Herz in maske; book by Hermann Falk and Christof Scholz-Gellen, music by Johannes Fritzsche, adapted and arranged by ~~Karl Hans Jaeger~~. Text.

Application rec'd APR 15 1936

©Cl D unpub 42140

Fee rec'd $

EAF

$1.00 RECEIVED

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0277

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 19. Febr. 1936

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(1) Name of copyright owner Thalia-Verlag.
(Write full legal name of copyright owner)

(2) Address Beethovenstr. 25 (Street) Leipzig (City) Germany (State)

[Please turn this over]

(3) Name of author or translator Felix, Hermann u. Schulz

(Write name in full) Gellert, Christof

(4) Country of which the author is a citizen* Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Herz im Maske. Operette in 3 Akten. Regiebuch.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

*D4

MAY 15 1937

Thalia verlag.

Ihre majestät, die frau;musical farce by Peter A. Horn, music and texts by Ernst Leenen. Vocal score.

Rec. rec'd

Applicati rec'd MAY 12 1937

CI Dunnub 39296

CP

Fee rec'd $ 1.00 Trust

IMPORTANT. Applicant must not write in the blank l[illegible]; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date 23 April 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Thalia Verlag
(Write full legal name of copyright owner)

(2) Address Beethovenstr. 25 (Street) Leipzig (City) Germany (State)

[Please turn this over]

G 92776

* Enter as applied for. See correspondence

Copy dely. to Music Div.

(3) Name of composer Leeser Ernst Germany

(4) Country of which the composer is a citizen [illegible] (MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Horn Peter dr. (Germany)
(Write name in full)

(7) Country of which the author or translator is a citizen* (MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work IHRE MAJESTÄT DIE FRAU

(10) Send certificate of registration to

(Street) (City) (State)

(11) Name and address of person or firm sending the fee

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

JUN 26 1937

(July, 1928 1,000) U. S. GOVERNMENT PRINTING OFFICE : 1928

[Please turn this over]

Thalia verlag.

D2

JUN -5 1935

1 c. rec'd

Mädele von Biberach; after an idea of Franz Feiler, Application rec'd MAY 15 1935

by Julius Brandt. Lyrics by Julius Brandt and Johannes Müller. Music by Johannes Müller. Text. ©cl Unpub. 35828

Fee rec'd

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0027

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 31. Dez. 1934

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(1) **Name of copyright owner** Thalia Verlag

(Write full legal name of copyright owner)

(2) **Address** Beethovenstr. 25. (Street) Leipzig (City) Germany (State)

[Please turn this over]

(3) Name of author or translator Brandt, Julius (Germany)
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Die Madele von Biberach" ...

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D4

Thalia verlag.

1 c. rec'd Sept. 3, 1935

Application rec'd AUG 13 1935

xx Cl Dunpub 28944

Mädele von Biberach, after an idea of Franz Feiler, text by Julius Brandt, Lyrics by Julius Brandt and Johannes Müller, music by Johannes Müller. Vocal score.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date 19. Februar 1935

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(1) Name of copyright owner Thalia Verlag
(Write full legal name of copyright owner)

(2) Address Beethovenstr. 25 (Street) Leipzig C. 1 (City) Germany (State)

D

[Please turn this over]

(3) Name of composer Miller, Johannes

(4) Country of which the composer is a citizen Germany
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Brandt, Julius
(Write name in full)

(7) Country of which the author or translator is a citizen* Germany
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "Die Mädele von Biberach"

(10) Send certificate of registration to

(Street) (City) (State)

(11) Name and address of person or firm sending the fee

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Use: Gesangstexte von Julius Brandt und Johannes Müller. As on copy.

Thalia verlag.

• D4

MAY 15 1937

I. c. rec'd

Application rec'd MAY 12 1937

Class D Unpub 39295

Prinzessin Nofretete; operetta by Rudolf Köller and Nico Dostal. Music by Nico Dostal. Complete piano arr. with text by Erich Mühe.

Fee rec'd $ 1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP 27

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

902

REGISTER OF COPYRIGHTS, Washington, D. C. Date 23. April 1937

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(1) Name of copyright owner Thalia Verlag
(Write full legal name of copyright owner)

(2) Address Beethovenstr. 25 (Street) Leipzig (City) Germany (State)

• Enter as applied for. See correspondence

[Please turn this over]

Copyright Music Div.

(3) Name of composer Dostal, Nico

(4) Country of which the composer is a citizen Austria
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Keller, Rudolf u. Dostal Nico (Austria)
(Write name in full)

(7) Country of which the author or translator is a citizen* Austria
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Prinzessin Doretete (Klavierauszug mit Text.

(10) Send certificate of registration to

(Street) (City) (State)

(11) Name and address of person or firm sending the fee

(Street) (City) (State)

JUN 26 1937

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Thalia-verlag.

D2

Revisor;by Nicolaus Gogol, tr. and arr. for the German stage by Valerian Tornius.

1 c. rec'd APR -7 1934

Application rec'd APR -7 1934

©Cl. Class D No. 27744

CP

Fee rec'd $ 1.00 TBOF

R.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 17. Febr. 1934

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(2) Address Beethovenstr 25. (Street) Leipzig (City) Germany (State)

[Please turn this over]

(3) Name of author or translator Bzash, Tomius Valerian, (Germany)
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Der Revisor. . .

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Thalie verlag.

D2

Vielgeliebte; by Rudolf Köller. Text.

1 c. rec'd APR -5 1935

Application rec'd APR -5 1935

©a Dunpub 34760

Fee rec'd $ $1.00 Thlr.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

802780

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 14. Febr. 1935

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(Write full legal name of copyright owner)

(2) Address Beethovenstr. 25 (Street) Leipzig (City) Germany (State)

[Please turn this over]

(3) Name of author or translator Köller, Rudolf

(Write name in full)

(4) Country of which the author is a citizen* Austria

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Der Vielgeliebte, Textbuch

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Thalia verlag and Crescendo theaterverlag, G.m.b.H.

wer stahl die Etepetete? by Walter Galdert. Text.

CP

Fee rec'd $

1 c. rec'd NOV 10 1934

Application rec'd OCT 23 1934

©CI Unpub 32227

$1.00 THORP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002782

REGISTER OF COPYRIGHTS, Washington, D. C. Date 30. Juli 1934

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(1) **Name of copyright owner** 1. Thalia Verlag u. 2. Crescendo Theaterverlag
(Write full legal name of copyright owner)

(2) **Address** Jerusalemer Str. 46/47 (Street) Berlin (City) Germany (State)

[Please turn this over]

(3) Name of author or translator Goldert Walter
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Wer stahl die Elevetete ? . . .
(Musik von Karl Buchholz.)

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

Amerika-Institut
Berlin NW 7.

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Thane (Elswyth) & Simpson (Ivan F.)
Sleeping dogs.

1 c. rec'd SEP 13 1923
Application rec'd SEP 13 1923
XXc ©CLD 65481

Leave all above these words blank Fee rec'd $

38361 SEP 13'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 11, 1923

002783

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ELSWYTH THANE & IVAN F. SIMPSON

(Write full legal name of copyright owner)

50 Northorn Ave. & 282 West 4th St.,

(Street) New York City (City) New York City (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) ELSWYTH THANE & IVAN F. SIMPSON

Country of which the author or translator is a citizen or subject (4) UNITED STATES (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) SLEEPING DOGS - a comedy in 4 acts.

Send certificate of registration to (7) BRANDT & KIRKPATRICK 35 W. 45, N.Y.C.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) BRANDT & KIRKPATRICK 35 W. 45. N.Y.C.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Thanhouser (Edwin)
A. Gale from Texas, by
Gertrude Thanhouser & Lloyd Lonergan

1 c. rec'd FEB -6 1920
Application rec'd FEB -6 1920
©CLD 53784 C
XXc.

Leave all above these words blank

Fee rec'd $ 5270 FEB-6'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 3, 1920

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00278

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) EDWIN THANHOUSER (Native American

(Write name in full—State here also nationality of claimant)

Bayville Avenue (Street) Oyster Bay, L.I. (City) New York (State)

(Sept., 1919—2,000)

[Please turn this over]

O.K.-B.F.T.

Name of Author~~, but if a translation, then Translator~~ (3) GERTRUDE THANHOUSER AND LLOYD LONERGAN.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) BOTH NATIVE AMERICANS. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) (an original play) Title of Play
A GALE FROM TEXAS.

Send certificate of registration to (7) Edwin Thanhouser
Bayville Avenue (Street) Oyster Bay, L.I. (City) New York. (State)

Name and address of person or firm sending the fee (8) Edwin Thanhouser
Bayville Avenue (Street) Oyster Bay L.I. (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Thanhouser (Edwin)
Beloved Barbara, by Gertrude
Thanhouser & Lloyd Lonergan

1 c. rec'd JUN - 8 '22

Application rec'd JUN - 8 1922

XX ©CLD 61033

Leave all above these words blank Fee rec'd $1.00 24028 JUN-8'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 7th 1922

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) EDWIN THANHOUSER

(Write name in full—State here also nationality of claimant)

D. 9 La (Street) OYSTER BAY (City) NEW YORK (State)

(Sept., 1920—5,000)

[Please turn this over]

002785

Name of Author~~, but if a translation, then Translator~~ (3) GERTRUDE THANHOUSER AND LLOYD LONERGAN

(Write name in full)

Country of which the author~~or translator is a citizen or subject~~ (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Beloved Barbara" an original play in three acts

Send certificate of registration to (7) EDWIN THANHOUSER

OYSTER BAY (L.I.), NEW YORK

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edwin Thanhouser

Oyster Bay (L.I.) New York.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Thanhouser (Edwin)
Clue factory, by Gertrude
Thanhouser & Lloyd Lonergan

Leave all above these words blank Fee rec'd $1.00 4508 Feb 16'21

1 c. rec'd Feb. 9, 1921
Application rec'd FEB -9 1921
©CLD 56790
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Oard made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 7, 1921

09278 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) EDWIN THANHOUSER (U.S.A.)

(Write name in full—State here also nationality of claimant)

— Oyster Bay, Long Island N.Y.

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

EX. C. B. W.

Name of Author, but if a translation, then Translator (3) Gertrude Thanhouser and Lloyd Lonergan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Both U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE CLUE FACTORY

Send certificate of registration to (7) EDWIN THANHOUSER
Oyster Bay, Long Island, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edwin Thanhouser
(Same as above)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Thanhouser (Edwin)
Just Ellen, by Gertrude
Thanhouser & Lloyd Lonergan.

1 c. rec'd MAR 17 1921
Application rec'd MAR 17 1921
© CLD 57123
XXc.

Leave all above these words blank Fee rec'd $ 1.00 9734 MAR 17'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 14 1921

0927 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) EDWIN THANHOUSER UNITED STATES

(Write name in full—State here also nationality of claimant)

OYSTER BAY (LONG ISLAND) NEW YORK.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author~~s but if a translation, then Translator (3)~~ GERTRUDE THANHOUSER AND LLOYD LONERGAN
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) JUST ELLEN.

(AN ORIGINAL PLAY)

Send certificate of registration to (7) EDWIN THANHOUSER

OYSTER BAY, LONG ISLAND, NEW YORK
(Name) (State)

Name and address of person ~~to whom~~ sending the fee (8) Edwin Thanhouser

Oyster Bay, Long Island, New York.
(Name) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Tranhouser (Edwin)
Just off Broadway by
Gertrude Tranhouser & Loyd Lonergan

Leave all above these words blank

1 c. rec'd MAR -1 '22
Application rec'd MAR -1 1922
XXX C.L.C. 60130

Fee rec'd $1.00 8304 MAR-1'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 27th 1922

09278

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Edwin Tranhouser U. S. (American)

(Write name in full—State here also nationality of claimant)

Ex. E. S. L.

(Street) Oyster Bay (City) New York (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Gertrude Thanhouser and Lloyd Lonergan.
(Write name in full)

Country of which the author ~~or translator is a~~ citizen or subject (4) U.S.A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "JUST OFF BROADWAY"

AN ORIGINAL PLAY IN THREE ACTS

Send certificate of registration to (7) EDWIN THANHOUSER

OYSTER BAY NEW YORK.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) EDWIN THANHOUSER.

OYSTER BAY NEW YORK.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

1 c. rec'd MAY 29 1911

Thanhouser(Frank)

Name of claimant

Do-as-you please land.

Title and author

XXc. © Cl. D 24353

$ 1.00 m.k.

Leave all above these words blank

19178 MAY 29 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAY 29 1911

002789

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Milwaukee Wis Date, May 26/1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Frank Thanhouser
399 Summit av Milwaukee Wis

[Please turn this over]

B.K. & Co. Q. Inc.

Card made by W. E. B.

Author or authors: Frank Thanhouser, American
[Nationality must be stated]

Brief title of work: Do = as = you = please (one act play)
Land

Send certificate of registration to: Frank Thanhouser

Name and address of remitter: 399 Summit Av
Milwaukee Wis

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Thanhouser(Frank)

Do-as-you-please land.

Name of claimant

Title and author

D 1

2 c. rec'd JUN 26 1911

XXc. ©CLD 24572

$ 1.00

Leave all above these words blank 22926 JUN 26 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

JU 2390

Copy made by W. E.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Milwaukee Wis Date, June 23 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Frank Thanhouser
399 Summit Av Milwaukee Wis

JUN 26 1911

[Please turn this over]

Author or authors: Frank Thanhouser, American

[Nationality must be stated]

Brief title of work: Do as you please Land Comedy in one act

Exact date of publication: June 23 1911 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Frank Thanhouser

Name and address of remitter: 399 Summit av Milwaukee Wis

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D. (OVER)

Write nothing here, but fill out each numbered space below **D 2**

Thanhouser (Gertrude)

Two women; a play in one act.

1 c. rec'd JUN 26 1925

Application rec'd JUN 26 1925

XXc. CLD 71982

Leave all above these words blank

Card made by F.E.N.

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 25- 1925-

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Gertrude Thanhouser

(Write full legal name of copyright owner)

Oyster Bay (Street) L. I. (City) N. Y. (State)

[Please turn this over]

(April, 1922—3,000)

W J M 90279 1

Name of Author, but if a translation, then Translator (3) Gertrude Thanhouser / Ruby Douglas
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Two Women.

Send certificate of registration to (7) Gertrude Thanhouser
Oyster Bay (~~Street~~) L. I. (~~City~~) New York (~~State~~).

Name and address of person or firm sending the fee (8) Gertrude Thanhouser
Oyster Bay, L. I., New York.
(~~Street~~) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Thanhouser (Lloyd F.)
Biddie surcepts out.

1 c. rec'd APR 30 '23
Application rec'd APR 30 1923
©CLD 64332 VR
XXc

Leave all above these words blank

Fee rec'd $ 1.00

19185 APR 30 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 28, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0279 2

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Lloyd F. Thanhouser

(Write full legal name of copyright owner)

Bayville Ave., Oyster Bay, New York

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Trantrouser (Lloyd F.)
End of the rope.

NOV 14 '22
1 c. rec'd
Application rec'd NOV 14 19
XXc.

$1.00

Leave all above these words blank Fee rec'd $

45222 NOV 14'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by E. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 11 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Lloyd F. Trantrouser

(Write full legal name of copyright owner)

Oyster Bay New York.

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

09279

Name of Author, ~~but if a translation, then Translator~~ (3) Floyd F. Thunhorser
(Write name in full)

Country of which the author or translator is a citizen or subject (United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The end of the rope, a dramatic play in one act

Send certificate of registration to (7) Floyd F. Thunhorser
(Street) Oyster Bay (City) New York. (State)

Name and address of person or firm sending the fee (8) Floyd F. Thunhorser
(Street) Oyster Bay (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Thanhouser (Lloyd Frank)
Homme sans Tête., by L.F.
Thanhouser & Thos. J. Foster, Jr.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd

Application DEC 24 1921

XX C.U.S 59483

DEC 24 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 23 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Lloyd Frank Thanhouser (American)

(Write name in full—State here also nationality of claimant)

✓ (Street) Oyster Bay L.I. New York (City) (State)

(Sept., 1920—5,000)

Ex. E. S. L.

[Please turn this over]

09279

Name of Author, but if a translation, then Translator (3) Lloyd F. Hankinson and Thomas J. Foley Jr.
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) L'Homme Sans Tête

Send certificate of registration to (7) Lloyd F. Hankinson
(Street) Oyster Bay (City) L. I. (State) New York

Name and address of person or firm sending the fee (8) Lloyd F. Hankinson
(Street) Oyster Bay (City) L. I. (State) New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Thanhouser (Lloyd F.)
Man without a head, by L.F.
Thanhouser & Thos. J. Foster, Jr.

1 c. rec'd MAR 23 1922
Application rec'd MAR 23 1922
XXc. ©CLD 60829 C

Leave all above these words blank Fee rec'd $1.00 122 13 MAR 23 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 23 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00795

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) LLOYD F. THANHOUSER United States ✓

(Write name in full—State here also nationality of claimant)

OYSTER BAY ✓ (LONG ISLAND) NEW YORK ✓

(Street) (City) (State)

(Sept., 1920 – 5,000) H.X.O. B. W. [Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Lloyd F. Thanhouser
Thomas J. Foster Jr.
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The man without a head,
an original play in one act.

Send certificate of registration to (7) LLOYD F THANHOUSER
OYSTER BAY L.I. NEW YORK
(Street) (City) (State)

Name and address of person or firm sending the fee (8) LLOYD F. THANHOUSER,
OYSTER BAY, L.I., NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Thanhouser (Lloyd F.)
Trapped.

1 c. rec'd JUN 18 1924
Application rec'd JUN 18 1924
XXc (2) D 68082 R

27187 JUN 18'24

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 17, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Lloyd F. Thanhouser

(Write full legal name of copyright owner)

Bayville Ave., Oyster Bay, N.Y.

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

D.M.W. 80279

Name of Author, but if a translation, then Translator (3) Lloyd F. Thaubauer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Trapped

Send certificate of registration to (7) Lloyd F. Thaubauer
Bayville Ave., (Street) Oyster Bay, (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Lloyd F. Thaubauer
Bayville Ave., (Street) Oyster Bay, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Thanhouser Lloyd F.
Trapped

2 c. rec'd MAY -7 1925

Application rec'd MAY -7 25

XXc. CLD 71176

Leave all above these words blank

Fee rec'd $ 20197 MAY-7'25

Card made by W.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Lloyd F. Thanhouser

(Write full legal name of copyright owner)

Oyster Bay, L.I., New York

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Lloyd F. Thanhouser

(Write name in full)

(July, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) TRAPPED

Published on the (7) twenty-second day of April, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street, (Street) Boston, (City) Massachusetts (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street, (Street) Boston, (City) Massachusetts (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Thanhouser (Lloyd F.)

Trash

1 c. rec'd MAY 12

Application rec'd MAY 12 1922

©CLD 60774

XXc.

R

Leave all above these words blank

Fee rec'd $1.00 20134 MAY 12'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

092998

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 11 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) LLOYD F. THANHOUSER

(Write name in full—State here also nationality of claimant)

OYSTER BAY (Street) (City) NEW YORK (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) LLOYD F. THANHOUSER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (United States) (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) TRASH, an original play in one act.

Send certificate of registration to (7) LLOYD F THANHOUSER ✓

OYSTER BAY NEW YORK ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) LLOYD F. THANHOUSER.

OYSTER BAY NEW YORK.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

, Write nothing here, but fill out each numbered space below D 1

Thanhouser (Lloyd F.)
Yale playcraftsmen plays

2 c. rec'd JUN 26 '24

Application rec'd JUN 26 '24

©CLD 68145

XXc.

Leave all above these words blank Fee rec'd $

286188 JUN26'24

W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 25, 1924.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Lloyd F. Thanhouser

(Write full legal name of copyright owner)

67 Grove Street, (Street) New Haven, (City) Connecticut (State)

Name of Author, but if a translation, then Translator (3) Lloyd F. Thanhouser and T. J. Foster, Jr.

(Write name in full)

(March, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) YALE PLAYCRAFTSMEN PLAYS

Published on the (7) twenty-fifth day of June, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY,

41 Winter Street, (Street) Boston, (City) Massachusetts. (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY

41 Winter Street, (Street) Boston, (City) Massachusetts. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Thark (Norman) and Collusion.

1 c. rec'd MAR 11 1915

Application rec'd MAR 11 1915

XXc. ©CLD 39954

Leave all above these words blank Fee rec'd $ 1.00 Bill 9128 MAR 11 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3/8/15

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Norman Tharp. (Write name in full)

130 W. 44th St., (Street) New York, (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Norman Tharp
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City.

Brief title of work (6) "Collision"

Send certificate of registration to: (7) Norman Tharp ✓
130 W. 44th St. ✓ (Street) New York ✓ (City) N.Y. ✓ (State)

Name and address of person sending the fee: (8) Norman Tharp
130 W. 44th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here D2

Tharp (Norman)

It matters not.

Name of claimant
X Ques

Title and author

1 c. rec'd NOV 1 1911

XXc. ©Cl.D 25652 c

$ 1 ck. mo

38778 NOV -1 1911

Leave all above these words blank Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct. 31st Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 1 1911

Name and address of copyright claimant } Norman Tharp
130 West 44th St New York City

Card made by G. B. S.

[Please turn this over]

Author or authors: Norman Tharp (English)
[Nationality must be stated]

Brief title of work: "It Matters Not"

Send certificate of registration to:
Norman Tharp
130 West 44th St. New York City.

Name and address of remitter:
Norman Tharp
130 West 44th St. New York City.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

D 2

Name of claimant

Sharp (Norman)

Title and author

Fit Carmichael Associates; a play in three acts by Mary Kelly.

Leave all above these lines blank.

1 c. rec'd July 17, 1909

Cl. D, XXc. No. 16417

$1.00 Cash No. 12599

July 17, 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 24 Date, 1909.

002802

I, of the DRAMATIC / DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Norman Sharp made by self

130 West 44th St.

New York City

Nationality of author or authors

United States

(OVER)

Author or authors: Mary Kelly. English

Title of work: Pat Carmichaels. Sis/25

Send certificate of registration to: Norman Sharpe
1300 W 44 N. Y. City.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D

(OVER)

Thatcher (Arthur T.) D2

Colored congressman.

AME

Fee rec'd $

1 c. rec'd AUG 31 1934

Application rec'd AUG -31 1934

©cl Dunpub. 30899

1933 Aug 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 27 th.,1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur T.Thatcher,
(Write full legal name of copyright owner)

(2) Address 1005 Larkin St., (Street) San Francisco, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Arthur T.Thatcher,
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Colored Congressman

(7) Send certificate of registration to Arthur T.Thatcher,

1005 Larkin St., San Francisco,Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur T.Thatcher,

1005 Larkin St., San Francisco,Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934- 7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Thatcher(Genevieve)

D2

1 c. rec'd NOV -3 1934

Prince of peace.

Application rec'd NOV -3 1934

©a Dunpub 31926

CF

Fee rec'd $

49422 NOV-3 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9928 84

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 1, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Genevieve Thatcher
(Write full legal name of copyright owner)

(2) **Address** 5246 A. Waterman Blvd. (Street) St. Louis (City) Missouri (State)

[Please turn this over]

(3) Name of author ~~as translator~~ Genevie ve Thatcher
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Prince of Peace"

(7) Send certificate of registration to Mrs. Genevieve Thatcher

5246 A. Waterman Blvd. (Street) St. Louis (City) Missouri (State)

(8) Name and address of person or firm sending the fee Genevieve Thatcher

5246 A. Waterman Blvd (Street) St Louis (City) Missouri (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Thatcher (James)

Reference card	Doria.
D appl.file.	See
D unpub.4196.	Kane (Thomas F.) & Thatcher (James)

002805

U. S. GOVERNMENT PRINTING OFFICE: 1928

Thatcher (James)

Reference card

Joker.

D appl.file. See

D unpub.4195. Kane (Thomas F.) & Thatcher (James)

002806

U. S. GOVERNMENT PRINTING OFFICE: 1928

Thatcher (James)

Reference card

Jolanda.

D appl. file. See

D unpub.4197. Kane (Thomas F.) & Thatcher (James)

002807

U. S. GOVERNMENT PRINTING OFFICE: 1920

Thatcher (James)

Reference card

Appl file.
D unpub
288

Loose ankles.

See

Kane (Thomas F.) & Thatcher James.

002808

U. S. GOVERNMENT PRINTING OFFICE 1928

Write nothing here, but fill out each numbered space below **D2**

Thatcher (James) & Kane (Thomas F.)
Old Homestead, by Denman
Thompson.

1 c. rec'd OCT 20 1923

Application rec'd OCT 20 1923

CLD 65783

Leave all above these words blank

Fee rec'd $ $1.00 433467 OCT 20 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) James A. Thatcher & Thomas F. Kane

(Write full legal name of copyright owner)

Earl Carroll Theatre Bldg. New York N.Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

O. K. B. F. T.

60 OCT 28 1923

Name of Author, but if a translation, then Translator (3) Seaman M Thompson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Old Homestead
Drama in four acts

Send certificate of registration to (7)

(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Thatcher (James)

Reference card	Peril.
D appl.file.	See
D unpub.4198.	Kane (Thomas F.) & Thatcher (James)

0028/0

U. S. GOVERNMENT PRINTING OFFICE: 1966

Thatcher (James)

Reference card

D app. file.

D 17381

00281-1 HCB

Quiet (L) place to eat.

See

Flournoy (Richard F.) Kane (Thomas F.) and Thatcher (James)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Thatcher (James)

Reference card

Reformer.

D appl.file.

See

D unpub.4199.

Kane (Thomas F.) & Thatcher (James)

0028|2

U. S. GOVERNMENT PRINTING OFFICE: 1920

Thatcher(James)

Reference card	What a woman wants.
D app. file	See
D 17699	Kane(Thomas F.) and Thatcher (James)

002813

U. S. GOVERNMENT PRINTING OFFICE: 1932

Thatman (Lina Zoerb)

O. Joy - what a misnomer!

D2

1 c. rec'd SEP - 3 1929

Application rec'd SEP - 3 1929

©cl D unpub 2198

XXc.

Fee rec'd $

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lina Zoerb Thatman
(Write full legal name of copyright owner)

(2) Address Pasadena Hotel (Street) Pasadena (City) California (State)

[Please turn this over]

(3) Name of author or translator Lina Zoerb Thatman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work O. Joy. — What a Mismomer!!

(7) Send certificate of registration to Lina Zoerb Thatman
Pasadena Hotel (Street) Pasadena (City) California (State)

(8) Name and address of person or firm sending the fee Lina Zoerb Thatman
Pasadena Hotel (Street) Pasadena (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Thatman (Lynae Zoerb)

D2

Startling change.

1 c. rec'd JUN 22 1929

Application rec'd JUN 22 1929

©cl Dunpub 1415

XXc

Fee rec'd $ $1.00 32706 JUN 22 29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00281 5

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lynae Zoerb Thatman

(Write full legal name of copyright owner)

(2) **Address** Pasadena Hotel (Street) Pasadena (City) California (State)

[Please turn this over]

(3) Name of author or translator Lynn Joseph Thatcher
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Startling Change

(7) Send certificate of registration to Mrs. Lynn Joseph Thatcher
Pasadena-Hotel (Street) Pasadena (City) Calif. (State)

(8) Name and address of person or firm sending the fee Lynn Joseph Thatcher
Pasadena-Hotel (Street) Pasadena. (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Thayer (Alfred Edward)
Zuñi (the) maid.

1 c. rec'd JAN 15 1915
Application rec'd JAN 15 1915
©CLD 39402
XXc.

Leave all above these words blank Fee rec'd $ $1.00 1686 JAN 15 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 13 1915

9028 — 6

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Alfred Edward Thayer
(Write name in full)

Cedar and St Anthony (Street) Mobile (City) Ala. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alfred Edward Thayer

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Zuñi Maid, A Libretto for a Grand Opera.

Send certificate of registration to: (7) Dr. A. E. Thayer

Annis Ala., Med. Dept, Cedar & St. Anthony St., Mobile Ala.

(Street) (City) (State)

Name and address of person sending the fee: (8) Dr. A. E. Thayer

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Thayer (Charles W.)* C

Young American.

1 c. rec'd JUN 29 1936

Application rec'd JUN 29 1936

C C1C 8003

Fee rec'd $ $1.00

36447 JUN30'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 27 1936

*I hereby apply for copyright registration of the *~~LECTURE, SERMON, or~~ ADDRESS named herein. ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also included. The copyright is claimed by*

(1) Name of copyright owner Carl W. Thayer
(Write full legal name of copyright owner)

(2) Address 314 W. 15th (Street) Enid (City) Okla. (State)

(3) Name of author Carl W. Thayer
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "The Young Americans."

(7) Send certificate of registration to Charles H. Thayer
314 Fr. 15th Av. Winfield Kansas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles H. Thayer
314 Fr. 15th Av. Winfield Kansas.
(Street) (City) (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 34

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Thayer (Claudius)

Bone doll.

1 c. rec'd Nov. 30, 1917

Application rec'd DEC -3 1917

XXc. ©CLD 48455

Leave all above these words blank

Fee rec'd $ 1.00 40662 DEC -3 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 26 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Claudius Thayer U.S. of America

(Write name in full—State here also nationality of claimant)

Hotel Claremont — Berkeley — Cal.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Claudius Thayer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S of Am. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Rose Hall

Send certificate of registration to (7) Claudius Thayer

Hotel Claremont (Street) Berkeley (City) California (State)

Name and address of person sending the fee (8) Claudius Thayer

Hotel Claremont (Street) Berkeley (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Thayer (Claudius)
Del Burgh: by Claudius
Willard Thayer:

I. c. rec'd OCT 22 1917
Application rec'd OCT 22 1917
XXe. ©Cl.D 48114

Leave all above these words blank Fee rec'd $ 33277 OCT 22 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 17 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Claudius Thayer. American citizen by birth

(Write name in full—State here also nationality of claimant)

Hotel Claremont (Street) Berkeley (City) California (State)

(Sept., 1917)

Ex. F. C. P.

[Please turn this over]

0 92819

Name of Author, but if a translation, then Translator (3) (Write name in full) Claudius William Thayer

Country of which the author or translator is a citizen or subject (4) United States of America [Must be]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) De Burgh

A little play in sonnets

Send certificate of registration to (7) C. Thayer, Hotel Claremont Berkeley California

Name and address of person sending the fee (8) (Street) Hotel Claremont (City) Berkeley (State) California

Claudius William Thayer

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Thayer (Emma R. Lee)

Actors all, by Lee Thayer, pseud.

Fee rec'd $1.00 ✓

1 c. rec'd NOV 4 29 ✓

Application rec'd NOV 4 1929

©cl Dunpub 2906 ✓

XXc.

54976 NOV-5'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 29. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Emma R. Lee Thayer ✓

(Write full legal name of copyright owner)

(2) **Address** Chatham (Street) New Jersey (City) (State) ✓

[Please turn this over]

(3) Name of author or translator Emma R. Lee Thayer
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Actors All!
by Lee Thayer (pen name)

(7) Send certificate of registration to Mrs. A. W. Thayer,
Chatham, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Emma R Lee Thayer
Chatham, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Thayer (Floyd Gerald)*

Concentration, a new mental telepathic act.

1 c. rec'd OCT -8 1923

Application rec'd OCT -8 1923

©CLC 2519

Leave all above these words blank

Fee rec'd $

Card made by M V S

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 1st 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Floyd Gerald Thayer

(Write full legal name of copyright owner)

334. So. San Pedro St. (Street) Los Angeles, (City) Cal. (State)

Name of author (3) Arthur H. Buckley

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) Australia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Title of work (6) "CONCENTRATION" A NEW MENTAL TELEPATHIC ACT!
(Lecture - Effect and Secret)

Send certificate of registration to (7) F. J. Thayer
334 So San Pedro St. Los Angeles, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Thayer Manufacturing Co
334 So. San Pedro St. Los Angeles, Calif.
(Street) (City) (State)

(April, 1923 1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Thayer (Floyd G.)

Thayer magical mfg. co.

Spirito; Thayer's great radio mystery, general instructions.

1 c. rec'd Nov. 17/24

Application rec'd NOV 17 1924

XXc. DLC 28764

Leave all above these words blank Fee rec'd $ 50195 NOV 17 24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 15 - 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Floyd G. Thayer

(Write full legal name of copyright owner)

334-36 San Pedro St. Los Angeles, Cal.

(Street) (City) (State)

Name of author (3) Floyd G. Thayer

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) "Spirito"

Lecture - Instructive Data pertaining thereto

Send certificate of registration to (7) Thayer Manufacturing Co.

334 So San Pedro St. Los Angeles, Cal.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) F. G. Thayer

334 So. San Pedro St. Los Angeles, Cal.

(Street) (City) (State)

G-3D 211

(April, 1923—1,000) [Please turn this over]

Thayer (Harriet Maxon) D2

Get up and walk.

AME

Fee rec'd $ $1.00

FEB -8 1936

1 c. rec'd FEB -8 1936

Application rec'd FEB -8 1936

© Cl Dunpub 40747

7446 FEB-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 3, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harriet Maxon Thayer
(Write full legal name of copyright owner)

(2) Address 1518 E. Kane Pl. Milwaukee, Wis.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harriet Mason Thayer
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Get Up and Walk." or "This Means You"
a Play in Three Acts.

(7) Send certificate of registration to Harriet Mason Thayer
1518 East Kane Place Milwaukee Wis.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harriet Mason Thayer
1518 East Kane Pl Milwaukee, Wis.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Thayer (Harriet Maxon)

River.

CP

D2

1 c. rec'd

Application rec'd NOV 18 1931

©CI unpub 13064

Fee rec'd $1.00

56619 NOV 18'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs.) Harriet Maxon Thayer
(Write full legal name of copyright owner)

(2) Address c/o Grace Morse 224 W. 44 St. N.Y.C. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harriet Mason Thayer (Mrs.)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The River" A Play in Three Acts

(7) Send certificate of registration to Grace Morse
234 W. 44th St. (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Grace Morse
234 W. 44 St. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Thayer (Harriet Maxon)

Shirk.

D2

1 c. rec'd FEB 24 1930

Application rec'd FEB 24 1930

©Cl D unpub 4467

XXc.

Fee rec'd $1.00 Bill 9526 FEB 24'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRMm

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9288

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 1, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harriet Maxon Thayer
(Write full legal name of copyright owner)

(2) Address 366 Kane Pl. (Street) Milwaukee (City) Wis. (State)

[Please turn this over]

(3) Name of author or translator Harriet Maxon Thayer
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work: "The Shirk" The drama of a returned private in 1919, whom the war has made unwilling to go back to the cheating life of sheep-selling & the cruel life of butchering, & when he is sick, he knows the girl

(7) Send certificate of registration to Harriet Maxon Thayer
366 Kane Pl. (Street) Milwaukee (City) Wis. (State)

(8) Name and address of person or firm sending the fee Harriet Maxon Thayer
366 Kane Pl. (Street) Milwaukee (City) Wis. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Thayer (Harriet Maxon)

Shuttle (The)

HCB

D2

1 c. rec'd JUN - 1 1932

Application rec'd JUN - 1 1932

©cl D unpub 16575

XXc

Fee rec'd $1.00

27275 JUN-1'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harriet Maxon Thayer

(Write full legal name of copyright owner)

(2) **Address** 1518 East Kane Place (Street) Milwaukee (City) Wis. (State)

[Please turn this over]

(3) Name of author or translator Harriet Mason Thayer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Shuttle"

(7) Send certificate of registration to Grace Morse - Agent
545 Fifth Ave. New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Grace Morse
545 - 5th Ave. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Thayer (Henry G.) and Lohse (Harriett) **D2**

Mayflower rebel.

EAF

Fee rec'd $ 1.00

1 c. rec'd April 8, 1935

Application rec'd JUL 27 1935

Cl D unpub. 36672

16951, April 9, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 22, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (1) Henry G. Thayer, (2) Harriett Lohse.

(1) Name of copyright owner (1) 628-29th St. Oakland, Calif.
(2) Address 2174 Monte Vista Ave, Oakland, Calif.
(Write full legal name of copyright owner) (Street) (City) (State)

[Please turn this over]

(1) Henry J. Thayer.

(3) Name of author ~~Co-translator~~ (2) Harriett Lohse.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Mayflower Rebel."

(7) Send certificate of registration to Harriett Lohse
74 Monte Vista Ave. (Street) Oakland (City) California (State)

(8) Name and address of person or firm sending the fee Harriett Lohse
74 Monte Vista Ave. (Street) Oakland (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here D2

Thayer (Royale) & au.
Crooke's (Ste) hoodoo.

1 c. rec'd OCT 3 1913

XXc. ©CLD 34623

$ $1.00

Leave all above these words blank

32224 OCT —3 1913 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct 1st Date, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 3 1913

Name and address of copyright claimant | Royale Thayer
242 W 45th St New York City

Ex S. P. A

[Please turn this over]

Name of Author, but if a translation, then Translator: Royale Thayer.

Country of which the author or translator is a citizen or subject: United States ✓ [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Crooks Hoodoo. A Tragedy Drama in One Act

Send certificate of registration to: Royale Thayer
242 W 45th St New York City

Name and address of remitter: Royale Thayer
242 W 45th St New York City

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D*.

[Please turn this over]

Thayer (Royale)
Fitzroy [illegible]

D²

Name of claimant

Title and author

4 to

Rec'd MAY 27 1910

©CLD 21196

XXc.

$ 1.00

21080 MAY 27 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

0028 MAY 27 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 26-1910

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Royale Thayer
368 W 29th St New York City N.Y.

(OVER)

Card made by C. B. S.

Author or authors: Royale Thayer (American)

Nationality must be stated.

Brief title of work: The Funny Man.

Send certificate of registration to:

Royale Thayer
368 W 29th St New York City N.Y.

Name and address of remitter:

Royale Thayer.
368 W 29th St New York City

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D C.

(OVER)

Write nothing here D2

Thayer (Royale)
Horsethief (The).

1 c. rec'd DEC 23 1912
©CLD 31760
XXc.
$
$1.00

Leave all above these words blank 49066 DEC 23 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

0028330

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec 21 Date, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Royale Thayer 320 W. 27th St. New York City.

Card made by E. M. J.

[illegible]

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject U. S. [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Horse Thief

Send certificate of registration to Royale Thayer. 320 W 24th St. New York City

Name and address of remitter Royale Thayer 320 W 24th St. New York City

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2.

[Please turn this over]

Thayer (Royale)
Some money.

Write nothing here D2

1 c. rec'd DEC 16 1912

XXc. ©Cl.D 31718

$ 1.00 Rec'd

47976 DEC 16 1912

Leave all above these words blank Cash No.

2331-A

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec 14 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

...rd made by E. M. J.

Name and address of copyright claimant { Royale Thayer. 320 W. 29th St. New York City

By S. P. A.

[Please turn this over]

Name of Author, but if a translator, then Translator — Royale Thayer.

Country of which the author or translator is a citizen or subject — United States — [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — "Love Money"

Send certificate of registration to — Royale Thayer. 323 W. 29th St. N. Y. City

Name and address of remitter — Royale Thayer 320 W. 29th St. New York City.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Trager (Sigourney)
Devil's Key.

D2

JAN-5'28

1 c. rec'd JAN-5'28

Application rec'd JAN-5'28

©CLD S2279

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

00283 28

Card made by W F

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 3, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** Sigourney Thayer
(Write full legal name of copyright owner)

(2) **Address** 370 Park Ave (Street) New York, N.Y. (City) (State)

O. K. B. . . .

[Please turn this over]

(3) Name of author or translator Segourney Thayer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work Devil's Keep (adapted from French play "A L'Ombre du Mal" by Henri René le Normand)

(7) Send certificate of registration to Segourney Thayer
370 Park Ave, (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee James B Pinker & Son Inc
9 East 46 St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Thayer (Sigourney)

Fire in the castle.

Fee rec'd $ 1 rec'd Bill

D2

1 c. rec'd MAR-7'29

Application rec'd MAR -7 1929

©CI Dunpub 55

XXc

1 ECond MAR-7 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. No. 2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

09283

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 6 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sigourney Thayer
(Write full legal name of copyright owner)

(2) **Address** 270 Park Ave (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Sigourney Thayer ✓ ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S. ✓ ✓ ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Fire in the Castle, adapted from the German of G. Sil-Vara ✓ ✓ [2nd Copy] ✓ ✓

(7) Send certificate of registration to Sigourney Thayer
370 Park Ave ✓ (Street) New York ✓ (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Sigourney Thayer
370 Park Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Thayer (Tiffany) D2

It's ugly head.

AME

Fee rec'd $ $1.00

1 c. rec'd

Application rec'd JUN 12 1936

Cl D unpub 43106

32920 JUN 12 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 5, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tiffany Thayer

(Write full legal name of copyright owner)

(2) Address 1292 Riverside Drive (Street) Van Nuys (City), Calif (State)

[Please turn this over]

(3) Name of author or translator [redacted] Diana Dean
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work The Ugly Head*

(7) Send certificate of registration to H.N. Glickstein
202 East 40 New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Diana Dean
2925 Riverside Dr. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

*In 3

Thayer (Tiffany) D2

Madonna moderne.

1 c. rec'd Mar. 27, 1934

Application rec'd APR 24 1934

©cl Dunpub 27915

Fee rec'd $ 1.00 14660 Mar. 28, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 22, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tiffany Thayer
(Write full legal name of copyright owner)

(2) Address 12925 Riverside Drive (Street) Van Nuys, Calif. (City) (State)

NoR

[Please turn this over]

(3) Name of author or translator Tiffany Thayer
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Madonna Moderne

(7) Send certificate of registration to Tiffany Thayer
12925 Riverside Dr., (Street) Van Nuys, (City) Calif. (State)

(8) Name and address of person or firm sending the fee Joy and Poliner
6607 Sunset Blvd., (Street) Hollywood, (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Thayer(Tiffany) **D2**

Three sheet.

CP Fee rec'd $ 1.00 Refund

1 c. rec'd JAN 11 1933

Application rec'd JAN 10 1933

©CI Dunpub 20093

1559 JAN 10'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner**

(Write full legal name of copyright owner)

(2) **Address**

(Street) (City) (State)

[Please turn this over]

(3) **Name of author or translator** _____
(Write name in full)

(4) **Country of which the author is a citizen*** _____
(MUST be stated)

(5) **If an alien author, state where domiciled in the United States** _____

(6) **Brief title of work** _____

_____

_____

(7) **Send certificate of registration to** _____

_____
(Street) (City) (State)

(8) **Name and address of person or firm sending the fee** _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D

Thayer (Violet M.)
Conflagration

1 c. rec'd SEP 25 1923

Application rec'd

©CLD 65578 R

40047 SEP25'23

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO ~~MUSICAL~~ COMPOSITION

Typed direct by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 20, 1923

Of the DRAMATICO ~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Violet M. Thayer (American)

(Write name in full- State here also nationality of claimant)

2707 Brighton Ave. (Street) Los Angeles, (City) Calif. (State)

Name of Composer (3) Same

Country of which the composer is a citizen or subject (4) U. S. A. [Must be stated]

(June, 1921—2,000) Dft D.87

[Please turn this over]

FEB 28 1936

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) /

Name of Author, or if a translation, then name of Translator (6) Violet M. Thayer

(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S.A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "The Conflagration"

Send certificate of registration to (10) Violet M. Thayer

2707 Brighton ave. Los Angeles Calif

(Street) (City) (State)

Name and address of person or firm sending the fee (11) Same

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico musical composition, use form D3.

[Please turn this over]

Theaterverlag Eduard Bloch.

Reference card
D ap. file

See Bloch (Eduard), Theaterverlag.

002837

Theaterverlag Otto Eirich, g. m. b. h.

Reference card
D app. file

See

Eirich (Otto) (Theaterverlag) g. m. b. h.

D 76574

002838

LFE

GOVERNMENT PRINTING OFFICE

Reference card

. file

002839

U. S. GOVERNMENT PRINTING OFFICE: 1930

Write nothing here D2

Theater, verlagsges. m. b. h.
Veilchen; bob Ray (Erik)
u. Köhrer (Erich)

Name of claimant
Title and author

Leave all above these words blank

1 c. rec'd OCT 23 1912
XXc. ©CLD 30259
$ 1.00 TRUST

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin Date, June 8th 1912.

0028 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 29 1912

Name and address of copyright claimant

Das Theater, Verlagsges. m. b. H.
Berlin

O. K.-B. F. T.

[Please turn this over]

~~Author or~~ authors Kay, Erich, & Köhrer, Erich German.
[Nationality must be stated]

Brief title of work Veilchen (Ein Akt)

Send certificate of registration to

Name and address of remitter

Amerika-Institut
Berlin NW 7.

If the work is a published dramatic composition, use application form D1. If a dramatico-musical composition, use form D3

[Please turn this over]

Theatre arts, inc. D1

Behind the magic curtain; eight folk scenes, originally presented by the Junior players of the Neighborhood playhouse.

2 c. rec'd DEC 13 1934

Application rec'd DEC 11 1934

©cD pub 33043

XXc.

Fee rec'd $ 2.00

55459 DEC 11 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theatre Arts, Inc.
(Write full legal name of copyright owner)

(2) Address 40 East 49th Street (Street) New York (City) New York (State)

(3) Name of author or translator Neighborhood Playhouse
(Write name in full)

Use author as appears for. See Correspondence. Index to Claimants.

[Please turn this over]

D 55459

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work Behind The Magic Curtain, Eight Folk Scenes

(7) Published on the December 10th day of December, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Theatre Arts Inc.
40 East 49th Street (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Theatre Arts Inc.
40 East 49th Street (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Theatre arts,inc.

D1

Kai Khosru and other plays for children;as produced by the King-Coit children's theatre by Dorothy Coit.

2 c. rec'd DEC 13 1934

Application rec'd DEC 11 1934

©CD pub 32646

XXc 55459 DEC 11 '34

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 6th 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(3)02842

(1) Name of copyright owner Theatre Arts, Inc.
(Write full legal name of copyright owner)

(2) Address 40 East 49th Street (Street) New York (City) New York (State)

(3) Name of author or translator Dorothy Coit
(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Kai Khosru and other plays for children

(7) Published on the 10th day of December, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Theatre Arts, Inc.
40 East 49th St (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Theatre Arts, Inc
40 East 49th Street (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Theatre arts,inc.

D1

DEC 13 1934

2 c. rec'd

Application rec'd DEC 11 1934

Little clay cart;a Hindu drama attributed to King Shudraka,tr.from the original Sanskrit,by Arthur William Ryder, adapted for the occidental stage by Agnes Morgan.

Fee rec'd $ $2.00

Pub 32645

XXc. 55459 DEC 11 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theatre Arts, Inc.
(Write full legal name of copyright owner)

(2) Address 40 East 49th Street (Street) New York (City), New York (State)

(3) Name of author or translator adapted by Agnes Morgan
(Write name in full)

[Please turn this over]

DEC 28 1934

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Little Clay Cart, a Hindu Drama, attributed to King Shudraka, translated by A.W. Ryder

(7) Published on the Fourth day of December, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Theatre Arts, Inc.
40 East 49th Street, New York, New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Theatre Arts, Inc.
40 East 49th Street, New York, New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U S GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Theatre arts, inc.

Turkish theatre, by Nicholas N. Martinovitch.

AEB

2 c. rec'd OCT -2 1933

Application rec'd OCT -2 1933

XXc. ©cD pub. 24518

Leave all above these words blank Fee rec'd $ $2.00 42180 OCT-2'33

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 27, 1933

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0 256 4

Name and address of copyright claimant (2) Theatre Arts, Inc.

(Write full legal name of copyright owner)

119 West 57th St. (Street) New York (City) New York (State)

Name of Author, but if a translation, then Translator (3) Nicholas N. Martinovitch

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Turkish Theatre

Published on the (7) twenty-seventh day of September, 1933

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Theatre Arts, Inc.

119 West 57th St. (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (9) Theatre Arts, Inc.

119 West 57th St. (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Theatre guild,inc.

Bellow China, by S. Tretiakow.

D2

Fee rec'd $1.00

1 c. rec'd JAN 27 1930

Application rec'd JAN 27 1930

©cl Unpub 4025

XXc.

5033 JAN 27 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP n.c.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 23, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theatre Guild, Inc.
(Write full legal name of copyright owner)

(2) Address 245 West 52nd St. (Street) New York (City) N.Y. (State)

[Please turn this over]

OCT 24 1934

(3) Name of ~~author~~ or translator Ruth Langner
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Bellow China, a Play in Nine Scenes by S. Tretiakow, translated from the German of Leo Lania by Ruth Langner

(7) Send certificate of registration to Theatre Guild, Inc.
245 West 52nd St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Theatre Guild, Inc.
245 West 52nd St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Theatre guild, inc. D2

Camel through the needle's eye, by Frantisek Langer.

1 c. rec'd APR 24 1929

Application rec'd APR 24 1929

XXc. ©cl Dunpub 706

Fee rec'd $1.00

216328 APR 24 '29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 22, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theatre Guild, Inc.
(Write full legal name of copyright owner)

(2) Address 245 West. 52nd St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(1)02846

(3) Name of author or translator Philip Moeller, Adaptor
(Write name in fully

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The CAMEL THROUGH THE NEEDLE'S EYE
by Frantisek Langer [illegible]

(7) Send certificate of registration to The Theatre Guild, Inc.
245 West 52nd St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Theatre Guild, Inc.
245 West 52nd St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

See APC Vesting Order No. 1757 Assign Bk 519 P. 466

D2

Theatre guild, inc.

Caprice, by Sil-Vara [pseud. of G. Silberer]

Fee rec'd $ $1.00

1 c. rec'd JAN 19'29

Application rec'd JAN 19 1929

©Cl Dunpul 87522

XXc.

3103 JAN 19 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. not.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 19, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Theatre Guild, Inc.
(Write full legal name of copyright owner)

(2) **Address** 245 W. 52nd St. (Street) New York, (City) N.Y. (State)

©Cl

[Please turn this over]

(3) Name of author or translator Philip Moeller (translator)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Caprice

(7) Send certificate of registration to The Theatre Guild, Inc.

245 W. 52nd St. (Street) New York, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee. The Theatre Guild, Inc.

245 W. 52nd St. (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Theatre guild, inc. **D1**

Caprice, by Sil-Vara [pseud.of Geza Silberer]

See APC Vesting Order No ..... Assign Bk 319 ... P. 161

2 c. rec'd MAR-5'29

Application rec'd MAR -5 1929

xx©cDpub 85271

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 28, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Theatre Guild, Inc.
(Write full legal name of copyright owner)

(2) **Address** 245 West 52nd St., (Street) New York City (City) N. Y. (State)

(3) **Name of author or translator** Adapter, Philip Moeller
(Write name in full)

[Please turn this over]

0928 B

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Caprice (Sil-Vara's Comedy in Three Acts)

(7) Published on the fifteenth day of February, 1929.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Doubleday, Doran & Company, Inc.
Garden City N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Doubleday, Doran & Company, Inc.
Garden City N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

*pseud. of Geza Silberer

Write nothing here, but fill out each numbered space below **D 2**

DEC 13 1923

1 c. rec'd

Application rec'd DEC 13 1923

CLD 66505

XXc.

Theatre Guild, inc.
Guardsman, by Franz Molnar

Leave all above these words blank

Fee rec'd $5.00 50262 DEC 13'23

Entry made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 11th, 1923

0028699

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) THERESA HELBURN, Secretary
THE THEATRE GUILD, INC. American

(Write name in full—State here also nationality of claimant)

65 West 35th Street (Street) New York (City) New York (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of ~~Author, but if a translation, then~~ Translator (3) RUTH LIVINGSTON
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE GUARDSMAN"

Send certificate of registration to (7) THERESA HELBURN, Secretary, The Theatre Guild, Inc.

65 West 35th Street (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) The Theatre Guild, Inc.

65 West 35th Street (Street) New York (City) Ne York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Theatre Guild, Inc.

D2

I c. rec'd Mar. 10, 1932

w,g Alfred Lunt, Jr. by Chester Erskine.

Application rec'd MAR 17 1932

(c) Dunpub 15170

Fee rec'd $1.00

12464 Mar. 10, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 16, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Theatre Guild, Inc.
(Write full legal name of copyright owner)

(2) Address 245 W. 52nd St. (Street) New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of ~~author~~ or translator Chester Erskin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HE by Alfred Savoir

(7) Send certificate of registration to The Theatre Guild, Inc.

245 West 52nd St. New York City, N.
(Street) (City)

(8) Name and address of person or firm sending the fee The Theatre Guild, Inc.
245 West 52nd St. New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U.S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Theatre Guild, inc.:
Man and the masses (Masse mensch) by Ernst Toller.

2 c. rec'd AUG 30 1924

Application rec'd AUG 30 1924

©CLD 68717

XXc.

R

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 28, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee registration and certificate) is also inclosed. The copyright is claimed by

0028

Name and address of copyright claimant (2) The Theatre Guild, Inc.,

(Write full legal name of copyright owner)

65 West 35 Street, (Street) N. Y. City, (City) N. Y. (State)

~~Name of Author, but if a translation, then~~ Translator (3) Louis Untermeyer

(Write number) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) MAN AND THE MASSES

Published on the (7) first day of August, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Doubleday, Page & Company,
Garden City, L.I., N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Doubleday, Page & Company
Garden City, L.I., N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Theatre Guild, inc.

Mary—Mary, by Ernst Toller

1 c. rec'd Jan 17/23

Application rec'd FEB -8 1923

XXc. ©CLD 63618

Leave all above these words blank

Fee rec'd $ 10 3895 Jan. 25/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 6th, 1923

2

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) The Theatre Guild, Inc., (All stockholders are Americans)

(Write full legal name of copyright owner)

65 West 35th St., (Street) New York City (City) N. Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis Untermeyer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) MASS -- MAN (TRANSLATION OF MASSE MENSCH)

Send certificate of registration to (7) The Theatre Guild, Inc.,
65 West 35th Street (Street) New York City (City) New York (State)

Name and address of person or firm sending the fee (8) Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Theatre guild, inc.

Miracle at Verdun, by Hans Chlumberg, tr.

from the German, by Julian Leigh.

D1

2 c. rec'd Apr. 22, 1931

Application rec'd MAY 29 1931

©cl D pub. 764

XXc.

AEB

Fee rec'd $2.00

28173 MAY 29 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

G02653

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 25 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Theatre Guild Inc.
(Write full legal name of copyright owner)

(2) Address 245 W 52nd St. (Street) New City (City) Ny (State)

(3) Name of author or translator Julian Leigh
(Write name in full)

[Please turn this over]

(4) Country of which the ~~author~~ translator is a citizen* U.S
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Miracle At Verdun"

(7) Published on the 20th day of April, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Brentano's Inc.
No. 1 W. 47th St. (Street) N.Y. City (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Brentano's Inc.
~~above address~~: No. 1 W. 47 St. (Street) N.Y. City (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Theatre guild, inc. D1

Red rust, by V. Kirchon & A. Ouspensky.

2 c. rec'd Jan. 23, 1930

Application rec'd APR -8 1930

XXc. ©cl D pub 3 c

Fee rec'd $2.00 4240 Jan. 23, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Apr. 7-1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by:

(1) Name of copyright owner The Theatre Guild*
(Write full legal name of copyright owner)

(2) Address 245 W. 52nd St. (Street) N.Y.City (City) N.Y. (State)

(3) Name of author or translator Virginia and Frank Vernon
(Write name in full)

*Add: Inc., as in notice on copy previous appls.

[Please turn this over]

D 82854

(4) Country of which the author is a citizen* [redacted] USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Red Rust"

(7) Published on the 20th day of January, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Brentano's Inc
No. 1 W. 47 St. New City N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Brentano's Inc.
above address
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Theatre guild,inc.

Taming of the shrew; by William Shakespeare, new version and arrangement by Alfred Lunt.

1 c. rec'd MAY -2 1936 ✓

Application rec'd MAY -2 1936

©a Dunpub 42373

Fee rec'd $1.00

24657 MAY-2'36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 28

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Theatre Guild, Inc.
(Write full legal name of copyright owner)

(2) **Address** 245 W. 52nd St (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Alfred Lunt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE TAMING OF THE SHREW *
(New version and arrangement)

(7) Send certificate of registration to The Theatre Guild, Inc.
245 West 52nd St. (Street) New York City, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee The Theatre Guild, Inc.
245 West 52nd St. N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

* In 2 parts, with intermezzi

[Please turn this over]

Theatre guild, inc. D2

Volpone, by Ben Jonson.

Fee rec'd $ $1.00

1 c. rec'd MAR 15'29

Application rec'd MAR 15 1929

©cl Dunpub 182

XXc.

135326 MAR 15'29

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

W.P. not

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 32855

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 14, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Theatre Guild, Inc.
(Write full legal name of copyright owner)

(2) Address 245 W. 52nd St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Ruth Langner (Translator)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work VOLPONE by Ben Jonson Adapted by Stefan Zweig

(7) Send certificate of registration to The Theatre Guild, Inc.

245 West 52nd St. (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Theatre Guild, Inc.

245 West 52nd St. (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Theatre Royal Drury lane, ltd.

Glamorous night, by Ivor Novello. Text.

EAF

D2

AUG -7 1935

1 c. rec'd

Application rec'd AUG -7 1935

©cl D unpub 36808

Fee rec'd $

$1 00 371125 AUG-7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 30th. July 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THEATRE ROYAL DRURY LANE LTD.
(Write full legal name of copyright owner)

(2) Address CATHERINE ST, LONDON. W.C.2 ENGLAND
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator IVOR NOVELLO.
(Write name in full)

(4) Country of which the author is a citizen* GREAT BRITAIN.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States domiciled in Gt Britain

(6) Brief title of work Dramatic Composition
"GLAMOROUS NIGHT".

(7) Send certificate of registration to THEATRE ROYAL DRURY LANE. LTD.
CATHERINE ST, LONDON W.C.2. ENGLAND.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee THEATRE ROYAL DRURY LANE LTD.
CATHERINE ST, LONDON. W.C.2. ENGLAND
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* in 2 Acts

Write nothing here, but fill out each numbered space below **D2**

Theatre Royal Drury Lane, Ltd.
Stolen orders I. by Cecil
Raleigh & H. Hamilton.

1 c. rec'd AUG 26 1915
Application rec'd AUG 26 1915
XX© CLD 41578 c
R

Leave all above these words blank — Fee rec'd $ 28697 AUG 26 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 25 Aug 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 0285

Name and address of copyright claimant: (2) Theatre Royal Drury Lane Ltd
(Write name in full)

(Street) London (City) England (State)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Cecil Raleigh & Henry Hamilton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Stolen Orders"

Send certificate of registration to: (7) F. Newton Lindo ✓

Reisenwebers, Columbus Circle, New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) F. Newton Lindo, Reisenwebers

Columbus Circle, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Theatrical producing co.
Bought and sold for by
George Broadhurst.

2 c. rec'd AUG 30 1916

Application rec'd AUG 30 1916

©CD 44766

XXc.

Leave all above these words blank

Fee rec'd $1.00 29327 AUG 30 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 29th 1916

D 0 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Theatrical Producing Co,
(Write name in full)
48th St Theatre, New York City, N.Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) George Broadhurst
(Write name in full)

(May, 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Bought and Paid For; A Play in Four Acts.

Price $ 0,50

Exact date of first publication (7) Monday, Aug. 28 - 1916. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28 W. 38th St, (Street) New York, (City) N.Y. (State)

Name and address of person sending the fee: (9) Samuel French

28 W. 38th St, (Street) New York, (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Theatrical representatives of society (DIRECTOR.)
Bohemians authors: Máj.
Sestřičky u Sv. panny Kláry; by Jos. Hais Týnecký,
put into scenes by Karel Kalista.

1 c. rec'd MAR 29 1934 ✓
Applic. rec'd MAR 29 1934
xxc. ©CD pub. 30832 K

Fee rec'd $ 2.00 ✓

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the copyright office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

0028 80

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 15.1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by ✓ Theatrical representati-

(1) **Name of copyright owner** ves of society bohemians authors: "Máj". ✓
(Write full legal name of copyright owner)

(2) **Address** Pštrossova 23. (Street) Praha (City) Czechoslowakia (Country)

(3) **Name of author or translator** Jose Hais Týnecký

Add Bohemian form of claim as given in line 8 to copy. See Correspondence, Index to Claimants.

(4) Country of which the author is a citizen Czechoslowakia
(MUST be stated)

(5) Brief title of work Sestřičky u svaté panny Kláry

(6) Published by E.J.Rosendorf (Name) at Praha (City)

(7) Published on the 1. day of XI., 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Spolek českých spisovatelů beletristů "Máj" Pštrossova 23. (Street) Praha (City) Czechoslowakia (Country)

(9) Name and address of person or firm sending the fee Theatr.Repres. of society boh.authors Máj Pštrossova 23 (Street) Praha (City) Czechoslowakia (Country)

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Theilkas (Dorothy Klein)

D2

New wine into old bottles.

1 c. rec'd SEP -5 1935

Application rec'd SEP -5 1935

Cl Dunpub 37215

EAF

Fee rec'd $ $1.00

41314 SEP-5 1935 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 2, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Klein Theilkas

(Write full legal name of copyright owner)

(2) Address 5315 Wayne (Street) Kansas City (City) Missouri (State)

[Please turn this over]

(3) Name of author or translator Dorothy Klein Theilkas
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "New Wine Into Old Bottles" ✓ n*

(7) Send certificate of registration to Dorothy Klein Theilkas
5315 Wayne (Street) Kansas City (City) Missouri (State)

(8) Name and address of person or firm sending the fee Dorothy Klein-Theilkas
5315 Wayne (Street) K. C. (City) Mo (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Theis, Grover C. Van

Behind the lines

1 c. rec'd MAY 17 1917

Application rec'd MAY 17 1917

XXc. ©CLD 46896c

Leave all above these words blank Fee rec'd $$1.00 15543 MAY 17 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 15, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Grover C. Theis

(Write name in full)

99 E. 10 (Street). New York, (City) N.Y. (State)

A (Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Grover C. Theis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Behind the Lines: a comedy of words and sentiment

Send certificate of registration to (7) Grover C. Theis

39 E. 10 (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) Grover C. Theis

39 E. 10 (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rec'd JAN 10 1917

Application rec'd JAN 10 1917

XXe. ©CLD 45880

Thais (Grover Cleveland)
Contempt of court.

963 JAN 10 1917

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by t... W. V.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 8, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Grover Cleveland Thais
(Write name in full)

39 E. 10th (Street) New York (City) N. Y. (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) G. C. Theis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Contempt of Court: a Satirical Comedy

Send certificate of registration to (7) G. C. Theis
39 E. 10 St. (Street) New York (City) N. Y. (State)

Name and address of person sending the fee (8) G. C. Theis,
39 E. 10 (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Thais (Grover C.)
Empty frame by G. C. and
C. F. & Thais

1 c. rec'd FEB 21 1917

Application rec'd FEB 21 1917

©CLD 46196

XXc.

Leave all above these words blank

Fee rec'd $1.00 6716 FEB 21 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 0288 64

Name and address of copyright claimant: (2) Grover C. Thais
(Write name in full)

39 E. 10 (Street) New York (City) N. Y. (State)

(Dec., 1915)

[Please turn this over]

Ex. F. C. P.

Name of Author, but if a translation, then Translator (3) G. C. and O. F. Theis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Empty Frame: a dramatic sketch in one act.

Send certificate of registration to: (7) Grover C. Theis

39 E. 10 (Street) Newyork (City) N. Y. (State)

Name and address of person sending the fee: (8) Grover C. Theis

39 E. 10 (Street) Newyork (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Phis (Grover C.) Thes
Her own name.

1 c. rec'd FEB 21 1917

Application rec'd FEB 21 1917

©CLD 46197

XXc.

Leave all above these words blank

Fee rec'd $ 5

6716 FEB 21 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 19, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Grover C. Theis
(Write name in full)

39E. 10 (Street) New York (City) N Y (State)

(Dec., 1915)

Ex. F. G. P.

[Please turn this over]

A 02865

Name of Author, but if a translation, then Translator (3) Grover C. Theis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Her Own Name; a farce in one act

Send certificate of registration to: (7) Grover C. Theis

39 E. 10 (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Grover C. Theis

37 E. 10 St. (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Theis (Grover)

Westerman.

D2

Fee rec'd $1.00

1 c. rec'd MAR 10 1932

Application rec'd MAR 10 1932

©CI Dunpub 14945 JK

12466 MAR 10'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 8, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Grover Theis
(Write full legal name of copyright owner)

(2) **Address** 358 W. 22d St (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Grover Theis
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Hestermann.

(7) Send certificate of registration to Grover Theis
358 W. 22d St. (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee Grover Theis
358 W. 22d St. (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Theis (Grover)

Home of his own.

AEB

D2

1 c. rec'd MAY 17 1932

Application rec'd MAY 17 1932

©Cl Dunpub 16353

Fee rec'd $

B 24860 MAY 17'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

B 24860

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 16, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Grover Theis
(Write full legal name of copyright owner)

(2) Address 358 West 22 (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Grace Theis
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Home of His Own

(7) Send certificate of registration to Grace Theis
358 W. 22d St., New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Grace Theis
358 W. 22d St., New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Theis & Grover C. / Harr.

Love duet, by Emerson

Sunset Bonds

Leave all above these words blank

1 c. rec'd MAR 26 1917

Application rec'd MAR 26 1917

XXc. ©CU 46467

Fee rec'd $1.00 10578 MAR 26 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar. 22, 1917

04268

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Grover C. Theis /

(Write name in full)

39 E. 10th (Street) New York (City) N.Y. (State)

(Aug., 1916)

[Please turn this over]

Ex. & C. G. L.

Name of Author, but if a translation, then Translator (3) Grover C. Theis (pseud. Emerson Turner)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Love Duet: a comedy in one act

Send certificate of registration to (7) Grover C. Theis
39 E. 10 St (Street) New York (City) N. Y. (State)

Name and address of person sending the fee (8) Grover C. Theis
39 E. 10 (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Theis (Grover)

Numbers ; and other one act plays.

2 c. rec'd JUL 14 1919

Application rec'd JUL 14 1919

©CLD 52209

XXc.

Leave all above these words blank

Fee rec'd $1.00 22043 JUL 14'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 8th 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002869

Name, citizenship, and address of copyright claimant (2) Grover Theis

(Write name in full—State here also nationality of claimant)

39 E. 10th Street, New York N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Grover Theis

(Write name in full)

(Dec., 1918)

O.K.-E.F.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) A

Brief title of work (6) "Numbers" and Other One-Act Plays

Exact date of first publication (7) June 21st 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Nicholas L. Brown, Publisher

80 Lexington Ave. (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (9) Same

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Theis - (Grover C.) Pavl

Pavl on dad.

1 c. rec'd MAY 17 1917

Application rec'd MAY 17 1917

©CLD 46857

XXc.

15543 MAY 17 1917

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. V.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 15, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Grover C. Theis ✓

(Write name in full)

39 E. 10 (Street) New York (City) N.Y. ✓ (State)

Ex. S. P. (Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Grover C. Theis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) One on Dad: a farce in one act

Send certificate of registration to (7) Grover C. Theis

39 E. 10 (Street) New York (City) N. Y. (State)

Name and address of person sending the fee (8) Grover C. Theis

99 E. 10 (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Thesis. (Grover Cleveland)

Lead between; by

Emerson Tuttle [Fried]

Leave all above these words blank

Rec'd DEC 29 1916

Application rec'd DEC 29 1916

XXc. ©CLD 45771

Fee rec'd $ $1.00 11651 DEC 29 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 28, 1916

D 2867

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Grover Cleveland Theis

(Write name in full)

39 E. Tenth (Street) New York (City) N. Y. (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) G. C. Theis (pseudonym "Emerson Turner")
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) The Seas Bet... : a Dramatic Sketch

Send certificate of registration to (7) G. C. Theis

99 E. Tenth (Street) New York (City) N. Y. (State)

Name and address of person sending the fee (8) G. C. Theis

99 E. 10 (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

1 c. rec'd JUL 28 1913

Application rec'd JUL 28 1913

Exc. ©UD 33909

Thein (Grover Cleveland Van Sanden)
Stakes (The); or, A Shuckag
from Paris.

Leave all above these words blank

Fee rec'd $ $1.00 27504 JUL 28 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 06th, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 30272

Name and address of copyright claimant (2) Grover Cleveland Van Sanden Thein [Write name in full]

Street (3)

City Germania State Pa

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Grover Cleveland Van Senden Theis
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) * "The Stakes" or "A Package from Paris"

Send certificate of registration to (8) G. C. Theis

Street (9)

City Germania State Pa

Name and address of remitter (10) G. C. Theis

Street (11)

City Germania State Pa

If the work is a published dramatic composition use application form D; if a published dramatico-musical composition, use form DM.

[Please turn this over]

* Enclosure Copyright 1912

Write nothing here, but fill out each numbered space below **D2**

This (Grover C.) Thus
Sucker, by Emerson
Turner, Round.

Leave all above these words blank

Fee rec'd $ $1.00 7438 MAR -1 1917

1 c. rec'd MAR -1 1917
Application rec'd MAR -1 1917
©CLD 46288
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by :

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 27, 1917

002873 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Grover C. Theis
(Write name in full)

37 E. 10 (Street) New York (City) N. Y. (State)

(Dec., 1916)

[Please turn this over]

Ex. F. G. F.

Name of Author, but if a translation, then Translator (3) Grover C. Theis (pseud. Emerson Turner)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Suckers: a comedy sketch in one act.

Send certificate of registration to: (7) Grover C. Theis

34 E. 10 (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Grover C. Theis

34 E. 10 (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Theise(Mortimer M.)
Knockout Conen.

Name of claimant

Title and author

1 c. rec'd MAR 30 1911
XXc. ©CLD 23788
$ 1.00

Leave all above these words blank

10099 MAR 30 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 30 1911

Name and address of copyright claimant { Mortimer M. Theise. 1531- Broadway N.Y. City.

[Please turn this over]

Work Made by MMT

Author or authors Mortimer W. Theise (American)

Nationality must be stated

Brief title of work Knockout Cohen.

One Act Sketch

Send certificate of registration to 153 W. Broadway N.Y.C.

Name and address of remitter Mortimer W. Theise

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here D2

1 c. rec'd MAR 30 1911

Name of claimant

XXc. ©CLD 23787

Title and author

$ 1.00

Leave all above these words blank

10261 MAR 30 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 30 1911 Date.

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00285

Name and address of copyright claimant

Montague Glass
1531 Broadway N.Y. City

[Please turn this over]

Author or authors Mortimer M. Reine (American)

[Nationality must be stated]

Brief title of work The Lures of Bridgeport

One Act Sketch

Send certificate of registration to 1531 - Broadway N.Y. City

Name and address of remitter Mortimer M. Reine

1531 - Broadway N.Y. City

If the work is a published dramatic composition, use application form D²; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Theissen (John B.) & au
Cure (The)

1 c. rec'd OCT 22 1913
Application rec'd OCT 22 1913
XXc. CLD 34806

$1.00

Leave all above these words blank

Fee rec'd $ 34858 OCT 22 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 2 /13

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D2876

Name and address of (2) John B. Theissen [Write name in full] as

copyright claimant Street (3) 102 Wallace City Cerro Gordo State Va.

Ex. S. P. A

[Please turn this over]

Name of Author, but if a translation, then Translator (4) John [illegible] Theissen
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Lure"

Send certificate of registration to (8) John Byrne Theissen

Street (9) 102 Wallace City Covington State Ky

Name and address of remitter (10) John B Theissen

Street (11) 102 Wallace City Covington State Ky

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form DM.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Theissen (John Byrne) & au.
Lesson (A) in love.

1 c. rec'd SEP 26 1913
Application rec'd SEP 26 1913
XXc. CLD 345

Leave all above these words blank Fee rec'd $ 31330 SEP 26 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept 25/13

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0287 Ex. ★ O. G.

Name and address of copyright claimant (2) John Byrne Theissen [Write name in full]
Street (3) 102 Wallace Av. City Covington State Ky.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) John Byrne Theissen
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "A Lesson in Love"

Send certificate of registration to (8) John B Theissen

Street (9) 102 Wallace Av, City Covington State Ky.

Name and address of remitter (10) John B Theissen

Street (11) 102 Wallace Av, City Covington State Ky.

If the work is a published dramatic composition, use application form D. If a published dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Theissen (John B.) & au.
Near (Ky.) martyr.

AUG 20 1913
1 c. rec'd
Application rec'd AUG 20 1913
XXc. ©CLD 34204 C
30521 AUG 20 191

Leave all above these words blank Fee rec'd $ 1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug 20, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D28718

Name and address of copyright claimant (2) John B Theissen (Write name in full)
Street (3) 102 Wallace City Covington State Ky.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] John B. Sheerin

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Near Martyr"

Send certificate of registration to (8) Robert McNamara

Street (9) Columbian Bldg City Washington State DC

Name and address of remitter (10)

Street (11) City State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Thénon (Georges)

Reference card

Appl file

Botru chez les civils.

See

Rép & Armont

D 60212

002879

Thénon (Georges Gabriel) A5

Enterrement d'une vie de garçon, by Rip [pseud.]
(In Candide, no. 410)

AEB

1 c. rec'd APR 25 1932

Application rec'd APR 25 1932

©cl Dpub 15992

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date 4/23/32

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Georges-Gabriel Thénon
(Write full legal name of copyright owner)

(2) **Address** L'Hay-les-Roses (S.&O.) France
(Street) (City) (State)

(3) **Name of author or translator** G.-G. Thénon (Rip, psd.)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "L'Enterrement d'une vie de garcon" - scène on page 9

(8) Published in Candide (No 410) ; at Paris ; Fce ; 21 Janvier 1932
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 21st day of January, 1932
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed).

(10) Send certificate of registration to

(Street) (City) (State)

VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(11) Name and address of person or firm sending the fee

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1931—30000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Thénon(Georges)

Ici, Berlin; by Rip [pseud] (in Candide, no. 504, Nov. 9, 1935)

A-D

c. rec'd FEB 19 1934

Application rec'd FEB 17 1934

©cD pub. 26854

Fee rec'd $ $2.00 Check

IMPORTANT. Applicant must not write in the blank lines above, to avoid unnecessary delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date 2/16/34

A 028 8

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Georges Thenon
(Write full legal name of copyright owner)

(2) **Address** 3, Rue Jean-Jaurès, (Street) L'Haÿ-les-Roses (City) (S. & O.) France (State)

(3) **Name of author or translator** Georges Thenon (Rip, psd.)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "Ici Berlin!" - scène inédite de "Ici, Paris" on page 1

(8) Published in Candide (N° 504); at Paris; Fce; 9 Nov. 1933
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 9th day of November, 1933
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(11) Name and address of person or firm sending the fee

UNION CITY, N. J.

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1931—30000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Thénon (Georges Gabriel)

A 5

APR 25 1932

1 c. rec'd

Laïque et obligatoire, by Rip [pseud.]
(In Candide, no. 414)

Application rec'd APR 25 1932

©CLD pub 15993

AEB

Fee rec'd $2.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date 4/23/32

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Georges-Gabriel Thénon.
(Write full legal name of copyright owner)

(2) **Address** (Street) L'Hay-les-Roses (S.&O.) (City) France (State)

(3) **Name of author or translator** G.-G. Thénon (Rip, psd.)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "Laïque et Obligatoire" - Scène inédite - on page 1

(8) Published in Candide (N° 414); at Paris; Fce; 18 Février 1932
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 18th day of February, 1932
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to

(Street) (City) (State)

(11) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1931—30000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Thénon (Georges G.)
Revue du vaudeville, de Rip
(pseud)

Leave all above these words blank

Fee rec'd [illegible]

Card made by W. P.

1 c. rec'd DEC 15 1923

Application rec'd DEC 15 1923

©CLD 66287 c

XXc.

50456 DEC15'23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12 15 23

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00288

Name and address of copyright claimant (2) G. G. Thenon (dit: Rip) French
(Write name in full—State here also nationality of claimant)

27 Avenue d'Eylau, Paris France
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Rip
(Write name in full)

AUK CFT

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Revue du Vaudeville" en 3 actes et un prologue

Published by (6) Jacques Hébertot (Comœdia) at (7) Paris

First published on the (8) 1st day of July, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ
[illegible] HIGH ST.
WEST HOBOKEN N. J.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Thenon (Georges Gabriel) D2

Viscosa (La) by Rip, pseud.

AEB

1 c. rec'd OCT 12 1931

Application rec'd OCT 12 1931

©Cl Dunpub 12592

Fee rec'd $ $1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 10/10/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Georges-Gabriel Thenon
(Write full legal name of copyright owner)

(2) Address (Street) Hay-les-Roses (S.&O.) (City) France (State)

[Please turn this over]

D 12592

(3) Name of author or translator G.-G. Thevron (Rip, pseud.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "La Viscosa"

- pièce policière d'actualité en 1 prologue, 2 actes et 15 tableaux -

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Theodorides (Demetrios E.)

Κληρονομιὰ τῆς ἀγνώστου;..Δημητρίου Ε. Θεοδωρίδου

Title transliterated: Klēronomia tēs agnōstou.

Title translated: The heritage of Mrs. Unknown.

1c. June 26,1937

D1

1c. rec'd JUN 11 1937

Duplication rec'd JUN 25 1937

Cl D pub. 50493

$300

Spec. rec'd $

33807 JUN28'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

APPLICATION FOR COPYRIGHT - FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 24, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Demetrios E. Theodorides
(Write full legal name of copyright owner)

(2) **Address** Corner Ruggles & Parker (Street) Boston, (City) Mass. (State)

(3) **Name of author or translator** Demetrios E. Theodorides
(Write name in full)

[Please turn this over]

D 002885

(4) Country of which the author is a citizen* Greece
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Boston, Mass.

(6) Brief title of work "The Heritage of Mrs Unknown" translated into English as "Eustacia"

(7) Published on the Fifteenth day of May, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Demetrios E. Theodorides

Corner Ruggles & Parker sts Boston, Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Demetrios E. Theodorides

Cor. Ruggles & Parker sts Boston, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Theophilakis (Eustrace J.)
Love triumphant.

MAY 26 1919
1 c. rec'd
Application rec'd JUN -9 1919
XXc. CLD 51977

Leave all above these words blank Fee rec'd $ $1.00 17059 - MAY 26 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 6 — 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Eustruce J. Theophilakis — Greek

(Write name in full—State here also nationality of claimant)

717 Homewood Ave. (Street) Pittsburgh (City) Pa. (State)

(Apr., 1918)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Eustrace J. Theophilakis
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) Greece [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Pittsburgh, Penn.

Brief title of work (6) "Love Triumphant" – Social Drama –

Send certificate of registration to (7) Eustrace J. Theophilakis

717 Homewood Ave. (Street) Pittsburgh (City) Pennsylvania (State)

Name and address of person sending the fee (8) Eustrace J. Theophilakis

717 Homewood Ave (Street) Pittsburgh (City) Penn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Theophilakis (Eustrace J.)
Sparks, Chickens & Leopards

1 c. rec'd SEP 11 '22 ✓
Application rec'd SEP 11 '22
©CLD 61857
XXc

Leave all above these words blank Fee rec'd $ 1.00 3 19211 SEP 11 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9- 5- 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Eustrace J. Theophilakis ✓

(Write full legal name of copyright owner)

104 S. Olive St. (Street) Los Angeles, Calif. (City) (State)

00787

(April, 1922—3,000) P. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eustrace J. Theophilakis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Greece (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Los Angeles, California

Brief title of work (6) SPOOKS, CHICKENS, AND REYNARDS.

Send certificate of registration to (7) E. J. Theophilakis

P. O. Box 1765 (Street) Los Angeles, (City) California. (State)

Name and address of person or firm sending the fee (8) Eustrace J. Theophilakis

P. O. Box 1765 (Street) Los Angeles, (City) California. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Thorval (Laurence) & an Cardinale (The) guard.

1 c. rec'd Mar. 24. 1915

Application rec'd MAR 23 1915

©CLD 40150 c

XXc.

Leave all above these words blank Fee rec'd $ $1.00 10488 MAR 23 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. London Date, March 12.15

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0028888

Name and address of copyright claimant { Miss Laurence Thorval
c/o Curtis Brown 6 Henrietta Street
Street
~~City~~ Covent Garden ~~State~~
London. W.C.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (Miss) Laurence Iherval

Country of which the author or translator is a citizen or subject England [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The Cardinal's Guard"

Send certificate of registration to { Miss Iherval c/o Curtis Brown (as below)
Street City State

Name and address of remitter { Curtis Brown, 6 Henrietta Street
Street Covent Garden City London. W.C. State Eng.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Thiéry (Jacques)

Reference card
Appl. file

Age d'or.

See

Gignoux (Régis) & Thiéry (Jacques)

LC 73528
00288

GOVERNMENT PRINTING OFFICE

Théry (Jacques)

Reference card
appl. file

D 741,3

0028900

Dompteur.

See

Savoir (Alfred) & Théry (Jacques)

GOVERNMENT PRINTING OFFICE

Théry (Jacques)

Reference card

appl. file

D 70261

Fruit vert.

See

Gignoux (Régis) & Théry (Jacques)

002898

Thery (Jacques)

Reference card
Appl file

L 9299

Knock-out.
See
Flatanson (Jacques) X Thery (Jacques)

0028892

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below **D4**

Thespian club.

Magazine cover girl; musical comedy in three acts.

1 c. rec'd FEB 28 1924

Application rec'd FEB 2[illegible] 1924

©CLD 26547

XXc.

Leave all above these words blank Fee rec'd $ 10063 FEB28'24

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card by M. J. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) FEB. 26, 1924.

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) THE THESPIAN CLUB

(Write name in full. State here also nationality of claimant)

STATE COLLEGE, PA.

(Street) (City) (State)

Name of Composer (3) D. L. AUCHENBACH, H. FISHBURN, H. E. SCHLOSS

Country of which the composer is a citizen or subject (4) U. S. A. [Must be stated]

O. K. B. E. T.

(June, 1921—2,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) ROBERT BOOS VOSKAMP
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S.A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) MAGAZINE COVER GIRL

Send certificate of registration to (10) H. FISHBURN
— STATE COLLEGE, PA.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) THE THESPIAN CLUB,
STATE COLLEGE, PA.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico musical composition, use form D3.

O. K. B. F. T.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Thespis-verlag.
Eskompte,
by Rudolph Strauss

Leave all above these words blank

Fee rec'd $

1 c. rec'd NOV — 1913

Application rec'd OCT 6 1913

XXc. ©CLD 34925

LXC TRUST

Card made by WP

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) September 11th 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

O.K.-F.W.T.

Name and address of copyright claimant { (2) Thespis-Verlag. [Write name in full]
Street (3) Harden berger. 24. City Charlottenburg State Germany

[Please turn this over]

00289 4

Name of Author, ~~but if a translation, then Translator~~ (4) Strauss Rudolf
(Write name in full)

Country of which the author ~~entrepreneur~~ is a citizen or subject (5) Germany. [Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Eskempfe. (Komödie in 3 Akten.)

Send certificate of registration to (8) ... Street (9) ... State

Name and address of remitter (10) ... Street (11) ... City ... State

Amerika-Institut
Berlin NW 7.

If the work is a published ... composition use application form D. If a published dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Thespis-verlag, Charlottenburg, Ger.
Lächelnde (Die) Frau,
by Maxim Brauschild.

1 c. rec'd
Application rec'd OCT 6 1913
XXc. ©CLD 34923

TRUST

leave all above these words blank

Fee rec'd $

Card made by W.P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) September 11th 1913.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 30295

Name and address of copyright claimant { (2) Thespis-Verlag. [Write name in full]
Street (3) Hardenbergstr 29 City Charlottenburg State Germany

[Please turn this over]

O.K.-B. F. T

Name of Author, ~~but if a translation, then Translator~~(4) Hans Sachsel, Munich.
[Write name in full]

Country of which the author ~~or translator~~ is a citizen or subject(5) Germany [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Die lachende Frau. (Komödie in 3 Akten.)

Send certificate of registration to (8)

Street (9) City State

Amerika-Institut
Berlin NW 7.

Name and address of remitter (10)

Street (11) City State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

1 c. rec'd DEC 3 1913

Application rec'd

XXc. ©CLD 35260

Thespis-verlag.
Märtyrerin (Die); von
Rudolf Strauss.

Leave all above these words blank Fee rec'd $ 1.00 TRUST

Card made by L. W. W.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 1st 1913.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Thespis-Verlag. [Write name in full]
Street (3) Harden bergstr. 24. City Berlin-Charl. State Germany

[Please turn this over]

#02896

Name of Author, ~~but if translation, then Translator (4)~~ Franz Rudolf

[Write name in full]

Country of which the author ~~or translator~~ is a citizen or subject (5) Austria [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Die Märtyrerin. (Neuerdruck in 3 Akten.)

Send certificate of registration to (8)

Street (9) City State

Name and address of remitter (10)

Street (11) City State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Thespis - verlag.
Taotai (Der) obenzi-ka-wei, o
G. Furst.

1 c. rec'd APR 16 1914.
Application rec'd MAR 27 1914
CLD 36730 c
XXc.

Leave all above these words blank

Fee rec'd $ 1.00

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card mad

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 3rd 1914.

09297

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Thespis — Verlag (Write name in full)
Street (3) Hardenbergstr 29. City Charlottenburg State Germany

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (4) Furst G.
[Write name in full]

Country of which the author ~~or translator~~ is a citizen or subject (5) Germany. Must be stated
An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Der Tautai von Li-Ka-Wei.
(Burleske Oper in 4 Akten) Musik v. Max Henning (German.) Textbuch.

Send certificate of registration to (8)
Street (9) Amerika-Institut Berlin NW 7. State

Name and address of remitter (10)
Street (11) City State

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form E.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

1 c. rec'd DEC 28 1914

Application rec'd DEC -7 1914

XXc. ©CLD 39250 C

Thespis verlag.
Zwischen den siegen.
von Rudolf Fred & Joachim Strobl.

Leave all above these words blank Fee rec'd $ 1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 10th 1914.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D2898

Name and address of copyright claimant { (2) (Write name in full) Thespis-Verlag. Berlin-Charlottenburg
Street (3) Joachim-Thalerstr. City State Germany

[Please turn this over]

Name of Author~~, but if a translation, then Translator (4)~~ Fred. Rud. v. Strobl, Joachim.
(Write name in full)

Country of which the author ~~or translator is~~ a citizen or subject (5) Austria [Must be stated

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Zwischen den Siegen (Volksstücke aus d. Jahre 1914 in 3 Akten.)

Send certificate of registration to (8)

Street (9)

City State

Amerika-Institut
Berlin NW 7.

Name and address of remitter (10)

Street (11)

City State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2.

[Please turn this over]

Thew (Harvey) & Hunter (T. Hayes) D2
Immorality.

Fee rec'd $

1 c. rec'd NOV 10
Application rec'd NOV 10 1927
XXc. ©CLD 81698

$1.00 52889 NOV 1027

IMPORTANT. Applicant must not write in the blank lines above; to do so [illegible] Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

60898

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 7, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** HARVEY THEW & T. HAYES HUNTER
(Write full legal name of copyright owner)

(2) **Address** 128 West 44th Street, New York City, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator HARVEY THEW & T. HAYES HUNTER
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "IMMORALITY", a Comedy in 4 acts

(7) Send certificate of registration to Edward C. Raftery,
152 West 42nd Street, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee O'Brien, Malevinsky & Driscoll, 152 West 42nd Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Thew (Harvey)

Reference card

D appl file

D unpub. 1267

Playing around.

See

McQuillin (Ada) & Thew (Harvey)

002900

U. S. GOVERNMENT PRINTING OFFICE: 1928

Thew (Mary)

Truth.

D2

1 c. rec'd Mar. 27,1929

Application rec'd APR 15 1929

©cl Dunpub 666

XXc.

Fee rec'd $1.00 16156 Mar. 27, 1929

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Apr. 9-29

00229

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Thew

(Write full legal name of copyright owner.)

(2) Address 2727 Polk St San Francisco Calif

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mary Shaw
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Truth

(7) Send certificate of registration to Mary Shaw 2727 Polk St San Francisco Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Shaw 2727 Polk St S. F.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Thewman (Samuel) *

Goethe, the poet-prince and his ~~composers~~.

C

1 c. rec'd JAN -6 1936

Application rec'd JAN -6 1936

©CIC 7636

Fee rec'd $1.00

1 '36 JAN-7 3F K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 3, 1936

*Of the *LECTURE, ~~XXXXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Samuel Thewman
(Write full legal name of copyright owner)

(2) Address Webster Hotel 40 West 45th St., New York (City) New York (State)
(Street)

(3) Name of author Samuel Thewman
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Goethe, The "Poet-Prince" and His Composers

(7) Send certificate of registration to Burnstine Geist & Netter

276 Fifth Avenue (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Burnstine Geist & Netter

276 Fifth Avenue (Street) New York (City) New York (State)

(July, 1935– 4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Thewman (Samuel) * C

1 c. rec'd JAN -6 1936

Goethe's Erlkoenig and its comtemporary composers.

Application rec'd JAN -6 1936

CC 7635

Fee rec'd $ $1.00 1129 JAN-7 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 3, 1936

If the *LECTURE, ~~SERMON OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Thewman
(Write full legal name of copyright owner)

(2) Address Webster Hotel 40 West 45th St. (Street) New York (City) New York (State)

(3) Name of author Samuel Thewman
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Title of work Goethe's "Erlkoenig" and it s Contemporary Composers (5 Songs)

(7) Send certificate of registration to Burnstine Geist & Netter

276 Fifth Avenue (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Burnstine Geist & Netter

276 Fifth Avenue (Street) New York (City) New York (State)

(July, 1935—1,000) U. S GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Thewman (Samuel) * C

Goethe's poem: Know'st thou the land, set to music by 6 different composers, a rough sketch demonstrating the development of the art-song in the last century.

Fee rec'd $1.00

1 c. rec'd JAN -6 1936

Application rec'd JAN. -6 1936

©CIC 7634

1129 JAN-7 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

REB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 3, 1936

I hereby apply for registration of the *LECTURE/ ~~XXXXXXXXXXXXXXX~~ named herein. ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Thewman
(Write full legal name of copyright owner)

(2) Address 40 West 45th St., (Street) Webster Hotel, New York (City) New York (State)

(3) Name of author Samuel Thewman
(Write name in full)

*Cross out word not needed.

[Please turn this over]

A 02964

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Title of work Goethe's Poem: "Know'st Thou The Land" Set To Music by 6 Different Composers, A Rough Sketch Demonstrating the Development of the Art-Song in the Last Century.

(7) Send certificate of registration to Burnstine, Geist & Netter,
276 Fifth Avenue, New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Burnstine, Geist & Netter
276 Fifth Avenue, New York New York
(Street) (City) (State)

(July, 1935 4,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Thewman (Samuel) * C

Pegasus in the yoke - one year of a genius' youth.

JAN -6 1936

1 c. rec'd JAN -6 1936

Application rec'd

CIC 7633

Fee rec'd $1.00

11:29 JAN-7 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

0 82 905

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 3, 1936

*I hereby apply for registration of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein. ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Samuel Thewman
(Write full legal name of copyright owner)

(2) **Address** Webster Hotel 40 West 45th St. (Street) New York (City) New York (State)

(3) **Name of author** Samuel Thewman
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen. United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Title of work Pegasus in the Yoke - One Year of a Genius' Youth

(7) Send certificate of registration to Burnstine Geist & Netter
276 Fifth Avenue (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee. Burnstine Geist & Netter
276 Fifth Avenue (Street) New York (City) New York (State)

(July, 1935 4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Thibault (Leo Florian) * C

Radio's bureau of missing persons.

MAY 11 1936

1 c. rec'd

Application rec'd MAY. 11 1936

CIC 7891

Fee rec'd $ $1.00

26409 MAY 11 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MAY 8, 1936.

Of the LECTURE, SERMON, OR ADDRESS *named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner. LEO FLORIAN THIBAULT

(Write full legal name of copyright owner)

(2) Address 425 ANTHONY (Street) FALL RIVER, (City) MASSACHUSETTS (State)

(3) Name of author LEO FLORIAN THIBAULT

(Cross out word not needed. * Enter as applied for. Order of RCD

[Please turn this over]

4029 B

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work RADIO'S BUREAU OF MISSING PERSONS

(7) Send certificate of registration to LEO THIBAULT

425 ANTHONY (Street) FALL RIVER, (City) MASS. (State)

(8) Name and address of person or firm sending the fee LEO THIBAULT

425 ANTHONY (Street) FALL RIVER, (City) MASS. (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Thibaut (Armand)

Rivale de l'Ingénue.

JAN 22 '25 ✓

1 c. rec'd

Application rec'd JAN 22 1925

XXc. CLD 70148

Leave all above these words blank

Fee rec'd $1

3077 JAN 22 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1/21/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Armand Thibaut ✓

(Write full legal name of copyright owner)

18, Avenue Palmerston, (Street) Bruxelles (City) Belgium (State)

09290

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Armand Thibaut
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "La Rivale de l'Homme"
pièce en 3 actes

Send certificate of registration to (7) _____

VICTOR GENEZ
710 HIGH ST.
WEST HOBOKEN, N. J.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant: Thibeau (Alexander)

Title and author: Marathon winner, by Felix Fantus.

APR 30 1910

1 c. rec'd

© CLD 20922 C

XXc.

$ 1.00

12815 APR 30 1910

Leave all above these lines blank — Cash No.

902908

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 30 1910 Date, Apr. 29, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by H. T.

Name and address of copyright claimant: Alexander Thibeau
1415 Spruce St. Chicago Ill

(OVER)

Author or authors: Felix Fantus — American (Austrian born)

Nationality must be stated

Brief title of work: "The Marathon Winner"

Send certificate of registration to: Alexander Thibeau
1415 Spruce St. Chicago. Ill.

Name and address of remitter: Felix Fantus
3824 Vernon Ave Chicago

If the work is a published dramatic composition use application form D1; if a dramatico-musical composition, use form D;

(OVER)

Thiébaut (Henri)

Juré (Le); monodrame. Partition pour voix et piano.

D[1]

Name of claimant

Title and author

2 c. rec'd JAN 20 1911

©CLD 18836

Cl. D. XXc. No.

Cash No. 13:32 JAN 20 1911

Leave all above these lines blank

B 2909

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

JAN 20 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. S.

Name and address of copyright claimant

Henri Thiébaut
35 rue Souveraine, Bruxelles.

Nationality of author or authors [Must be stated]

Belgian.

"SPECIAL FILE" Record claim on appeal

(OVER)

Author or authors *Henri Thiébaut*

Title of work *Le Juré*

Monodrame lyrique parlé en 5 Actes.

CLASS A XXc, No. 277427
JAN 23 1911

Date of publication *30th of December 1910* [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to *Mr A. Cranz. 73. Boulevard du Nord.*

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each [illegible] tion can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application [illegible]

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made [illegible] a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd JUL 8 1923

Application rec'd JUL 12 '23

xx CLD 65079

Thiel (Hildegarde A.)

Hawaiian romance.

Card made by G. F. B.

Leave all above these words blank

Fee rec'd $ 1.00 29695, July 5-23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 5, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Miss Hildegarde A. Thiel,

(Write full legal name of copyright owner)

2019 Bentalou St, (Street) Baltimore, (City) Maryland (State)

[Please turn this over]

[illegible] 092910

(Aug., 1922—5,000)

Name of Author, but if a translation, then Translator (3) Miss Hildegarde A. Thiel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Hawaiian Romance"

Send certificate of registration to (7) Miss Hildegarde A. Thiel
2019 Bentalou St, (Street) Baltimore, (City) Maryland. (State)

Name and address of person or firm sending the fee (8) Miss Hildegarde A. Thiel
2019 Bentalou St, (Street) Baltimore, (City) Maryland. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Thiel (Minnie)

Story of the ring; vocal score.

1 c. rec'd SEP 22 1915

Application rec'd SEP 22 1915

XXc. ©CLD 19609

Leave all above these words blank Fee rec'd $1.00 :1671 SEP 22 1915

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 20 1915

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Minnie Thiel (Write name in full)

6810 Bennett Avenue (Street) Chicago (City) Illinois (State)

Name of Composer (3) Elizabeth Thiel - now deceased -

Country of which the composer is a citizen or subject (4) United States of America [Must be sta 1]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) Elizabeth Thiel

Name of Author, or if a translation, then name of Translator (6) Elizabeth Thiel now deceased

(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States of America [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) her address was Chicago Illinois.

Brief title of work (9) "The Story of the Ring (for wee Folks) adapted from Richard Wagner's Ring of the Nibelung"

Send certificate of registration to: (10) Minnie Thiel

c/o John A Verhoeven, 1933 Conway Bldg Chicago Illinois

(Street) (City) (State)

Name and address of person sending the fee: (11) Minnie Thiel

6810 Bennett Ave Chicago Illinois

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Thielemans(Pierre)

Michel Columb; opéra-comique en 2 actes

Partition pf. et chant.

1 c. rec'd DEC 23'27

Application rec'd DEC 27 1927

XXc. (C) Cl D 27235

$100 TRUST

Leave all above these words blank Fee rec'd $

F. E. N. APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12 DEC 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

0023 Sept

Name and address of copyright claimant (2) * P. Thielemans

(Write full legal name of copyright owner)

110 Rue de Rennes - Paris - France

(Street) (City) (Country)

Name of Composer (3) P. Thielemans

* Pierre Thielemans. See author on copy.

[Please turn this over]

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Sigismond Reparty
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) Michel Colomb - Opéra Comique en Cactes
Partition Piano et chant

Published by (8) Gallet et Fils at (9) Paris

First published on the (10) 20 novembre 1927 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____
(Street) (City) (Country)

Name and address of person sending the fee (12) Société des Auteurs, Compositeurs & Editeurs de Musique, 10, Rue Chaptal, Paris. France
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here D2

1 c. rec'd APR 15 1911

Thiom (Lona) — Name of claimant

is own. — Title and author

CLD 23966 c

XXc.

$ 1.00 MM

122137 APR 15 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, April 12 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0029 APR 15 1911

Name and address of copyright claimant { Lona Thiom 109 Cooke St. Sandusky Ohio.

Card made by W. E. B.

[Please turn this over]

Author or authors: Lena Shiem, American
[Nationality must be stated]

Brief title of work: Poem, Act of Drama, entitled, Pirates

Send certificate of registration to: Lena Shiem, 109 Cooke St. Sandusky Ohio

Name and address of remitter: Lena Shiem, 109 Cooke St, Sandusky O.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Thiem (Lena)

Ivan's dream of Halloween.

1 c. rec'd MAY 19 1919

Application rec'd MAY 19 1919

©CLD 51832

XXc.

158833 MAY 19'19

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 16th 1919

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2). Lena Thiem, American, Germandescent

(Write name in full—State here also nationality of claimant)

309 Cooke Ave - Sandusky Ohio

(Street) (City) (State

(Nov., 1918) mx ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lena L Klein
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Ivan's Dream of Halloween"
Spectacular Play in Three Acts

Send certificate of registration to (7) Register of Copyrights
Library of Congress Washington D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lena L Klein
309 Cooke St Sandusky Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Thiem (Lena) & au.
Lord Leighton.

1 c. rec'd AUG 30 1913
Application rec'd AUG 30 1913
XXc. ©CLD 34287

Leave all above these words blank Fee rec'd $ $1.00 27695 AUG 30 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

0029 15

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 27th 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A.

Name and address of copyright claimant (2) (Write name in full) Lena A. Thiem.

Street (3) 169 Cook City Painesville State Ohio

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Jona O'Brien
[Write name in full.

Country of which the author or translator is a citizen or subject (5) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Lord Leighton"
Play in three acts. written of
the Titanic

Send certificate of registration to (8)
Street (9) 106 Cook City Sandusky State Ohio

Name and address of remitter (10) Jona O'Brien
Street (11) 106 Cook City Sandusky State Ohio

If the work is a published dramatic composition, use application form D²; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Thiem (Lena)
Ties of youth.

1 c. rec'd NOV 4 1921
Application rec'd NOV -4 1921
©CLD 59653
XXc.

Leave all above these words blank

Fee rec'd $1.00 41599 NOV-4'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

D 0 9 9 6

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Miss Lena Thiem, German

(Write name in full—State here also nationality of claimant) Descent

120 N.W. 8th ave — Miami — Florida

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Miss Lena O'Brien
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Price of Youth"

Send certificate of registration to (7) _____

Register of Copyrights, Washington, D. C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss Lena O'Brien

120 N. Ok. & the Ave Miami Florida
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Thies (Amy L.) raw.

Triangle. (The)

I c. rec'd Aug 20 1915

Application rec'd SEP -7 1915

XXc. ©CLD 41695 C

Leave all above these words blank

Fee rec'd $1.00 29284 Aug. 20. 1915 R

Application for Copyright Dramatic Composition not Reproduced for Sale

0 6297

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)_____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Amy L Thies

(Write name in full)

177 Second Av.

(Street)

N.Y. City

(City) (State)

EX-M.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Amy L. Thiss ("Louise Mansfield." pen name)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) America

Brief title of work (6) "The Triangle"

Send certificate of registration to: (7) _____

Name and address of person sending the fee: (8) Amy L. Thiss (Street) 17 Seaman (City) N.Y. City (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Thiess (Axel) and Blichfeldt (Aage)
Name of claimant

Unsere Kanjacken.
Title and author

1 c. rec'd MAY 27 1912

©CLD 29817

XXc.

$ 1.00 Bill

21082 MAY 27 1912 Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Hellerup Date, May 14th 1912.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 27 1912

Name and address of copyright claimant

Axel Thiess & Aage Blichfeldt
(Pseydonym: „Dito.")

[Please turn this over]

Tahlmanns Allé, Hellerup, Denmark.

Ex. ★ C. G. L.

8—85

0029

Author or authors: Axel Thiess & Aage Blichfeldt ("Dito")
(Nationality must be stated) Danish authors

Brief title of work: „Unsere Blaujacken"

Send certificate of registration to:
Aage Blichfeldt,
7 Ahlmanns Allé, Hellerup, Denmark.

Name and address of remitter:

If the work is a published dramatic composition, use application form D[2]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Thill (Josephine Theresé) **D2**

Shadows of the past.

AMB

Fee rec'd $ 1 cr Bill

OCT 24 1933

1 c. rec'd

Application rec'd OCT 24 1933

Oct Dunpub 24861

457510CT24'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Josephine Theresé Thill

(Write full legal name of copyright owner)

(2) **Address** 583 - Riverside Dr. New York - N. Y.

(Street) (City) (State)

D

[Please turn this over]

(3) Name of author or translator Josephine Therese Thill
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ~~Shadows of the Past~~
Shadows of the Past.

(7) Send certificate of registration to 583 Riverside Drive
New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Josephine T. Thill
583 Riverside Drive - New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Thimm (Alexius M.) *

America.

Fee rec'd $1.00

C

JAN -3 1933

1 c. rec'd

Applica... rec'd JAN -3 1933

©CaC 6253

578 JAN-4'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

MFG

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 2, 1932

Of the •LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Alexius M. Thimm
(Write full legal name of copyright owner)

(2) Address 911 City Ice Place (Street) Seattle, Washington (City) (State)

(3) Name of author Dr. Alexius M. Thimm

•Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "America"

(7) Send certificate of registration to Frederick L. Gorin

1203 American Bank Bldg. (Street) Seattle (City), Washington (State)

(8) Name and address of person or firm sending the fee Frederick L. Gorin

1203 American Bank Bldg. (Street) Seattle (City), Washington (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Thomas (A.E.)

Reference card

apple pie

Anne and super-Anne

See

Bryan (Gertrude) & Thomas (A.E.)

D 73423

002922

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below D 1

Thomas (A.E.) & Hamilton (Clayton)
Better understanding

2 c. rec'd APR - 3 1924 R
Application rec'd APR - 3 1924
XXc. ©CLD 67310

Leave all above these words blank Fee rec'd $ 15621 APR 3'24 K

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Boston, April 2, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

RECEIVED MAR 31 1924 WRITTEN HERE

Name and address of copyright claimant (2) A. E. Thomas and Clayton Hamilton } of Newtown, Pa.
(Write name in full) State here citizenship of claimant

Eagle B-D. and citizens of the United States
(Street) (City) (State)

Name of Author ~~but if a translation, then Translator~~ (3) A. E. Thomas and Clayton Hamilton
(Jan., 1917) (Write name in full)

[Please turn this over]

Country of which the author ~~or translator is a~~ his citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (5) The Better Understanding A Drama in Three Acts

Exact date of first publication (7) April 2, 1924 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Little, Brown & Co.,

34 Beacon Street, Boston, Mass.

(Street) (City) (State)

Name and address of person sending the fee (9) do do do do

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Thomas (A. E.)

Reference card
D. appl. file
D. pub. 52

Big pond.

See

Middleton (George) & Thomas (A. E.)

002924

U. S. GOVERNMENT PRINTING OFFICE: 1929

Write nothing here, but fill out each numbered space below **D 1**

Thomas (A.E.)
Come out of the Kitchen

2 c. rec'd FEB 12 1921

Application rec'd FEB 12 1921

©CLD 56804

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 FEB 12 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by ... P.

00325

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 11th. 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) A. E. Thomas, (American)

(Write name in full—State here also nationality of claimant)

12 East 9th., Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) A. E. Thomas

(Mar., 1919) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Come Out Of The Kitchen", A Comedy In Three Acts, Made from the story of the same name by Alice Duer Miller.

Published on the (7) February 10th. day of 1921 ✓, 19..
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
28-30 West 38th., Street, New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Thomas (A. E.)
Divorce fund.

D 2

Name of claimant

Title and author

of [illegible].

1 c. rec'd NOV 12 1909

Cl. D. XXc. No. ©Cl.D 17352

$ 1.00 Cash No. Check

Leave all above these lines blank

41906 NOV 12 1909

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov 10. Date, 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002926

Card mad. by M. J. C.
NOV 12 1909

Name and address of copyright claimant { A. E. Thomas, 8:0 Washington Square New York City

Nationality of author or authors American (Must be stated)

(OVER)

Thomas (A. E.) and Rhodes (Margaret) **D2**

Her friend the King, by A. E. Thomas and ~~Harrison Rhodes.~~ An acting ed. Director's manuscript.

AEB

1 c. rec'd OCT -8 1930

Application rec'd OCT -8 1930

© cl D unpub 7549

XXc.

Fee rec'd $ $1.00

4S8S3 OCT-8'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6 October 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** A. E. Thomas and Margaret Rhodes (Executrix)
(Write full legal name of copyright owner)

(2) **Address** c/o Beverly-Wilshire Hotel, Beverly Hills, Calif. c/o Union Trust Co. Cleveland, Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ [illegible] Harrison [illegible]
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [illegible]

(7) Send certificate of registration to [illegible]

[illegible] New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

[illegible] [illegible] N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Thomas (A. E.) and Rhodes (Margaret) **D1**

Her friend the King, by A. E. Thomas and Harrison Rhodes. Acting version. [The player's book]

AEB

2 c. rec'd OCT -8 1930

Application rec'd OCT -8 1930

©cl Dpub 316

XXc.

Fee rec'd $2.00

4883.3 OCT-8'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2928

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** A. E. Thomas and Margaret Rhodes (Mrs. Harrison)

(Write full legal name of copyright owner)

(2) **Address** c/o Cleveland Trust Co. Cleveland, Ohio.

(3) **Name of author ~~or translator~~** A. E. Thomas and Harrison Rhodes (Deceased)

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HER FRIEND THE KING, A Romantic Comedy in Three Acts (Player's Book)

(7) Published on the 1st day of October, 19[illegible]
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Longmans, Green and Co.

55 Fifth Ave. (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.

55 Fifth Ave. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd MAY 26 1914

Application rec'd MAY 26 1914

©CLD 37190

XXc.

Thomas (A. E.)
Her husband's wife.

TRUST

Leave all above these words blank Fee rec'd $ 100

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by Mdd.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 25th, 1914.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] A. E. Thomas,
Street (3) 80 Washington Square City N. Y. City, State N.Y.

Name of author, but if a translation, then Translator (4) [Write name in full] A. E. Thomas.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) " HER HUSBAND'S WIFE "

Exact date of publication (8) May 23rd, 1914. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Doubleday, Page & Co.,
Street (10) City Garden City, State N.Y.

Name and address of remitter (11) Doubleday, Page & Co.,
Street (12) City Garden City, State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Thomas(A.E.)

Quarrel(The)

D2

1 c. rec'd APR 5 1911

Name of claimant

XXc. ©Cl.D 23853

Title or number

8

Leave all above these words blank

12252 APR -5 1911 Desk No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 5 1911 Date, April 3, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002930

Name and address of copyright claimant { A. E. Thomas, (Albert E. Thomas) 80 Washington Square, New York City, New York

[Please turn this over]

Card made by

Author or authors: A. E. Thomas, American. (U.S.)

[Nationality must be stated]

Brief title of work: "The Quarrel."

Send certificate of registration to: A. E. Thomas
80 Washington Square, N.Y. City

Name and address of remitter: A. E. Thomas
80 Washington Square, N. Y. City

If the work is a published dramatic composition, use application form D. If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here

D

1 c. rec'd SEP 22 1911

CLD 18965

XXc.

$ 1.00

Thomas (Adeline) & Kircher (Frederick)
Name of claimant

Social (The) bubble; a musical comedy in two acts.
Title and author

33446 SEP 22 1911
Class No.

Leave all above these words blank

Musical

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 21st Date, 1911

Mailed by J. R. J.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0093

Name and address of copyright claimant { Adeline Thomas, 350 West 88th St, N.Y. and Frederick Kircher, 521 Manhattan ave, N.Y.

[Please turn this over]

Author or authors: Adeline Thomas (Words) Frederick Kirchner (Music) — American, German American
[Nationality must be stated]

Brief title of work: The Social Bubble,
A Musical Comedy in Two Acts.

Send certificate of registration to: Oscar B. Thomas
120 Broadway, N.Y. City, N.Y.

Name and address of remitter: Oscar B Thomas
120 Broadway, N.Y. N.Y.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Thomas (Albert E.)

Reference card

appl. filed

7/1/40

0029932

Big pond.

Lee

Middleton (George) & Thomas (Albert E.)

Write nothing here, but fill out each numbered space below **D2**

Thomas (Albert E.)
Black flag.

MAR 31 1923

1 c. rec'd

Application rec'd MAR 31 1923 R

XXc. ©CD 64114 c

Leave all above these words blank

Fee rec'd $ $1.00

13404 MAR 31 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar. 30, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Albert E. Thomas (U.S.A.-Citizen)

(Write full legal name of copyright owner)

12 W. 9th St. (Street) N.Y. (City) N.Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

D 62393

Name of Author, but if a translation, then Translator (3) A. E. Thomas
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Black Flag.

Send certificate of registration to (7) A. E. Thomas
12 W. 9th St (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) A. E. Thomas
12 W 9th St (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Thomas (Albert E.) & Hamilton (Clayton)
Double cross.

DEC 22 1923
1 c. rec'd
Application rec'd DEC 22 1923
©CLD 66357
XXc.

Leave all above these words blank

Fee rec'd $1 51662 DEC 22 '23

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 21, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Albert A. E. THOMAS and CLAYTON HAMILTON

(Write full legal name of copyright owner)

THE PLAYERS, 16 GRAMERCY PARK, NEW YORK N. Y.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

D 0092347

Name of Author, ~~but if a translation, then Translator~~ (3) A.E. THOMAS and CLAYTON HAMILTON (Albert)
(Write name in full)

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE DOUBLE CROSS"

Send certificate of registration to (7) A.E. THOMAS

THE PLAYERS, 16 GRAMERCY PARK, NEW YORK, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) A.E. THOMAS

THE PLAYERS, 16 GRAMERCY PARK, NEW YORK, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Thomas (Albert E.) + au.
Force (the).

1 c. rec'd MAR -7 1914
Application rec'd MAR -7 1914
XXc. CLD 36274
9377 MAR -7 1914

Leave all above these words blank Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 5, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Albert E. Thomas
[Write name in full]

Street (3) 80 Washington Square City New York State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) A. E. Thomas

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Force."

Send certificate of registration to: (8) A. E. Thomas

Street (9) 80 Washington Square City New York State N. Y.

Name and address of remitter: (10) A. E. Thomas

Street (11) 80 Washington Square City N. Y. State N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Thomas (Albert E.)
House of Life. by A. E.
Thomas & C. Hamilton

1 c. rec'd APR 23 1917
Application rec'd APR 23 1917
XXc. ©CLD 46724 c

Leave all above these words blank Fee rec'd $ $1.00 1 1166 APR 23 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 15, 1917

No. 10293 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Albert E. Thomas
(Write name in full)

80 Washington Square (Street) New York City (City) N.Y. (State)

Ex. ☆ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) A. E. Thomas & Clayton Hamilton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) ~~———~~ "The House of Life"

Send certificate of registration to: (7) A. E. Thomas ✓

90 Washington Square (Street) N. Y. City (City) N. Y. (State)

Name and address of person sending the fee: (8) A. E. Thomas

90 Washington Square (Street) N. Y. City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Thomas (Albert E.)
Just suppose.

1 c. rec'd APR -5 1920
Application rec'd APR -5 1920
CLASS E 5 1205
XXc.

Leave all above these words blank Fee rec'd $ Recd 1357 APR-5'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made 6. W P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 1, 1920

D 62937

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Albert E. Thomas (U.S.A.)

(Write name in full—State here also nationality of claimant)

12 West 9th St. (Street) New York (City) N.Y. (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Albert E. Thomas
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Just Suppose."

Send certificate of registration to (7) A. E. Thomas

12 West 9th St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) A. E. Thomas

12 W. 9 St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Thomas (Albert E.)
Just suppose

1 c. rec'd OCT 29 1920
Application rec'd OCT 29 1920
XXc. ©Cl.D 55905

Leave all above these words blank

Fee rec'd $100 368 30 OCT 28 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0029 38 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 27, 1920

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Albert E. Thomas (U.S)

(Write name in full—State here also nationality of claimant)

12. W. 9 St. New York N.Y.
(Street) (City) (State)

(Sept., 1920—5,000) [Please turn this over]

W. P. C.

Name of Author, but if a translation, then Translator (3) A. E. Thomas
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Just Suppose."

Send certificate of registration to (7) A. E. Thomas

12 W. 9. St. (Street) N. Y. (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Albert E. Thomas

12 W. 9 St. (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Thomas (Albert E.) D2

No more ladies.

AME

1 c. rec'd MAR 21 1934

Application rec'd MAR 21 1934

©cl Dunpub 27203

Fee rec'd $ $1.00

135 52 MAR 21 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the physical work.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert E. Thomas
(Write full legal name of copyright owner)

(2) Address Hotel Darset, 30 W. 54th St. New York, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Albert E. Thomas
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work No More Ladies *

(7) Send certificate of registration to A.E. Thomas c/o Elisabeth Marbury Inc. 234 W. 44th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elisabeth Marbury Inc. 234 West 44th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Thomas (Albert E.) D2

Over the border.

Fee rec'd $ 1.00 Trust

1 c. rec'd NOV 21 1928

Application rec'd NOV 28 1928

©CI Unpub 87098

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

802940

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 20, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Albert E. Thomas

(Write full legal name of copyright owner)

(2) Address The Players 16 Gramercy Park New York N.Y.

(Street) (State)

*Correct. See Index to Claimants file.

[Please turn this over]

(3) Name of author or translator Albert E. Thomas
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Over the Border"

(7) Send certificate of registration to Authors' League of America

2 East 23 Street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Authors League of America

2 East 23 Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Thomas (Albert E.)
Rainbow (Ph.)

Write nothing here D2

Name of claimant Jan.

Title and author

1 c. rec'd FEB 21 1912

XXc. ©CLD 28794

$ 1.00

6898 FEB 21 1912

Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 17 Date. 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0294

FEB 21 1912

Name and address of copyright claimant | Albert E. Thomas
80 Washington Square, New York City.

Card mailed by E. B.

Rec'd, U. S. P. A.

[Please turn this over]

Author or authors: A. E. Thomas (American)

[Nationality must be stated]

Brief title of work: The Rainbow.

Send certificate of registration to: A. E. Thomas 80 Washington Sq: New York City

Name and address of remitter: A. E. Thomas 80 Washington Square New York City.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Thomas (alfred)
Roommates.

D²

Name of claimant

4 cm.

Title and author

1 c. rec'd Mch. 15-10

XXc. © Cl.D 20465

7753 / 2 cm

MAR 15 1910

Cash No.

Leave all above these lines blank

89942

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March, 14 Date, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 15 1910

Name and address of copyright claimant: Alfred Thomas 2729 Crystal St. Chicago, Ill.

(over)

1

Author or authors: Alfred Thomas. American

[Nationality must be stated.]

Brief title of work: "Roommates"

Send certificate of registration to: Alfred Thomas
2729 Crystal St.

Name and address of remitter: Alfred Thomas, 2729 Crystal St. Chicago, Ill.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D4.

(OVER)

Write nothing here, but fill out each numbered space below D2

Thomas (Alfred E.) & Hamilton (Clayton)
Thirty days.

1 c. rec'd MAY -6 1915 ✓
Application rec'd MAY -6 1915
XXc. ©CLD 40589 C
R

Leave all above these words blank Fee rec'd $1.00 15977 MAY -6 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

10294

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Alfred E. Thomas and Clayton Hamilton ✓
(Write name in full)

80 Washington Square ✓ (Street) New York City, ✓ (City) N. Y. ✓ (State)

[Please turn this over]

Ex. F. G. P.

Name of Author$ but if a translation, then Translator(3) Alfred E. Thomas and Clayton Hamilton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Thirty Days

Send certificate of registration to: (7) Alfred E. Thomas,
80 Washington Square, New York City, N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Alfred E. Thomas
80 Washington Square New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Thomas (A[lfred] E.) D1

Uncle Tom's cabin; revised version by A. E. Thomas, based upon the dramatization by George L. Aiken of the novel by Harriet Beecher Stowe.

2 c. rec'd Jan. 25, 1934

Application rec'd FEB 10 1934

xxc. ©cl pub. 26578

Fee rec'd $ 2.00 4261 Jan. 25, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2/9/34

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. E. Thomas
(Write full legal name of copyright owner)

(2) Address Wakefield, (Street) Rhode Island (City) (State)

(3) Name of ~~author~~ editor or translator Alfred E. Thomas
(Write name in full)

[Please turn this over]

G07944

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work UNCLE'S TOM'S CABIN. Revised version by A.E. Thomas. Based upon the dramatization by George L. Aiken of the novel by Harriet Beecher Stowe. (Dialogue completely modernized).

(7) Published on the 22nd day of January, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to D.Appleton-Century Co.Inc.
35 West 32nd Street (Street) New York (City) (State)

(9) Name and address of person or firm sending the fee D.Appleton-Century Co.Inc.
35 West 32nd Street (Street) New York (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Thomas (Alfred Edward) **D2**

Marked man.

AEB

Fee rec'd $ 1.00 22673

1 c. rec'd May 1, 1931

Application rec'd MAY -9 1931

©cl Unpub 10761

May 1,1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 8, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** *Alfred Edward Thomas
(Write full legal name of copyright owner)

(2) **Address** *12 West 9th St (Street) New York (City) N.Y. (State)

*Correct. See Index to Claimants

[Please turn this over]

(3) Name of author ~~or translator~~ Alfred [redacted] Edward Thomas
(Write name in full)

(4) Country of which the author is a citizen* America ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Marked Man ✓

(7) Send certificate of registration to Jas. B. Pinker & Son Inc. ✓

9 East 46th St (Street) New York (City) N. Y. ✓ (State)

(8) Name and address of person or firm sending the fee Jas. B. Pinker & Son Inc.

9 East 46th St (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Thomas (Alfred Edward) & Vollmoeller (Karl) D2

Palace.

Fee rec'd $ $1.00

1 c. rec'd AUG -1 1930

Application rec'd AUG -1 1930

XXc. Dunpub 6639

410222 AUG-1'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 31, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfred Edward Thomas & Karl Vollmoeller
(Write full legal name of copyright owner)

(2) Address Wakefield R.D. and Allee Strasse, Berlin-Grunewald
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Alfred Edward Thomas and Karl Wollenweber
(Write name in full)

(4) Country of which the author is a citizen* Germany and Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Palace

(7) Send certificate of registration to Jac B Pinkus Inc.
9 East 46 New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jac B Pinkus Inc.
9 East 46 New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Thomas (Alfred Edward)

Reference card

D app. file

D 24769

AECB

00294

Very great man.

See

Haussmann (John) and Thomas (Alfred Thomas)

U S GOVERNMENT PRINTING OFFICE

Thomas (Alice) **D2**

Day and night with the crier's [!] of old London.

CP

Fee rec'd $ $1.00

1 c. rec'd MAR 12 1934

Application rec'd MAR 12 1934

©cl Unpub. 27056

11715 MAR 12'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

49488

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 5, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALICE THOMAS.
(Write full legal name of copyright owner)

(2) Address 839 So. HOLT (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator ALICE THOMAS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A DAY AND NIGHT WITH THE CRIERS OF OLD LONDON"

(7) Send certificate of registration to ALICE THOMAS
839 SO. HOLT (Street) LOS ANGELES (City) CALIFORNIA (State)

(8) Name and address of person or firm sending the fee ALICE THOMAS
839 SO. HOLT (Street) LOS ANGELES (City) CALIFORNIA (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Thomas (Anna) & Talbot (Dorothy) D2
Tarantella dancer.

Fee rec'd $

JAN 23 '28
1 c. rec'd
Application rec'd JAN 25 '28
©Cl D 82508 C
XXc.
R
4 4 16 JAN 25 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 20, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Anna Thomas & Dorothy Talbot
(Write full legal name of copyright owner)

(2) **Address** Strath Haven Inn, (Street) Swarthmore, (City) Penna. (State)

[Please turn this over]

(3) Name of author or translator: Anna Thomas and Dorothy Talbot /
(Write name in full)

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States - - - /

(6) Brief title of work "The Tarantella Dancer" /

A comedy drama in three acts.

(7) Send certificate of registration to Anna Thomas /

11 Summit Avenue, (Street) Larchmont, (City) New York (State)

(8) Name and address of person or firm sending the fee Anna Thomas & Dorothy Talbot

11 Summit Avenue, (Street) Larchmont, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Thomas (Anna Fink)
Tarantella dancer.

D2

1 c. rec'd DEC 29 1927

Application rec'd NOV 26'26

XXc. ©cl D 78713

Fee rec'd $1.00

253 FEB 26'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by WP

FEB 23'27

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

50 0029

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Anna Fink Thomas.
(Write full legal name of copyright owner)

(2) **Address** Strath Haven Inn, Swarthmore, Penna.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Anna Fink Thomas.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Tarantella Dancer."
A drama in three acts.

(7) Send certificate of registration to Anna Fink Thomas
Strath Haven Inn. Swarthmore Penna
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anna Fink Thomas
Strath Haven Inn. Swarthmore Penna
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Thomas (Anna Fink) & Talbot (Dorothy Thomas) D2

Tarantella dancer.

1 c. rec'd JUL 10 1930

Application rec'd JUL -9 1930

©CI Dunpub 6561

XXc.

Fee rec'd $ $1.00

318535 JUL 15'30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH rec'd

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

JUL 15 1930

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 8, 1930

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Anna Fink Thomas and Dorothy Thomas Talbot
(Write full legal name of copyright owner)

(2) **Address** 201 Elm Avenue, (Street) Swarthmore, (City) Penna. (State)

2 Above address same for both people.

[Please turn this over]

(3) Name of author or translator Anna Fink Thomas & Dorothy Thomas Talbot
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Twin Tellers Dance" *
[Dr. 3 Cert.]

(7) Send certificate of registration to Anna Fink Thomas
201 Elm Avenue, Swarthmore, Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anna Fink Thomas
201 Elm Avenue, Swarthmore, Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

*Entirely rewritten. See corres., Index to Claimants.

Thomas (Augustus)

Alabama. Revised and rewritten 1929.

D2

JUL 24 1929

1 c. rec'd

Application rec'd JUL 24 1929

Dunpub 1767

Fee rec'd $$1.00

B 4 6.66 JUL 24 29

EAMM m.c.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

29952

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 23rd, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Augustus Thomas

(Write full legal name of copyright owner)

(2) **Address** 11 Thomas Place (Street) New Rochelle, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Augustus Thomas
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ÁLABAMA A Drama in Four Acts. Revised and Rewritten 1929 by Augustus Thomas. Copyright 1 29 by Augustus Thomas

(7) Send certificate of registration to Samuel French
25 West 45th Street (Street) New York, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Thomas (Augustus)
At liberty.

D2

Name of claimant

Title and author

1 c. rec'd MAR 13 1912

XXc. ©CLD 29038

$

Leave all above these words blank

10112 MAR 13 1912 Class No.

Card made by H. R.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOUND named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Augustus Thomas
New Rochelle N. Y.

[Please turn this over]

Ex., S. P. A.

Author or authors: Augustus Thomas — American
Nationality must be stated

Brief title of work: "In Mizzoura" — Dramatic sketch in one act —

Send certificate of registration to: Augustus Thomas
New Rochelle N.Y.

Name and address of remitter: Same

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D4.

[Please turn this over]

Thomas (Augustus)

Colonel George of Mount Vernom.

D1

2 c. rec'd JAN -6 1932

Application rec'd JAN -6 1932

XXc D pub 13854

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 6,1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) **Name of copyright owner** Augustus Thomas
(Write full legal name of copyright owner)

Address Midland Ave., North Nyack, N. Y.
(Street) (City) (State)

(3) **Name of author or translator** Augustus Thomas
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work COLONEL GEORGE OF MOUNT VERNON

A play in four acts

(7) Published on the 22nd day of December 19 51
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) —2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Thomas (Augustus)

Constitutional point.

CP

D1

JUL 18 1932

2 c. rec'd

Application rec'd JUL 16 1932

(2)cl 0 pub. 17257

XXc.

$ 8 Fee rec'd $

34513 JUL 18'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 14, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Augustus Thomas
(Write full legal name of copyright owner)

(2) Address Midland Ave., Nyack, N. Y.
(Street) (City) (State)

(3) Name of author or translator Augustus Thomas
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A CONSTITUTIONAL POINT

A play in one act

(7) Published on the 6th day of July, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Thomas Augustus

Copyrighted by Augustus Thomas

Name of claimant

Title and author

D2

1 c. rec'd JUN -1 1917

XXc. ©CLD 47166

$ $1.00

21551 JUN 14 1917

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN -1 1917 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the **Act of March 4, 1909.** $1 (statutory fee for registration) is also inclosed. **The** copyright is claimed by the undersigned:

Name and address of copyright claimant } Augustus Thomas 60 East 56 th - New York

[Please turn this over]

Author or authors Augustus Thomas / U. S. A.

[Nationality must be stated]

Brief title of work The Copperhead /

a Drama

Send certificate of registration to Augustus Thomas

60 East 56 th Street

Name and address of remittor Augustus Thomas

60 East 56 th Street

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Thomas (Augustus) D1

Cricket of palmy days.

Fee rec'd $ 32.00

2 c. rec'd SEP 26 1929

Application rec'd SEP 28 1929

XXc. Pub 85602

16 18 SEP 30 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7P

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept.24th.1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $ (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Augustus Thomas
(Write full legal name of copyright owner)

(2) Address II, Thomas Place, (Street) New Rochelle, (City) New York. (State)

(3) Name of author or translator Augustus Thomas
(Write name in full)

[Please turn this over]

D 25757

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Cricket of Palmy Days , A Comedy in Three Acts.

(7) Published on the Sept.23rd.1929 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Thomas Augustus Earl of Pawtucket.

2 c. rec'd JUN 26 1917

Application rec'd JUN 26 1917

XXc. ©CLD 47236

Leave all above these words blank Fee rec'd $ $1.00 22822 JUN 26 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Augustus Thomas

(Write name in full)

60 East 56 Street - New York City N.Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Augustus Thomas

(Write name in full)

(May, 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Earl of Pawtucket - a Comedy in 3 acts - Revised 1917 by Augustus Thomas Price $ _____

Exact date of first publication (7) JAN 25 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28-30 West 38 St. (Street) New York City (City) N. Y. (State)

Name and address of person sending the fee: (9) Samuel French

28-30 West 38 St. (Street) New York City (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Thomas (Augustus) & Earl (The) of Pawtucket.

1 c. rec'd APR 16 1915
Application rec'd APR 16 1915
XXc. ©CLD 40376

Leave all above these words blank Fee rec'd $ 1 13103 APR 16 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 15, 1915.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Augustus Thomas
(Write name in full)

55 East 53d Street (Street) New York City (City) N. Y. (State)

[Please turn this over]

Ex. F. G. R.

Name of Author, but if a translation, then Translator(3) Augustus Thomas
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)
"The Earl of Pawtucket"
a Three act play.

Send certificate of registration to: (7) American Play Company Inc
33 West 42d St. New York City.
(Street) (City) (State)

Name and address of person sending the fee: (8) American Play Company Inc.
33 West 42d St. New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Thomas (Augustus) **D1**

Editha's burglar.

CP

B

Fee rec'd $ 2.00

JUL 18 1932

2 c. rec'd

Application rec'd JUL 16 1932

©cl Dpub 17254

XXc 34513 JUL 18'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 14, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Augustus Thomas
(Write full legal name of copyright owner)

(2) Address Midland Ave., (Street) Nyack, N. Y (City) (State)

(3) Name of author or translator: Augustus Thomas
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work EDITHA'S BURGLAR

A dramatic sketch in one act

(7) Published on the 6th day of July, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 -2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Thomas (Augustus)
Harvest Moon

2 c. rec'd JAN 29 1923

Application rec'd JAN 29 '23

©CLD 63510

XXc.

Leave all above these words blank . . . . Fee rec'd $ $1.00 1236 JAN29'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 27th, 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Augustus Thomas (American)

(Write name in full—State here also nationality of claimant)

%Samuel French, 28-30 West 38th., St., New York.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Augustus Thomas

(May, 1921—2,000) (Write name in full) [Please turn this over]

C 6378

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Harvest Moon" A Play In Four Acts, by Augustus Thomas. Revised 1922 by Augustus Thomas.

Published on the (7) December 30th. 1922 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Thomas Augustus Daly
Las Migdalyta

2 c. rec'd DEC -9 1916

Application rec'd DEC -9 1916

CLD 45147 c

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 DEC -9 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Returned to L. W. V.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 7th, 1916

Of the **DRAMATIC COMPOSITION** named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0029

Name and address of copyright claimant: (2) Augustus Thomas
(Write name in full)

60 East 56th., Street, New York City, New York.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Augustus Thomas
(Write name in full)

(May, 1915) O.K.-B.F.T.

SEE DOUBTFUL FILE

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) IN MIZZOURA, a play in four acts

Revised 1916 by Augustus Thomas Price $ _____

Exact date of first publication (7) December 7th. 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28-30 West 38th. Street, New York City, New York

(Street) (City) (State)

Name and address of person sending the fee: (9) Samuel French

28-30 West 38th., Street, New York, New York,

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Thomas (Augustus) & ac
Name of claimant

Indian summer.
Title and author

D2

1 c. rec'd JUN 20 1913

©CLD 33554

XXc.

*1 co fee.

Leave all above these words blank

23256 JUN 20 1913
Cash No.

963

Card made by L. W. W.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 19 Date, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 20 1913

Name and address of copyright claimant { Augustus Thomas
55 East 53 New York

[Please turn this over]

Ex. S. P. A.

Author or authors: Augustus Thomas — U. S.
[Nationality must be stated]

Brief title of work: Indian Summer
Drama in four acts

Send certificate of registration to: Augustus Thomas

Name and address of remitter: Augustus Thomas
55 East 53 New York

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Thomas (Augustus)
Man upstairs.

1 c. rec'd AUG 10 1918

Application rec'd AUG 12 1918

XXc. ©CLD 59145

Leave all above these words blank

Fee rec'd $1.00 25901 AUG 12'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

80294

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Augustus Thomas

(Write name in full—State here citizenship of claimant)

1520 Broadway (Street) New York (City) N.Y. (State)

Name of Author, but if a translation, then Translator (3) Augustus Thomas

(Write name in full)

(Oct., 1917) O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Man Upstairs

Exact date of first publication (7) August 9th - 18 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Austin Strong

1520 Broadway (Street) New York City (City) N.Y. (State)

Name and address of person sending the fee (9) Austin Strong

1520 Broadway (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Thomas Augustus Van
Mrs. Leffingwell's
boats.

2 c. rec'd FEB -7 1917

Application rec'd FEB -7 1917

XXc. ©CLD 46367

4914 FEB -7 1917

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 5-1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Augustus Thomas
(Write name in full)

60 East 56th St New York N.Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Augustus Thomas
(Write name in full)

(May, 1915)

[Please turn this over]

SEE DOUBTFUL FILE Ex. F. G. F.

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Mrs. Leffingwell's Boots - a farcical Comedy in 3 acts by Augustus Thomas Revised 1916 by Augustus Thomas

Price $ 0.50

Exact date of first publication (7) Feb. 5 - 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French
28 - 30 West 38 St. New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (9) Samuel French
28 - 30 West 38 St. New York N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Thomas (Augustus)
Nemesis

1 c. rec'd FEB 10 1921
©CLD 56789
XXc.
$ $1.00

FEB 10 1921 Leave all above these words blank

4734 FEB 10'21 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feby 9 Date, 1921

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

82966

Name and address of copyright claimant { Augustus Thomas
60 E. 56- New York

[Please turn this over]

F.X.C.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen New York U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Nemesis = a Drama in 4 acts

Send certificate of registration to

Augustus Thomas
60 East 56 St. New York

Name and address of remitter

Augustus Thomas
60 East 56 New York

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Thomas (Augustus) Trow
Oliver Goldsmith.

2 c. rec'd FEB -7 1917 2
Application rec'd FEB -7 1917
©CLD 46366
XXc.

Leave all above these words blank

Fee rec'd $1.00 FEB -7 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

D 12967

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 5-1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Augustus Thomas
(Write name in full)

60 East 56th St. New York.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Augustus Thomas
(Write name in full)

(May, 1916)

SEE DOUBTFUL FILE

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Oliver Goldsmith, a comedy in 3 acts by Augustus Thomas.

Exact date of first publication (7) Feb: 5- 1917 Price, $ Copied 1916 by Augustus Thomas 0.50

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28-30 West 38 St. New York - N.Y.

(Street) (City) (State)

Name and address of person sending the fee: (9) Samuel French

28-30 West 38 St. New York - N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Thomas / Augustus / and
Other girls

2 c. rec'd OCT 30 1917

Application rec'd OCT 30 1917

©CLD 48216

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 36846 OCT 30 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 25th. 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

OCT 28 1917

Name and address of copyright claimant: (2) Augustus Thomas

(Write name in full)

60 East 56th. Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Augustus Thomas

(Write name in full)

(May, 1915) O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Other Girl, a comedy in three acts.

Revised 1917 by Augustus Thomas Price $_____

Exact date of first publication (7) Oct. 25th., 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name and address of person sending the fee: (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Thomas (Augustus)

Proper impropriety.

CP

D1

2 c. rec'd JUL 18 193

Application rec'd JUL 16 1932

©Cl Dpub 17255

Fee rec'd $2.00

XXc 34513 JUL 18'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 14, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Augustus Thomas
(Write full legal name of copyright owner)

(2) Address Midland Ave., (Street) Nyack, N. Y. (City) (State)

(3) Name of author or translator Augustus Thomas
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A PROPER IMPROPRIETY

A comedy in one act

(7) Published on the 6th day of July, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U S GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Thomas (Augustus)
Still waters

D1

2 c. rec'd OCT - 1 1926

Application rec'd SEP 28 '26

CLD 77049

XXc.

Fee rec'd $1.00 M.O. 46798 SEP 28 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 27th. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Augustus Thomas (American)
(Write full legal name of copyright owner)

(2) Address 145 East 54th., Street, New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Augustus Thomas
(Write name in full)

[Please turn this over]

D 10250

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Still Waters A Play In Three Acts

(7) Published on the August IIth.1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

1 c. rec'd SEP 14 '21

©CLD 58606

XXc.

\$

Thomas (Augustus)
Vanishing Lady, by Fredk.
Landis & A. Thomas.

Name of claimant

Title and author

SEP 14 1921

Leave all above these words blank

34271 SEP 14 '21

Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Augustus Thomas
60 East 56 - New York

[Please turn this over]

Author or authors: Frederick Landis & Augustus Thomas
[Nationality must be stated]
U. S. A

Brief title of work: "The Vanishing Lady" 3-act comedy

Send certificate of registration to: Augustus Thomas
60 East 56
New York

Name and address of remitter:

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Thomas Augustus Trait
Witching Hours.

Rec'd DEC -9 1916

Application rec'd DEC -9 1916

XXc. CLD 45643

Leave all above these words blank

Fee rec'd $ $1.00 39902 DEC --9 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made U. S. W. R.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 7th. 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

DEC 28 1916

Name and address of copyright claimant: (2) Augustus Thomas
(Write name in full)

60 East 56th. Street, New York City, New York
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Augustus Thomas
(Write name in full)

(May, 1915) O.K.-B.F.T.

SEE DOUBTFUL FILE

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Witching Hour, a Drama in Four acts.

Revised 1916 by Augustus Thomas Price $ _____

Exact date of first publication (7) December 7th, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French,

28-30 West 38th., Street, New York City, New York
(Street) (City) (State)

Name and address of person sending the fee: (9) Samuel French,

28-30 West 38th., Street, New York City, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Thomas (Augustus O.)* *C

Stork goes on a strike.

1 c. rec'd JUN 11 1934

Application rec'd JUN 11 1934

CCIC 6858

Fee rec'd $ pd

27304 JUN12'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

CKB

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

002

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*I hereby deposit in the mail, postage prepaid, addressed to the Register of Copyrights, Washington, D. C., a typewritten manuscript of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Augustus O. Thomas
(Write full legal name of copyright owner)

(2) Address 2112 - 37th N.W. (Street) Washington (City) D.C. (State)

(3) Name of author Augustus O. Thomas

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work THE STORK GOES ON A STRIKE

(7) Send certificate of registration to Augustus O. Thomas ✓

1201 - 16th Street N.W. Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AUgustus O. Thomas

2112 - 37th Street N.W. Washington D.C.
(Street) (City) (State)

(July, 1933—3,000) U S GOVERNMENT PRINTING OFFICE 1939

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Thomas (Brown)
Third throw

1 c. rec'd AUG 16 1920
Application rec'd Aug 16 1920
XXc. ©CLD 55292

Leave all above these words blank Fee rec'd $1.00 28311 AUG 16 '20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August, 9, 1920

0297 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) BROWN THOMAS / American

(Write name in full—State here also nationality of claimant)

607 1/2 So. Normandie Ave (Street) Los Angeles, (City) Calif. (State) /

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) BROWN THOMAS
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) " THE THIRD THROW "

Send certificate of registration to (7) BROWN THOMAS

2500 Durant Avenue (Street) Berkeley, (City) Calif. (State)

Name and address of person or firm sending the fee (8) BROWN THOMAS

807 1/2 So. Normandie Ave (Street) Los Angeles, (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D[1]

Name of claimant

& an

Title and author

Rec'd FEB 1 1910

XXc. © CLD 20080 C

*

Thomas (Charles E.)
Chief Logan, the red man.

1 Copy

Leave all above these lines blank

3213 FEB - 1 1910 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

FEB 1 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date. Jan 29th 1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909. TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned, [illegible] T. C.

Name and address of copyright claimant

Charles E. Thomas.
948 W. 7th St Des Moines.
Iowa.

(OVER)

029 75

Author ~~of this work~~ Charles E. Thomas (American)
(Nationality must be stated.)

Brief title of work Chief Logan The Red man.
Dedicated to the Improved Order of Red men of the United States

Date of publication Jan 29th 1910 1st copy sold this date.
(Date when placed on sale, sold, or publicly distributed.) (Must be exactly stated)

Send certificate of registration to Charles E Thomas
948. W. 7th St

Name and address of remitter Charles E. Thomas
948 W 7th St Des Moines Ia.

If the work is a dramatic composition not reproduced for sale, use form D*; if a dramatico-musical work, use form D* (over)

Write nothing here, but fill out each numbered space below D2

Thomas (Clarence) van
When the bugle calls

1 c. rec'd Feb. 27, 1915
Application rec'd MAR 11 1915
XXc. CLD 39937 c

Leave all above these words blank

Fee rec'd $ $1.00 9176 MAR 11 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 5-1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Clarence Thomas
(Write name in full)

48 East Oak (Street) Chicago (City) Illinois (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Clarence Thomas
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) How the Bugle Calls.

Send certificate of registration to: (7) Clarence Thomas

48 East Oak St. (Street) Chicago (City) Ill. (State)

Name and address of person sending the fee: (8) Clarence Thomas

48 East Oak (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Thomas (Cora)

Samantha and her city cousin.

D2

1 c. rec'd JAN – 4 1932

Application rec'd JAN – 5 1932

©cr Dunpub 14801

Fee rec'd $1.00

249 JAN-4'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 25. 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Miss Cora Thomas.
(Write full legal name of copyright owner)

(2) **Address** 6214 Lelandway apt 2. (Street) Los angeles, (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Miss Cora Thomas.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Samantha and Her City Cousin

(7) Send certificate of registration to "Cora Thomas"
*6214 Leland Way Apt. 2 - Los Angeles Cal -
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cora Thomas 6214 Lelandway - apt 2.
Los Angeles Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1920 [Please turn this over]

*and certificate to be sent to 2547 Mt. La Verne Calif. See Correspondence, Index to Claimants

Write nothing here, but fill out each numbered space below D 2

Thomas (David M) + Thomas (Louis) Moves of 1909, by Thomas J. Gray.

1 c. rec'd AUG 22 1921

Application rec'd AUG 22 1921

©CLD 58475

XXc.

Leave all above these words blank

$1.00 Fee rec'd $

30096 AUG 22'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) David M. Thomas & Louis Thomas

(Write name in full—State here also nationality of claimant)

Bronx New York N.Y.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Rec Encl $1.00

09278

Name of Author, but if a translation, then Translator (3) Thomas J. Gray
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Rosa [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Drawing of 1909

Send certificate of registration to (7) Thomas Gray
(Street) Cuba City (City) Wisconsin (State)

Name and address of person or firm sending the fee (8) Above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Thomas (Doris E.) D2

Dazzling hour.

1 c. rec'd APR 15'27

Application rec'd APR 15'27

©CLD 79380

XXc.

Fee rec'd $

(Rec'd) 18933 APR 15'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 12, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Doris E. Thomas
(Write full legal name of copyright owner)

(2) Address 4112 Locust (Street) Kansas City (City) Missouri (State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator Doris E. Thomas /

(Write name in full)

(4) Country of which the author is a citizen* U. S. A. /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Dazzling Hour /

Comedy in One Act /

(7) Send certificate of registration to Doris E. Thomas /

4112 Locust Street (Street) Kansas City (City) Missouri (State)

(8) Name and address of person or firm sending the fee Doris E. Thomas

4112 Locust Street (Street) Kansas City (City) Missouri (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Thomas (Doris)

Prophecy.

D2

1 c. rec'd JUL -3 1929

Application rec'd JUL -3 1929

©cl Dunpub 1522

XXc

Fee rec'd $ $1.00

329-13 JUL--3'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GH m.t

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 1, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Doris Thomas
(Write full legal name of copyright owner)

(2) **Address** 4112 Locust (Street) Kansas City (City) Missouri (State)

[Please turn this over]

(3) Name of author or translator Doris Thomas
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Prophecy"

A Drama in One Act

(7) Send certificate of registration to Doris Thomas

4112 Locust (Street) Kansas City (City) Missouri (State)

(8) Name and address of person or firm sending the fee Doris Thomas

4112 Locust (Street) Kansas City, (City) Missouri (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Thomas (Doris)
Surface.

Rec'd JAN-7'27
Application rec'd JAN-8'27
©CLD 78131
XXc.

Leave all above these words blank

Fee rec'd $

Card made by W. F.

1121 JAN-8 27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 5th, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Miss Doris Thomas

(Write full legal name of copyright owner)

4112 Locust Street (Street)

Kansas City, Missouri, (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Miss Doris Thomas
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "SURFACE."

A Drama In Four Acts.

Send certificate of registration to (7) 4II2 Locust St. Miss Doris Thomas
4II2 Locust Street Kansas City, Missouri
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss Doris Thomas.
4II2 Locust Street Kansas City, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

(Please turn this over)

Thomas (Doris) D2

Surface. Re-written.

Fee rec'd $

1 c. rec'd AUG 22 1928

Applica. rec'd AUG 22 1928

©CLD S6803

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 20, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Doris Thomas

(Write full legal name of copyright owner)

(2) **Address** 4112 Locust St. (Street) Kansas City (City), Missouri (State)

[Please turn this over]

(3) Name of author or translator Doris Thomas
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Surface" *Re-written
A Play in Four Acts

(7) Send certificate of registration to Doris Thomas
4112 Locust St., (Street) Kansas City, (City) Missouri (State)

(8) Name and address of person or firm sending the fee Doris Thomas
4112 Locust St., (Street) Kansas City, (City) Missouri, (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1938—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

See Index to Claimant's Correspondence.

[Please turn this over]

Thomas (Dorothy) **D1**

There goes the bride, by Dorothy Thomas, assisted by Donald Helmsdoerfer.
AEB

2 c. rec'd OCT 19 1933

Application rec'd OCT 18 1933

XXc. ©cl D pub 24751

Fee rec'd $ 2.00

44770 OCT 18'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

D 82298

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 16, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Dorothy Thomas
(Write full legal name of copyright owner)

(2) **Address** 239 South 18th. St., Lincoln, Nebraska
(Street) (City) (State)

(3) **Name of author or translator** Dorothy Thomas
Assisted by Donald Helmsdoerfer
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THERE GOES THE BRIDE

A play in one act

(7) Published on the 25th day of July, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Thomas(Edgar H.)

Atonement(The).

Write nothing here D2

Name of claimant

Title and author

1 c. rec'd JUL 22 1911

xxc. ©CLD 24751

$ $1.00

Leave all above these words blank

21933 JUL 22 1911 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

JUL 22 1911

Name and address of copyright claimant

Edgar H. Thomas, The Leader Times, Leadle, Washington

[Please turn this over]

Card made by W.E.P.

Author or authors: Edgar H. Thomas, American

[Nationality must be stated]

Brief title of work: "The Atonement" a dramatic incident in one act.

Send certificate of registration to: Edgar H. Thomas, The Seattle Times, Seattle, Wash.

Name and address of remitter: Edgar H. Thomas, The Seattle Times, Seattle, Wash

If the work is a published dramatic composition use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here D2

Thomas (Edgar H.) & Ballard (Adele M.)

Name of Claimant

Butterfly (The)

Title and author

c. Rec'd

XXc. ©Cl.D 29060

Leave all above these words blank

10710 MAR 18 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. & S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Seattle, Wash. Date, March 13, '12.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00288

MAR 18 1912

Name and address of copyright claimant Edgar H. Thomas & Adele M. Ballard - Eastlake N., Seattle, Wash.

[Please turn this over]

Author or authors: Edgar H. Thomas & Adele M. Balliard (American) [Nationality must be stated]

Brief title of work: "The Butterfly"

Send certificate of registration to: Edgar H. Thomas, 911 18th Ave. N., Seattle, Wash.

Name and address of remitter: Edgar H. Thomas, 911 18th Ave. N., Seattle Wash

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D

[Please turn this over]

Thomas (Edgar H.)
Fourth floor rear.

Write nothing here | D2 | JUN 6 1912

Name of claimant | XXc. | ©CLD 29892 c

Title and author | $ | 1 c. rec'd

17643 JUN -6 1912
Leave all above these words blank | Class No.

Application for Copyright—Published Dramatico-~~Musical~~ Composition

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Seattle, Wn. Date, June 1, 1912

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 6 1912

Name and address of copyright claimant | Edgar H. Thomas
Hotel Otis — Seattle, Wash.

[Please turn this over]

Author or authors: Edgar H. Thomas — American
(Nationality must also be stated)

Composer: Edgar H. Thomas — American
(Nationality must also be stated)

Brief title of work: "The Fourth Floor Back"

Exact date of publication: Not published in copies for sale
(Must be stated) (Date (day, month, and year) when placed on sale, sold, or publicly distributed.)

Send certificate of registration to: Edgar H. Thomas
Hotel Otis, Seattle, Wash

Name and address of remitter: Edgar H. Thomas,
Hotel Otis, Seattle, Wash.

If the work is a published dramatic composition, use application form D; if unpublished, use form E.

over

Write nothing here, but fill out each numbered space below D2

Thomas (Edith Lovell) and au.

Moses, the Deliverer; a pageant drama

1 c. rec'd JUN 8 1921

Application rec'd JUN 20 1921

XXc. ©CLD 58063

24225 JUN20'21

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 16, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edith Lovell Thomas (American)

(Write name in full—State here also nationality of claimant)

223 Lake View Drive (Street) Collingswood (City) N. J. (State)

(Sept., 1920—5,000)

[Please turn this over]

00297

Name of Author, but if a translation, then Translator (3) Edith Lovell Thomas
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Moses, the Deliverer
(a Pageant-Drama)

Send certificate of registration to (7) Edith Lovell Thomas
223 Lake View Drive, Collingswood, N. J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edith Lovell Thomas
223 Lake View Drive, Collingswood, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Thomas (Edric Taylor) *

National resource revolving fund of America.

1 c. rec'd Nov. 4/29

Application rec'd JUN 27 1929

©C1C 4605C

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 33258 JUN 27'29

C LRM

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 20, 1929

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Edric Taylor Thomas

(Write full legal name of copyright owner)

416 Edington Court (Street) Portland (City) Oregon (State)

Name of author (3) Edric Taylor Thomas

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) National Resource Revolving Fund of America

Send certificate of registration to (7) Thomas Bilyeu

213 Corbett Building (Street) Portland, (City) Oregon (State)

Name and address of person or firm sending the fee (8) Thomas Bilyeu

213 Corbett Building (Street) Portland (City) Oregon. (State)

(April, 1923—1,000)

[Please turn this over]

Thomas (Edric Taylor) * C

United States national revolving fund.

1 c. rec'd May 18, 1931

Application rec'd MAY 18 1931

©C1C 5523 c

XXc.

Fee rec'd $1.00 25.76 MAY 18 31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 22, 1931

Of the ~~*LECTURE, SERMON*~~, *or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Edric Taylor Thomas ✓
(Write full legal name of copyright owner)

(2) **Address** Apt.416 Eddington Ct. Portland, Oregon ✓
(Street) (City) (State)

(3) **Name of author** Edric Taylor Thomas

1 *Cross out word not needed. * Correct. See Correspondence, Index to Claimants (Over Date 11 1931)* [Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work The United States National Revolving Fund ✓

(7) Send certificate of registration to Thomas Bilyeu ✓

802 Corbett Bldg. (Street) Portland, Oregon (City) (State)

(8) Name and address of person or firm sending the fee Thomas Bilyeu

802 Corbett Bldg (Street) Portland, Oregon (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Thomas (Edwin M.)

International gentleman.

CP

D2

1 c. rec'd APR 28 1937

Application rec'd APR 28 1937

Cl Dunpub 49373

Fee rec'd $ 1.00

21580 APR 30 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

29182

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 26, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edwin M. Thomas
(Write full legal name of copyright owner)

(2) Address 215 Clark Bldg. (Street) Birmingham, (City) Alabama (State)

[Please turn this over]

(3) Name of author or translator Edwin M. Thomas
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The International Gentleman

(7) Send certificate of registration to Edwin M. Thomas

215 Clark Bldg. (Street) Birmingham (City) Alabama (State)

(8) Name and address of person or firm sending the fee Edwin M. Thomas

215 Clark Bldg. (Street) Birmingham, (City) Alabama (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Thomas (Eleanor P.)

D2

Through fog.

AEB

1 c. rec'd MAR -4 1932

Application rec'd MAR -3 1932

©cl Dunpub 14818

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 82 691

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 2, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Eleanor P. Thomas

(Write full legal name of copyright owner)

(2) **Address** 771 Bird Avenue (Street) Buffalo, New York (City) (State)

[Please turn this over]

(3) Name of author or translator Eleanor P. Thomas.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Through Fog.

(7) Send certificate of registration to Miss Eleanor P. Thomas.

771 Bird Avenue. Buffalo, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Thomas (Eugene) and Harris (Edward Peyton) D2

Maneuvers.

AME

Fee rec'd $ 1.00

1 c. rec'd DEC 15 1936

Application rec'd DEC 15 1936

Cl Dunpub 46423

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright proceedings.

655 18 DEC 17 '36

6333

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 8, 1936

2 Copy *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner (1) Eugene Thomas & (2) Edward Peyton Harris
(Write full legal name of copyright owner)

(2) Address (1) 73 Perry Street, New York City, N. Y.
(2) 153-20 41st Ave., Flushing, L. I., N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas & Edward Dayton Harris
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Manoeuvers, a Drama in Three Acts

(7) Send certificate of registration to Frederic J. Buse
545 Fifth Avenue (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Frederic J. Buse
545 Fifth Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Thomas (Eugene)

D2

Rendezvous with death.

1 c. rec'd OCT 15 1936

Application rec'd OCT 16 1936

©cl Dunpub 45259

EAF _____ Fee rec'd $ $1.00

OCT 16 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 14, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eugene Thomas

(Write full legal name of copyright owner)

(2) Address 155-20 41st Ave. (Street) Flushing, New York (City) (State)

[Please turn this over]

(3) Name of author or translator Eugene Thomas
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A Rendezvous With Death A Mystery Melo-drama in Three Acts.

(7) Send certificate of registration to Eugene Thomas, c/o Frederic J. Buse,
545 Fifth Avenue (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Frederic J. Buse
545 Fifth Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Thomas (Evelyn M. Werge) and Oram (Eileen M.) D1 (FOR.)

Acts of S. Richard; by E. Werge-Oram [pseud. of E. M. W. Thomas and E. M. Oram]

1 c. rec'd Feb.13,1936

Application rec'd APR -3 1936

©cD pub.42029

19543, Apr.7, 1936

9360, Feb.18, 1936

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Evelyn M. Werge Thomas & Eileen M. Oram

(Write full legal name of copyright owner)

(2) **Address** 158 Makepeace Mans (Street) Highgate (City) London N.6. (Country)

(3) **Name of author or translator** E. Werge-Oram

(Write name in full)

& address of both. See Correspondence. Index to Claimants

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work "The Acts of St Richard"

(6) Published by Privately printed (Name) at Chichester (City)

(7) Published on the Sixteenth day of June 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Miss E. M. Cram

15 Makepeace Mans. Highgate London N. 6
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee E. M. Cram

15 Makepeace Mans. Highgate London N 6.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Thomas (Frank D.) Jan.

Beauty and the Beach.

1 c. rec'd OCT - 4 1916

Application rec'd OCT -6 1916

XXc. ©G.D 45064

Leave all above these words blank

Fee rec'd $1.00 326616 OCT -6 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 4, 1916.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Frank D. Thomas
(Write name in full)

506 Gaiety Theatre Bldg (Street) New York (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank D. Thomas
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Beauty and the Beach

Send certificate of registration to: (7) Mason, Fenwick & Lawrence

600 F St. (Street) Washington (City) D.C. (State)

Name and address of person sending the fee: (8) Mason Fenwick & Lawrence

600 F. St. (Street) Washington (City) D.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here

Thomas (Frank E.)
Biografter (The).

D2

1 c. rec'd NOV 25 1912
XXc. © CLD 31464 C
$ 1.00 rec'd K

1948 NOV 25 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov 23rd 12 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 83659

NOV 25 1912

Name and address of copyright claimant

F. D. THOMAS,
107 W. 45th st
~~107. W. 45th st~~, N. Y. CITY.

Card made by E. M. J.

Ex. ★ O. G. L.

[Please turn this over]

Name of Author, but if a **trans**lation, then Translator

F. D. THOMAS

Country of which the author **or** translator is a citizen

UNITED STATES

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

THE BIOGRAFTER

Send certificate of registration to

F. D. THOMAS
107 W. 45TH ST, N.Y. CITY

Name and address of remitter

F. D. THOMAS
107 W. 45TH ST, N.Y. CITY

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Thomas (Frank M.) Phil's romance.

D2

Name of claimant

Title and author

1 c. rec'd FEB 20 1911

©CLD 23412

XXc.

$ 1.00

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

FEB 20 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 16-11, Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 20 1911

Name and address of copyright claimant { Frank M. Thomas, 2409 Broadway - Cleveland, Ohio.

[Please turn this over]

Card made by R. K.

00297

Author or authors: Frank M. Thomas - American

[Nationality must be stated]

Brief title of work: Phil's Romance

Send certificate of registration to: Frank M. Thomas - 2409 B Way - Anderson Ind.

Name and address of remitter: Frank M. Thomas - 2409 Broadway - Indianapolis Ind

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D.

[Please turn this over]

Thomas (Frank M.) & Bruns (Mona) D2
Prizefight.

MAY 26 1928
1 c. rec'd
Application rec'd MAY 26 1928
©C1D 84056
XXc.

Fee rec'd $ $1.00 270001 MAY 28 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

30298

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank M. Thomas + Mona Bruns
(Write full legal name of copyright owner)

(2) Address R F D #1 (Street) Scotch Plains (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Frank M. Thomas - Mona Bruns
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Prizefight" - Comedy-Drama in three acts

(7) Send certificate of registration to Frank M. Thomas
R.F.D. #1 (Street) Scotch Plains (City) N. J. (State)

(8) Name and address of person or firm sending the fee Frank M. Thomas
R.F.D. #1 (Street) Scotch Plains (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Thomas (Fred. S.)
Dog Thief.

D2

Name of claimant

Title and author

1 c. rec'd OCT 21 1910

XXc. ©CLD 22311

$ 1.00

Leave all above these words blank

37750 OCT 21 1910 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 21 1910 Date, Oct 19th 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0829

Card made by G. B. S.

Name and address of copyright claimant

Fred. S. Thomas
Hannibal Mo. Gen Del.

[Please turn this over]

Permanent address
709-21st St. Denver Colo.

Author or authors: J. Brandon Walsh. Irish American born
[Nationality must be stated]

Brief title of work: "The Dog Thief."

Send certificate of registration to: Fred. S. Thomas
Hannibal. Mo. Gen Del

Name and address of remitter: Fred. S. Thomas
Hannibal Mo. Gen Del.

If the work is a published dramatic composition, use application form D; If a dramatic-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd MAR 11 1915

Application rec'd MAR 11 1915

2 c. CLD 39945

Thomas (Fred)
Mr. Sifsky's nightmare
by Harry A. Usher

Leave all above these words blank Fee rec'd $1.00

8934 MAR 11 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Record made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

D830

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Fred Thomas
(Write name in full)

Redmond Ave & Edwards Bayshore NY
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Harry A. Usher
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Mr. Sippy's Nightmare"

Send certificate of registration to: (7) Fred Thomas 252 W. 43rd St. New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Fred Thomas 1 Redmond Ave & Edward St Bayshore N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Thomas (G. A.)

Winter sunshine.

EAF

D2

1 c. rec'd JUL 17 1936

Application rec'd JUL 17 1936

©cl D unpub 43831

Fee rec'd $ $1 00

39722 JUL 17'36

F

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 15, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner G. A. Thomas
(Write full legal name of copyright owner)

(2) Address c/o A Batty, 2, Bloomsbu[illegible] Place, Bloomsbury Sq London
(Street) (City) (State)

[Please turn this over]

H

(3) Name of author or translator ~~Author Thomas~~ G A Thomas
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work WINTER SUNSHINE

(7) Send certificate of registration to Leland Hayward Inc., 654 Madison New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leland Hayward Inc., 654 Madison Avenue, New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Thomas (George H.)

Reference card	Hell dodgers.
D appl. file	See
	Shirk (Adam Hull) and Thomas (George H.)

003002
84879

Thomas (George H.)

Reference card

appe file

D 84232

003003

Nightmare.

See

Shirk (Adam Hull) & Thomas (George H.)

GOVERNMENT PRINTING OFFICE

Thomas (George R.)

Ten virgins.

CP

D2

1 c. rec'd May 5, 1937

Application rec'd MAY 20 1937

©cl Dunpub 49888

Fee rec'd $ 1.00 23544 May 7, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date: May 5, 1937

May 13 1937

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George R. Thomas

(Write full legal name of copyright owner)

(2) Address North Charleston (Street) (City)

Kan. Co W. Va (State)

6

[Please turn this over]

(3) Name of author or translator George R Thomas
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Inn Virgins

(7) Send certificate of registration to George R Thomas

North Charleston
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Thomas (Gertrude Ida)

Delphinium; by Gail White [pseud.]

D2

JUN - 2 1930

1 c. rec'd

Application rec'd JUN -2 1930

xx Cl D unpub 5878 C R

Fee rec'd $ $1.00

28652 JUN-2'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

93305

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 29 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Gertrude Ida Thomas

(Write full legal name of copyright owner)

(2) **Address** 502 Walnut St. S.E. Minneapolis Minn.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Entire de vita Thomas
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Deliverance. (a play)
[Unpublished]

(7) Send certificate of registration to Gertrude Ella Thomas
500 Walnut S.E. Minneapolis Minn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gertrude Ella Thomas
500 Walnut S.E. Minneapolis, Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

1 c. rec'd JUN 17 1912

XXc. ©Cl.D 29980

$ 1.00 rec'd

Thomas (H. C.)
Awakening (The)

Leave all above these words blank

24008 JUN 17 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 14 Date, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 17 1912

Name and address of copyright claimant { H. C. Thomas, Kokomo, Indiana,

[Please turn this over]

O. K.-E. F. T.

Name of Author, but if a translation, then Translator Chro. L. Ritchel

Country of which the author or translator is a citizen American

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Awakening.

Send certificate of registration to H. C. Thomas M.D. Kokomo Indiana

Name and address of remitter H C Thomas M.D Kokomo Indiana

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Thomas (Harry C.) D2

Neighborhood follies.

CP

Fee rec'd $ $1 00

1 c. rec'd NOV 16 1935

Application rec'd NOV 18 1935

©Cl Dunpub 38305

54417 NOV 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 15, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harry C. Thomas

(Write full legal name of copyright owner)

(2) **Address** 62 Vandergrift Bldg. Pittsburgh, Pa.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harry C. Thomas
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

- THE NEIGHBORHOOD FOLLIES -
An Amateur Production in 4 Acts and 9 Scenes.

(7) Send certificate of registration to Harry C. Thomas
62 Vandergrift Bldg.; Pittsburgh, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry C. Thomas
62 Vandergrift Bldg., Pittsburgh, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1939

[Please turn this over]

Thomas (Harry C.)

Queen of Queer street.

AME

Fee rec'd $1.00

D2

1 c. rec'd Mar. 31, 1934

Application rec'd APR 16 1934

Cl D unpub. 27766

15397 Mar. 31, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 14, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** HARRY C. THOMAS.
(Write full legal name of copyright owner)

(2) **Address** # 4 Federal St. (Street) North Side, (City) Pittsburgh, Pa. (State)

[Please turn this over]

(3) Name of author or translator Harry C. Thomas.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Four Act Comedy Drama Entitled, "THE QUEEN OF QUEER STREET".

(7) Send certificate of registration to Harry C. Thomas,
4 Federal St., North Side, Pittsburgh, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry C. Thomas.
4 Federal St., North Side, Pittsburgh, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Thomas (Helen Frances)
Homemaker.

D1

2 c. rec'd JUL 10 1926
Application rec'd JUL 12 26
XXc. CLD 76086 C

Fee rec'd $ 34098 JUL 12'26 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 10, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

OD 30 Sep

(1) Name of copyright owner Helen Frances Thomas
(Write full legal name of copyright owner)

(2) Address 145 East Bryan Lane Mt. Airy Pa.
(Street) (City) (State)

(3) Name of author or translator Helen Frances Thomas
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Homemaker"

(7) Published on the eighth day of June, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mrs Helen F. Thomas
145 East Sugar Lane, Mt. Airy Pa.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Helen F. Thomas
145 East Sugar Lane Mt. Airy Pa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Thomas (Helen Frances) D1

Laws.

2 c. rec'd 10 JUL 12'26

Application rec'd

XXc. Cl.D 76087

Fee rec'd $

34098 JUL 12'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 10, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

08300

(1) Name of copyright owner Helen Frances Thomas

(Write full legal name of copyright owner)

(2) Address 145 East Logan Lane, Mt. Airy, Pa.

(Street) (City) (State)

(3) Name of author or translator Helen Frances Thomas

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Lure

(7) Published on the eighteenth day of June, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Miss Helen F. Thomas

145 East Durgan Lane, Mt. Airy, Pa.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Helen F. Thomas

145 East Durgan Lane, Mt. Airy, Pa.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Thomas (Helen Frances)

Promise.

D1

2 c. rec'd JUL 10 1926

Application rec'd JUL 12'26

XXc CLD 76088

Fee rec'd $

34098 JUL 12'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 1, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Helen Frances Thomas
(Write full legal name of copyright owner)

(2) Address 145 East Logan Lane Mt. Airy, Pa.
(Street) (City) (State)

(3) Name of author or translator. Helen Frances Thomas
(Write name in full)

[Please turn this over]

(3) 800

ex. W. E.

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ~~The Homecoming~~ The Promise

(7) Published on the eighteenth day of June, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Miss Helen F. Thomas

145 East Sargas Lane, Mt. Airy, Pa.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Helen F. Thomas

145 East Sargas Lane Mt. Airy, Pa.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Thomas (Helen Frances)

Rainbow quest.

D1

2 c. rec'd JUL 10 1926

Application rec'd JUL 12'26

XXc) CLD 76089

Fee rec'd $

34098 JUL 12'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 10, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen Frances Thomas

(Write full legal name of copyright owner)

(2) Address 145 East Sagamore Mt. Airy Pa.

(Street) (City) (State)

(3) Name of author or translator Helen Frances Thomas

(Write name in full)

[Please turn this over]

9012

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work The Rainbow Quest

(7) Published on the eighteenth day of June, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Miss Helen F. Thomas
145 East Sorgas Lane, Mt. Airy Pa.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Helen F. Thomas
145 East Sorgas Lane, Mt. Airy Pa.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Thomas (Helen Frances)

When Pandora opens the box.

D1

2 c. rec'd JUL 10 1926

Application rec'd JUL 12 '26

CLD 76090

XXc.

Fee rec'd $ OC 3 10938 JUL 12'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 10 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen Frances Thomas
(Write full legal name of copyright owner)

(2) Address 645 East Logan Land Int. City Pa.
(Street) (City) (State)

(3) Name of author or translator Helen Frances Thomas
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United states

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work When Pandora Opens the Box

(7) Published on the eighteenth day of June, 1926

(State here the day, month and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Miss Helen F. Thomas

145 East Sorgas Lane, Mt. Airy, Pa.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Helen F. Thomas

145 East Sorgas Lane, Mt. Airy, Pa.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Thomas (Héloïse Claire Norman-) D2

Awakening.

Fee rec'd $

1 c. rec'd Feb. 23/28

Application rec'd MAY 16 1928

XXc. ©cl D 83957

1 c 10386 Feb 28/28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0030-4

REGISTER OF COPYRIGHTS, Washington, D. C. Date 14th April 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Héloïse Claire Norman-Thomas

(Write full legal name of copyright owner)

(2) Address 12 Cross Street (Street) Double Bay (City) Sydney (State) N.S.W.

F. G. P.

[Please turn this over]

(3) Name of author or ~~translator~~ Helvrae Claire Norman Thomas
(Write name in full)

(4) Country of which the author is a citizen* Australia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Awakening
A Play in 3 Acts & 5 Scenes

(7) Send certificate of registration to Helvrae C. Norman-Thomas
12 Cross Street, Double Bay, Sydney, N.S.W.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. C. Norman Thomas
12 Cross Street, Double Bay Sydney, N.S.W.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Thomas (Henry)

D1 (FOR.)

Star of Seville, a drama in verse, attributed to Lopé de Vega [i. e. Lopé Félix de Vega Carpio] translated out of Spanish by H. Thomas.

Fee rec'd $ $2.00

1 c. rec'd May 22, 1935

Application rec'd. MAY 22 1935

©cD pub 35634

25778 MAY 27 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 20 MAY, 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HENRY THOMAS
(Write full legal name of copyright owner)

(2) Address BRITISH MUSEUM (Street) LONDON, W.C. 1, (City) ENGLAND (Country)

(3) Name of ~~author or~~ translator HENRY THOMAS. (Tr. from LOPE DE VEGA)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen ENGLAND
(MUST be stated)

(5) Brief title of work THE STAR OF SEVILLE

(6) Published by THE GREGYNOG PRESS (Name) at NEWTOWN, MONTGOMERYSHIRE (City)

(7) Published on the twenty-sixth day of May, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to HENRY THOMAS

BRITISH MUSEUM (~~Street~~), LONDON (City), W.C.1, ENGLAND (Country)

(9) Name and address of person or firm sending the fee HENRY THOMAS

BRITISH MUSEUM (Street), LONDON (City), W.C.1, ENGLAND (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Thomas (Henry Wayman)
Hassing Blood.

D2

1 c. rec'd JUN-5'28

Application rec'd JUN-5 1928

©CLD 84124

Fee rec'd $ 1.00 28344 JUN-5'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Wayman Thomas

(Write full legal name of copyright owner)

(2) Address 1622 Lakeshore ave. Los Angeles, Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Wayman Thomas.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Hissing Blood", A Mystery Melodrama for the legitimate stage.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry Wayman Thomas
1622 Lakeshore Ave. Los Angeles, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Thomas (Henry Wayman) **D2**

Jammed up.

AEB

Fee rec'd $ $1.00

1 c. rec'd AUG 25 1930

Application rec'd AUG 25 1930

©cl Dunpub 6932

XXc.

443332 AUG25'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 21 - 30.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H. Wayman Thomas * (Write full legal name of copyright owner)

(2) Address 1622 Lakeshore Ave. (Street) Los Angeles (City) Calif. (State)

*Henry - see line 3.

[Please turn this over]

(3) Name of author or translator Henry Wayman Howard
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Jammed up" A play of Negro life in three acts, from Adams!

(7) Send certificate of registration to Henry W. Howard
1622 Lakeshore ave. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Thomas (Mrs Homer) & Swearengen (Mrs Frank)
New America

Rec'd Feb 2 1916
Application MAY -3 1916
Fee rec'd GLO 43863
XXc.

Leave all above these words blank Fee rec'd $ 16193 MAY -9 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copy made [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAY 3, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) MRS HOMER THOMAS
MRS FRANK SWEARENGEN

(Write name in full)

CONRAD, (Street) IOWA, (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) AUTHORS MRS FRANK SWEARINGEN MRS HOMER THOMAS
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE NEW AMERICA"

Send certificate of registration to: (7) REV. E. W. CARSON
CONRAD, IOWA
(Street) (City) (State)

Name and address of person sending the fee: (8) REV. E. W. CARSON,
CONRAD, IOWA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Thomas (Ida Elizabeth) **D2**

On life's highway.

HCB Fee rec'd $ $1.00

1 c. rec'd JUL 25 1934

Application rec'd JUL 25 1934

©cl Dunpub 30257

3-10077 JUL 25 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 20, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ida Elizabeth Thomas
(Write full legal name of copyright owner)

(2) Address 83F Mead Ave. (Street) Oakland (City) California (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Ida Elizabeth Thomas
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "On Life's Highway"
Dramatic Compilation
with complete acting persons, dialogue, etc

(7) Send certificate of registration to Ida Elizabeth Thomas
83 8 Mead Ave Oakland Cal
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ida Elizabeth Thomas
838 Mead Ave. Oakland Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Thomas (J. A.)
Thomas (The)

D 2

Name of claimant
& an
Title and author

tw.
1 c. rec'd Sep. 3, 1909
©Cl.D 17818
Cl. D, XXc. No.

32400 Sep. 3. 09 100
18818 Class No. 32400 DEC 27 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

DEC 27 1909

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec 30 09

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

0.00 Paid made by M. T. C.

Name and address of copyright claimant { J A Thomas
P O Box 103. San Francisco, Calif.

Nationality of author or authors AmErican [Must be stated]

(OVER)

Author or authors: J A Thomas

Title of work: The Chousns.

Send certificate of registration to: J A Thomas

PO BOx 103 SanFrancisco Cal

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd Mar 17 1922

Thomas (Jack)

Application rec'd JUN -8 1921

Dancing (A) honeymoon.

©CLD 58117

XXc.

Leave all above these words blank Fee rec'd $ 26815 JUL-9'21 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by H.S.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

D 30302

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) JACK THOMAS - To DR. WORCESTER

(Write name in full—State here also nationality of claimant)

6008 N. LAWRENCE AVE — CHICAGO ILL

(Street) (City) (State)

(Sept., 1920—5,000)

EX. C. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) JACK THOMAS
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A DANCING HONEYMOON

Send certificate of registration to (7) JACK THOMAS % DR. WORCESTER
6008 ST. LAWRENCE AVE CHICAGO ILL
(Street) (City) (State)

Name and address of person or firm sending the fee (8) JACK THOMAS % DR WORCESTER
6008 ST. LAWRENCE AVE CHICAGO ILL
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Thomas (Jack)

Reference card
Drama app. file

Dick Whittington.

See

76462 Breck (Bill), Davis (Hubert) and Thomas (Jack)

MFE

0030224

Thomas (Jack) and Weinschenk (Carroll) D2

Mona Belle, by J.Thomas and Carroll Carroll

[pseud.]

Fee rec'd $1.00

1 c. rec'd Mar 2 27

Application rec'd MAY 24 '27

XX D.78901

10227 Mar 2 27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jack Thomas, 31 West 11th St. N.Y.C. and Carroll Weinschenk

(Write full legal name of copyright owner)

(2) **Address** O. K.-B. F. T. (Street) 615 West 113th St. (City) N.Y.C (State)

[Please turn this over]

(3) Name of author or translator Jack Thomas and Carroll Carroll
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MONA BELLE- a play in 2 acts.

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVE. N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVE. N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Thomas (Jack)

Reference card
applfld

Pajamas.

See

Breck (Bill), Thomas (Jack) + Davis (Hubert)

E 7241
003024

GOVERNMENT PRINTING OFFICE

Thomas Jasper)
Stop! Jasper!

D2

1 c. rec'd MAY 13'27

Application rec'd MAY 13'27

©CD 79716

XXc

Fee rec'd $ $1.00 23911 MAY 13'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

255

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* [redacted]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jasper Thomas
(Write full legal name of copyright owner)

(2) Address 1223-17th N. W. Wash. D C
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jasper Thomas
(Write name in full)

(4) Country of which the author is a citizen* U S of
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Stop! Jasper.

(7) Send certificate of registration to Jasper Thomas 1223 7th St. N.W. Wash. D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Thomas (Jean)* *C

American folk song festival.

1 c. rec'd July 5, 1933

Application rec'd JUL 15 1933

©CIC 6471

R

Fee rec'd $1.00 29502 July 3, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 14 1933

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Jean Thomas
(Write full legal name of copyright owner)

(2) Address 3508 Winchester Avenue Ashland Ky
(Street) (City) (State)

(3) Name of author Jean Thomas

*Cross out word not needed. See Correspondence Index to Claimants

D0 39 26

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work American Folk Song Festival

(7) Send certificate of registration to Jean Thomas
3508 Winchester Ave. (Street) Ashland (City) Kentucky (State)

(8) Name and address of person or firm sending the fee Jean Thomas
3508 Winchester Ave. (Street) Ashland (City) Ky (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Thomas (Jeannette)*

Book I opened.

1 c. rec'd JUL 15 1915

Application rec'd JUL 15 1915

XXc. ©Cl.C 818 C K

Leave all above these words blank Fee rec'd $ $2.00 21131 JUL 13 19.5

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 14, 1915

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Jeannette Thomas
(Write name in full)

500 West 123rd Street (Street) New York (City) New York (State)

Name of author (3) Jeannette Thomas
(Write name in full)

[Please turn this over]

Ex. F. G. E.

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) The Book Opened

Send certificate of registration to: (7) Geo. P. Cooper

80 Maiden Lane (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) Geo. P. Cooper

80 Maiden Lane (Street) New York (City) New York (State)

[Please turn this over]

Fill out each numbered space

APPLICATION FOR COPYRIGHT—BOOK MANUFACTURED IN THE UNITED STATES

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **BOOK** named herein **TWO** complete copies of the best edition first published on the date stated herein are hereby deposited to secure copyright registration, accompanied by the **AFFIDAVIT** required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full]: Jessie Beattie Thomas -

Street (3) City Anna, State Illinois

Name of Author, ~~but if a translation, then Translator~~ (4): Jessie Beattie Thomas -

[Write name in full]

Country of which the author or translator is a citizen or subject (5): U.S. [Must be stated]

If an alien author domiciled in the United States must name the place of domicile (6)

Title of book (7): The Soko

vol. Price $

003028

Leave all spaces within these double lines blank

Thomas (Jessie Beattie) D2 ~~Mrs~~

Soko (The)

Fee rec'd DEC 12 1913

Application rec'd DEC 12 1913

Affidavit rec'd

Xxc. ©CLD 35329

Leave all spaces within these double lines blank Fee rec'd $1.00 43535 DEC 12 1913

Card made by L. W. W.

Exact date of first publication (8): Dec - 1, 1913 - [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

× % Dr. A. B. Beattie

Send certificate of registration to (9) Street (10) City Anna State Illinois

Name and address of remitter (11) Street (12) City Anna State Illinois

[Please turn this over]

× Rec'd Copy.

AFFIDAVIT OF AMERICAN MANUFACTURE OF COPYRIGHT BOOK. A1

Fill in the required statements to accord with the facts concerning the book named, and draw pen through such statements as are not intended to be made.

State of ILLINOIS

Notary's Impression seal here

County of UNION } ss.

I, JESSIE BEATTIE THOMAS

{being duly sworn, depose / do solemnly affirm} and say:

(1) That I am the person claiming copyright in the book named herein.

(2) ~~That I am the duly authorized agent or representative residing in the United States of the claimant of copyright in the book named herein.~~

(3) ~~That I am the printer of the book named herein.~~

I further depose and say that, as required by the Act of March 4, 1909, the ~~book~~ PLAY entitled

"THE DŌKŌ" a Comic Comedy

(Partly typewritten and partly

of which two copies have been deposited, **has been printed** by me

~~[Name of establishment]~~

Anna, Union County Illinois

[City] [State]

~~from [type / plates made in the U. S. from type] set within the limits of the United States by~~

[Name of establishment] at [City] [State]

that the printing of the text of the said book was completed on , 19 ; 11 11

that the said book **was published** on , 19 ;

that the **binding** of the said book has been performed within the limits of the United ~~States~~ by

~~[Name of establishment] at [City] [State]~~

(Signature) Jessie Beattie Thomas

Subscribed and {sworn to / affirmed} before me this 24 day of Nov., 1913.

Notary Public.

NOTICE.

If the date of publication is stated in the affidavit, then the execution of this affidavit MUST BE SUBSEQUENT to the publication of the book.

The notary is requested to see that this blank is properly filled and that there are no variances or serious defects. PLEASE PLACE SEAL AT TOP.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Thomas (Jessie Beattie)
Look awky; song and dance
sketch.

1 c. rec'd AUG 23 1918

Application rec'd AUG 23 1918

$1.00

Leave all above these words blank Fee rec'd $

EXa. ©CLD 19865

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 1, 1918.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Jessie Beattie, Thomas, American
(Write name in full) State citizenship of claimant

(Street) (City) Ames (State) Illinois

Name of Composer (3)

Country of which the composer is a citizen or subject (4) United States

[Must be stated]

[Please turn this over]

EXa. ★ ©

00302

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) Book Anna

Send certificate of registration to: (10) Jessie Bertie Thomas, Anna, Illinois.

(Street) (City) (State)

Name and address of person sending the fee: (11) Jessie Bertie Thomas, Anna, Illinois

Anna Illinois

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Thomas (Jessie Beattie)
Maia.

I. c. rec'd Sep 3, 1918
Application rec'd SEP -3 1918
©CLD 50230
XXc.

Leave all above these words blank Fee rec'd $1.00 27187 AUG 23 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 1, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jessie Beattie Thomas, American.
(Write name in full—State here also nationality of claimant)

(Street) Anna, (City) Illinois. (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jessie Prattie Thomas
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Mara

Send certificate of registration to (7) Jessie Brattie Thomas, Anna, Ill.

Name and address of person sending the fee (8) Jessie Brattie Thomas, Anna, Illinois
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dramatic Piece

APPLICATION FOR COPYRIGHT ~~BOOK~~ MANUFACTURED IN THE UNITED STATES

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. September 14 Date 1912

Of the BOOK named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Jessie Beattie Thomas - 5237 Delmar Bd Leverd - Street - City St. Louis, State Missouri

Name of Author, but if a translation, then Translator: Jessie Beattie Thomas -

Country of which the author or translator is a citizen or subject: United States, America ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Title of ~~book~~ Dramma entitled "Tom, Dick and Carrie or, The Talking Horse" An original Vaudeville Sketch in One Act Price $ —

SEP 18 1912

By S. P. A.

Leave all spaces within these double lines blank

Thomas (Jessie Beattie)

Tom, Dick, and Carrie; or, Talking (The) horse.

D 1

1 c. rec'd SEP 18 1912

Affidavit rec'd

XXc. © CLD 30892

$ 1.00

35532 SEP 18 1912

Leave all spaces within these double lines blank

Exact date of publication [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Jessie Beattie Thomas 5237A Delmar Boulevard St. Louis, Mo -

Name and address of remitter: Jessie Beattie Thomas 5237A - Delmer, St. Louis, Mo -

Card made by E.M.J.

[Please turn this over]

AFFIDAVIT OF AMERICAN MANUFACTURE OF COPYRIGHT BOOK. A1

Fill in the required statements to accord with the facts concerning the book named, and draw pen through such statements as are not intended to be made.

State of }
County of } ss.

Notary's Impression seal here

I, ——, { being duly sworn, depose / do solemnly affirm } and say:

(1) That I am the person claiming copyright in the book named herein.

(2) That I am the duly authorized agent or representative residing in the United States of the claimant of copyright in the book named herein.

(3) That I am the printer of the book named herein.

I further depose and say that, in so far as required by the Act of March 4, 1909, the **book entitled**

of which two copies have been deposited, **has been printed** by

at

from { type / plates made in the U. S. from type } set within the limits of the United States by

at

that the printing of the text of the said book was completed on , 19 ;

that the said book **was published** on , 19 ;

that the **binding** of the said book has been performed within the limits of the United States by at

(Signature)

Subscribed and { sworn to / affirmed } before me this day of , 19 .

NOTICE.—The date of the execution of this affidavit must be SUBSEQUENT to the stated date of the publication of the book.

The notary is requested to see that this blank is properly filled and that there are no variances or serious defects. PLEASE PLACE SEAL AT TOP.

[Please turn this over]

Thomas (Jevan Roderick Brandon-)

Reference card

D app. file

D 33745

A E

003032

See

Brandon-Thomas (Jevan Roderick)

U. S. GOVERNMENT PRINTING OFFICE 1934

Thomas (Joseph Sillirous) * C

Ukulele Joe's barber shop quartet.

DFS

Fee rec'd $ $1.00

1 c. rec'd FEB 18 '28

Application rec'd FEB 18'28

©C!C 3887

XXc 8751 FEB 18'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 16, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Sillirous Thomas.
(Write full legal name of copyright owner)

(2) Address 1211 U. P. Headquarters Bldg., Omaha, Nebraska.
(Street) (City) (State)

(3) Name of author Joseph Sillirous Thomas
(Write name in full)

O. K. E. F. T.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Ukulele Joe's Barber Shop Quartet ✓

(7) Send certificate of registration to Joseph Sillirous Thomas

1211 U. P. Headquarters Bldg. (Street) Omaha, (City) Nebraska. (State)

(8) Name and address of person or firm sending the fee Joseph S. Thomas

1211 U. P. Headquarters Bldg. (Street) Omaha, (City) Nebraska. (State)

Oct., 1927—500
U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Thomas (Joseph Sillirous)

Ukulele Joe's Calling the fire department.

MFE

Leave all above these words blank

$1.00 Fee rec'd $

1 c. rec'd AUG -4 1928

Application rec'd AUG -4 1928

XX© C1 11 84787

37 1997 AUG-6'28 R

003034

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 19, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Joseph Sillirous Thomas

(Write full legal name of copyright owner)

Room 1211 U.P.Bldg., 1416 Dodge St., Omaha, Nebraska

(Street) (City) (State)

(July, 1923) 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph Sillirous Thomas
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ---------

Brief title of work (6) Ukulele Joe's "Calling the Fire Department"

Send certificate of registration to (7) Joseph Sillirous Thomas

Room 1211 U.P.Bldg., 1416 Dodge St., Omaha, Nebraska
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Joseph Sillirous Thomas

Room 1211 U.P.Bldg., 1416 Dodge St., Omaha, Nebraska.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Thomas (Joseph Sillirous) * C

Ukulele Joe's circus parade.

1 c. rec'd NOV-5'27

Application rec'd NOV-5'27

XXc. ©CL 3797

Fee rec'd $ $1.00 NOV-5'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H.M

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

003 15

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 3, 1927.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Joseph Sillirous Thomas
(Write full legal name of copyright owner)

(2) **Address** 2711 No. 28th Ave. (Street) Omaha, (City) Nebr. (State)

(3) **Name of author** Joseph (Write name in full) Sillirous Thomas

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States American Citizen

(6) Title of work "Ukulele Joe's Circus Parade"

(7) Send certificate of registration to Jos. S. Thomas

1211 Union Pacific Bldg., (Street) Omaha, (City) Nebraska (State)

(8) Name and address of person or firm sending the fee Jos. S. Thomas,

1211 Union Pacific Bldg. (Street) Omaha, (City) Nebraska. (State)

(July, 1927—500) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Thomas (Joseph Sillirous)

Ukulele Joe's New house maid, Oleo Margerine.

1 c. rec'd AUG -4 1928

Application rec'd AUG -4 1928

xxCcll 84788

MFT

Leave all above these words blank Fee rec'd $ E 37337 AUG-6'28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 19, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Joseph Sillirous Thomas

(Write full legal name of copyright owner)

Room 1211 U.P. Bldg., 1416 Dodge St., Omaha, Nebraska

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph Sillirous Thomas ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) Ukulele Joe's "New House Maid, 'Oleo Margerine'",

Send certificate of registration to (7) Joseph Sillirous Thomas

Room 1211 U.P.Bldg., 1416 Dodge St., Omaha, Nebraska.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Joseph Sillirous Thomas

Room 1211 U.P.Bldg., 1416 Dodge St., Omaha, Nebraska.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Thomas (Joseph Sillirous)

Ukulele Joe's Old time camp meeting.

MFE

Leave all above these words blank

1 c. rec'd AUG -4 1928

Application rec'd AUG -4 1928

xxClD 84786

$1.00 37 397 AUG-6'28

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 19, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Joseph Sillirous Thomas

(Write full legal name of copyright owner)

Room 1211 U.P.Bldg., 1416 Dodge Street, Omaha, Nebr.

(Street) (City) (State)

(July, 1928 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph Sillirous Thomas
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) Ukulele Joe's "Old Time Camp Meeting"

Send certificate of registration to (7) Joseph Sillirous Thomas

Room 1211 U.P.Bldg., 1416 Dodge St., Omaha, Nebraska
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Joseph Sillirous Thomas

1416 Dodge St., Room 1211 U.P.Bldg., Omaha, Nebraska
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Thomas (Joseph Sillirous) * C

Ukulele Joe's telegram.

1 c. rec'd MAR -1 '28

Applic'n rec'd MAR -1 1928

XX ©CIC 3916

LIFE

Fee rec'd $ $1.00 1 1 035 MAR -1 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 27, 1928.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Joseph Sillirous Thomas
(Write full legal name of copyright owner)

(2) **Address** 1211 U. P. Hdqts. Bldg. (Street) Omaha, (City) Nebraska (State)

OK CYJ

(3) **Name of author** Joseph Sillirous Th..as (Thomas)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Ukulele Joe's Telegram

(7) Send certificate of registration to Joseph Sillirous Thomas

1211 U. P. Hdqts Bldg. (Street) Omaha (City) Nebraska (State)

(8) Name and address of person or firm sending the fee Joseph Sillirous Thomas

1211 U. P. Hdqts Bldg. (Street) Omaha (City) Nebfaska (State)

Oct., 1927—500
U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Thomas (Kenneth Champion)

Reference card	Portrait by Sargent.
D app. file	See
23948	Faussett (Hudson) and Thomas (Kenneth Champion)

0030398 AEB

U. S. GOVERNMENT PRINTING OFFICE: 1932

Thomas (Leo Milton)

Forester.

EAF

D4

1 c. rec'd FEB 15 1937

Application rec'd FEB 15 1937

Cl Dunpub 39227

Fee rec'd $ $2.16 FEB 16 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 16185

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* FEBRUARY 10, 1937

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** LEO MILTON THOMAS

(Write full legal name of copyright owner)

(2) **Address** 331 NORTH MAIN (Street) SALT LAKE (City) UTAH (State)

[Please turn this over]

D 3040

(3) Name of composer LEO MILTON THOMAS

(4) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator LEO MILTON THOMAS
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)

(8) If an alien author domiciled in the United States, state where

(9) Brief title of work "THE FORESTER"
MUSICAL PLAY IN TWO ACTS

(10) Send certificate of registration to LEO MILTON THOMAS
905 SOUTH NORMANDIE AVE. LOS ANGELES CALIFORNIA
(Street) (City) (State)

(11) Name and address of person or firm sending the fee LEO MILTON THOMAS
905 SOUTH NORMANDIE AVE, LOS ANGELES, CALIFORNIA
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—3,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Thomas (Levi Stuart) *

Contented sin.

C

1 c. rec'd JUN 23 1931

Application rec'd JUN 23 1931

©C1C 553

Fee rec'd $1 00

32373 JUN23'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 18, 1931.

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

0934 OP

(1) Name of copyright owner Levi Stuart Thomas

(Write full legal name of copyright owner)

(2) Address 425 Central Bldg. (Street) Los Angeles, (City) California (State)

(3) Name of author Levi Stuart Thomas

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is ■ citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Contented Sin

(7) Send certificate of registration to Levi Stuart Thomas
108 W. 6th St. Room 425 (Street) Los Angeles, (City) California (State)

(8) Name and address of person or firm sending the fee L.S.Thomas
108 W. 6th St. Room 425 (Street) Los Angeles (City) California (State)

(July, 1930 -3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Thomas (Levi Stuart) * C

Contented sin.

1 c. rec'd JUN 17 1931

Application rec'd JUN 17 1931

©CIC 5522

Fee rec'd $1.00 31311 JUN 17 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright case.

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

HMM

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 11, 1931

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by*

Levi Stuart Thomas

(1) Name of copyright owner Levi Stuart Thomas

(Write full legal name of copyright owner)

(2) Address 425 Central Bldg. (Street) Los Angeles, (City) California (State)

(3) Name of author Levi Stuart Thomas

(Write name in full)

*Cross out word not needed.

[Please turn this over]

D0 39 42

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work Contented Sin ✓

(7) Send certificate of registration to Levi Stuart Thomas, ✓ 425 Central Bldg.
108 W. 6th Street (Street) Los Angeles, (City) California ✓ (State)

(8) Name and address of person or firm sending the fee. L. S. Thomas
108 W. 6th St., Room 425, (Street) Los Angeles, (City) Calif. (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Thomas (Levi Stuart) * C

Contented sin. [no.3]

1 c. rec'd JUL -7 1931

Application rec'd JUL -7 1931

©CIC 5550

Fee rec'd $ .00 34746 JUL -7 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 1, 1931.

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory) fee for registration and certificate is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Levi Stuart Thomas

(Write full legal name of copyright owner)

(2) **Address** [illegible] Central Ave (Street) Los Angeles (City) Calif. (State)

(3) **Name of author** Levi Stuart Thomas

*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work "Contented Sin" # 3

(7) Send certificate of registration to Levi Stuart Jones

108 E. 6th St. Room 425 Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. L. Jones

108 W.6th St., Room 425 Los Angeles, California
(Street) (City) (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Thomas (Levi Stuart)*
Contented sin. [no.4]

C

1 c. rec'd JUL 7 1931

Application rec'd JUL -7 1931

©CIC 5551

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 1, 1931

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Levi Stuart Thomas.
(Write full legal name of copyright owner)

(2) Address 425 Central Bldg. (Street) Los Angeles, (City) California (State)

(3) Name of author Levi Stuart Thomas
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(30th)

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work "CONTENTED SIN"

(7) Send certificate of registration to Levi Stuart Thomas

108W.6thSt. Room 425 (Street) Los Angeles, (City) California (State)

(8) Name and address of person or firm sending the fee L.S.Thomas

108 W.6th St. Room 425 (Street) Los Angeles, (City) California. (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Thomas (Lillian Beynon)

D2

1 c. rec'd MAY 26 1932

Among the maples.

Application rec'd MAY 26 1932

©cl Dunpub 16477

HCB

Fee rec'd $ $1.00

26532 MAY 26 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 23rd. 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lillian Beynon Thomas

(Write full legal name of copyright owner)

(2) Address 346 Niagara St. Winnipeg, Man-Canada

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lillian Bergnon Thomas.
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Among The Martians

(7) Send certificate of registration to Lillian Bergnon Thomas
346 Niagara Street Winnipeg Man Canada
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lillian Bergnon Thomas.
346 Niagara St. Winnipeg Man - Canada.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Thomas (Lillian Beynon) **D2**

Auld lang syne.

CP

1 c. rec'd MAR 11 1935

Application rec'd MAR 11 1935

©a Dunpub 34254

Fee rec'd $ $1.00

11836 MAR 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 6th. 35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lillian Beynon Thomas.
(Write full legal name of copyright owner)

(2) **Address** 346 Niagara St. (Street) Winnipeg, Man. (City) Canada. (State)

[Please turn this over]

(3) Name of author or translator Lilian Beynon Thomas
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Auld Lang Syne

(7) Send certificate of registration to Lilian Beynon Thomas
346 Niagara Street Winnipeg Man. Canada.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lilian Beynon Thomas
346 Niagara St. Winnipeg. Man. Canada.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

1 c. rec'd MAR -9 1931

Application rec'd MAR -7 1931

Cl Dunpub. 9565

Fee rec'd $1.00

125663 MAR-7'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 4th. 31.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lillian Beynon Thomas.
(Write full legal name of copyright owner)

(2) **Address** 346 Niagara St (Street) Winnipeg (City) Manitoba, Canada (State)

[Please turn this over]

(3) Name of author or translator Lillian Beynon Thomas
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work When Jack Canuck Was Young.
A Play In Three Acts.

(7) Send certificate of registration to Lillian Beynon Thomas.
346 Niagara Street Winnipeg Man. Canada
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lillian Beynon Thomas.
346 Niagara Street Winnipeg Manitoba Can.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Thomas (Louis)

Gentleman de l'Ohio, by George S. Kaufman.

MFE

Leave all above these words blank

Fee rec'd $

1 c. rec'd NOV 21 '27

Application rec'd NOV 21 '27

XXc. © CLD 81810

54792 NOV 21 '27 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11/19/27

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Louis Thomas

(Write full legal name of copyright owner)

20, Rue de la Justice, (Street) Sèvres (S. & O.) (City) France (Country)

Name of author, or if a translation, then name of translator (3) Louis Thomas ✓

(Write name in full)

[Please turn this over]

O. K. B. F. T.

Country of which the author or translator is a citizen or subject (4) France / [Must be stated]

Brief title of work (5) "Le Gentleman de l'Ohio" /

- Comédie en 3 actes par George S. Kaufman - traduite de l'anglais -

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 24th day of September, 19 27
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Thomas (Louis)

Reference card

Appl. file

Movies of 1909.

See

Thomas (David M.) & Thomas (Louis)

00308 58475

Write nothing here, but fill out each numbered space below D 2

Thomas (Luke)
Last of Lavender.

1 c. rec'd AUG - 2 1924
Application rec'd AUG -2 1924
CLD 68494 R
XX c.

Leave all above these words blank Fee rec'd $ 336329 AUG-2'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 1, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D0 36 57

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) LUKE THOMAS

(Write full legal name of copyright owner)

60 EAST 56TH ST. N. Y. C.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) LUKE THOMAS
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A DASH OF LAVENDER"

Send certificate of registration to (7) LUKE THOMAS
60 EAST 56TH ST. N.Y.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) LUKE THOMAS
60 EAST 56TH ST. N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Thomas (Luke) * C

Davy.

1 c. rec'd Dec 27 '27

Application rec'd JAN 11 '28

XXc. ©C1C 3857

Fee rec'd $ 1.00 60558 Dec 27 '27

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

003855

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 19, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Luke Thomas
(Write full legal name of copyright owner)

(2) **Address** 11 Thomas Place (Street) New Rochelle (City) N.Y. (State)

(3) **Name of author** Luke Thomas
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "DAVY". (No. 60558)

(7) Send certificate of registration to Luke Thomas

11 Thomas Place, New Rochelle, N.Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Luke Thomas

11 Thomas Place, New Rochelle, N.Y.

(Street) (City) (State)

Oct., 1927—500

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

D2

Thomas (Luke)

Name of claimant

Fool proof.

Title and author

1 c. rec'd JAN 14'29

XXc. Class D Output 87453

$

Leave all above these words blank

W.P.

2592 JAN 14 1929

JAN 14 1929

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

January 12 Date, 1929

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

LUKE THOMAS

THOMAS PLACE, NEW ROCHELLE, N. Y.

[Please turn this over]

Author or authors: LUKE THOMAS ✓ — AMERICAN ✓

(Nationality must be stated)

Brief title of work: "FOOL PROOF"

LUKE THOMAS ✓

Send certificate of registration to: THOMAS PLACE, NEW ROCHELLE, N. Y.

LUKE THOMAS

Name and address of remitter: THOMAS PLACE, NEW ROCHELLE, N. Y.

If the work is a published dramatic composition, use application form D; If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Thomas (Lura)
Here she goes and there she goes.

1 c. rec'd MAY -5 1919
Application rec'd MAY -5 1919
XXc. ©CLD 51755

Leave all above these words blank Fee rec'd $ 1.00 14481 MAY-5'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F

00353

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 5. 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Miss Lura Thomas

(Write name in full—State here also nationality of claimant)

Jonesboro (Street) Jonesboro N.C. (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Miss Lura Thomas
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Here She Goes and There She Goes

Send certificate of registration to (7) John W. Patton

111 Maryland Ave N.E. Washington D.C.
(Street) (City) (State)

Name and address of person sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Thomas (M. M.) and Fuller (W. M.)
And he didn't shoot the gun
off neither; by Junie McCree.

Name of claimant
Title and author

Leave all above these lines blank

D 2 c. ✓
2 c. rec'd SEP 1 1909
16798
Cl. D, XXc. No.
SEP 15 1909
Class No.

APPLICATION FOR COPYRIGHT—NOT PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~, COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 0 3 0 5 4

Name and address of copyright claimant — made by W. C. F. card
Thomas and Fuller
White Rats Club 1553-Broadway N.Y. City

Nationality of author or authors
American
[Must be stated]

(OVER)

Author or authors: Jennie [redacted] McCree

Title of work: [illegible] he didint shoot the Gun off neither

Date of publication [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Thomas and Fuller White Rats Club 1553-B. nay 19th City

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Thomas (M. Ray)

D4

1 c. rec'd JUN 18'31

Offside, text and music by M. R. Thomas.

Application rec'd JUN 18 1931

©cl.D unpub 28052

A.B

Fee rec'd $1.00 31648 JUN 18 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 12, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner M. Ray Thomas

(Write full legal name of copyright owner)

(2) Address Box 154 (Street) Downey, (City) Idaho. (State)

[Please turn this over]

(3) **Name of composer** M. Kay Thomas

(4) **Country of which the composer is a citizen** United States
(MUST be stated)

(5) **If an alien composer, state where domiciled in the United States**

(6) **Name of author or translator** M. Kay Thomas
(Write name in full)

(7) **Country of which the author or translator is a citizen*** U.S.
(MUST be stated)

(8) **If an alien author, state where domiciled in the United States**

(9) **Brief title of work** "Off-Side" - Story with musical score.

(10) **Send certificate of registration to** M. Kay Thomas

Box 1514 (Street) Downey (City), Idaho (State)

(11) **Name and address of person or firm sending the fee** M. Kay Thomas

Box 1514 (Street) Downey (City), Idaho (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(March, 1931—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Thomas (Margaret Mosier) D2

In a manager's office.

AEB

1 c. rec'd OCT 18'30

Application rec'd OCT 18 1930

©CI Dunpub 7633

XXc

Fee rec'd $1.00 B'd 53066 OCT 18 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 16-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret Mosier Thomas
(Write full legal name of copyright owner)

(2) Address 56 Mountain Ave. (Street) Caldwell, (City) New Jersey (State)

[Please turn this over]

OCT 18 1930

(3) Name of author or translator Margaret Mosier Thomas
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work IN A MANAGERS OFFICE.

(7) Send certificate of registration to Margaret Mosier Thomas

56 Mountain Avenue, (Street) Caldwell, (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Margaret Mosier Thomas

56 Mountain Ave., (Street) Caldwell (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Thomas (Margaret Frazier)

Scarlet Secret.

D2

1 c. rec'd Dec. 16, 1930

Application rec'd DEC 27 1930

©aDurpub 8690

XXc

Fee rec'd $1.00

61005 Dec. 16, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 23, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret Thomas'
(Write full legal name of copyright owner)

(2) Address 26 Mountain Ave (Street) Caldwell (City) New Jersey (State)

[Please turn this over

(3) Name of author or translator Margaret Thomas
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Scarlet Secret.
A one act Comedy.

(7) Send certificate of registration to Margaret Thomas
56 Mountain Ave (Street) Caldwell (City) New Jersey. (State)

(8) Name and address of person or firm sending the fee Margaret Thomas
56 Mountain Ave. (Street) Caldwell (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Thomas (Martha Jane)
Shall we join the ladies (Acts 2 & 3)

1 c. rec'd JUN 20 1925
Application rec'd JUN 19 25
XXc. C.O. 71916

$1.00 27643 JUN 19 25

Leave all above these words blank — Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 18, 1925

D 003698

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Martha Jane Thomas
(Write full legal name of copyright owner)

96 East Main (Street), Frostburg (City), Maryland (State)

(July, 1924—7,000) C. L. O. B. K. E. [Please turn this over]

Name of Author, but if a translation, then Translator (3) Martha Jane Thomas
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) II & III Acts of Barrie's "Shall We Join the Ladies."

Send certificate of registration to (7) (Miss) Martha J. Thomas
96 East Main St., (Street) Frostburg, (City) Maryland (State)

Name and address of person or firm sending the fee (8) Martha J. Thomas
96 East Main St, (Street) Frostburg, (City) Maryland. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Thomas (Martha J. Mrs.
Three little maids from
Maine.

NOV 4 1912
1 c. rec'd
©CLD 31317
XXc.
$ 1 00

Leave all above these words blank

41696 NOV -4 1912
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 2 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 4 1912

Name and address of copyright claimant: Martha J. Thomas (Miss)
59 West Main, Frostburg, Md.

Ex. ★ C. C. L.

[Please turn this over]

Name of Author, but if a translation, then ~~Translator~~ Martha J. Thomas

Country of which the author or translator is a citizen or subject United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Three Little Maids from Maine."

Send certificate of registration to (Mrs.) Martha J. Thomas,
69 West Main St., Frostburg, Md.

Name and address of remitter Martha J. Thomas
Frostburg, Md.

If the work is a published dramatic composition, use application Form D; if a published dramatico-musical composition, use form D².

[Please turn this over]

Thomas (Mary)

Breath of scandal.

D2

Fee rec'd $

1 c. rec'd JAN 28 '28

Application rec'd JAN 27 28

XXc. ©C1D 82564

4913 JAN 28 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 25 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Thomas
(Write full legal name of copyright owner)

(2) Address 624 East 112 (Street) Newton (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator [illegible] Isaac Asimov
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Buckle Your Seatbelt.

(7) Send certificate of registration to [illegible]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Thomas (Mary) D2

Breath of scandal. Musical version.

1 c. rec'd Dec. 8,1928

Application rec'd JAN -2 1929

©cl Dunpub 87369

XXc.

Fee rec'd $ 1.00 59240 Dec. 8 '28

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

60 30

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 31, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mary Thomas
(Write full legal name of copyright owner)

(2) **Address** 604 W112 (Street) Newfork (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Mary Thomas
(Write name in full)

(4) Country of which the author is a citizen* United State of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *Breath of Scandal

(7) Send certificate of registration to Mary Thomas
604 West 112 (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Mary Thomas
604 West 112 (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

*Musical version. O. K. See corres., Index to Claimants.

Thomas (Mary) and Faussett (Hudson) D2

Castle in shadow.

Fee rec'd $

NOV -9 1334

1 c. rec'd

Application rec'd NOV -9 1934

©cl D unpub 32006

50374 NOV-9 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 8th, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mary Thomas and Hudson Faussett
(Write full legal name of copyright owner)

(2) **Address*** 200 Bridlemere Ave. (Street) Interlaken (City), N.J. (State)

* Address of both. See previous copy

[Please turn this over]

(3) Name of author or translator Mary Thomas and Hudson Faussett
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work CASTLE IN SHADOW

A play in three acts

(7) Send certificate of registration to Mary Thomas and Hudson Faussett

200 Bridlemere Avenue, Interlaken, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hudson Faussett

200 Bridlemere Ave., Interlaken, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Thomas (Mary) and Faussett (Hudson) D2

Satin slipper.

EAF Fee rec'd $ 1.00 43090

1 c. rec'd Sept. 16, 1935

Application rec'd SEP 26 1935

©Cl Dunqub 37581

Sept. 16, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date SEPT. 25 - 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARY THOMAS AND HUDSON FAUSSETT
(Write full legal name of copyright owner)

(2) Address 200 BRIDLEMERE AVE. (Street) INTERLAKEN (City) - NEW JERSEY (State)

200 BRIDLEMERE AVE. INTERLAKEN - NEW JERSEY

[Please turn this over]

(3) Name of author or translator Mary Thomas and Hudson Faussett
(Write name in full)

(4) Country of which the author is a citizen* Both authors U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Satin Slipper",
A drama in eight scenes.

(7) Send certificate of registration to Mary Thomas and Hudson Faussett
200 Bridlemere Avenue, Interlaken, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Thomas & Hudson Faussett
200 Bridlemere Avenue, Interlaken, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Thomas (Mary) and Faussett (Hudson) D2

Scarlet on snow.

AEB

Fee rec'd $ $1.00

1 c. rec'd AUG 22 1933

Application rec'd AUG 24 1933

©cl Dunpub 23927

36708 AUG 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Thomas and Hudson Faussett
(Write full legal name of copyright owner)

(2) Address 200 Bridlemere Ave. Interlaken, New Jersey
(joint) (Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mary Thomas and Hudson Faussett
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Scarlet on Snow - a drama in three acts.

(7) Send certificate of registration to Mary Thomas and Hudson Faussett
200 Bridlemere Avenue (Street), Interlaken (City), New Jersey (State)

(8) Name and address of person or firm sending the fee Mary Thomas & Hudson Faussett
200 Bridlemere Avenue (Street), Interlaken (City), New Jersey (State).

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Thomas (Mary)

Voice.

D2

MAR-2'29.

1 c. rec'd

Applicat'n rec'd MAR -2 1929

©cl Dunpub 87998

XXc.

Fee rec'd $ $1.00

11084 MAR-2'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

003965

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mary Kiernan
(Write full legal name of copyright owner)

(2) **Address** 604 W 112 (Street) Newyork (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Mary Thomas
(Write name in full)

(4) Country of which the author is a citizen* U.S. of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Voice
A comedy in three acts

(7) Send certificate of registration to Mary Thomas
604 W 112 (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee Mary Thomas
604 W 112 (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—30,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Use Mary Thomas, as on copy

Write nothing here, but fill out each numbered space below **D2**

Thomas (Maud P.)

Nature in pageant of colors.

MAR 14 '25

1 c. rec'd

Application rec'd MAR 14 '25

xxx CLD 70797 C

Leave all above these words blank Fee rec'd $ 11559 MAR 14 '25 R

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 10-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Maud P. Thomas (Miss)

(Write full legal name of copyright owner)

921 East Locust — Bloomington, Illinois.

(Street) (City) (State)

(July, 1924—7,000) Co. Ln. Le. Pe. 20

[Please turn this over]

300366

Name of Author, but if a translation, then Translator (3) Maud P. Thomas (Miss)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Nature in Pageant of Colors
(For the Benefit of Mother Earth.)

Send certificate of registration to (7) Maud P. Thomas (Miss)
321 East Locust (Street) Bloomington (City), Illinois (State).

Name and address of person ~~or firm sending~~ the fee (8) Maud P. Thomas (Miss)
321 East Locust (Street) Bloomington (City), Illinois (State).

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Thomas (Maurice) D1 (FOR.)

Fin du monde, by Thomas Murecay [pseud.]

CP

1 c. rec'd MAR 26 1935

Application rec'd MAR 26 1935

©cl Dpub. 34682

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THOMAS MURECAY (Pseud. for: Thomas Maurice)
(Write full legal name of copyright owner)

(2) Address 70 Rue de Grenelle, (Street) Paris, (City) France. (Country)

(3) Name of author or translator Thomas Murecay
(Write name in full)
(Pseudonym for: Maurice Thomas)

[Please turn this over]

00 30 65

(4) Country of which the author is a citizen [redacted] France
(MUST be stated)

(5) Brief title of work "LA FIN DU MONDE"

- Trois Actes et Quatre Tableaux -

(6) Published by Éditions Eugène Figuière at Paris
(Name) (City)

(7) Published on the 25th day of December, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MAURICE V. GENEZ.

114 Liberty Street, New York, New York.
(Street) (City) (Country)

VICTOR GENEZ

(9) Name and address of person or firm sending the fee Same 710 HIGH ST.

UNION CITY, N. J.

(Street) (City) (Country)

D2 * MAY 19 1934

Thomas (Millard C.) and Kingsley (Frank)
Name of claimant

Julius Caesar II. Text.
Title and author

©cl Dunpub 29233

Leave all above these lines blank $1.00 UN- 23721 MAY 19'34

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, MAY 19 1934

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ~~first published after June 30, 1909,~~ ~~one~~ complete copies of the best edition ~~published on the date stated herein~~ are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. ~~(~~$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 19 1934

Name and address of copyright claimant { Millard C. Thomas - 151 W. 46th St. N. Y. C.
Frank Kingsley - 1159 President St. Brooklyn N.Y.

Nationality of author or authors UNITED STATES. [Must be stated]

(OVER)

Author or authors Millard G. Thomas † Frank Kingsley

Title of work "Julius Caesar the Second
A Farce-Drama* with Music"

Date of publication X X X X X X X X X X [Must be exactly as stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Millard G. Thomas
151 W. 46th St. Suite 1006. N. Y. C.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

*[In Prologue, 2 Acts, and Epilo Text.]

Thomas (Millard G.)

Reference card	Prince and the rose.
D app. file	See
D 39098	Gilbert (Earl Jay) and Thomas (Millard G.)
AME	

003069

U. S. GOVERNMENT PRINTING OFFICE: 1938

Thomas (Olive)

Reference card
appl. file

War and love.

See

Bredt (Curt) & Thomas (Olive)

D 51337

0030070

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space D2

Thomas (Richard) Intruder (The).

1 c. rec'd Apr. 3, 1914 ✓

Application rec'd APR 18 1914

XXc. D 367862

Leave all above these words blank

Fee rec'd $ 1.00 ✓

14883 APR 21 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card rec'd

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 13/14.

I—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Richard Thomas ✓

[Write name in full]

Street (3) 1211 Noe St. ✓ City San Francisco ✓ State Calif. ✓

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Richard Thomas ✓

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) S. F. Calif.

Brief title of work (7) The Intruder ✓

Send certificate of registration to: (8) Richard Thomas ✓

Street (9) 1211 Noe St. ✓ City San Francisco ✓ State Calif. ✓

Name and address of remitter: (10) Richard Thomas

Street (11) 1211 Noe St. City San Francisco State Calif.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Thomas (Sarah E.)
From darkness into light. by
Charles E. Thomas.

Name of claimant / Title and author

D 1

2 c. rec'd Sep 30. 1911
XXc. ©CLD 25459 c1
$1 = 28725

Sep 30. 1911
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

OCT 11 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct 7th/911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (

Mrs Sarah. E, Thomas.
Columbus City. Iowa

Card made by G. B. S.

[Please turn this over]

Author or authors Charles E. Thomas. American
(Nationality must be stated)

Brief title of work "From Darkness into Light."

Exact date of publication Oct 2nd / 1911 [Must be stated]
(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to Mrs Sarah E. Thomas.
Columbus City, Iowa.

Name and address of remitter Charles E Thomas.
Columbus City, Iowa.

If the work is a dramatic composition not reproduced for sale, use form D²; If a dramatico musical work, use form D³ (OVER)

Thomas (Sarah E.)
Three woodland wonders; by Charles
E. Thomas.

D 1

Name of claimant
Title and author

2 c. rec'd Sep 30.1911
XXc. ©CLD 25460 C
$1 28723

Sep 30.1911
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 11 1911 Date, Oct. 7th/1911

00397

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (Mrs Sarah, E. Thomas. Columbus City, Iowa.

[Please turn this over]

"SPECIAL FILE."

Author or authors: Charles. E. Thomas. American
[Nationality must be stated]

Brief title of work: The Three Woodland Wonders.

Exact date of publication: October 2nd 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Mrs Sarah. E. Thomas
Columbus City. Iowa.

Name and address of remitter: Charles. E. Thomas
Columbus City Iowa.

If the work is a dramatic composition not reproduced for sale, use form D*; if a dramatico-musical work, use form D. (OVER)

Thomas (T. Gaillard) 2d.

Reference card

Appl. file

00307474

53757

What next?

See

Shaw (Chas.), Thomas (T. Gaillard),

Trucauff (Antoinette) + De Acosta (Mercedes)

Thomas(Thomas F.) **D2**

Hearts of Ireland;by T.F.Thomas and Harry Brooks.

Fee rec'd $ 1.00

1 c. rec'd Nov.9,1935

Application rec'd NOV 19 1935

© Cl.D unpub.38222

52932,Nov.9,1935 R

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Thomas F. Thomas
(Write full legal name of copyright owner)

(2) **Address** 235 Bainbridge (Street) Brooklyn (City) NY (State)

[Please turn this over]

(3) Name of author or translator Thomas F Thomas + Harry Brooks
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Hearts of Ireland
Scene. A country fair in Ireland
showing the Fair grounds Tents & Peggy O'Neil
and Jeremy Finnegan are the principal characters.

(7) Send certificate of registration to Thomas F. Thomas
235 Bainbridge (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Harry Brooks
336 W. 47 (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here D2

Thomas (Thomas J.) Thomas of Forty Mile.

1 c. rec'd OCT 31 1912

XXc. Cl.D 31283

$ 1.00

Leave all above these words blank

32765 OCT 31 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Oct. 30, 1912

60307 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Thomas J. Thomas, 324 Frankfort-ave, Cleveland, Ohio

[Please turn this over]

Ex S. P A.

Name of Author, but if a translation, then Translator — Thomas J. Thomas

Country of which the author or translator is a citizen — U.S.A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — "India, 1 Forty Mile."

~~Thomas J. Thomas~~

Send certificate of registration to — Thomas J. Thomas, 324 Frankfort-av., Cleveland, O.

Name and address of remitter — Thomas J. Thomas, 324 Frankfort-av., Cleveland, O.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Thomas (Thomas Richard)

Reference card

D app. file

D 23110

AEB

003077

Fancy that!

See

Bringardner (Elizabeth Darmody) Thomas (Thomas Richard) and Lindsey (Dan Weisiger)

U S GOVERNMENT PRINTING OFFICE 1940

Thomas (Violet C[lyde])

Heaven-bound.

HCB

D2

1 c. rec'd MAY 24 1932

Application rec'd MAY 24 1932

©Cl Dunpub 16460

Fee rec'd $1.00

26153 MAY 24'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 20, 1932

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Violet C. Thomas, (Miss)
(Write full legal name of copyright owner)

(2) Address Box 613 (Street) Shelby, (City) N. C. (State)

[Please turn this over]

(3) Name of author or translator (Miss) Violet Clyde Thomas
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Heaven-Bound

(7) Send certificate of registration to (Miss) Violet Clyde Thomas

Box 613 (Street) Shelby (City) N.C. (State)

(8) Name and address of person or firm sending the fee Violet C. Thomas

Box 613 (Street) Shelby (City) N.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Thomae (W. Henry) Haytian's (the) Hero.

1 c. rec'd JUN 22 1914

Application rec'd JUN 22 1914

XXc. ©CLD 37371

Leave all above these words blank

Fee rec'd $ $1.00 22251 JUN 22 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

D037878

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of copyright claimant: (2) W. Henry Thomas.

[Write name in full]

Street (3) Main and Hood St. City Peru — State. Ind.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) W. Henry Thomas

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) Penn. Ind.

Brief title of work (7) The Haitian. Hero. is unpublished and is the work of Colored Citizen of America.

Send certificate of registration to: (8) W. Henry Thomas

Street. (9) Main and Hoodst City Penn State Ind.

Name and address of remitter: (10)

Street (11) City State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

Thomas (W. Henry)
Thicker.

D 2

c. rec'd JAN -4 1915

Application rec'd JAN -4 1915

XXc. ©CLD 3928

BI.CO

Leave all above these words blank

Fee rec'd $ One 50 rec'd JAN -4 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec: 16th 1914

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000380

Card made by C.B.S.

Name and address of copyright claimant (2) [Write name in full] W. Henry. Thomas.

Street (3) 154 W Main st. City Peru. State Ind.

Name of author, but if a translation, then Translator (4) W. Henry Thomas.
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) Penn. Grad.

Brief title of work (7) A Fisherman's Three Act Drama.

Price $

Exact date of publication (8) [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

Street (10) City State

Name and address of remitter (11)

Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³

[Please turn this over]

Thomas (Wallace S.) Baker (Margaret) + Trump (J. Fuller)
What next.

Write nothing here D2

Name of Claimant

Title and author

1 c. rec'd MAR28'27

XXc. ©CLD 79132

$

$100 15346 MAR29'27

Leave all above these words blank

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR28'27 Date, Mar. 24, 1927.

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of copyright claimant

Wallace S.Thomas,721 E. High St.,Springfield,O.
Margaret Baker,810 E. High St.,Springfield,O.
J.Fuller Trump,38 E.College Ave.,Springfield,O.

[Please turn this over]

00308

Author or authors: Wallace S. Thomas, Margaret Baker and J. Fuller Trump, all citizens of the United States. [Nationality must be stated]

Brief title of work: "What Next"

Send certificate of registration to: Staley & Welch, 514 M & M Bldg., Springfield O.

Name and address of remitter: Staley & Welch, 514 M & M Bldg., Springfield, O.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Thomas (Wallace S.) & Trump (J. Fuller) D2
Frailty.

1 c. rec'd [illegible]

Application rec'd MAY 16 1928

©cl D 83927

XXc

Fee rec'd $ $1.00

25068 MAY 17 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

40302

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 15th, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Wallace S. Thomas + J. Fuller Trump

(Full name of copyright owner)

(2) **Address** 721 East High St., (Street) Springfield, (City) Ohio. (State)

38 E. College Ave., Springfield, Ohio.

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Wallace S. Thomas and J. Fuller Trump
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Frailty"

(7) Send certificate of registration to Staley & Welch,
514 M & M Building (Street) Springfield (City) Ohio (State)

(8) Name and address of person or firm sending the fee Staley & Welch
514 M & M Building (Street) Springfield, (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Thomas (William Carroll)

(by public, by Bill Thomas (i. e. W. C. Thomas)

and wife) (i. e. William Walker Co

Inc)

Fee rec'd $

D2

SEP 23 1932

1 c. rec'd

Application rec'd SEP 23 1932

©cl D unpub 18321

44477 SEP 23'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date SEPT. 17, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM CARROLL THOMAS
(Write full legal name of copyright owner)

(2) Address 2124 REDONDO BLVD. LOS ANGELES, CALIF.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~For translator~~ WILLIAM CARROLL THOMAS and WILLIAM WALTER RUF.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "MY PUBLIC" — 3 ACT COMEDY DRAMA IN WHICH AN UNSCRUPULOUS PRESS AGENT IMPRISONS A MAN WHO IMPERILS THE SUCCESS OF HIS WORK.

(7) Send certificate of registration to WILLIAM CARROLL THOMAS
2124 REDONDO BLVD. LOS ANGELES CALIF.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Carroll Thomas
2124 Redondo Blvd. Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Thomas (William H.)

Case against Faust, by W. H. Thomas and Raymond E. Hyre.

Fee rec'd $

AME

1 c. rec'd JAN 28 1937

Application rec'd JAN 28 1937

Cl D unpub 47376

5069 JAN29'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1-23-37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** WILLIAM H THOMAS

(Write full legal name of copyright owner)

(2) **Address** 440 LEADER BLDG (Street) CLEVELAND (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator WILLIAM H THOMAS & R. E. HYRE.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The CASE AGAINST FAUST"

(7) Send certificate of registration to WILLIAM H THOMAS
440 LEADER BLDG (Street) CLEVELAND (City) OHIO (State)

(8) Name and address of person or firm sending the fee WM H THOMAS
440 LEADER BLDG (Street) CLEVELAND (City) OHIO (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Thomashefsky (Boris) D2

Bar metzva.

די בר מצוה

Fee rec'd $ $1.00

JAN 31 '27

1 c. rec'd

Application rec'd JAN 31 '27

©cl D 78363

XXc.

5125 FEB-1'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

80308

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 28, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Boris Thomashefsky

(Write full legal name of copyright owner.)

(2) **Address** 217 North 8th St. (Street) Phila., (City) Penna. (State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator Bores Thomashefsky
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Bar Mitzva"

(7) Send certificate of registration to Edward Tolen, Esq.
1207-09 Bankers Trust Bldg, (Street) Phila., (City) Penna. (State)

(8) Name and address of person or firm sending the fee Bores Thomashefsky
217 N. 8th St., (Street) Phila., (City) Penna. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Thomashefsky (Boris)
Broken violin.
צובראבענע ביעדעלס

1 c. rec'd SEP 26 1916

Application rec'd SEP 26 1916

XXc. ©CLD 44988

Leave all above these words blank

Fee rec'd $100 32019 SEP 26 1916

Application for Copyright—Unpublished Dramatico-[redacted] Composition

Card made by G.B.S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nyc Sept 20th 1916

Of the DRAMATICO-[redacted] COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Boris Thomashefsky
(Write name in full)
549 Bedford Av - Brooklyn N.Y.
(Street) (City) (State)

Name of Composer (3) Joseph M. Rumshisky

Country of which the composer is a citizen or subject (4) United States [Must be stated]

[Please turn this over]

D 003087

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, ~~or if a translation, then name of Translator~~ (6) Boris Thomashefsky

(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "Der Zibrochiner Feedili" or "The Broken Violin"

Send certificate of registration to: (10) H. Blaufuchs 115 E. Houston St (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (11) H. Blaufuchs 115 E. Houston St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Thomashefsky (Bores)
Golden Thread.
אברהם'ס שלע; אדער, דער גאלדענער פאדים.

1 c. rec'd MAR 3 1 1922

Application rec'd MAR 31 1922

©Cl.D 60453 C

XXc

Leave all above these words blank Fee rec'd $ 1.00 132 10 MAR 31 22

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATIC~~-MUSICAL~~ COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 1 - March 29 22

Of the DRAMATIC~~-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0030

Name and address of copyright claimant (2) Boris Thomashefsky ✓

(Write name in full—State here also nationality of claimant)

0749 Bedford (Street) [illegible] (City) [illegible] (State)

Name of Composer (3) Herman Wohl

Country of which the composer is a citizen or subject (4) U. S. [Must be stated]

(June, 1921—2,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (7) _____ [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "THE GOLDEN THREAD"

Send certificate of registration to (10) _____

Name and address of person or firm sending the fee (11) _____ (Street) _____ (City) _____ (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Thomashefsky / Boris / Hello New York.

1 c. rec'd MAR 29 1916

Application rec'd

©CLD 43462

העללא נויאָרק

Leave all above these words blank

Fee rec'd $100

XXc.

10676 MAR 29 1916

Application for Copyright—Unpublished Dramatic-~~Musical~~ Composition

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nyc. March 21st 1916.

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Boris Thomashefsky

(Write name in full)

549 Bedford Avenue Brooklyn N. Y.

(Street) (City) (State)

Name of Composer (3) Boris Thomashefsky

Country of which the composer is a citizen or subject (4) United States

[Must be stated]

[Please turn this over.]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or ~~if a translation~~, then ~~name of Translator~~ (6) Boris Thomashefsky

(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "Hello New York"

Send certificate of registration to: (10) H Blaufuchs

931 Fox Street (Street) New York (City) NY (State)

Name and address of person sending the fee: (11) H Blaufuchs

931 Fox Street (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Thomashefsky (Boris) and
Jewish (Blue) crown.

1 c. rec'd NOV 30 1914
Application rec'd NOV 30 1914
XXc. ©CLO 38951

$1.00

Leave all above these words blank Fee rec'd $ 40644 NOV 30 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 18-1914

CLO 38951

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Boris Thomashefsky
(Write name in full)

115 Houston St. (Street) New York (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Boris Thomashefsky
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Die Jüdische Kron (in Jiddish)
The Jewish Crown

Send certificate of registration to: (7) Boris Thomashefsky
115 Houston St. (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Boris Thomashefsky
115 Houston St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 2; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd SEP 20 1918

Application rec'd OCT -2 1918

©CLD 50499

XXc.

Thomashefsky (Bores)

Jolly Hebrews.

לוסטיגע יודעלער.

Leave all above these words blank

Fee rec'd $ $1.00 27680 SEP 20 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Two Copies

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Rec'd. Sept. 20-1918

30099

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Bores Thomashefsky---United States

(Write name in full) State citizenship of claimant

210 Bedford Avenue Brooklyn New York

(Street) (City) (State)

(Jan., 1917) [Please turn this over]

Name of Author, but if a translation, then Translator (3) [illegible]
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [illegible] (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Die Lustige Yidalugh" [illegible]

_____

_____

Send certificate of registration to (7) Bores Thomashefsky

549 Bedford Avenue [illegible]
(Street) (City) (State)

Name and address of person sending the fee (8) Bores Thomashefsky

549 Bedford Avenue Brooklyn, [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Thomashefsky (Boris)

Reference card

1D

003092

Justice.

See,

Edelstein (Joseph) and Thomashefsky (Boris).

Write nothing here, but fill out each numbered space below **D 2**

Thomashefsky (Boris)
Lilith.

I. c. rec'd OCT 21 1921

Application rec'd OCT 21 1921

XXc. ©CLD 58935

Leave all above these words blank

Fee rec'd $1.00 395511 OCT 21'21 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nyc Oct 17 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00309

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boris Thomashefsky - Jewish

(Write name in full—State here also nationality of claimant)

115 East Houston St — Newyork. Ny.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Boris Thomashefsky
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "LILITH"

A DRAMATIC PHANTASY IN 3 ACTS.

Send certificate of registration to (7) Boris Thomashefsky
115 East Houston St (Street) New York (City) NY (State)

Name and address of person or firm sending the fee (8) Boris Thomashefsky
115 East Houston St (Street) - New York (City) - NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Thomashefsky (Boris)
Liovka Maledyetz, by A. Lebedeff
and V. Spivakovsky.

Leave all above these words blank

1 c. rec'd DEC 14 1920

Application rec'd DEC 14 1920

xx. ©CLD 56265

42556 DEC 14 1920 R

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 11 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

APPLICATION

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boris Thomashefsky

(Write name in full—State here also nationality of claimant)

549 Bedford Av. Brooklyn NY

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) A. Lebedeff (not paid) V. Thomashefsky

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) A. Lebedeff - New York. N.Y.

Brief title of work (6) "Louka Mazepa" Comedy Drama in 5 Acts

Send certificate of registration to (7) V. Thomashefsky 549 Bedford Avenue Brooklyn, N.Y.

(Street) (City) (State)

Name and address of person sending the fee (8) V. Thomashefsky 549 Bedford Avenue Brooklyn, N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

O.K. E.T.

Write nothing here, but fill out each numbered space below D 2

Thomashefsky (Boris)
Lively and Happiness.

עבעדיג און פרעהלין; אדער, ווי ניאמט אין אדעסם.

1 c. rec'd MAR 31 1922

Application rec'd MAR 31 1922

XXc. ©Cl.D 60454

Leave all above these words blank Fee rec'd $ RECEIVED MAR 31 '22

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO ~~MUSICAL~~ COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nyc. March 29 - 1922

Of the DRAMATICO ~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0 0 3 0 9 5

Name and address of copyright claimant (2) Boris Thomashefsky

(Write name in full—State here also nationality of claimant)

519 Bedford Avenue Brooklyn N.Y.

(Street) (City) (State)

Name of Composer (3) [illegible]

Country of which the composer is a citizen or subject (4) U. S. [Must be stated]

(June, 1921—2,000) [Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) ✓

Name of Author, or if a translation, then name of Translator (6) Boris Thomashefsky

(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "Lively Happiness"

Send certificate of registration to (10)

(Street) (City) (State)

Name and address of person or firm sending the fee (11)

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Thomashefsky (Boris) 42
Lost (shd) sheep.

$1.00

Leave all above these words blank — Fee rec'd $

1 c. rec'd NOV 30 1914

Application rec'd NOV 30 1914

XXc. ©CLD 38953

40642 NOV 30 1914

Application for Copyright—Unpublished Dramatico-Musical Composition

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 18, 1914.

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Boris Thomashefsky (Write name in full)

145 Houston St. (Street) New York (City) New York (State)

Name of Composer (3) Boris Thomashefsky

Country of which the composer is a citizen or subject (4) United States [Must be stated]

[Please turn this over]

903098

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Boris Thomashefsky
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) Das Verlonzete Shäfele (in Yiddish)
The Lost Sheep

Send certificate of registration to: (10) Boris Thomashefsky
115 Houston St. (Street) New York (City) New York (State)

Name and address of person sending the fee: (11) Boris Thomashefsky
115 Houston St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Thomashefsky (Boris)

Mazel Tov.

[Yiddish text.]

1 c. rec'd FEB - 7 1917

Application rec'd FEB 17 1917

(Class) 46167

XXc.

Leave all above these words blank Fee rec'd $1.00 4780 FEB - 7 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Two Copies Feby 15 1917

D 30369

(2) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

(3) The copyright is claimed by

Name and address of copyright claimant (2) Boris Thomashefsky

(Write name in full)

549 Bedford Avenue (Street) Brooklyn (City) N.Y. (State)

(Aug., 1916)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Boris Thomashefsky

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Mazel-Tov"

Send certificate of registration to (7) H. Kaufmann

931 Fox Street Newyork NY

(Street) (City) (State)

Name and address of person sending the fee (8) H. Kaufmann

931 Fox Street Newyork NY

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Thomashefsky (Bores)
Musical village

האנא פיפסי.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd JUL 22 1920

Application rec'd JUL 22 1920

©CLA 55075

XXc.

25156 JUL 22'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Band music by W P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 10 - 1920

DO 4098

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Bores Thomashefsky

(Write name in full—State here also nationality of claimant)

549 Bedford Avenue (Street) Brooklyn (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Boes Thomashefsky
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Musical Village"
Comedy drama in 3 acts.

Send certificate of registration to (7) Boes Thomashefsky
249 Bedford Avenue - Brooklyn NY
(Street) (City) (State)

Name and address of person sending the fee (8) Boes Thomashefsky
249 Bedford Avenue - Brooklyn NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Thomashefsky (Boris)

My wife is in the Counts, — hurra hurra

פיין ווייב איז אין דער קאָנטרי, הורריי, הדריי!

Leave all above these words blank

I. c. rec'd MAR -2 1918

Application rec'd MAR -9 1918

XXc. ©CLD 49081 C

Fee rec'd $1.00 6908 FEB 28 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

W.D. & G.B.S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) New York March 7/18

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boris Thomashefsky ✓

(Write name in full—State here also nationality of claimant)

544 Bedford Avenue (Street) Brooklyn (City) Ny ✓ (State)

O.K.-B.F.T.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bess Throneberg

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "My Life is in the Country - Hurra - Hurra"

3 Acts

Send certificate of registration to (7) H. Hauptmann

921 Fox Street Hudson City N.J.

(Street) (City) (State)

Name and address of person sending the fee (8) H. Hauptmann

921 Fox Street Hudson City N.J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Thomashefsky (Boris) v. a.
Poliah (Bella) wedding.

1 c. rec'd NOV 30 1914
Application rec'd NOV 30 1914
XXc. ©CLD 38952

Leave all above these words blank Fee rec'd $ 40646 NOV 30 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 18 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Boris Thomashefsky (Write name in full)

115 Houston St. (Street) New York (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Boris Thomashefsky
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Die Polische Chasanah (in Jiddish)
The Polish Wedding

Send certificate of registration to: (7) Boris Thomashefsky
115 Houston St., New York City.
(Street) (City) (State)

Name and address of person sending the fee: (8) Boris Thomashefsky
115 Houston St., New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Thomashefsky (Boris)

Shlomeka on Broadway, by Isidore Lask.

שלמה'קע אויף בראדווי.

Leave all above these words blank

Fee rec'd $5.00

MAR 22 1921

I c. rec'd

Application rec'd MAR 22 1921

©CLD 57191 c.

Xx.

10264 MAR 22'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 8th, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address copyright claimant (2) Boris Thomashefsky US

(Write name in full—State here also nationality of claimant)

115 East Houston Street New York, N. Y.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

H-B73

Name of Author, but if a translation, then Translator (3) Isidore Lash
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ---

Brief title of work (6) "SHLOMEKA ON BROADWAY"

Send certificate of registration to (7) Bores Thomashefsky
115 East Houston Street New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Bores Thomashefsky
115 East Houston Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Thomashefsky (Boris) and Toirele (Dora) (The holy sero-ells)

1 c. rec'd AUG [illegible]

Application rec'd AUG -4 1915

XXc. C.G.D 41419 C

Leave all above these words blank

Fee rec'd $ 27190 AUG -4 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by [illegible]

40092

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 30th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Boris Thomashefsky

(Write name in full)

549 Bedford Avenue (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Boris Thomashefsky
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Das Toirele" meaning in english "The 7 Holy Scrolls"

Send certificate of registration to: (7) H. Kaufmann ✓

93 Penn Street ✓ (Street) Brooklyn ✓ (City) N.Y. ✓ (State)

Name and address of person sending the fee: (8) H. Kaufmann

93 Penn St (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JAN -8 1918

Application rec'd JAN -8 1918

OCLD 48667

XXc.

529 JAN 8'18

Thomashefsky (Boris)
Yente Tellebende.
יענטע טעלעבענדע

Leave all above these words blank

Fee rec'd $ $1.00

Application for Copyright—Unpublished Comedy Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 4 1918

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Boris Thomashefsky
(Write name in full)

49 Bedford Avenue (Street) Brooklyn (City) N. Y. (State)

Name of Composer (3) Boris Thomashefsky

Country of which the composer is a citizen or subject (4) U.S.A.

[Must be stated]

[Please turn this over]

003 B3

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Isaac Adler-Kovner
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "Gente Telebende"

Send certificate of registration to: (10) Boris Thomashefsky
549 Bedford Avenue (Street) Brooklyn (City) N.Y. (State)

Name and address of person sending the fee: (11) Boris Thomashefsky
549 Bedford Avenue (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Thomashefsky (Harry)
Hello Bendy!

1 c. rec'd MAR -8 1922
Application rec'd MAR -8 '22
©C.D. 60175
XXc.

Leave all above these words blank Fee rec'd $ ~~1.00~~

95338 MAR-8'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

93494

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feby 27 & 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Harry Thomashefsky

(Write name in full. State here also nationality of claimant)

549 Bedford Avenue (Street) Brooklyn (City) N.Y. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Thomashefsky
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) "HELLO BENNY"

Send certificate of registration to (7) Harry Thomashefsky ✓

549 Bedford Avenue (Street) Brooklyn (City) NY ✓ (State)

Name and address of person or firm sending the fee (8) Harry Thomashefsky

549 Bedford Avenue (Street) Brooklyn (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Thomashefsky (Harry)

Job for life.

1 c. rec'd APR 21 1919

Application rec'd APR 21 1919

XXc. ©CLD 51633

Leave all above these words blank

Fee rec'd $1.00

12511 APR21'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nyk - April 18th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harry Thomashefsky

(Write name in full—State here also nationality of claimant)

544 Bedford Avenue — Brooklyn N. Y.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Thomashefsky
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Job for Life"

Send certificate of registration to (7) Harry Thomashefsky
544 Bedford Avenue Brooklyn NY
(Street) (City) (State)

Name and address of person sending the fee (8) Harry Thomashefsky NY
544 Bedford Avenue Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Thomashefsky (Harry)
Naturalized citizen.

1 c. rec'd APR 15 1919
Application rec'd APR 12 1919
xxc. ©CLD 51647

R

Leave all above these words blank Fee rec'd $1 11314 APR12'19

80306

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) New York April 10 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harry Thomashefsky

(Write name in full—State here also nationality of claimant)

549 Bedford Avenue (Street) Brooklyn (City) N. Y. (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____ I Harry Thomashefsky
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "A Naturalized Citizen"

Send certificate of registration to (7) I Harry Thomashefsky

549 Bedford Avenue (Street) Brooklyn (City) N Y (State)

Name and address of person sending the fee (8) I Harry Thomashefsky

549 Bedford Avenue (Street) Brooklyn (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Thomashefsky (Harry)
Parlor floor and basement.

פארלאר פלאר און ביימענט.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd NOV 22 1919

Application rec'd NOV [illegible]

XXc. ©CD 53152

34126 NOV 22'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

(Copy made by W. [illegible].

0 03 07

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) NYC-Nov-15th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harry Thomashefsky —

(Write name in full—State here also nationality of claimant)

549 Bedford Avenue — Brooklyn — N. Y.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

MX ★ C. U. L.

Name of Author, ~~but if a translation, then Translator~~ (3) Harry Thomashefsky –
(Write name in full)

Country of which the author or ~~translator~~ is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Parlor Floor and Basement"

Send certificate of registration to (7) Harry Thomashefsky
549 Bedford Avenue (Street) Brooklyn (City) N.Y. (State)

Name and address of person sending the fee (8) Harry Thomashefsky
549 Bedford Avenue (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Thomashefsky (Max)
Kitchen vaudeville

1 c. rec'd OCT 15 1918
Application rec'd OCT 15 1918
© CLASS C 30559
XXc.

Leave all above these words blank

Fee rec'd $1.00 30398 OCT 15'18

003108

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 15th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Max Thomashefsky

(Write name in full—State here also nationality of claimant)

Lyceum Theatre (Street) Washington D. C. (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Max Thorneshefsky
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ×

Brief title of work (6) The Ritaken Vampire

Send certificate of registration to (7) Max Thorneshefsky
Academy Theatre Printing Co. 11th St.

Name and address of person sending the fee (8) (Street) (City) (State)
Washington D.C.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Thomashefsky (Max)

Schlemeal.

D2

1 c. rec'd FEB 27 1931

Application rec'd FEB 27 1931

©cl Dunpub 9462

Fee rec'd $ 1 Bill 7.00 FEB 27 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Max Thomashefsky

(Write full legal name of copyright owner)

(2) **Address** #7 Beach Court (Street) Brighton Beach (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator May Romaschefsky
(Write name in full)

(4) Country of which the author is a citizen* New York
(MUST be stated)

(5) If an alien author, state where domiciled in the United States No

(6) Brief title of work "The Schlemeal"

(7) Send certificate of registration to May Romaschefsky
7 Bread Court Brighton Beach N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
7 Bread Court Brighton Beach N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D 2

Thomashefsky (Max M.)

Name of claimant

"דער אייזערנער מאַן"

Title and author

Iron man

Leave all above these lines blank

1 c. rec'd DEC 2 1910
©CLD 22718

Cl. D, XXc. No.

Copy No. 1 c

43134 DEC -2 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. December Date, 1st 1910

Of the ~~DRAMATIC~~ / DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 2 1910

Name and address of copyright claimant: Max M. Thomashefsky
arch St. Theatre Philadelphia Pa.

Card made by G. B. S.

Nationality of author or authors: Austrian-Jew

[Must be stated]

(OVER)

Author or authors: Moore. Richter

Title of work: Der Lisarnar. Man.

in English. The Iron Man.

Send certificate of registration to: Max M. Thomashefsky
1520 Arch St. Theatre Phila. Pa.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1

(OVER)

Thomashefsky (Milton) and Thomashefsky (Theodor) D2

Man of genius.

MAR 27 1935

1 c. rec'd

Application rec'd MAR 27 1935

Cl Dunpub 34564

Fee rec'd $ [illegible]

14727 MAR 27 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MARCH 26th - 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** MILTON & THEODOR THOMASHEFSKY *

(Write full legal name of copyright owner)

(2) **Address** HALF MOON HOTEL (Street) BROOKLYN - NEW YORK - N.Y. (City) (State)

* [illegible]

[Please turn this over]

(3) Name of author or translator Milton + Theodor Thomashefsky
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "A Man of Genius"

(7) Send certificate of registration to Milton Thomashefsky
Half Moon Hotel (Street) Brooklyn (City) New York (State)

(8) Name and address of person or firm sending the fee M. Thomashefsky
Half Moon Hotel (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

* Use title as indexed from copy

Thomashefsky (Theodor)

Reference card	Man (The) of genius.
	See
D app. file.	Thomashefsky (Milton) and Thomashefsky (Theodor)
Dahpub. 34564	
HCB	

0031

U.S. GOVERNMENT PRINTING OFFICE 1934

Thomason (Adelina O'Connor)

Reference card
apple file

Love in the roaring forties.

See

Mason (Grace Cartwell) & Thomason (Adelina Cartwell)

0031 B 82469

GOVERNMENT PRINTING OFFICE

Thomé (Guillermo Perrin y)

Reference card

D—

4 fo.

(See Perrin y Thomé (Guillermo)

D. 400061

003

Thomé (Guillermo Perrin y)

Reference card
Appl. file

083115 55609

See
Perrin y Thomé (Guillermo)

Thomen (August A.) *

Don't believe it. It isn't so.

C

OCT 18 1932

1 c. rec'd OCT 18 1932

Application rec'd

©CIC 6165

Fee rec'd $

484030CT18'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FG

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 14, 1932.

*Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Dr. August A. Thomen
(Write full legal name of copyright owner)

(2) Address 40 E. 49 St. (Street) New York (City) N.Y. (State)

(3) Name of author Dr. August A. Thomen
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Don't believe it. It isn't so."

(7) Send certificate of registration to August A. Thomen
40 E. 49 St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee August A. Thomen
40 E. 49 St. (Street) New York (City) N.Y. (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Thomen (August A.) *

Don't believe it. It isn't so.

C

1 c. rec'd NOV -2 1932

Application rec'd NOV -2 1932

©CIC 6191

R

Fee rec'd $ | 00 Bill 50870 NOV-2'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

MFG

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 1st. 1932.

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner August A. Thomen
(Write full legal name of copyright owner)

(2) Address 40 E. 49 St (Street) New York (City) N.Y. (State)

(3) Name of author August A. Thomen
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Title of work "Don't Believe It. It Isn't So." Series II.

(7) Send certificate of registration to Dr. August A. Thomen
40 E. 49 St. (Street) N. Y. C. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee August A. Thomen
40 E. 49 St. (Street) New York (City) N. Y. (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Thometz (Harry M.) * C

Simplified scotometry and perimetry.

1 c. rec'd DEC 17 1936

Application rec'd DEC 17 1936

©CIC 8299

Fee rec'd $ $1.00

65507 DEC 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 15, 1936

*I hereby deposit the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Harry M. Thometz
(Write full legal name of copyright owner)

(2) Address 4010 W. Madison St (Street) Chicago (City) Ill (State)

(3) Name of author Harry M. Thometz
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Simplified Isolometry and Perimetry

(7) Send certificate of registration to Harry M. Thometz
4010 W. Madison Street (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Harry M. Thometz
4010 W. Madison St. (Street) Chicago (City) Ill (State)

(July, 1935- -4,000)
U. S GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Thompson (A. Marie)

D2

Stain of sin.

AEB

1 c. rec'd OCT -7 1931

Application rec'd OCT -7 1931

©cl Unpub. 12419

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 6 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** A. Marie Thompson
(Write full legal name of copyright owner)

(2) **Address** 302 W. 137th St (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator G. Marie Thompson
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Stain of Sin -

(7) Send certificate of registration to G. Marie Thompson
302 W 13th St New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee G. Marie Thompson
302 W 13th St New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Thompson (Alan Reynolds)
Hunger and thirst.

1 c. rec'd May 22, 1924
Application rec'd MAY 21 '24
(C) CLD 67870
XXc.

Leave all above these words blank Fee rec'd $ 26224 JUN 7 '24

Card made by W. R.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 17, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0934 21

The copyright is claimed by

Name and address of copyright claimant (2) Alan Reynolds Thompson

(Write full legal name of copyright owner)

808 Oakland Ave (Street) Madison (City) Wis. (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alan Reynolds Thompson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Hunger and Thirst a play in 4 acts.

Send certificate of registration to (7) Alan R. Thompson

808 Oakland Ave (Street) Madison (City) Wis (State)

Name and address of person or firm sending the fee (8) Alan R. Thompson

808 Oakland Ave (Street) Madison (City) Wis (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Thompson (Andrew H. A.)

Bondage or freedom. Text.

D2

1 c. rec'd JUL 23 1937

Application rec'd JUL 28 1937

Cl Dunpub 51019

Fee rec'd $ $1 00

394093 JUL 29'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 27, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Andrew H.A. Thompson
(Write full legal name of copyright owner)

(2) Address No. 565 Fifth Avenue (Street) Borough of Manhattan (City) New York, N. Y. (State)

[Please turn this over]

(3) Name of author or translator Andrew H.A. Thompson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Brief title of work " Bondage or Freedom "

(Play or Libretto) A Drama in One Act .

(7) Send certificate of registration to Andrew H. A. Thompson

No. 565 Fifth Avenue, Borough of Manhattan, New York,
(Street) (City) (State) N.Y.

(8) Name and address of person or firm sending the fee Andrew H. A. Thompson

No. 565 Fifth Avenue, Borough of Manhattan, New York,
(Street) (City) (State) N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Thompson (Andrew H. A.)
Lost thought.

1 r. rec'd JUL 31 1915
Application rec'd JUL 31 1915
XXc. ~~Cl. D 11373~~

Leave all above these words blank — Fee rec'd $ $1.00 — 26137 ~~JUL 31 1915~~

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

July 29, 1915.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) ANDREW H. A. THOMPSON
(Write name in full)

No. 435 East 141st Street (Street) — New York City. (City) — New York. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ANDREW H. A. THOMPSON.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE LOST THOUGHT.

A Drama in Three Acts and an Epilogue.

Send certificate of registration to: (7) ANDREW H. A. THOMPSON
No. 435 East 141st Street. New York City. New York.
(Street) (City) (State)

Name and address of person sending the fee: (8) ANDREW H. A. THOMPSON
No. 435 East 141st Street. New York City. New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Thompson (Andrew H. A.) D2

Settlers. Libretto.

EAF

Fee rec'd $

1 c. rec'd DEC 10 1936

Application rec'd DEC 10 1936

ClaDunpub 46371

64702 DEC 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

E 196

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 25, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Andrew H. A. Thompson
(Write full legal name of copyright owner)

(2) Address No. 565 Fifth Avenue, Borough of Manhattan, New York, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Andrew H. A Thompson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Brief title of work " THE SETTLERS ".

(Play or Libretto) A Drama in three acts.

(7) Send certificate of registration to Andrew H. A. Thompson

No. 565 Fifth Avenue, Borough of Manhattan, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Andrew H. A. Thompson

No. 565 Fifth Avenue, Borough of Manhattan, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Thompson (Annie)

D4

O'er fathoms deep; text by Crensil Vane [pseud. of A. Thompson] Music by Crensil Vane [pseud. of A. Thompson] and Denis Hardy.

1 c. rec'd Aug 31-35

Application rec'd OCT -4 1935

Unpub. 28972

Fee rec'd $

164'28 OCT-4-35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

D 31 25

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sep 26 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Annie Thompson Crensil Vane

(Write full legal name of copyright owner)

(2) Address Willow Wood Thatch (Street) Sherfield on Loddon (City) Nr Basingstoke (State) Hants

[Please turn this over]

A Thompson

(3) Name of composer* (Dennis Vann)

(4) Country of which the composer is a citizen England
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator A Thompson (Dennis Vann)
(Write name in full)

(7) Country of which the author or translator is a citizen* England
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Dramatic-musical composition "Les Sylphes Deep" - with songs. "Les Sylphes Deep" "Lords Prelude" "This is my Heaven" "The Veil"

(10) Send certificate of registration to (Mrs) Dennis Thompson
Willow Wood Thatch, (Street) Sherfield, (City) English, (State) Hants England

(11) Name and address of person or firm sending the fee Dennis Thompson
Willow Wood Thatch (Street) Sherfield English (City) Hants, (State) England

* Adds Denis Hardy, of Great Bri... See Correspondence ... Claimants ... [illegible]

[Please turn this over]

Thompson (Arthur Henry)* C

Abraham Lincoln the man.

Fee rec'd $

1 c. rec'd APR 15'32

Application rec'd APR 15'32

©CIC 5924

19144 APR 15'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

*The *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Arthur Henry Thompson

(Write full legal name of copyright owner)

(2) Address 1435 E. Capitol St Washington D.C.

(Street) (City) (State)

(3) Name of author Arthur Henry Thompson

*Cross out words not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Abraham Lincoln, The Man.

(7) Send certificate of registration to Arthur Henry Thompson.
1435 E. Capitol St. (Street) Washington (City) D.C. (State)

(8) Name and address of person or firm sending the fee same.
(Street) (City) (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Thompson (Arthur Henry)* C

How we got our Bible.

1 c. rec'd APR 15'32 ✓

Application rec'd APR 15'32

©Cl C 5923 J

Fee rec'd $2.00 ✓

19144 APR 15'32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Henry Thompson. ✓
(Write full legal name of copyright owner)

(2) Address 1435 E. Capitol St. Washington D.C. ✓
(Street) (City) (State)

(3) Name of author Arthur Henry Thompson ✓
(Write name in full)

[Please turn this over]

1032 2d

*Cross out word not needed.

(4) Country of which the author is a citizen U.S.!
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work How We Got our Rifle!

(7) Send certificate of registration to Arthur Henry Thompson.
1435 E. Capital st. Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same.

(Street) (City) (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Thompson (Arthur Henry)* C

Story of our English Bible.

I c. rec'd APR 15'32

Application rec'd APR 15'32

©CIC 5922

Fee rec'd $ 1.00

19144 APR 15'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Henry Thompson. ✓
(Write full legal name of copyright owner)

(2) Address 1435 E. Capitol St. ✓ Washington D.C. ✓
(Street) (City) (State)

(3) Name of author Arthur Henry Thompson. ✓
(Write name in full)

*Cross out words not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Story Of our English Bible.

(7) Send certificate of registration to Arthur Henry Thompson
1435 E. Capitol St. Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same.
(Street) (City) (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Thompson (Brenda R.) D1 (FOR.)

Our charade.

1 c. rec'd SEP -7 1932

Application rec'd SEP -7 1932

XXc. ©CLpub 18193

ADJ Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 30 Aug 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H.M.H. Deane & Sons The Year Book Press, Ltd. Mrs Brenda R. Thompson
(Write full legal name of copyright owner)

(2) Address 31 Museum St., London (Street) W.C.1., England (City) (Country)

(3) Name of author or translator Mrs Brenda R. Thompson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work Our Charade

(6) Published by H. F. W. Deane & Sons The Year Book Press Ltd., at London, Eng.
(Name) (City)

(7) Published on the 30 day of August, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to H. F. W. Deane & Sons The Year Book Press Ltd.; 31 Museum St.; London, W.C.1.; England.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H. F. W. Deane & Sons, The Year Book Press Ltd., 31 Museum St., London, W.C.1; Eng.
(Street) (City) (Country)

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D 3

Name of claimant: Thompson (C.W.) & Co.

Title and author: Every child; morality play.

2 c. rec'd JUN 17 1911

XXc. ©CLD 18919

* 1 copy

18669 JUN 17 1911

Leave all above these lines blank — Cash No.

Application for Copyright—Published Dramatico-Musical Composition

30

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 1st Date, 1911

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

JUN 17 1911

Name and address of copyright claimant | C W Thompson & Co 9 & 9 Park St. Boston Mass

[redacted]

(OVER)

Author or authors { Sara Fairfield Burton
Marian Katherine Brown
Sidna Martinez } { United States
(Nationality must be stated.)

Brief title of work "Every Child"
Monthly

Date of publication June 15 1911 (Must be exactly stated:
(Date when placed on sale, sold, or publicly distributed.)

Send certificate of registration to C.W. Thompson & Co
4 & 6 Park St Boston

Name and address of remitter C.W. Thompson & Co
4 & 6 Park St Boston Mass.

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2. (OVER)

Write nothing here, but fill out each numbered space below **D2**

Thompson (Charles S.)
Gambler's debt.

1 c. rec'd MAY 21 1918

Application rec'd MAY 10 1918

XXc. ©CLD 49652

R

Leave all above these words blank

Fee rec'd $ 1.00 15848 MAY 21 1918

Card made by W.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 9th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles S. Thompson - U.S.A.

(Write name in full. State here also nationality of claimant)

446 Cherry St Elizabeth N.J.

(Street) (City) (State)

O.K.-B.F.T.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translator, then Translator (3) _____ Charles L. Thompson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Pamphleteer"

Send certificate of registration to (7) Charles L. Thompson
446 Cherry St Elizabeth N. J.
(Street) (City) (State)

Name and address of person sending the fee (8) Charles L. Thompson
446 Cherry St Elizabeth N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Thompson (Charles T.) C

Schiffers (J.J.)

Street of chance.

1 c. rec'd Apr. 2,1930

Application rec'd APR 28 1930

©CIC 4897

XXc

Fee rec'd $ 1.00 17222 Apr. 2, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 28, 1930

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Charles T. Thompson
(Write full legal name of copyright owner)

(2) Address 32 E. 6th St. (Street) St. Paul (City) Minn. (State)

(3) Name of author J. J. Schiffers
(Write name in full)

*Cross out word not needed. [Please turn this over]

(4) Country of which the author is a citizen U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Street of Chance

(7) Send certificate of registration to Charles D Thompson
32 E. 6th St Paul Minn
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles D Thompson
32 E. 6th St Paul Minn
(Street) (City) (State)

(July, 1929)--3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Thompson (Charlotte)
Name of claimant

In search of a sinner.
Title and author

1 c. rec'd SEP 16 1910

©Cl.D 22067 c

XXc. K

$ 1.00

Leave all above these words blank

333168 SEP 16 1910
Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

SEP 16 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant

Miss Charlotte Thompson,
c/o Miss Alice Frauser,
1402 B'Way, New York.

[Please turn this over]

Author or authors MISS CHARLOTTE THOMPSON - AMERICAN

[Nationality must be stated]

Brief title of work "IN SEARCH OF A SINNER"
a play in three (3) acts
by Miss Charlotte Thompson

Send certificate of registration to Miss Alice Kauser
1402 B'Way, New York.

Name and address of remitter Miss Charlotte Thompson,
c/o Miss Alice Kauser, 1402 B'Way, N. Y.

If the work is a published dramatic composition, use application form D2; if a dramatico-musical composition, use form D3.

[Please turn this over]

Thompson (Charlotte) Last (The) spark.

Write nothing here D2

1 c. rec'd JAN 20 1913

XXc. ©CLD 32008

$ 1 Ent

Leave all above these words blank 2390 JAN 20 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Checked by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

003134

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 20 1913

Name and address of copyright claimant { Charlotte Thompson,
c/o A. Kauser,
1402 Broadway, New York City

[Please turn this over]

Ent. S. P. A.

Name of Author, but if a translation, then Translator: Charlotte Thompson

Country of which the author or translator is a citizen: American

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "THE LAST SPARK"- a comedy in three acts

adapted from the German of Blumenthal and Kadelburh by Charlotte Thompson.

Send certificate of registration to: Alice Kauser

1402 Broadway, New York City

Name and address of remitter: Alice Kauser

1402 Broadway, New York City

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Thompson (Charlotte)

Reference card	Rebecca of Sunnybrook farm.
D appl. file 17359	See, Wiggin (Kate Douglas) & Thompson (Charlotte)

003135

Thompson (Craig Flynn)

Cult-god.

A&B

D2

1 c. rec'd JUN -9 1931

Application rec'd JUN -9 1931

©cl Dunpub 10901

Fee rec'd $1.00 29838 JUN-9 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 8-1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Craig Flynn Thompson

(Write full legal name of copyright owner)

(2) **Address** 62 Willow St (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Craig Flynn Thompson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Cult-Hod — A Drama in Nine Scenes

(7) Send certificate of registration to Craig F. Thompson
62 Willow St (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Craig F. Thompson
62 Willow St (Street) Brooklyn (City) N.Y. (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

Thompson (Crozier Toombs)*

Save the nations.

C

2 c. rec'd DEC -5 1919

Application rec'd DEC -5 1919

©C.C 1530

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 361133 DEC-5'19

APPLICATION FOR COPYRIGHT ~~PHOTOGRAPH~~ REPRODUCED IN THE U. S. IN COPIES FOR SALE

with no

Card made by B.P.L.

Lecture

REGISTER OF COPYRIGHTS, Washington, D. C. one Date (1) December 2nd 1919.

Of the ~~PHOTOGRAPH~~ named herein, ~~two~~ complete copies of the best edition ~~published~~ on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (2) *$ 1.00 (statutory fee for registration) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (3) Crozier Toombs Thompson, American.

(Write name in full—State here also nationality of claimant)

P. O. Box 777, Enid, Oklahoma

(Street) (City) (State)

*If certificate is desired, the fee is $1; if no certificate, 50 ¢.

[Please turn this over]

Lecture

DEC 5 1919

Style of Written

Country of which the author is a citizen or subject (4) United States [Must be stated]

~~An alien author domiciled in the United States must name the place of domicile (5)~~

Title of ~~publication~~ (6) Lecture Save The Nation by establishing a Conservation of Nations, ~~type written~~

First ~~published~~ on the (7) ~~(2nd)~~ second day of December, 1917
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate or notification of registration to (8) Crozier Toombs Thompson (not)

P. O. Box 777, (Street) Enid (City), Oklahoma (State)

Name and address of person or firm sending the fee (9) Crozier Toombs Thompson

P. O. Box 777 (Street) Enid (City), Oklahoma (State)

(Feb., 1919)

[Please turn this over]

Thompson (De Koven)
Melodyland, by Will
H. Hendrickson

D2

1 c. rec'd SEP 14 1925

Application rec'd SEP 14 1925

XXc. CLD 72718

Mo. rec'd $

$1.00 39915 SEP 14 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 11th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Oliver Thompson
(Write full legal name of copyright owner)

(2) **Address** 4009 Grand Blvd (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Will H. Hendrickson
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Melodylund

(7) Send certificate of registration to DeKoven Thompson
4009 Grand Blvd (Street) Chicago (City) Ills (State)

(8) Name and address of person or firm sending the fee DeKoven Thompson
4009 Grand Blvd (Street) Chicago (City) Ills (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Thompson (DeKoven)

Reference card

Appl. file

D66774

00336

Sittin' Pretty.

Lee

Hendrickson (W.H.) & Thompson

(DeKoven)

Thompson (DeKoven)

Swanee swan, by Will H. Hendrickson.

D2

1 c. rec'd Nov. 16.29

Application rec'd NOV 27 1929

©cl Dunpub 3286

Fee rec'd $1.00

56755 NOV 27 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP n...

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 26th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete ... is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DeKoven Thompson

(Write full legal name of copyright owner)

(2) Address 207-W-133rd St (Street) New York (City) N. Y. (State)

O.K.

[Please turn this over]

(3) Name of author or translator Will H. Hendrickson
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Swanee Swan" [illegible]

(7) Send certificate of registration to DeKoven Thompson
207-W-133rd St c/o Grey (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee DeKoven Thompson
207-W-133rd St c/o Grey (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Thompson (Dora Bennett)

Little Red Riding Hood.

A&B

D2

1 c. rec'd NOV 24 1930

Application rec'd NOV 24 1930

Cl Dunpub 8102

XXc.

Fee rec'd $1.00

57221 NOV 24'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Dora Bennett Thompson

(Write full legal name of copyright owner)

(2) **Address** 256 E. Marion ave. (Street) Crystal Springs, Mississippi (City) (State)

[Please turn this over]

(3) Name of author or translator Dora Bennett Thompson
(Write name in full)

(4) Country of which the author is a citizen* Mississippi. U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Little Red Riding Hood."
Consists of Dramatization of Little Red Riding Hood interspersed with Mother Goose Characters.

(7) Send certificate of registration to Dora Bennett Thompson
236 E. Marion ave. (Street) Crystal Springs (City) Mississippi (State)

(8) Name and address of person or firm sending the fee Dora Bennett Thompson
236 E. Marion ave. (Street) Crystal Springs (City) Mississippi (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Thompson (Doris K.)& Pritz (Dorothy) D2

Long and the short of it.

Fee rec'd $ $1.00

1 c. rec'd NOV - 9 1928

Applicat rec'd NOV -9 1928

Cl Dunput 87249

616GE DEC 21 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 3312

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 5th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DORIS K THOMPSON & DOROTHY PRITZ
(Write full legal name of copyright owner)

(2) Address 924 WEST END AVE (Street) NEW YORK CITY (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator DORIS K. THOMPSON, e DOROTHY PRITZ ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE LONG AND THE SHORT OF IT"

(7) Send certificate of registration to DORIS K THOMPSON ✓
924 WEST END AVE (Street) NEW YORK City, N.Y. (City) (State)

(8) Name and address of person or firm sending the fee DORIS K THOMPSON.
924 WEST END AVE (Street) NEW YORK - City, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Thompson (Doris K.)

D2

Marriage, inc.; or, Via matrimony.

AEB

1 c. rec'd FEB -8 1933

Application rec'd FEB -8 1933

©cl Dunpub 20742

Fee rec'd $ $1.00

6450 FEB-8'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ *OF COPYRIGHTS, Washington, D. C.* *Date* February 7, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Doris K. Thompson

(Write full legal name of copyright owner)

(2) **Address** 2 West 86th St (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Doris K. Thompson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MARRIAGE, INC.

OR

VIA MATRIMONY

(7) Send certificate of registration to Doris K. Thompson

2 West 86½ St (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Doris K. Thompson

2 West 86½ St (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Thompson (E.S.L.) & Drew (Maurice)
Dear editor.

1 c. rec'd OCT 23 1919
Application rec'd OCT 23 1919
XXc. ©CLD 52016 c

Leave all above these words blank — Fee rec'd $ $1.00 — 31194 OCT 23'19 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 22nd 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) E. S. L. Thompson, United States Muncie, Ind.
Maurice Drew " " Montreux Switz.

(Write name in full—State here also nationality of claimant)

(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

Name of **Author**, but if a translation, then Translator (3) E. S. L. Thompson. Maurice Drew
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Dear Editor A Sonnet.

Send certificate of registration to (7) Maurice Drew
Montvale New Jersey.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Maurice Drew.
Montvale New Jersey.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Thompson (E.S.L.) & Drew (Maurice)
Marcus Quinby.

1 c. rec'd Sep 30.1919.
Application rec'd OCT -2 1919
XXc. ©Cl.D 52757

Leave all above these words blank Fee rec'd $ 1.00 21154 OCT-2'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 1st /19

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Miss E. S. L. Thompson, American - Muncie, Ind.
Maurice Drew " Montvale, N. J.

(Write name in full—State here also nationality of claimant)

M.K. ★ Q. G. (Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Miss E.S.L. Thompson ✓ Maurice Drew

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Both, America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Marcus Quimby A Playlet."

Send certificate of registration to (7) Maurice Drew, ✓

Montvale, New Jersey

(Street) (City) (State)

Name and address of person sending the fee (8) Maurice Drew, Montvale, New Jersey

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Thompson (E. & L.)
Prince of Castle Galway.

1 c. rec'd MAR 31 1919

Application rec'd Mar 31 1919

XXc. ©J.D 51520 C

R

$1.00

Leave all above these words blank — Fee rec'd $

99083 MAR 31 1919

003146

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 29th 1919

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) E. & L. Thompson, Byrl 266 Muncie, Ind.

(Write name in full—State here also nationality of claimant)

U.S. of America — Muncie, Indiana

(Street) (City) (State

(Nov., 1918)

E. & L. Thompson

Please turn this over

Name of Author, but if a translation, then Translator (3) E. S. Schumpeter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [Must be stated] U.S.A.

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Collected Papers

Send certificate of registration to (7) Prof. J. Dorfman, 9 East 91st St.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Prof. J. Dorfman
219 So. 7th (Street) New York, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Thompson (E.S.L.) & Drew (Maurice)
×
Sons of our sons

I. c. rec'd JAN -2 1920
Application rec JAN -3 1920
Cl. 3 53513
XXc.

R

Leave all above these words blank Fee rec'd $ [illegible] 21 JAN-3'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by [illegible]

003147

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 2, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) E. S. L. Thompson, My S. (American) Muncie, Ind.
Maurice Drew " " " Montvale N.J.

(Write name in full—State here also nationality of claimant)

Muncie, Ind.
Montvale, N.J.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) E. S. L. Thompson Maurice Drew.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Both, U. States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Sons of Our Sons. A Four Act Drama.

Send certificate of registration to (7) Maurice Drew, Montvale, New Jersey.
(Street) (City) (State)

Name and address of person sending the fee (8) Maurice Drew, Montvale, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Thompson (Mrs E.S.L.)
Waiting for her cue, by
E.S.L Thompson & Alice Howland

1 c. rec'd AUG -5 1918

XXc. ©CLD 50120

$100

255237 AUG-5'18

AUG -5 1918

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

8

Card made by W.P

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 8/3/1918

0031

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Mrs E. S. L. Thompson
Lot 3 of 266, Muncie Ind.

[Please turn this over]

biz ★ C. G. L.

Name of Author, but if a translation, then Translator E. L. Thompson and Alice Howland

Country of which the author or translator is a citizen U. S. of America.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Waiting for her" a Comedy Drama in 3 Acts & 3 Scenes

Send certificate of registration to E. L. Thompson, Box 266 Muncie Ind.

Name and address of remitter Alice Howland, 3548 W. 3rd St. Chicago.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Thompson(Edward) and Thompson(Theodosia) D1 (FOR.)

Last voyage.

CP

1 c. rec'd NOV 16 1934

Application rec'd NOV 16 1934

©cl D pub 32150

Fee rec'd $ $2.00

51479 NOV 16'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 15, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward & Theodosia Thompson
(Write full legal name of copyright owner)

(2) Address Seaview, Boars Hill, Oxford, England
(Street) (City) (Country)

(3) Name of author or translator Edward & Theodosia Thompson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen [redacted] Great Britain
(MUST be stated)

(5) Brief title of work Last Voyage

(6) Published by Macmillan (Name) at London (City)

(7) Published on the 21 day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eric Pinker Adrienne Morrison Inc

9 East 46 (Street) New York (City) New York (Country)

(9) Name and address of person or firm sending the fee Eric Pinker Adrienne Morrison Inc

9 East 46 (Street) New York (City) New York (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Thompson (Elizabeth Noyes) Mrs. Potter and the Clay.

1 c. rec'd DEC 20 1920

Application rec'd DEC 20 1920

©CLD 56321

XXc.

Leave all above these words blank

Fee rec'd $1.00 44181 DEC 20 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 20th 1920

90150

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Elizabeth Noyes Thompson

(Write name in full—State here also nationality of claimant)

2320 Sheridan Circle Washington D.C.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elizabeth Hayes Thompson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Miss Potter and the Clay

_____

Send certificate of registration to (7) Mrs. Elizabeth Hayes Thompson

2320 Sheridan Circle Washington D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Thompson (Elizabeth Noyes) Pearls.

1 c. rec'd DEC 21 1920

Application rec'd DEC 20 1920

©CL 56322

XXc.

Leave all above these words blank Fee rec'd $1.00 44081 DEC 20 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

005 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 20th 1920

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Elizabeth Noyes Thompson

(Write name in full—State here also nationality of claimant)

2320 Sheridan Circle — Washington D. C.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elizabeth Hoyes Thompson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Pearls

Send certificate of registration to (7) Mrs. Elizabeth Hoyes Thompson
2320 Sheridan Circle Washington, D. C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Thompson / Elizabeth Noyes
Serpent and the dove

1 c. rec'd MAR 10-1916
Application rec'd MAR 10 1916
Class C XXc. 43268

Leave all above these words blank Fee rec'd $ $1.00 81333 MAR 10 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

D 83152

REGISTER OF COPYRIGHTS, Washington, D. C. PERSONAL APPLICATION Date (1) March 10th '16

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) (Mrs.) Elizabeth Noyes Thompson
(Write name in full)

1523 New Hampshire Ave (Street) Washington (City) D. C. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Mrs.) Elizabeth Meyer Thompson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Serpent and the Dove.

Send certificate of registration to: (7) Mrs. John W. Thompson

1523 New Hampshire Avenue, Washington, D.C.
(Street) (City) (State)

Name and address of person sending the fee: (8) (Mrs.) Elizabeth Meyer Thompson

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Thompson (Eloise Bibb)
(Africanus)

1 c. rec'd DEC 29 '21
Application rec'd DEC 28 1921
©CL 59497
XXc.

Leave all above these words blank

Fee rec'd $1.00 46340 DEC 28'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

153

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 24 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Eloise Bibb Thompson American

(Write name in full—State here also nationality of claimant)

1711 – E. 55th St. Los Angeles, California

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eloise Bibb Thompson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Africanisms

Send certificate of registration to (7) Mrs. Eloise Bibb Thompson
1711 — E. 55th St. Los Angeles, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Eloise Bibb Thompson
1711 — E. 55th St. Los Angeles, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Thompson (Eloise Bibb)
Bar insurmountable.

1 c. rec'd SEP 22 1923

Application rec'd SEP 22 1923

xx CLD 65547

Leave all above these words blank

Fee rec'd $2.00

39615 SEP 22 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 21, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Eloise Bibb Thompson

(Write full legal name of copyright owner)

210 W. 139th St. New York N.Y.

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

MAY 5 1924

Name of Author, but if a translation, then Translator (3) Elsie Bibb Thompson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Bar Inventory Table

Send certificate of registration to (7) 135th St. Branch Library
W. 135 St. New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Elsie Bibb Thompson
260 W. 139th St New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Thompson (Eloise Bibb)
Caught.

1 c. rec'd FEB 10 1919

Application rec'd Feb 1 1919

©JU 51155 C

XXc.

4656 FEB 10'19

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 6, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Eloise Bibb Thompson
(Write name in full)

1711 E. 55th St. (Street) Los Angeles (City) Calif (State)

mx ☆ O. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elvia Bibb Thompson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Caught"

Send certificate of registration to (7) Mrs. Elvia Bibb Thompson

1711 E. 55th St. Los Angeles, California
(Street) (City) (State)

Name and address of person sending the fee (8) Elvia Bibb Thompson

1711 E. 55th St. Los Angeles Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Transfer (Eloise Bibb)
Copied up.

I. c. rec'd JAN 7 '24
Application rec'd JAN-7 '24
©CLD 66495

Leave all above these words blank Fee rec'd $1.00 1193 JAN-7'24

W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 4, 1924

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Eloise Bibb Thompson

(Write full legal name of copyright owner)

260 W. 139th, New York N.Y.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elsie Bibb Thompson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Cowpad Ups"

Send certificate of registration to (7) 260 W. 139th St. N. Y. N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Elsie Bibb Thompson
260 W. 139th St
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Thompson (Eloise Bibb)
Guyana,

1 c. rec'd AUG -2 1921

Application rec'd AUG -8 1921

©CLD 58395

XXc.

Leave all above these words blank Fee $1.00 29432 AUG 17 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible]

003157

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) [illegible]

(Write name in full—State here also nationality of claimant)

[illegible]

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eli[redacted] B. Bff
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Thompson (Eloise Bibb)
Number 2541

1 c. rec'd NOV 29 1920
Application rec'd NOV 29 1920
XXc. D 50124 C

Leave all above these words blank Fee rec'd $1.00 DUPLICATE NOV 29 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 19, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Eloise Bibb Thompson an American

(Write name in full—State here also nationality of claimant)

1711 E. 54th St. Los Angeles Calif.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elsie Bibb Thompson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Number 2541"

Send certificate of registration to (7) 1711 E. 55th St
Los Angeles, Cal.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Elsie Bibb Thompson ✓
1711 E. 55th St. Los Angeles, Cal ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Thompson (Eloise Bibb)
Poison Ivy.

D2

1 c. rec'd DEC 10 '25

Application rec'd DEC 10 '25

CLD 73645

XXc.

Fee rec'd $1 Paid

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Elvsie Bibb Thompson

(Write full legal name of copyright owner)

(2) **Address** 2.. E. 55th St Los Angeles Cal.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Elsie Bibb Henderson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Prison Day 1

(7) Send certificate of registration to 1711 E. 55th St.
Los Angeles (Street) California (City) (State)

(8) Name and address of person or firm sending the fee Elsie Bibb Henderson
1711 E. 55th St. Los Angeles, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Thompson (Emily Topham)
Quest of the Holy grail.

1 c. rec'd Mar. 24/25
Application rec'd APR 27 1925
CLD 71414
XXc.

Leave all above these words blank Fee rec'd $ 1.00 13263 Mar. 24/25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 25, 1925

083460

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Emily Topham Thompson (Mrs Walter E.)
(Write full legal name of copyright owner)

4 Ferguson Place (Street) Holyoke (City) Mass. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Emily Topham Thompson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Quest of the Holy Grail
(a Dramatic Sinfonia)

Send certificate of registration to (7) Emily T. Thompson
4 Ferguson Place / Holyoke / Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Emily T. Thompson
4 Ferguson Place Holyoke Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Thompson(Emma Louise)

Reference card	On shore leave.
b app. file	See
~ 2650	Galbraith(Esther) and Thompson(Emma Louise)
CP	

003161

U. S. GOVERNMENT PRINTING OFFICE 1.33

Thompson(Ernest H.) **D2**

Off-stage lady.

CP

Fee rec'd $

1 c. rec'd DEC -6 1935 ✓

Application rec'd DEC -6 1935

Cl Dunpub 38617

$1.00 57708 DEC-6'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

182

REGISTER OF COPYRIGHTS, Washington, D. C. Date DECEMBER 4, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ERNEST H. THOMPSON ✓
(Write full legal name of copyright owner)

(2) Address 38 WEST 57 St. (Street) NEW YORK (City) N. Y. (State)

H

[Please turn this over]

(3) Name of author or translator ERNEST H. THOMPSON
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work OFF - STAGE LADY

(7) Send certificate of registration to ERIC S. PINKER - ADRIENNE MORRISON INC.
9 EAST 46 ST. (Street) NEW YORK (City) N. Y. (State)

(8) Name and address of person or firm sending the fee ERIC S. PINKER & ADRIENNE MORRISON INC.
9 EAST 46 ST. (Street) NEW YORK (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

In 3 Acts

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Thompson (Eugene)

Wooden shoes; play in one act.

1 c. rec'd Oct. 26/23

Application rec'd OCT 26 1923

XXc. ©CLD 26497

Leave all above these words blank

Fee rec'd $ 1.00 46457 Mar. 10/23

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 24, 1923

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003163

Name and address of copyright claimant (2) Eugene Thompson
(Write full legal name of copyright owner)

122 Forley Street, Elmhurst, Long Island.
(Street) (City) (State)

Name of Composer (3) Otto Piatti

Country of which the composer is a citizen or subject (4) U.S.A. [Must be stated]

(Feb., 1923—1,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Eugene Thompson

(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) Wooden Shoes? (Wouldn't Youse?)

Send certificate of registration to (10) Eugene Thompson - 122 Forley Street, Elmhurst, Long Island.

Name and address of person or firm sending the fee (11) (Street) Eugene Thompson - 122 Forley St. (City) Elmhurst, Long Island. (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatic-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Thompson (Frederic) I am born in Germany but made in the U. S. A.

1 c. rec'd June 24 1918

Application rec'd JUL -2 1918

©CLD 49304 c

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 26321 JUL-2'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by mwp

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 26-1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frederic Thompson Native citizen United States of A.

(Write name in full—State here also nationality of claimant)

350 West 55th Street New York N.Y.

(Street) (City) (State)

MIX ★ C. G. L.

(Sept., 1917)

[Please turn this over]

0031 64

Name of Author, but if a translation, then Translator (3) Frederic Thompson.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Born in Germany but Made in the U.S.A.

Send certificate of registration to (7) Frederic Thompson
350 West 55th (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (7) Frederic Thompson
350 West 55th (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Thompson (Fred) & Donahue (Jack)

Name of claimant

Carry on.

Title and author

D¹

2 c. rec'd OCT 19 1929

xxc. OCT 19 1929

Dup pub 35685

$ —

522222 OCT 19 1929

Leave all above these lines blank

$2.00

For UP

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York, N.Y. Date, Oct.19,1929.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **two** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Fred Thompson - 419 East 57th St., New York, N.Y.

Jack Donahue - 15 East 69th St., New York, N.Y.

(over)

803685

Author or authors: Fred Thompson
British Subject / Jack Donahue / U.S. citizen
[Nationality must be stated.]

Brief title of work: "CARRY ON"
A play to be produced as a comedy

Date of publication: October 18,1929
[Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to:
Pennie, Davis, Marvin & Edmonds,
165 Broadway, New York City.

Name and address of remitter:
Pennie, Davis, Marvin & Edmonds,
165 Broadway, New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (over)

Thompson (Frederic) Dau
Child (A) of the desert.

D 2

Name of claimant

Title and author

1 c. rec'd JAN 30 1911

XXc. ©CLD 28213

$1.00

Boos JAN 30 1911

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

JAN 30 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003166

Name and address of copyright claimant

Frederic Thompson
214 West 42nd St. New York City
(owner)

Card made by R.K.

Author or authors: Frederic Thompson — U. S. A.
[Nationality must be stated.]

Brief title of work: "A Child of the Desert"

Send certificate of registration to: Sanger & Jordan, 1432 Broadway, N.Y. City

Name and address of remitter: Sanger & Jordan.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

(OVER)

Thompson (Fred)

Reference card
D app. file

003167 81601

Five o'clock girl.

See

Bolton (Guy) & Thompson (Fred)

D 2

Thompson (Frederic)

Name of claimant

Fools' comedy, by J. Hartley Manners.

Title and author

Leave all above these lines blank

1 c. rec'd SEP 10 1909

Cl. D. XXc. No. 16753

3279 $ SEP 10 1909 Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

SEP 10 1909

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept.19,1909

D 3168

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Frederic Thompson,

314 West 42nd St. New York City, N.Y.

(Permanently residing in U.S.)

Must be stated

card made by W. C. F.

Nationality of author or authors

Engli[illegible].

(OVER)

Author or authors: J. Hartley Manners.

Title of work: "THE FOOL'S COMEDY"

An original play in three acts.

Send certificate of registration to:

Sanger & Jordan,

1430 Broadway, New York City.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Thompson (Fred), Grey (Clifford) + Marks (Maurice)
Head.

D2

1 c. rec'd -1

Application rec'd APR -6 1927

©CLD 79280

XXc.

Fee rec'd $

LLC 17235 APR-6 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fred Thompson, Clifford Grey and Maurice Marks /
(Write full legal name of copyright owner)

(2) **Address** 103 East 86th Street (Street) New York City / (City) (State)

[Please turn this over]

(3) Name of author or translator Fred Thompson, Clifford Grey, Maurice Marks
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Head, by (Fred Greymark): Fred Greymark being a nom de plume for Fred Thompson, Clifford Grey and Maurice Marks

(7) Send certificate of registration to Maurice Marks

103 East 86th Street (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee Maurice Marks

103 East 86th Street (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Thompson (Fred) & Smith (Paul Gerard) D2

Here's Howe.

1 c. rec'd JUN 13 1928

Application rec'd JUN 13 1928

NXc. ©clD 54267

Fee rec'd $ 1.00 Bird

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 12 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fred Thompson and Paul G. Smith
(Write full legal name of copyright owner)

(2) Address 250 W 52nd St (Street) N.Y. (City) N.Y. (State)

Gerard - see copy

[Please turn this over]

(3) Name of author or translator Fred Thompson & Paul G Smith
(Write name in full)

(4) Country of which the author is a citizen* England — U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York N.Y.

(6) Brief title of work "Here's Howe"
A Musical Comedy in Two (2) Acts - by -
Fred Thompson & Paul G. Smith

(7) Send certificate of registration to Alex A Aarons
250 W 52 St. (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Alex A. Aarons
250 W. 52 St. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Thompson (Fred)

Reference card

appl. file

D 70606

Lady be good.

Fes

Boiler (Guy) & Thompson (Fred)

0031171

D²

Name of claimant: Thompson (Frederic).

Title and author: Lure (The); a play in Three acts, by Porter Emerson Browne.

1 c. rec'd July 22. 1909

Cl. D, XXc. No. 16404

Cash No. _____ $ 1.00

Leave all above these lines blank

2365?) JUL 29 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

091172

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by Corp.

Name and address of copyright claimant: Frederic Thompson 214 West 42 St. New York N Y

Nationality of author or authors: American [Must be stated]

(OVER)

Author or authors Porter Emerson Browne

Title of work "The Lure" A play in three Acts

Send certificate of registration to Sanger & Jordan
1430 Broadway New York NY

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Thompson (Fred), Grey (Clifford) and Guthrie (Thomas Anstey) D2 | Rec'd Apr.12,1932

Out of the bottle; book & lyrics by F. Thompson and C. Grey, founded on The brass bottle, by F. Anstey (pseud. of T. A. Guthrie) | Application rec'd JUN 30 1932 ©Cl Dunpub 17382

Fee rec'd $ 1.00 18894 Apr.14,1932

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

B ICB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0021373

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 19. 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: Fred Thompson, Clifford Grey, Thomas Anstey Guthrie
(Write full legal name of copyright owner)

(2) Address: Coto Club, 110 West 57th Street, New York City, U.S.A. (Street) (City) 10 Hoaford Rd., Golders Green, London, N.W. England. 24 Holland Park Rd. Kensington, W 14 London, Eng.

[Please turn this over]

Fred Thompson & Clifford Grey.

(3) Name of author ~~or translator~~

(Write name in full)

(4) Country of which the author is ~~a~~ citizen* Great Britain (British Subjects)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Lotos Club 110 West 57th Street New York City

(6) Brief title of work "Out of the Bottle" (A Musical Extravaganza in 2 Acts. Books & Lyrics by Fred Thompson & Clifford Grey

Founded on "The Brass Bottle" by F. Anstey

(7) Send certificate of registration to

11 Gower Street W.C. 1 London England

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

11 Gower Street W.C. 1. London W.C. 1. England

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* Correct. See Correspondence, Index to Claimants

Write nothing here, but fill out each numbered space below D2

Thompson Frederic H.
Photofluorescent Jim.

Rec'd OCT 20 1916
Application rec'd OCT 20 1916
xxc. Cl.D 45237

Leave all above these words blank Fee rec'd $ 1.00 34120 OCT 20 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

003174

Card made by L. W. V.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 19th 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Frederic W. Thompson.
(Write name in full)

449 W. 23rd Street. New York N.Y.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Frederic H. Thompson.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Phosphorescent Jim
A one-act Farce Comedy.

Send certificate of registration to: (7) Frederic H. Thompson.
449 W. 23rd Street (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Frederic H. Thompson.
449 W. 23rd Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Thompson (Fred)

Reference card
appl. file

Rio Rita.

See

Bolton (Guy) & Thompson (Fred).

0031 770855

Thompson (Fred) and Benchley (Robert)

Smarty.

MFE

D2

1 c. rec'd OCT 21 '27

Application rec'd OCT 21 '27

XXc ©CLD 81461

Fee rec'd $1.00 49741 OCT 21 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 18, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** Fred Thompson & Robert Benchley

(Write full legal name of copyright owner)

(2) **Address** 214 West 42nd St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Fred THOMPSON and Robert Benchley
(Write name in full)

(4) Country of which the author is a citizen* Great Britain – United States,
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York

(6) Brief title of work "SMARTY"
A Musical Comedy in two (2) acts
by Fred Thompson and Robert Benchley

(7) Send certificate of registration to Alex. A. Aarons and Vinton Freedley
214 West 42nd St., (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Aarons and Freedley
214 West 42nd St., (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Thompson (Fred) and Grey (Clifford) D2

Sound stage.

CP

1 c. rec'd Sept. 19, 1931

Application rec'd SEP 29 1931

©CI Dunpub 12352

Fee rec'd $1.00

46250 Sept. 19, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 28, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fred Thompson and Clifford Grey
(Write full legal name of copyright owner)

(2) Address of both- 419 E. 57th Street, New York, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Fred Thompson and Clifford Grey
(Write name in full)

(4) Country of which the author is a citizen* both of Great Britain, England.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States both New York City

(6) Brief title of work "Sound Stage"

(7) Send certificate of registration to Rubien & Bregoff,
1450 Broadway, (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee Rubien & Bregoff,
1450 Broadway, (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D²

Name of claimant: Thompson, (Frederic).

Title and author: Springtime; a play in three acts, by Harry Lee Wilson and Booth Tarkington.

Leave all above these lines blank

2365 JUL 29 1909

1 c. rec'd July 22. 1909

Cl. D, XXc. No. -16405

Cl R 47561

Cash No. $1.00

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

0017

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. ($ statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Frederic Thompson 214 West 42 St. New York N.Y.

Card made by

Nationality of author or authors: American [Must be stated]

(OVER)

Author or authors Harry Leon Wilson & Booth Tarkington

Title of work "Springtime" A play in three acts.

Send certificate of registration to { Sanger & Jordan
1430 Broadway New York. N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Thompson (Fred)

Reference card

appl. file

Tip-toes.

See

Bolton (Guy) & Thompson (Fred)

$73246

00317

Thompson (Fred) & Lawrence (Vincent)

Treasure girl.

WP m.t

D2

1 c. rec'd APR 10'29.

Application rec'd APR 10 1929

©cl Dunpub 519

XXc.

Fee rec'd $1.00 Pd

19064 APR 10 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 1, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete 0803 *is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Fred Thompson & Vincent Lawrence
(Write full legal name of copyright owner)

(2) Address 419 E 57 St. NY (Street) — 760 Riverside Drive, NY (City) (State)

[Please turn this over]

Fred THOMPSON

(3) Name of author or translator Vincent Lawrence
(Write name in full)

(4) Country of which the author is a citizen* London, Europe — U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York, USA

(6) Brief title of work "Treasure Girl", "in 2 Acts"
by
Vincent Lawrence & Fred Thompson

(7) Send certificate of registration to Alex. A. Aarons
220 W. 57th St. (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Alex. A. Aarons
220 W. 57th St. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D²

Name of claimant: Thompson (Frederic).

Title and author: Haste; a play in four acts by Porter Emerson Browne.

Leave all above these lines blank

1 c. rec'd July 22. 1909

Cl. D. XXc. No. 16406

Cash No. 23659 $ 1.00 JUL 29 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by

Name and address of copyright claimant: Frederic Thompson 214 West 42 St. New York NY

Nationality of author or authors: American [Must be stated]

(OVER)

Author or authors Porter Emerson Browne

Title of work "Waste" A play in four acts

Send certificate of registration to Sanger & Jordan
1430 Broadway New York N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Thompson (Frederick Lewis) * C

Vistas.

1 c. rec'd JUL 30 1937

Application rec'd JUL 30 1937

Cat 8820

Fee rec'd $ $1.00

39868 JUL 31 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FOR

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

003

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 29th 1937

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Frederick Lewis Thompson,
(Write full legal name of copyright owner)

(2) Address 46 Fulton Street (Street) New York City, (City) N.Y. (State)

(3) Name of author Frederick Lewis Thompson
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen ☐ United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ✓

(6) Title of work "Vistas" A Lecture

(7) Send certificate of registration to Henrik J. Schmidt

369 Fulton Street (Street) Brooklyn (City) Ny. (State)

(8) Name and address of person or firm sending the fee Henrik J. Schmidt

369 Fulton Street (Street) Brooklyn (City) Ny. (State)

(July, 1930—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Thompson)G.Leonard) *

Help to keep the world a-smiling.

1 c. rec'd MAY -4 1925

Application rec'd MAY -4 1925

XXc. C 29553 - R

Leave all above these words blank Fee rec'd $ 23294 MAY-4'25

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 2d 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) G. Leonard Thompson

(Write full legal name of copyright owner)

403 N. Market St. (Street)

Urbana (City) Ill. (State)

Name of author (3) G. Leonard Thompson

(Write name in full)

[Please turn this over]

A 80183

Country of which the author is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Title of work (6) HELP! To Keep The World A-smiling

Send certificate of registration to (7) G Leonard Thompson

403 N. Market st. Urbana, Ill.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) same as above

(Street) (City) (State)

(Nov. 1923—1000)

[Please turn this over]

D2

Thompson (G. Strickland) and Piette (Delbert [Roy]) 1 c. rec'd JUN 7 1937

Millions to marry.

Application rec'd JUN - 7 1937

Cl Dunpub 50135

Fee rec'd $ $1 00 20004 JUN-7-37

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 3, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner G. Strickland Thompson & Delbert Piette
(Write full legal name of copyright owner)

(2) Address 8 Lawton Blvd (Street) Toronto (City) Canada (State)

[Please turn this over]

(3) Name of author or translator Delbert Roy Piette
G.Strickland Thompson
(Write name in full)

(4) Country of which the author is a citizen* Canada (both)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "MILLIONS TO MARRY"

(7) Send certificate of registration to G.Strickland Thompson

8 Lawton Blvd., Toronto Ontario Canada
(Street) (City) (State)

(8) Name and address of person or firm sending the fee G.Strickland Thompson

8 Lawton Blvd. Toronto Canada
(Street) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

IN 2 467

[Please turn this over]

Write nothing here D2

Thompson (Garfield) Jan.
Name of claimant

What happened to Trixie.
Title and author

1 c. rec'd JAN 11 1912

©CLD 28282

XXc.

$

1497 JAN 11 1912

Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

0385

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 11 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Garfield Thompson
% Pally of the Circus Co. St. Paris, Tex.

[Please turn this over]

EXAMINED

Author ~~or authors~~ Garfield Thompson, Cincinnati, O.

[Nationality must be stated]

Brief title of work "What Happened To Trixie."

Send certificate of registration to Garfield Thompson
% Pally of the Circus Co. St. Paul, Minn.

Name and address of remitter ~~Garfield Thompson~~
% Pally of the Circus Co. St. Paul, Minn.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2

[Please turn this over]

Thompson (Gene Richard) D2

God bless our happy home.

EAF

1 c. rec'd Nov. , 1936

Application rec'd NOV -4 1936

©cDunpub 45645

Fee rec'd $ $1.00

58942 NOV-536

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Oct. 27 1936

October 27, 1936

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gene Richard Thompson

(Write full legal name of copyright owner)

(2) Address 701 Fruit St., Santa Ana, California.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Gene Richard Thompson

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work God Bless Our Happy Home*

(7) Send certificate of registration to Gene Thompson

701 Fruit St., Santa Ana, California

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gene Thompson

701 Fruit St., Santa Ana, California

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

*In 3 Acts

Write nothing here, but fill out each numbered space below D 2

Thompson (Geneviève)
Cuckoo.

1 c. rec'd JUN 14 1920
Application rec'd JUN [illegible] 1920
XXc. ©CLD 54804

$1.00

Leave all above these words blank Fee rec'd $ 20596 JUN 14 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 7, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Geneviève Thompson (American)

(Write name in full—State here also nationality of claimant)

705 Davis (Street) Portland (City) Oregon (State)

(Jan.,1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Genevieve Thompson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Cuckoo!"

Send certificate of registration to (7) Miss Genevieve Thompson ✓

705 Davis st. (Street) Portland (City) Oregon ✓ (State)

Name and address of person or firm sending the fee (8) Genevieve Thompson

705 Davis (Street) Portland (City) Oregon. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Thompson (Genevieve) & Sawyer (Eleanor)
Housewife's local, no. 1

1 c. rec'd Jun. 28. 20

Application rec'd JUL 20 1920

XXc. D 54904

Leave all above these words blank Fee rec'd $ 1.00 18894 June 28. 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by ...P

00388

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Genevieve Thompson & Eleanor Sawyer

(Write name in full—State here also nationality of claimant)

705 Davis st. (Street) Portland, (City) Oregon (State)

(Jan., 1920—1,000)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Genevieve Thompson • Eleanor Dawyer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Khaosaya Dress No 1

Send certificate of registration to (7) Genevieve Thompson
705 Davis (Street) Portland (City) Oregon (State)

Name and address of person or firm sending the fee (8) Genevieve Thompson 705 Davis
705 Davis St. (Street) Portland, (City) Ore (State)

O.K.-B.F.T.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Thompson (Geneviève)
Lady Hamilton.

1 c. rec'd

Application rec'd SEP -7 1920

xxc 55430

Leave all above these words blank

Fee rec'd $ 5.00 31289 SEP 7 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 28, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Genevieve Thompson ✓

(Write name in full—State here also nationality of claimant)

705 Davis st, Portland, Oregon

(Street) (City) (State)

(Jan.,1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Geneviève Thompson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Lady Hamilton.

Send certificate of registration to (7) Geneviève Thompson

705 Davis (Street) Portland (City), Oregon (State)

Name and address of person or firm sending the fee (8) Geneviève Thompson

705 Davis St. (Street) Portland (City), Oregon (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Thompson(George Francis).

Resurracted by love.

1 c. rec'd Aug 11 1923

Application rec'd Aug [illegible]

XXc © Cl. D 65232

Leave all above these words blank

Fee rec'd $ 1.00

311052 AUG 11 '23

Card made by G. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

803190

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) **August 7th, 1923.**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) **George Francis Thompson**

(Write full legal name of copyright owner)

314 East Cooper St. (Street) **Maryville** (City) **Missouri** (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Francis Thompson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Resurrected by Love."

Send certificate of registration to (7) George Francis Thompson

314 East Cocper (Street) Maryville, (City) Missouri (State)

Name and address of person or firm sending the fee (8) George Francis Thompson

314 East Cooper St. (Street) Maryville (City) Missouri (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Thompson (George Lincoln) * C

Cohn at the telephone.

1 c. rec'd OCT 26 1937

Application rec'd OCT 26 1937

Cab 9052

Fee rec'd $1.00 561899 OCT 27 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 25th / 1937

*I hereby apply for registration of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner George Lincoln Thompson
(Write full legal name of copyright owner)

(2) Address 194 Schaeffer St (Street) Brooklyn (City) N. Y. (State)

(3) Name of author George Lincoln Thompson
(Write name in full)

*Cross out word not needed. [Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Born at the Telephone"

(7) Send certificate of registration to George Lincoln Thompson
194 Schaeffer St (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person ~~or firm~~ sending the fee George Lincoln Thompson
194 Schaeffer St (Street) Brooklyn (City) N.Y. (State)

(July, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Thompson / George Lincoln
Why the bald came
Balche.

Leave all above these words blank

Fee rec'd $ 1 rec'd 15195 APR 29 191

1 c. rec'd APR 29 1916
Application rec'd APR 29 1916
©CLD 43784
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 27. 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) George Lincoln Thompson
(Write name in full)
72 Yeburia Street Jersey City. New Jersey.
(Street) (City) (State)

(Over)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Lincoln Thompson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) new york

Brief title of work (6) Why the band come back.
a singing & Talking Sketch. Comedy

Send certificate of registration to: (7) George L Thompson
72 Gabriskie st, Jersey city N.J.
(Street) (City) (State)

Name and address of person sending the fee: (8) George Lincoln Thompson
72 Gabriskie st Jersey city New Jersey.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Thompson (George Waggoner Pd)
Party time.

1 c. rec'd

Application rec'd FEB 28 '27

XXc ©CLD 78748

Fee rec'd $ $1.00

9661 FEB 25 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 23, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Waggoner Thompson

(Write full legal name of copyright owner)

(2) Address 2038 N. Highland Ave. (Street) Hollywood, (City) Calif (State)

[Please turn this over]

(3) Name of author or translator George Magruder Thompson

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The play "Party Time" was written by the above signed, and is his property.

(7) Send certificate of registration to 2038 No. Highland Avenue

George M. Thompson (Street) Hollywood, (City) Calif (State)

(8) Name and address of person or firm sending the fee George M. Thompson

2038 No. Highland Ave., (Street) Hollywood, (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Thompson (George Waggoner) D2
So this is Eden.

1 c. rec'd FEB 28 1927
Application rec'd FEB28'27
XXc ©CLD 78749 C R

Fee rec'd $ $1.00

9661 FEB 28 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1924 Card made by W

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

003

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 23, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George Waggoner Thompson
(Write full legal name of copyright owner)

(2) **Address** 2035 N. Highland (Street) Ave. Hollywood (City) Calif (State)

[Please turn this over]

(3) Name of author or translator George M. Thompson

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The play "To Have To Eden" was written by the above author and is his property.

(7) Send certificate of registration to George M. Thompson

2038 N. Highland Ave. Hollywood, Calif.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee George M. Thompson

2038 N. Highland Ave. Hollywood, Calif.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Thompson (Gerald Strickland) **D2**

Every dark cloud.

CP

1 c. rec'd Jan. 16, 1933

Application rec'd FEB-1 1933

©cDunpub 20638

Fee rec'd $ 1.00 2636 Jan. 16, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 103195

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Gerald Strickland Thompson
(Write full legal name of copyright owner)

(2) **Address** 78 Summerhill (Street) Toronto (City) Ont (State)
Canada

[Please turn this over]

(3) Name of author or translator Gerald Strickland Thompson

(Write name in full)

(4) Country of which the author is a citizen* Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Canada

(6) Brief title of work "Every Dark Cloud"

(7) Send certificate of registration to Salter, Stapells and Sewell

14 King Street East, (Street) Toronto, (City) Ontario, Canada (State)

(8) Name and address of person or firm sending the fee Salter, Stapells & Sewell

14 King Street East, (Street) Toronto, (City) Ontario. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Thompson (G[erald Strickland) and Piette D4

(Delbert Roy)

Melody moon, both text and music by

G. S. Thompson and D. R. Piette. 2 v. Libretto and

Vocal score.

1 c. rec'd MAR 10 1934

Application rec'd MAR 10 1934

©cIOunpub 28636

$1.00

Fee rec'd $

116658 MAR 10 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner G Strickland Thompson & Delbert R Piette

(Write full legal name of copyright owner)

(2) Address 28 Sammuhill Ave Toronto Ont Can

(Street) (City) (State)

[Please turn this over]

(3) Name of composer G Strickland Thompson and, Delbert R. Piette

(4) Country of which the composer is a citizen Canada
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States -------

(6) Name of author or translator G. Strickland Thompson & Delbert R. Piette*
(Write name in full)

(7) Country of which the author or translator is a citizen* Canada
(MUST be stated)

(8) If an alien author, state where domiciled in the United States -------

(9) Brief title of work An unpublished musical play "MELODY MOON"

(10) Send certificate of registration to G. Strickland Thompson

28 Summerhill Gardens (Street) Toronto 5 (City) Ontario (State) Canada

(11) Name and address of person or firm sending the fee G. Strickland Thompson

28 Summerhill Gardens (Street) Toronto (City) Ca (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

Can 2 Acts I

[Please turn this over]

Thompson(Gordon V.) ltd.

D1 (FOR.)

1 c. rec'd APR 16 1937

Application rec'd APR 16 1937

CaD pub. 49110 C E

Man comes down from the moon; musical playlet,
based on Northland songs, by John Murray Gibbon.
Text.

Fee rec'd $2.00 19080 APR 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT 26839

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 14, 1937.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** GORDON V. THOMPSON LTD.
(Write full legal name of copyright owner)

(2) **Address** 193 Yonge St. (Street) Toronto, Canada. (City) (Country)

(3) **Name of author or translator** John Murray Gibbon
(Write name in full)

[Please turn this over]

00497

(4) Country of which the author is a citizen Canada
(MUST be stated)

(5) Brief title of work THE MAN COMES DOWN FROM THE MOON--
musical playlet based on "Northland Songs"
by John Murray Gibbon

(6) Published by Gordon V. Thompson, Ltd., Toronto, Canada
(Name) (City)

(7) Published on the 14th day of April 1937, 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to CARL FISCHER INC.
56 Cooper Square New York New York
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee CARL FISCHER INC.
56 Cooper Square New York New York
(Street) (City) (Country)

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Thompson (Grace G.) & (Anthony (Luther B.)
Adam's apple.

1 c. rec'd MAR 21 1919

Application rec'd MAR 18 1919

XXc.

Leave all above these words blank Fee rec'd $ 1.00

8286 MAR 18'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Grace G Thompson & Luther B. Anthony

(Write name in full—State here also nationality of claimant)

139 Parker Ave Easton Pa

(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Grace A Thompson

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Adam's Apple" A Comedy in Three Acts dealing with the Alcoholic effects on Sex

Send certificate of registration to (7) Grace A Thompson

40 North Third St (Street) Easton (City) Pa (State)

Name and address of person or firm sending the fee (8) Grace A Thompson

40 North Third St. (Street) Easton (City) Pa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Thompson (Grace Allen)
Capital (A) case.

1 c. rec'd JUN 23 1913
Application rec'd JUN 23 1913
XXc. ©CLD 33569

Leave all above these words blank

Fee rec'd $1.00 23434 JUN 23 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L W W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 21 - 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Grace Allen Thompson [Write name in full]

Street (3) 25 Central City Cleanhaven State Mass

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Grace Allen Thompson

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) —

Brief title of work (7) A Capital Case

Send certificate of registration to (8) Grace Allen Thompson

Street (9) 65 Centre City Fairhaven State Mass

Name and address of remitter (10) Grace Allen Thompson

Street (11) 65 Centre City Fairhaven State Mass

If the work is a published dramatic composition, use application form D²; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Thompson (Grace Allen) and au.

Cont (The)

1 c. rec'd MAY 31 1916

Application rec'd MAY 31 1916

XXc. ©CLD 44033

Leave all above these words blank

Fee rec'd $1.00 18487 MAY 31 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

003200

Application made by mail to the Register of Copyrights

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 29 - 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Grace Allen-Thompson

(Write name in full)

of Canton St — Fairhaven Mass

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Grace Allen-Thompson

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Goat.

Send certificate of registration to: (7) Grace Allen-Thompson

21 Court St (Street) Fairhaven (City) Mass (State)

Name and address of person sending the fee: (8) Grace Allen-Thompson

21 Court St (Street) Fairhaven (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Thompson (Grace Allen) &c.
Hurt (The) that heals.

1 c. rec'd JUL 5 1913
©CLD 33720 c
XXc.
$1.00
$

Leave all above these words blank

21805 JUL -5 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 2 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 5 1913

Name and address of copyright claimant { Grace - Allen - Thompson
c/o Curtis Bk Bldg Pittsburgh Pa.

O. K.-B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here D2

Thompson(Graham)

Name of claimant

Love that binds.

Title and author

1 c. rec'd JUL 13 1911

©CLD 24683

XXc.

$ 1.00 mo R

20987 JUL 13 1911

Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July Date, 12-1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 13 1911

Name and address of copyright claimant { Graham Thompson. 46 Sherman St Roxbury Mass.

[Please turn this over]

EX. • 0 7 L

Author or authors: Graham Thompson. American.

[Nationality must be stated]

Brief title of work: The Love that Binds.

Send certificate of registration to: Graham Thompson 46 Sherman St
Boston Mass. Roxbury.

Name and address of remitter: Graham Thompson 46 Sherman Street. Rox-

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

D2

Thompson (Gwen Tipton)

Winner.

Fee rec'd $ $1.00

FEB -6 1930

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Application rec'd FEB -6 1930

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MRMm.t.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner Gwen Tipton Thompson

(Write full legal name of copyright owner)

(2) Address 2922 Boston Ave. Pittsburgh, Pa.

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Gwen Tipton Thompson

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If ~~an alien author~~, state where domiciled in the United States

(6) Brief title of work "THE WINNER" - a one-act play

(7) Send certificate of registration to Gwen Tipton Thompson

2922 Mattern Ave., So. Hills Sta. Pittsburgh, Pa.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gwen Tipton Thompson

2922 Mattern Ave. S.H. Pittsburgh, Pa.

(Street) (City) (State)

If the work is a publlshed drama'ic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

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